



UNIVERSITY OF CAPE TOWN  
EXAMINATION ANSWER BOOK

EVERY CANDIDATE MUST enter below the book number and the number of each question answered (in the order in which it has been answered); leave columns (3) and (4) blank.

All answer books must be numbered

Number of books handed in	
Number of this book	

Student Number

Surname (In block letters) **Internet research**

First Name(s) **ISRAEL**

Date **2005**

Degree/Diploma/Certificate for which you are registered (e.g. BA BSc) .....

Course code and description (to be copied from the heading on the Examination Paper) .....

Paper No (to be copied from the heading on the Examination Paper) .....

Venue: (e.g. Jameson Hall) .....

1	2	3	4
Book Number	Question Number	Internal	External
Examiner's Initials			

**NOTE CAREFULLY**

1. Enter at the top of each page the number of the question you are answering.
2. Blue or black ink must be used for written answers. Red or green ink may be used only for underlining, emphasis or for diagrams, for which pencil may also be used.
3. Names and student numbers must be printed on each separate sheet (e.g. graph paper) where sheets additional to examination book(s) are used.
4. Do not write in the left hand margin.
5. Answers may be written on both sides of the paper unless the examination question paper instructions say otherwise.

**WARNING**

1. No books, notes, pieces of paper or other material may be brought into the examination room unless candidates are so instructed.
2. Candidates are not to communicate with other candidates.
3. No part of an answer book is to be torn out.
4. All answer books must be handed to an invigilator before leaving the examination venue. This also applies to candidates who leave the venue before the end of the examination.

**Any dishonesty will render the candidate liable to disqualification and to possible exclusion from the University**

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You Searched the Catalog for: **My Zayde**

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Sort options: [Author/Year\(d\)](#) [Author/Year\(a\)](#)

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Records 1 -  
1 of 1

Jump to #

1



Record Number 001306839

Main Entry [Usatinsky, Richard Morris, 1963-](#)

Title [My Zayde : a recollection / by Richard Morris Usat  
illustrations by Judith Sol-Dyess.](#)

Imprint Chicago : Satin Sky Press, c1994.

Location [All items](#)

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##### **Wingate College of Physical Education**

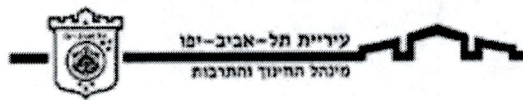
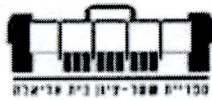
##### **Yad Ben-Zvi**

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last updated: 6 June 2005



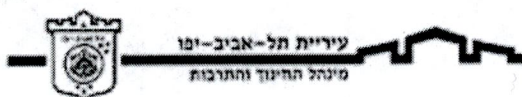
# SZD database - Full

## view of document

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	<i>UDC</i>	LP 16060 ref.
	<i>Author</i>	BELARSKY, SIDOR
	<i>Author</i>	øåãéñ ,é÷ñøíá
	<i>Title</i>	YIDDISH SONGS: SPECIAL REQUESTS [SOUND RECORDING]
	<i>Place</i>	NEW YORK
	<i>Publish.</i>	ARTISTIC ENTERPRISES
	<i>Year</i>	1960
	<i>Subject</i>	íå÷ úåèì÷ä - ùéãéé
	<i>Subject</i>	íå÷ úåèì÷ä - úéããäé ä÷éñáí
	<i>Subject</i>	JEWISH MUSIC - SOUND RECORDINGS
	<i>Note</i>	.èää ééí äøáú íéã à - .ãéí áéää - .äëóá ñ'íèàè íééí - .øéðàð ìð÷éèù à - .ùéãéé çñáð - .âðè òðééí ìð÷ðòù ééà ìàæ ìòìðää - .ìèãèñàð à - .òìðãøðð éää éää - .ìøéé øðãðé÷ - .ñéää éää æéà øéðàð - .úãããðñ ùåìù :íèáúä
	<i>Holdings</i>	






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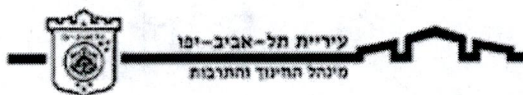
## SZD database - Full

