

HYMAProject Report

From: "Arne Lietz" <arnelietz@web.de>
 To: "David Marks" <david@3rdearmusic.com>
 Sent: 07 February 2003 07:01
 Subject: News Forum - Mountains of Men & Cowboy Songs

comments =

This is a message to David Marks,

Dear David,

Today have researched the web and found this article. How are you doing and how is this page and your projects developing? It was a year ago I have been doing the internship at Robben Island and I have good memories about things I have done and developed there. This includes (and actually it was one of the highlights) my work about the censorship of the records. You have been the one who gave me the breakthrough and I remember a close working relationship with you together. In this article you quoted the following thing: "Funny enough I said, both Fairygold & Mountains were written underground in the Gold Mines - by me - & that's the part of the book that I'm busy with as we speak. He couldn't believe the coincidence of finding the composer 36 years later; said he went cold & that he would call me back."

In my memory, and I even found it in one of our email- corresponding you wrote me the message being the composer first and than I called you. I actually remember being fascinated and enthusiastic about that fact and passing it on to everyone in the education department of Robben Island. So much that I started to develop the record box as you described also in the text.

If you do not mind please change the code that I "went cold" as this does not reflect the situation. I hope to hear from you and wish you all the best- here from Berlin!

Bye the way I did work about communist children songs in East Germany and there meanings of education in the East German growing up and included this into a teacher workshop.

Best Greetings!

Arne

Here a part of our email corresponding:

Dear Arne

Attached are the lyrics. This file also contains the Zulu Chorus - which was not featured on the Nick Taylor recording in 1967. (A Zulu friend of mine translated them when we re-recorded this song with Ladysmith Black Mambazo & some other friends, many years later).

Some people are not aware that the Mountains of Men I am referring too, are what we used to call the Mine "dumps" or the Gold Dumps that surround Johannesburg & the Free State Gold Fields. (Most of them are Green now, not gold anymore) It's a simple song - I was 18 years old when I wrote it (underground) - as a dedication to all the miners I worked with & to my Grandfather who died while working on Crown Mines in the 1930's.

Keep in touch

Regards

07/02/03