

Local musician RHYS JOHNSTONE leads the way with the electric cable to the secondary stage, after high winds wrecked the main stage on Saturday. Earlier, willing hands created a stage of the secondary stage. chain to haul the sound equipment uphill.





PEACE OF MIND IS PART OF THE DEAL

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CHANCES TO WIN UP TO



This is the is the second of two Puzzle Pictures. Simply cut this Puzzle Picture out and paste it onto one of the remainish blocks marked with a "7" on your entry form. You must decide where it fits best. The last Puzzle Picture will appear in The Daily News tomorrow.

# Splashy Fen '92

## Peace, love and the best of music

T was a weekend of happenings. This year's Splashy Fen Music Festival in the Drakensberg has been judged the best yet, despite high drama when a gale-force wind all but wrecked the main stage on Sat-

But, in the tradition of the show must go on, there were willing hands to help set up the complex sound rig on a smaller

The fans attending this year's three-day "Bergstock" were in the mood for a party as Friday night's line-up of ethnic and folk musos got down to doing their

It was Mike Smith and Bomvu, as well the Waldorf String Band from the Eastern By MUNGO POORE

Cape, who got the best response from the crowd. The fans massed delightedly under a starry 'Berg sky, seemingly oblivious of the sub-zero temperatures.

While Saturday's wind drama came and went most music-lovers decided to spend the day down by the river or just socialising among the throng of wild-ly-dressed people.

Under threat of a snow storm, which fortunately never hap-pened, Saturday night's entertainment got under way in a somewhat sombre mood. But all this changed when Steve New-man and Tananas, the festival's highlight, hit the stage. They had the entire crowd on their feet

and baying for more.

The band demonstrated a high standard of originality and pro-fessionalism that inspired the crowd and the rest of the bands to go on until four the next

orning.
On a bright and sunny Sunday morning, the crowd prepared to leave. But not before they were transported into the exotic with the sounds of a band playing Aboriginal digaridoos, fol-lowed by a delegation from the local Hare Krishna society, who performed a series of musical mantras.

Peace certainly. Love probably too much, in these Aids-conscious '90s. Music — only the best. That was Splashy Fen 1992.

