

Toronto's two faces of Africa



Colin Pratley and Bassie Kleinbooi of "The Two Faces of Africa", currently playing in Toronto. The show, a revamped version of Bertha Egnos' "Lulu Wena", claims to be the first black musical to tour North America since "Ipi Tombi" was closed by demonstrators in New York early last year. "Lulu Wena" received a mixed reception from critics during its nine months' tour of South Africa. Colin is the only white in the 18-member cast. He used to be with the rock group, Freedom's Children. Bassie, from Soweto, says Colin plays African drums well, "but you've got to be black to play them properly".

Picture: VICKI ROSENTHAL