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# Let's dance...in the old fashioned way



## Chris and Leonie do a grand ceremonial

It looks for all the world like the finger-snapping, hip-swinging, foot-sliding dance of the 40s called jitterbugging. Chris Consani and Leonie Hofmeyr appear this way in "The Grand Ceremonial" at

Johannesburg's Market Cafe. A surrealist play, this, in which Lindsay Reardon and Ruth Oppenheim are in the cast too.

## TELEVISION

## What you'll see on The Box...

## TODAY

## 2.30: Sport '77

Live coverage of some of the afternoon's events, including the rugby match at Loftus Versveld between Northern Transvaal and Western Province. The SABC is not in a position to confirm our reasoned guess that this match will be screened between 5.15 and about 6.20.

## 6.22: Boekevat

## 6.27: Redding Internasionaal

Episode 36: The Man with Death on his Arm (Part 2). International Rescue has saved Tom Prescott from the blazing Spoke City Hudson Building. And his rescuers now know that Tom was cunningly used by criminals to blow up the top five floors of the building. The Secret Service's ruse of publishing the story of Tom's death makes the criminals believe that their secret is still safe. In fact, they feel confident in using a trio of innocent men for infinitely more destructive purposes. But International Rescue's prevention of an explosion in a British nuclear plutonium store is not easy....

## 6.54: Oorlewing

No. 9: Where the Osprey Cries. The cry of the osprey is the cry of Africa. But this bird, along with other wild life, is threatened by the arrival of dredgers in the Okavango Swamps.

Anglia Television investigates.

## 7.18: Vidocq se Avonture

No. 10: Louis is back on the throne of France. Fouché is removed from office — and therefore so is Vidocq. But in spite of this, Vidocq finds himself investigating a plot against Louis's life.

## 8.10: News and Weather in Afrikaans

## 8.30: The Rolf Harris Show

Joanne Worley is Rolf's guest in another of the shows recorded in Vancouver.

## 8.55: Oklahoma

The all-American musical with Gordon MacRae, Shirley Jones and Rod Steiger. This cinema version of the Rodgers and Hammerstein show was directed by Fred Zinnemann.

## 11.11: News in English

## 11.26: Epilogue

Dr André de Villiers

## TOMORROW

## 6.00: Ligstraaktjies Uit die Bybel

A Bible story for children.

## 6.10: Met Woord en Lied

A studio service with The Rev Nick Bezuidenhout and the Witwatersrand University Choir conducted by Douglas Reid.

## 6.40: Ver in die Wêreld

No 5: On the Tracks of the Giant Apes.

A National Geographic study of the life and behaviour of the larger kinds of ape.

## 7.30: Luglandskappe

No 4: Wes-Om, Bloemfontein, Kimberley and the West Coast areas filmed from a helicopter.

## 8.00: Nuusorsig

Following the news headlines, this weekly telecast will be devoted to the proliferation of conflict on the continent of Africa.

## 8.30: Specialist

A two-part quiz in which contestants are questioned on their general knowledge as well as their pet subjects.

On this occasion John Pank asks Barry Sewell about motor cycle racing, Inid Wengel about South African art, Joan Cooper about Beatrix Potter and Peter Walker about chemistry.

## 9.00: The World of . . .

No 5: Professor Raymond Dart.

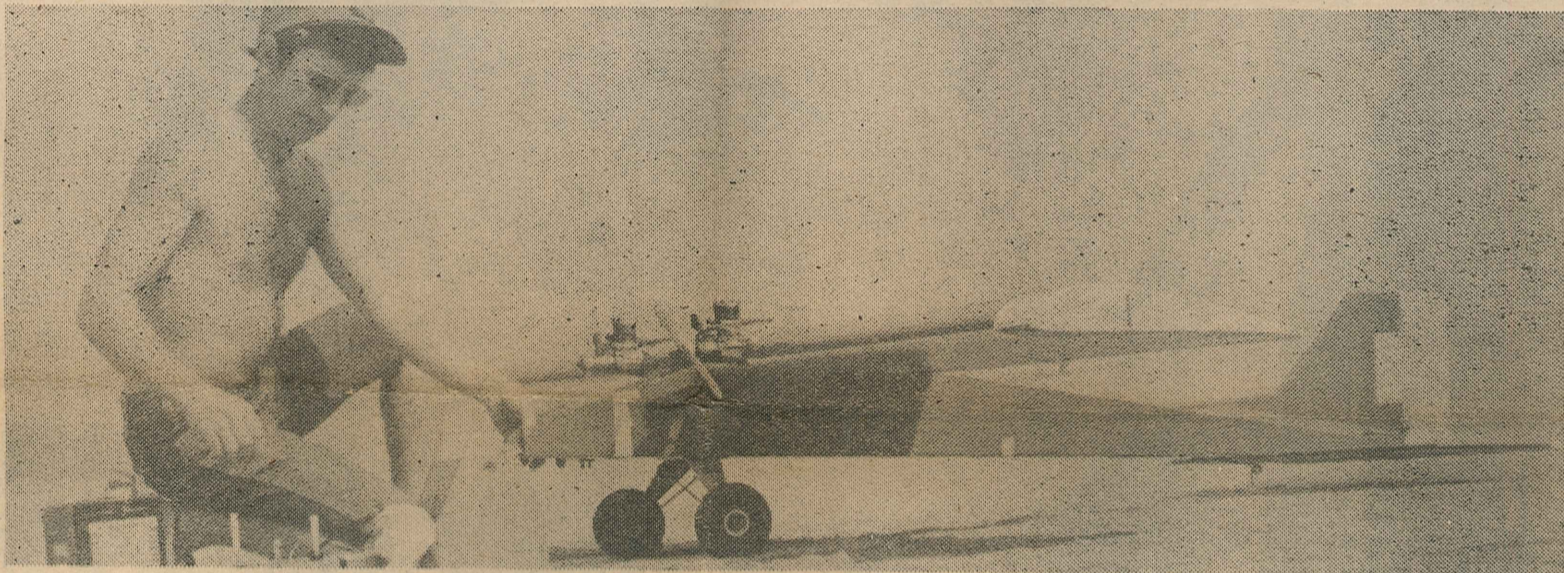
This famous South African enjoys world renown for his australopithecine discoveries.

