

**3rd Ear Music / David Marks**

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**From:** <REXTRUT@aol.com>  
**To:** <thirdear@iafrica.com>  
**Sent:** 26 January 2001 08:52  
**Subject:** Re: Julian - Cape Town in Feb

Hi Dave:

Thanx for your email and good to hear from you.

The bottom line I think is that whenever you can make it to Cape Town please give James a call and see if you can meet with him and hopefully establish a working rapport. I will bankroll the studio time, the musicians' pay and your producer/sound engineer time and your accommodation and living expenses, so please let me know what that would likely be and also please give me your bank account number and bank name and address and the name of the account holder, so that I can wire the funds in. Basically, I am prepared to make it worth your while to go to Cape Town even just to do James' CD i.e. even if the plans for the other CD fall through. That way your wife can also have a good jol in Cape Town as well.

I think that James is an excellent pennywhistle player and I would like to archive his particular brand of kwela, and his interpretation of South African pennywhistle standards. I fear that the pennywhistle may be a dieing artform and I would like to do what I can to perpetuate it. A banjo as part of the rhythm section would sound good, I think, as well as a Hammond B3 organ where appropriate. It sounds to me that you, like me, have a passion for pennywhistle music and you certainly have extremely impressive credentials in the South African music business going back very many years. If I just left this all to James to organise then I have my doubts that it work out well or at all. Or some unscrupulous producer type would get hold of him and rip him and me off. That is why I think that you are such a godsend for this project.

I am trying to avoid coming to Cape Town if I can. The reason is that I have started becoming claustrophobic in planes. Just this week I was on a plane to go to New York for a recording session of Morris Goldberg and I became panic stricken from claustrophobia and had to get off the plane. Fortuneately the plane had not yet left the gate.

So my thinking is that if you and I and James can effectively communicate by email, fax and phone that I would like to give that a shot.

Cheers and looking forward to hearing your thoughts on this proposal.

Thank you.

Julian