

REMEMBER!



THE SERVICE TO COMMEMORATE  
YOM HASHOAH VEHAGEVURA - THE HOLOCAUST AND HEROISM

WILL BE HELD AT  
11 AM

ON  
SUNDAY 21 APRIL

AT  
PINELANDS JEWISH CEMETERY NO 2

Professor Jocelyn Hellig, Department of Religious Studies, University of the Witwatersrand and a member of the Executive Council of the South African Jewish Board of Deputies, will deliver the main address.

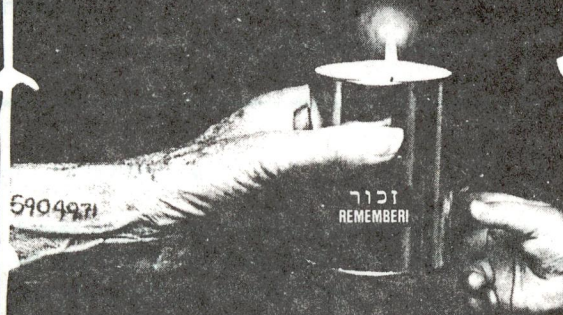
The service will be conducted by Cantor E Altschuler and Choir.

The Jewish community is called upon to attend the service which is held under the joint auspices of the SA Jewish Board of Deputies (Cape Council) and The Union of Orthodox Synagogues of South Africa (Cape Council).

# Holocaust Memorial Day

Tuesday  
16th April 1996

LIGHT A CANDLE  
ON MONDAY EVENING, 15th APRIL



'DISPEL THE DARKNESS CAST ON MAN'

'TELL YE YOUR CHILDREN OF IT AND LET  
YOUR CHILDREN TELL THEIR CHILDREN  
AND THEIR CHILDREN  
ANOTHER GENERATION.'  
(JOEL 1.3)

6,000,000

CAPE TOWN HOLOCAUST MEMORIAL COUNCIL

de Novo 10449

## DAYS OF REMEMBRANCE

Sunday 14 April - Sunday 21 April  
(Not Friday 19 and Saturday 20)

Albow Bros Centre, Gardens

Opening Times:  
10.00 am - 4.00 pm 7.00 pm - 9.00 pm

### EXHIBITIONS

#### THE COURAGE TO REMEMBER

A 40 poster panel series  
created by the Simon  
Wiesenthal Centre

#### HOLOCAUST LITERATURE AND VIDEOS

A Gitlin Library  
Display

#### A POSTAL HISTORY OF THE HOLOCAUST

A philatelic presentation by  
Ben-Zion Surdut

#### CAPE TOWN SURVIVORS

Photographic essay by  
Mark Lewis

#### THE HOLOCAUST 1933 - 1945

created by ADL, B'nai B'rith

#### MARCH OF THE LIVING

Photographs by  
CT participants

CONTINUOUS SCREENING OF SURVIVOR TESTIMONIES  
AND DOCUMENTARIES.

### SEARCHING THE INTERNET

'Visit' and search the US Holocaust Memorial Museum,  
Simon Wiesenthal Centre, Yad Vashem and other world-wide  
INTERNET Holocaust and Judaica 'Sites'.

### SPECIAL EVENTS

SUNDAY, 14 APRIL 8.30 pm

#### VOICES FROM LODZ - THE STORY OF A UNIQUE GHETTO

A programme of readings selected by Avriil Kurgan from the  
Ghetto Diaries and Chronicles of 1941 - 1944

WEDNESDAY 17 APRIL 8.00 pm

#### THE LOST MUSIC OF THE HOLOCAUST

1933-1945  
Fay Singer

#### BARBED WIRE AND BUTTERFLIES - THE ART OF THERESIENSTADT

Prof Neville Dubow

SUNDAY 21 APRIL 8.30 pm

#### RECALLING THE HOLOCAUST: LANZMANN'S SHOAH AND SPIELBERG'S SCHINDLER

Prof Jocelyn Hellig (Dept of Religious Studies,  
Wits University)

Please note starting times which facilitate prior viewing  
of exhibitions.



