

for the re...
 ing to James...
 and his orchestra...
 al, and I don't use...
 tive lightly.

Quite often he even...
 forget the cardinal rule...
 critics never clap, such is...
 enthusiastic response which...
 evokes from the senses of the...
 listener.

For those who think that...
 Last's fame rests exclusively on...
 gimmicky stereo demonstra-...
 tion-type records, there is a...
 surprise in store. For on stage...
 it does not come out as the sort...
 of music you get in drive-ins at...
 interval, but actually surpasses...
 even what quadraphonic sound...
 has to offer.

In spite of some anxiety...
 caused by warring tribes of...
 woofer and tweeter gremlins...
 during the first half of the...
 show, the choir of six, four...
 girls and two boys, more than...
 held their own. And through-...
 out the performance, each note...
 from the orchestra, whether...
 delivered fortissimo or pianissi-...
 mo, was crystal clear — a...
 remarkable achievement.

The orchestra virtually...
 conducts itself, with James Last...
 walking from side to side keep-...
 ing time with an ever-so-slight...
 motion of the hand. From time...
 to time he joined in with a sort...
 of cheerleader style, or sat...
 down to play the organ.

The audience hardly needed...
 his occasional bidding to clap...
 hands, which they did — quite...
 remarkably — in time.

There was some extraordi-

Folk soiree

A FOLK SOIREE, hosted by...
 Des and Dawn Lindberg and...
 introducing some new faces to...
 the folk scene, will be staged...
 at 43 St. Patrick Road,
 Houghton, on Sunday night at...
 8.

It will be the last meetin-...
 of the current winter ses-...
 of the Soiree Society...
 will go into recess...
 in September. The...

KIN...
 ENTERTAINMENT

Knock...
 "Where...
 Stoppe...
 "The...
 Shatte...
 When B...

AUST...
 PU...
 O...
 CH...

SV...

Lowdown on Behan

THEATRE
 Rina Minervini

ENTERPRISING Garalt...
 MacLiam, who inaugurated...
 the Casa Mia Bistro Theatre...
 with his performance of...
 "Diary of a Madman", is...
 working on his next show,...
 due to open in about six...
 weeks. But he needs help.

Provisionally titled "Paddy, You're Thick", it's...
 tongue-in-cheek description...
 is "a musical hooley wit' a...
 cast of t'ousands". This...
 "musical and humorous pic-...
 ture of Ireland", designed...
 says Garalt, to appeal to the...
 "little bit of Irish in all of...
 us", is to make use of the...
 colourful Irish playwright...
 Brendan Behan as a link...
 figure.

And this is where Garalt...
 needs help: His own...
 research is not yielding...
 enough material on Behan,...
 and he is appealing to...
 anyone with stories about...
 Behan to contact him.

The telephone number for...
 any contributions, "musical...
 or anecdotal", is 43-8231.

UNIVERSITY OF...
 THE WITWATERSRAND...
 JOHANNESBURG

Members of the...
 are invited to...
 TO...