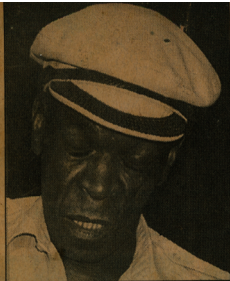


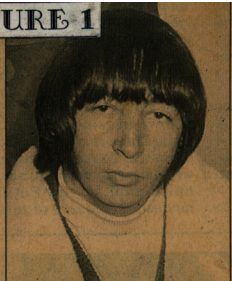
ANNEXURE 1



□ Jazzman Allen Kwela.



□ Folk singer Colin Shamley



□ Julian Laxton of Freedom's Children



□ Trumpet maestro Hugh Masekela

IAIN MACDONALD
Staff Reporter

IT'S been a long time coming, but South Africa's music of the "Hidden Years" is about to burst into public song.

The Hidden Years is a vast collection of original local music taped in pubs, clubs, musicians' homes, small recording studios and at concerts over four decades by South African music historian and avid folk archivist David Marks and others.

The material was South Africa's "underground" music, often politically suppressed, banned from the airwaves, or simply neglected by the mainstream.

Now Marks and his company, 3rd Ear Music, are set to release this priceless legacy to a wider public on CD and cassette.

And world-renowned South African musician Manfred Mann and his Earthband will launch the project with a series of concerts here in November, co-promoted by The Argus.

It will be Manfred Mann's first return to South Africa since he went into exile - and global pop fame - nearly 40 years ago, and his return should be a major musical event in this country.

Along with the Manfred Mann tour, Marks plans to maintain his archives as a "living museum" of South African words and music, produce a series of syndicated radio programmes here and overseas and possibly make a television documentary.

Marks said the music and musicians of those years, mainly struggling against apartheid, were "amazing, but are now almost forgotten".

"Just because certain music didn't make it into the record stores didn't mean nobody heard it.

"People found ways and means to get their musical messages out, and often this was through word of mouth. 3rd Ear was there, often surreptitiously, making recordings of musical events that chart this country's history," he said.

'Hidden' music plays at last

■ Some of South Africa's underground music of the apartheid era - which was politically suppressed or simply ignored by the mainstream - will be released by music historian David Marks on CD and cassette

He added that despite drawing relatively large audiences to "countless banned and illegal festivals, concerts and clubs, these musicians were forced to turn to various ingenious means to promote their work.

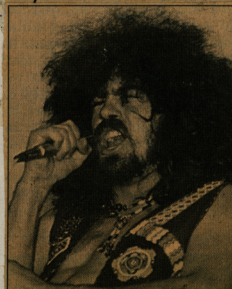
"This included underground networks, fanzines and newsletters as well as relying heavily on word of mouth.

"The price these musicians paid in terms of their own careers is another story yet to be told.

"From the late 50s onwards, many musicians were restricted to the point of being financially ruined.

"The security establishment tended to target white English-speaking musicians more than Afrikaners, and large numbers of talented black South African musicians went into exile.

"Most of the musicians whose tapes of concerts and records we plan to re-issue and tour with are still active and involved in music in one way or another. Nobody will be coming out of retirement to make the fans scream for a fortune.



□ Dave Ornellis of Hawk.



□ World-renowned musician Manfred Mann.

"But we're certain we'll attract a new audience with this project. The Hidden Years project is basically a tribute to the musicians, songwriters and bands who, despite their talent and skill, could not be heard above the din and racket of imported products," he said.

Current master tapes being compiled for the project include

works by Freedom's Children, Hawk, Abstract Truth, Malombo, Hammack, Roger Lucey, Victor Tladi, Roy Clarke, John Oakley-Smith, Colin Shamley, Allen Kwela, Jannie Hofmeyr, Clem Tholet, Barney Simon, Maureen England, Mel, Mel and Julian, Mike Dickman, the Radio Rats, Paul Clingman, Steve Newman, Hugh Masekela and Willem Fourie.

Live recordings of various events and festivals, including folk and jazz, will also be released from the archives.

Marks said 3rd Ear Music would "not release or re-issue recordings without getting permission from the artists or their representatives", even though the company owned many of the copyrights and masters in its archives.



□ David Davies, Herbie Parkin and Jonathan Hadley of the Radio Rats.

TIME IN	TIME OUT	Wednesday 1st	Thursday 2nd	Friday 3rd	Saturday 4th	Sunday 5th
11:00:00 AM	11:30:00 AM	AMPHITHEATER	DFC & FACMA	Buskers JHB & 4 Winds PE	BarlycornCT String & Whistle EL	
11:30:00 AM	12:00:00 PM					
12:00:00 PM	12:30:00 PM			Zamekile Nkomo	Radio Rat	
12:30:00 PM	1:00:00 PM		Ellis & Bheki		Ellis & Bheki	
1:00:00 PM	1:30:00 PM		Ellis & Bheki		Ellis & Bheki	
1:30:00 PM	2:00:00 PM		Dave Mason & Ros Thompson	Bona Fide	Geoff Tracey & the UND Ensemble	
2:00:00 PM	2:30:00 PM	Hairy Legged Lentil Eaters	Megan McCrae	Pedro Espi-Sanchis	Sweet Chariot & David Marks	
2:30:00 PM	3:00:00 PM	Miriam Erasmus	Gavin Weeks	Finch & Henson	Mathew vdWant	
3:00:00 PM	3:30:00 PM	The Black Drifters TBC	Cool Bananas	Famous Roaches	Keep The Change	
3:30:00 PM	4:00:00 PM	Steve & Tara Fataar	Adamu & Ben	Dave Ledbetter	Roger Lucey & Dan	
4:00:00 PM	4:30:00 AM	David Goldblum	Willem Fourie	Vusi Mashlasela	Glenn Tilbrook	
4:30:00 PM	5:00:00 PM	ends	ends	ends	ends	
6:00:00 PM	7:00:00 PM	MARQUEE FIDDLES	MARQUEE FIDDLES	MARQUEE FIDDLES	MARQUEE FIDDLE FINAL	
7:00:00 PM	7:30:00 PM	All Right On The Night Pmb	FACMA / Hairy Legs or ARight	Syd Kitchen & The Utensils	Landscape Prayers	
7:45:00 PM	8:30:00 PM	Home Cooking	Famous Curtain Trick	Highway Jam	Tim Parr, Larry Amos & Coriene	
8:45:00 PM	9:45:00 PM		Scooter's Union TBC	Arapaha	Pressure Cookies	
10:00:00 PM	11:30:00 PM	Tokolosh	Mike Smith Band	Electric Petal Groove Machine	Bright Blue JHB	

3/12/96

Louise