PRESENTED BY  
THE CAPE TOWN HOLOCAUST MEMORIAL COUNCIL

The Argus, Thursday April 11 1996

Jewish  
Communal  
Notices

**"DAYS OF  
REMEMBRANCE"**

ALBOW CENTRE,  
14 - 21 APRIL  
(EXCL 19th & 20th)  
10am - 4pm 7pm - 9pm

EXHIBITS • VIDEOS  
INTERNET

Entrance Free

**SPECIAL EVENTS**

Sun 14 April - 8.30pm  
**Voices from Lodz - The  
story of a unique ghetto**  
Readings selected by  
Avril Kurgan from  
Ghetto Diaries &  
Chronicles 1941 - 1944

Wed 17 April - 8.00pm  
**The lost music of the  
Holocaust 1933 - 1945**

Fay Singer  
**Barbed wire and butter  
flies - the art of  
Theresienstadt**  
Prof Neville Dubow

Sun 21 April - 8.30pm  
**Recalling the Holocaust:  
Lanzmann's Shoah &  
Spielberg's Schindler**  
Prof Jocelyn Hellig

Special events: R3

CT Holocaust  
Memorial Council

W.P. ZIONIST COUNCIL

**YOM HA'ATZMAUT  
TUES 23 APRIL 1996**

BAXTER THEATRE  
COMPLEX

5.30pm Food stalls open  
6.20pm Yom Hazikaron  
Ceremony  
6.45pm Shul Service  
**ADMISSION FREE**

**OUR TALENTED BEST**

in music, song and  
dance

**ONE SHOW ONLY**

AT 8 P.M.  
Adults R10 Students R5

**BOOK NOW AT  
COMPUTICKET**

Alexa  
passed  
ly at  
years.  
mourne  
Spasie  
Viewii  
Leistne  
vensm  
day 13  
am. F  
at St  
can Cl  
mead  
Thenc  
Cemel  
ments  
Under  
951 2  
951 52

Ricard  
peacef  
day 6/  
remen  
mother  
sister  
at No  
Chure  
Sat 13  
to Mod  
tery  
Metro  
386 218

C  
Clement  
passed a  
on 7/4  
ways b  
member  
missed  
wife Zu  
dren N  
Rozar a  
quiem  
lady Qu  
Roman  
Church  
Avenue  
Grassy F  
15/4/9  
Thence  
tery. A  
Roberts  
7612417

CA

Brian  
family p  
tragical  
7/4/96.  
be fondly  
by his sis  
Gordon.  
brothers  
families.  
Peace.

Advance Notice

# DAYS OF REMEMBRANCE

Sunday 14 April - Sunday 21 April  
(Not Friday 19 and Saturday 20)  
Albow Bros Centre, Gardens

## SEARCHING THE INTERNET

'Visit' and search the US Holocaust Memorial Museum, Simon Wiesenthal Centre, Yad Vashem and other world-wide INTERNET Holocaust and Judaica 'Sites'.

## SPECIAL EVENTS

SUNDAY, 14 APRIL 8.30 pm

### LODZ - THE STORY OF A UNIQUE GHETTO

A programme of readings selected by Avril Kurgan from the Ghetto Diaries and Chronicles of 1941 - 1944

WEDNESDAY 17 APRIL 8.00 pm

### MUSIC AND ART OF THE HOLOCAUST

LOST MUSIC  
Fay Singer

BARBED WIRE AND BUTTERFLIES - THE ART OF THERESIENSTADT  
Prof Neville Dubow

## VOICES FROM LODZ

Voices from Lodz recounts the tragic story of the Lodz Ghetto. The programme of readings is based on diaries and records of Jews who lived in Lodz between 1939 and 1944. The personal and official accounts of that period convey the hopes, delusions, passions and insights of the community.

Readers include ICKY KURGAN, SARA & MARK BRAJTMAN AND AVRIL KURGAN.

Programme arranged by Avril Kurgan  
Music selection assisted by Fay Singer  
of the South African Jewish Music Centre

The SA Jewish Music Centre assists with background music for Avril Kurgan's dramatised readings taken from personal diaries, documents and from Mendel Grossman's photographs.

