

# Yiddish radio

Quote from p. 9 of PAKN TREGER no. 27.

In its heyday in the 1930s Yiddish radio flourished across America.

## Wolf Krakowski - Kame'a Media.

... a collection of a dozen Yiddish folk and pop songs given a contemporary twist.

OLD WORLD meets NEW WORLD in Krakowski's ELECTRIC SHETEL-ROCK, which combines mournful Ashkenazi melodies & American 'roadhouse' to create a self-styled "Yiddish world-beat soul" blend.

An extraordinary fusion.

Krakowski - born in a D.P. camp Austria (mother from Poland)

- Sweden for 6 years, then TORONTO.
- Across the way to the house, a shul. SOUNDS OF CANTILLATION.
- Ran away with Circus, all night jam sessions with bands, stunts in a commune, worked at odd jobs Carpenter, guitar maker.
- Began documenting Holocaust survivors in 1981
- Turned to music

himself son of  
Yiddish-speaking  
survivors

Yiddish music & language blend with dance beats, saxophone solos, Rastafarian rhythms, Latin dance beats, at home with worlds of Bob Marley & Willy NELSON.

Selichot for the first day

שליחות ליום ראשון



Lish'mo'a el ha-rina  
v'el ha'tfila

לשמע

"hearken to the  
cry and the  
prayer....."

- Charles ✓
- Avron ✓
- (young person) ✓
- Brian ~~...~~ (Lutzno) ✓
- Selwyn
- Socor ✓
- (Erwin?) ✓
- Avi ✓

Ashrei  
r'tzei

R'tzei  
a'tiratam

\* HALLELUYA - LEWANDOWSKI

לְזַמְּרֵנוּ  
רוֹזֶנְבְּלָט

R'tzei a'tiratam  
followed by ASTREI

adapted by Moshe  
and arranged by Manie Katz for Moshe  
MK. Kousentzky