## 9.40: Great Composers

No 5: Chopin. The pianist Tamas Vasary, the Paris Orchestra conducted by Paul Kletski, and the dancers Petra Siniawsky and Victor Kravchenko can be seen and heard in this tribute to the Polish composer.

## 10.05: Epilogue

Dr Unez Smuts.



● Rod Borland with his radio-controlled plane armed with a 16 mm camera in the nose.

Rod and Moira Borland who filmed tonight's "Oorlewing" episode on the fish eagle are concerned about efforts to dredge swamps in Botswana.

They say it will result in a total imbalance of the ecology.

The couple, who are responsible for many of the "Survival" programmes, made the film on the fish eagle in 1971.

All the film work, which was involved to say the least, was done by Rod, who is now employed by the SABC as a cameraman, and another "Survival" team member, German-born Dieter Plage.

Most of Rod and Moira's work has been screened in over 56 countries.

One of the reasons this particular programme is special is that it was the first time Rod used a model camera aeroplane that he designed and built.

# Swamps in danger say Survival pair

The mini aircraft is unique. Rod can control it from the ground and the couple are able to get perfect aerial shots, of, for example, a fish eagle in flight, for only 45c an hour.

Hiring a proper aircraft would be considerably more expensive.

The story of the fish eagle was filmed over a four-month period in the Okavango Swamps, where at the time dredging was well underway.

Moira explains: "A commercial company was dredging a canal as part of a plan to drain the swamp area and to force the water along the canal to the dia-

## JUDY MOSSOP

mond mines at Orapa.

"The swamps support the incredible bird life there, and the fish eagle for example, is totally dependent on those conditions.

"The area, where lions and elephants are living freely in their natural environment, is the last of its kind in Africa and it is being slowly destroyed," says Moira.

"Twelve years ago the ecology balance was perfect. Then the white man arrived and set up "skin factories" and

hundreds of animals are being shot.

"The company responsible for the dredging in the beginning packed in the idea, but we heard that an overseas group would continue the project.

"This is not only affecting the animal and bird life, but also the local blacks who now have great difficulty poling their dugouts in the swamp.

"It is very sad that people place diamonds before wildlife."

To capture the story of the fish eagle on film was not easy.

These giant birds build

their nests atop tall trees, some of which are over 25 m high.

Rod and Dieter chose a tree adjacent to a nest and set about building a tree hide, where sometimes they stayed for as long as four days at a time.

Their enterprising approach paid off. They were able to watch closely the activities of the bird, the mating and the laying of eggs.

The film includes the hatching of an egg, the chick's first impressions such as the first meeting with a dead fish, and its early attempts at flying.

## Rhythm in the waves

Last night's TV: **ANNE SACKS**

"A natural high . . ." "A peak experience."

This is how two of the world's top professional surfers described their private experience of riding the waves.

"Sportsview" was not the place to explore surfing as art and lifestyle. But the featurette did manage to highlight the surfer as athlete and dancer.

I happened to attend the Hang Ten International at Umhlanga Rocks last weekend and can report that the popular image of the surfer as dropout is inaccurate.

I spoke to most of the surfers featured and returned inspired and enthusiastic.

Surfing is much more than the generation and blending of physical energy.

A positive mental approach — the "psyching up" — is an integral part of the competition.

The skilful amalgamation of these two factors, I believe, is going to give the professional surfer international recognition as the sportsman of the 80s.

The surfer acquires a heightened awareness through his intimate relationship with the sea.

There can be no ego involvement. The surfer who feels he is invincible one moment can be annihilated the next.

# Dam it all, let's recycle The Villagers

A lot has been written recently about the topicality of "The Villagers".

Certainly it reflects the present uncertainty experienced by the gold mining industry, living as it does with a fluctuating gold price, labour problems and higher costs.

But if it wants to be really topical, it should start treating its old dumps, as Anglo American is really doing with its huge ERGO project on the East Rand.

## THE CUSTOMERS ALWAYS WRITE

● Send letters on TV topics in not more than 75 words to Televiews, PO Box 1014, Johannesburg. Each week the best letter printed wins R6.

"The Villagers" could even float its own share issue. I wonder how many times that would be over-subscribed.

W PATERSON Parkwood

● This letter wins R6.

## The best

Who are those phoney pseudos who say "The Villagers" is too dramatic?

Haven't they had a taste of life yet?

Don't they see the great talent of our South African actors of whom I'm so proud?

"The Villagers" is the best programme on TV as far as I'm concerned and I rarely switch on for anything else.

ROSEMARY DIAMOND (Mrs), Bedfordview.

## Funniest

Well, I must say watching "Tempo" on Tuesday was the funniest sight yet.

The group of singers looked like tin soldiers in drag. The dance steps made me think of "one-two-three kick, altogether now," if you get my meaning.

What about the other duet, with the hats?

If they must be dressed as farm girls in their Sunday best, at least have a barn, or a couple of cows in the background, or a tree to hang their swings from.

B van Onselen (Mrs), Berea.

## A low note

If ever a TV programme was wrongly titled it is "Sing."

I have yet to hear some decent singing or at least someone who can reach a top note!

I really blame the producer who should surely be able to discover better amateur talent than he has at present.

Get this show off, recast, and start again.

"Telecrit," Johannesburg.