These have  
several ERRORS

Hans  
KRASA

Korngold  
date of birth

1986<sup>x</sup>

✓ 1896

Wrong caption  
Portrait SCHREKER  
not Ernst Krenek.

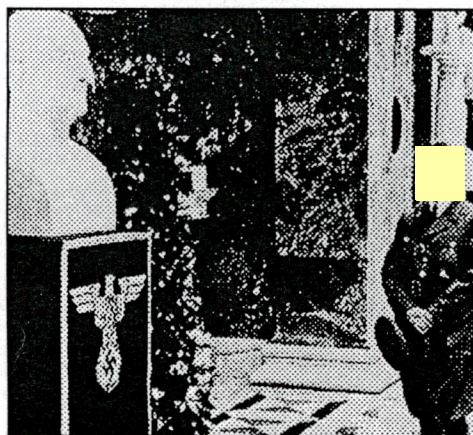
**Days of Remembrance  
Albow Centre  
Wednesday 17 April 1996**

Fay Singer

**THE LOST MUSIC OF THE HOLOCAUST  
1939-1945**

**ENTARTETE MUSIK** Music which was considered 'degenerate', and subject to repression from 1933-1945 in Nazi-occupied Europe.

The term 'entartete' was coined in the 19th century by doctor and criminologist Cesare Lombroso to describe an 'abnormal condition of deterioration'. The Nazis adopted the word to denigrate any art which they considered unseemly. It was publicised in this context for their 1937 Munich exhibition, *Entartete Kunst*. Artworks were coarsely displayed, defaced with large, derogatory captions, A further exhibition, *Entartete Musik*, followed in Düsseldorf the year after.



Hitler admiring a bust of Bruckner

**PAVEL HAAS** (1899-1944)  
Sent to Terezin 1941, died in Auschwitz 1944.

**HANS KRASE** (1899-1944)  
Wrote childrens' opera *Brundibar*. Sent to Terzin 1942, to Auschwitz a few months later.

**VIKTOR ULLMAN** (1898-1944)  
Sent to Terezin 1942, to Auschwitz 1944.

**GIDEON KLEIN** (1919-1945)  
Pianist and composer. Sent to Terezin 1941. Died in Fürstengrube 1945.

**ERWIN SCHULHOFF** (1894-1942)  
Interned Prague 1941. Died in Soviet camp, of tuberculosis 1942.



**BERTHOLD  
GOLDSCHMIDT** (1903-)  
1933: banned.  
1935: emigrated to London  
1951: opera *Beatrice Cenci*  
won prize.  
1987: Simon Rattle  
conducted the premiere of  
*Ciaccona sinfonica*.

1995: Goldschmidt's operas are staged, his concertos and quartets performed, and his symphonic music rediscovered.



**WERNER EGK**  
(1901-1983)  
Studied with Orff. Opera  
Peer Gynt satirising  
regime banned but  
worked in Germany  
during the war.



1896-1957

**ERICH KORNGOLD**  
(1896-1957)  
A child prodigy. Opera *Das  
Wunder der Heliane* (1927).  
Banned. Went to  
Hollywood and wrote film  
music.



**ERNST KRENEK**  
(b.1901)  
Lived in the United States  
since 1938. Won  
widespread fame for his  
jazz inspired opera *Jonny  
Spielt Auf*.

**REFERENCES**

**JOURNALS**

- **Classic FM Magazine** (November 1995), Issue no. 9, pg 34  
*The Degenerates*
- **Neue Zeitschrift für Musik**, (Jan/Feb 1995) 'Verfehmt, geächtet, ausgegrenzt'

**BOOKS**

- **Dümling, Albrecht & Girth, Peter**,  
*Entartete Musik. dokumentation  
und Kommentar zur Düsseldorf  
Ausstellung 1938.* (Düsseldorf  
1993)
- **Heister, Hans-Werner & Klein,  
Hans-Gunter**

*Musik und Musikpolitik im  
Faschistischen Deutschland.*  
(Frankfurt am Main 1994).

