

Ref.

MARISSEN, Michael The Social & Religious Design of J.S. Bach's  
Brandenburg's concertos

T 785.6 BACH

p. 85

Princeton Univ Press 1999

1<sup>st</sup> x 6<sup>th</sup> Br. Conc. are ENSEMBLE CONCERTOS  
i.e. pieces without  
consistently detached soloistic subgroups)

2<sup>nd</sup> x 5<sup>th</sup>  
are concerti grossi  
(pieces w. clearly defined concertino  
& ripieno groups)

+ the 3<sup>rd</sup> & 4<sup>th</sup> concertos  
↓  
ensemble of  
strings  
3 vls 3 violas 3 cellos  
+ continuo  
(harpisichord and violone)

• Juxtapose the two styles  
at the centre of the collection.

1<sup>st</sup> Brandenburg: Last movement  
alternations betw. various small group trios  
and a continually returning large-group minuet  
i.e. the MINUET functions as a sort of tutti "ritornello".

read pp 86, 87