## view of document

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	UDC	CD 927
	Author	LEBEDEFF, AARON - SINGER
	Author	יאָוּאַא ,וֹאַאי
	Title	YIDDISH MUSIC [SOUND RECORDING]
	Add info	AARON LEBEDEFF, SINGER
	Place	FLORIDA
	Publish.	BANNER RECORDS
	Year	[n.d.]
	Subject	יאָ÷ וֹאַאי÷אַ - וֹעאַעֵ
	Note	CONTENTS: ROUMANIA ROUMANIA.-- A YIDDISH LEIDELE.-- N'YA PLOTCH MAMA.-- I LI KE SHE.-- HOSTA MAMA.-- HODDEL MITN STRUDEL.-- A YIDDISH MAIDEL. -- MAIDLACH, I LOVE YOU.-- A LITVAK SERENADE.-- MEIN MAIDEL HUT.-- SLUTSK MEIN STATELE.
	Note	.יֵוֹדֵוּ יֵעֵי ÷וֹאַיִן - .עאַ יאַעֵי יֵעֵי - .אַדוֹן ÷אַעֵי אַ - .יאָעֵי וֹעאַעֵ אַ - .אַיִאִ וֹעאַיִו אַעֵ - .יאָאַוֵו יֵעֵי יאַאַ - .אַיִאִ אַ עִנאַ - .וִוֹאַעֵי וֹעאַעֵ אַ - .אַעֵדִיאָו אַעֵדִיאָו :יֵעאַוּאַ
	Note	DISC NO. 1007.
	Holdings	










## SZD database - Full

## view of document

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	<i>UDC</i>	ML 420 Ros R
	<i>Author</i>	ROSENBLATT, SAMUEL
	<i>Title</i>	YOSSELE ROSENBLATT: THE STORY OF HIS LIFE
	<i>Place</i>	NEW YORK
	<i>Publish.</i>	FARRAR, STRAUSS & YOUNG
	<i>Year</i>	1954
	<i>Subject</i>	JEWISH MUSIC
	<i>Subject</i>	úâéðøââéá - íéðæç
	<i>Note</i>	59 - 1184.
	<i>Holdings</i>	





This video:

Early days of I P O 1936 Huberman / Toscanini  
Mehta ... appointment for life  
Leona Mitchell (singer) Interview Chaim Taub  
Pianka (Uri Pianka, violinist) ... young soloists  
Mehta encouraging young conductors  
Bl/white footage of ARTHUR RUBENSTEIN conducting  
... credits ..... 1986

1. PERLMAN on stage with daughter Liora  
Lights Channukah candles, makes bracha  
"MAOZ TSUR" Mehta, orchestra & audience
2. CARMEN Mehta conducts PRELUDE to Act 1 of opera Carmen  
(Georges Bizet)
3. FLORENCE QUIVAR (mezzo-soprano) sings aria from  
opera Samson & Delilah (Saint-Saëns)  
and  
encore, negro spiritual JERICH0
4. Shlomo Mintz (violin) LIEBESLIED & Schön'Rosmarin (Kreisler)
5. Mehta conducts orch. in Intermezzo for Act 3 of opera  
Manon Lescaut (PUCCINI)
6. ROBERTA ALEXANDER  
(soprano)  
sings aria O mio Babbino Caro from opera  
Gianni Schicchi (PUCCINI)
7. Orchestra:  
Mehta conducts Finale from "Capriccio Espagnol"  
RIMSKY-KORSAKOV
8. ITZHAK PERLMAN  
plays Three Jewish Melodies arr. for Violin,  
Clarinet (klezmer) and orchestra  
When the Rebbe Elimelech  
A Yiddishe Momma  
Doyna  
(clarinettist: Israel Zohar)
9. Final item (only time for one march!)  
ORCHESTRA conducted by Mehta -  
STARS AND STRIPES (Sousa)

---- End ----

Notes:  
Fay Singer  
Cape Town  
9 March 1987

**המועצה הציונית בגליל המערבי**  
WESTERN PROVINCE ZIONIST COUNCIL  
Department of Information and Culture  
An Evening with the  
**ISRAEL PHILHARMONIC ORCHESTRA**   
Come and enjoy the experiences of  
**BARRY SMITH and PETER KLATZOW**  
Together with Denise Bremridge, Stephen Lindner and Fay Singer who recently  
attended the 50th Anniversary of the Israeli Philharmonic Orchestra  
A video of the gala evening  
will also be shown  
In the chair: Elaine Berkman  
**DATE: TUESDAY 10 MARCH**  
**TIME: 8.15 pm**  
**PLACE: Albow Community Centre**  
Refreshments will be served  
(ACW91539)

