

Schönberg serialism  
worked with pitches

younger generations .. rhythms

↓ "Constructing" music  
putting-together

composer the "worker-out" of the material

Stockhausen maintained ↑ this was perfection  
Boulez - also.

Problem: extraordinarily difficult to perform.

~~Ex. 1~~ Messiaen →

Stockhausen / Boulez his pupils

Ex. 1 Stockhausen (on sheet) piano piece

recording by Kontarkki { Piece has to be played extremely  
accurately

Apparent randomness  
Piano piece 3 (600 detailed pages of preparation  
for very brief piece, very short).

"Exclusiveness" of this music → led to wanting to re-"integrate"  
the performer. (interaction, in the 1950's was lost....)

→ pieces which could be played in several ways → e.g. Earl  
Brown (U.S.A.)

Ex. 2 PIANO PIECE II Stockhausen Example shown by Klatzow  
Fragments - a "mobile" Several fragments which can be  
played in any order. Notes are clearly written

Ex. 3 Earl Brown Notes, printed as long  
strips Time, space notation.  
No clef is indicated. A musical "mobile"

Ex. 4 Sequenza, for solo flute  
by Italian composer. Berio.

Length of bar: 70 m.m.  
Allows for certain flexibility.

Fluid - a continuous curve, we're  
aware of the freedom, absence of a  
pulse. Plasticity.

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Musical "graphics" - several exs. show:  
Sylvano Bussotti "Sette Fogli"  
(no recording) - an "occult" collection.

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"Breakdown" of barriers of what-is-art  
the performance of music becomes a theatrical  
element  
like a "happening"

the notation is as aesthetically appealing  
as the actual performance is to the  
ear. - graphic music

Ex. "Credentials"  
Ramati  
Vocal

SOUTH AFRICAN ASSOCIATION OF ARTS - WESTERN CAPE REGION

Dear Member,

19th Sept.1978.

You are cordially invited to a lecture entitled 'NEW GRAPHIC NOTATION IN MUSIC' to be held in the S.A.Association of Arts Gallery on Wednesday 4th October,1978 at 20h00.

Mr. Peter Klatzow, Lecturer in Composition at the College of Music U.C.T. will be in the chair. This should prove a most interesting evening, we would like as many members and their guests to attend so please contact the gallery to reserve seats.

Tel: 43-6077

Members: Free

Lee Janssens

Guests: 50c

Next month's lecture will be on 'Victorian Cast Iron Age in Cape Town' by Desiree Picton-Seymour. The date will be 8th November, at 20h00 so please make a note of this.

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S.A.A.OF ARTS GALLERY. HOMES TRUST LIFE BUILDING.35 CHURCH ST  
CAPE TOWN...