

Schumann

First piece faster
phrasing, SOUND.

START the piece properly. $\text{♩} = 76 \frac{w}{84} \pm$
[88]

Piece 2 2nd piece too much "surge"
Rhythm not right
Colours -

3. $\text{♩} = 132 /$

4. Entreaty Pedal $\pm 120 = \text{♩}$
legato
relationship betw.
every single note
[proc. into pedal line]

SENSITIVITY

5. Schumann style [texture, pedal] $\pm 1-108$
great devotion
even if it's only a ♩ rest 7.
Very vocal phrasing

6. $\text{♩} = 120 / 126$ With a "spring". Clear. Rhythmic. It's LOUD. Deeper into the keys.

7. Traumeri Bass note 9: LEGATO.
Tender opening. the contrapuntal aspect
bass notes
G: sometimes $\text{♩} = 126$.

Ending - - - -

8. Texture must determine tonal level.

9. Rhythmic. Begin mf, after repeat, build - f \rightarrow ff

10. Arm weight L.H. must sing more, can "connect" more.

11. LINKS Opening, the LH is pp Think Tempo I faster

12. Gently goes along A Man needed!

No. 9 sometimes $\text{♩} = 104 > 96$

Tempo of ↓

Colour

sit on / over & over & listen to every note

Phrasing

Timing
Simplicity

- ① wider total range
- ② ii - not right = ↓ pedal finger over take
- ③ perhaps a fraction too much
- ④ - at times less ped
- ⑤ quite happy - ped smudges - rhythm &
- ⑥ chords ✓
- ⑦ Traversi - timing - direction
- ⑧ Swatching upwards - too many gaps
- ⑨ Not right
- ⑩ - At times too much activity at start - sounds restless
- ⑪ just watch ii - too clipped before return
- ⑫ unconvincing
- ⑬ Ped through a phrase

Sound & Science

make a chart with colours - each piece
practice with hands close to key
too much in the air