**CD**

- **Entartete Musik** — Eine tondokumen-  
tation zur Düsseldorf Ausstellung  
1938. Licensed by POOL  
Musikproduktion GmbH Berlin.  
(4 CDs with booklets, approx.  
80DM)

<i>Entartete Musik</i>	Decca
<i>Jonny spielt auf</i>	Krenek
<i>Das Wunder der Heliane</i>	Korngold
<i>Der gewaltige Hahnrei</i>	Goldschmidt

Also p. 46

FROM THE DAY that Hitler was appointed Chancellor, new Nazi directives affected teachers, professors, pupils, universities, publishers, radio and film.

The word DEGENERATE

Entartete

was used to describe music which was considered .....

& ~~caused~~ led to the BANNING of Jewish musicians, composers, concert agents, and

nevertheless it was impossible to suppress jazz.

Position of <sup>great</sup> non-Jewish conductors such as Furtwangler

.. .. Composers such as SCHUBERT  
STRAUSS  
& HINDEMITH.

from p. 61 .... the many important composers who could not flee.

CF. MANY OF US IN S. AFRICA RIGHT NOW ALSO OBSERVE ACUTELY THAT THERE ARE CONDITIONS WHICH WE DO NOT LIKE. WE MAY BE APPREHENSIVE

ABOUT POTENTIALLY OMINOUS SITUATIONS, BUT IT DOESN'T FOLLOW THAT ONE PACES UP & LEAVES THE COUNTRY. So, to the list of Composers EXILED for one reason or another, must also be listed the many important composers who could not flee. Those who were RACIALLY or POLITICALLY outlawed were arrested & ended in death camps. Those who were GERMANS and not sympathetic with government policy.

RETREATED INTO INNER EXILE, either NOT composing or NOT ALLOWING their compositions to be performed.

Those who DID flee often found themselves forced to live in countries which were no more than grudging havens - countries which were AMBIVALENT about the idea of taking in so many Jews, Communists & artists.

Some tried to alter their musical style. Some, like Kurt Weill, the composer of Three penny Opera, succeeded, although EXILE & the destruction of his homeland is what many people feel caused his death at age 50. Countless others didn't succeed.

In exile, they were TOO YOUNG to have an international reputation. The IRONY was that these were the very composers who were using the composition techniques of SERIALISM & ATONALITY. Schoenberg was their admired & revered teacher

\* Explain more fully....

everything MODERN and belonging to the AVANT GARDE

Challenging

not 'easy' / not 'comfortable' / experimental

not conventional  
not using conventional major/minor Scale  
.. .. tonality

- exploring ATONALITY SERIAL TECHNIQUE SERIALISM 12-tone technique

politically subversive

'negermusik' socially subversive

contd. →

# Goldschmidt

Use Classic fm magazine  
Banned 1933. Left Germany.  
Came to England, to London,  
1935.

KURT WEILL see p. 73 G.'s  
p. 74 booklet.  
1900-1950.

Wife LOTTE LENYA -

The Unknown Kurt Weill songbook

Incurred NAZI disapproval  
as did his Jewish origin.

Left Germany 1933,  
for N. York.

HANNS EISLER <sup>1898</sup>  
~~1892~~ 1962

↓  
Check  
his !!

Studied w.  
Schoenberg & Webern.  
Went to USA 1933  
but returned to the GDR  
during Mc Carthy era.

# Hans Feibusch

now 96  
in his 97th year

born Frankfurt to Jewish  
parents.  
Lived in England  
since 1933. 1996

The only known  
SURVIVOR  
of the artists whose works were  
exhibited in  
Hitler's infamous Degenerate Art  
Exhibition of 1937. Entartete  
Kunst

Feibusch's work aroused NAZI  
antagonism; his paintings in  
public galleries were burnt.

Forced to leave Germany. Came  
to England 1933, he came to  
London. He made contact with  
architects such as Maxwell FREY  
& Thomas FORD through whom  
he received many of his  
early commissions for murals. Made  
a major postwar contribution to  
artistic

the reconstruction of postwar Britain  
through painting murals in churches,  
town halls, and in one synagogue.

See notes on Schoenberg  
1874-1951

p. 12 of G. bklet.