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This¹⁵ South Africa

“A TOTAL of 101 coloured people became whites, one Chinese became a white, two whites received coloured classification, six whites became Chinese, two whites became Indians, 10 coloured people became Indians, 10 Malays became Indians, 11 Indians became coloured people, four Indians became Malays, three coloured people

became Chinese while two Chinese were reclassified as coloured people.” — A reply given by the Minister of the Interior to a question in Parliament last week.

Apartheid — when it's put down in black and white (and brown and yellow) like this — really is ridiculous.

'Pop music is a communist plot' ?

Political Correspondent

BLOEMFONTEIN. — Pop music came under heavy fire at the National Party's Free State congress yesterday.

A delegate informed the congress that experiments in America had shown the crime rate in communities that permitted pop music was 50% higher than in those that did not.

Another delegate — a Mrs Marx — warned that it was a well-known communist tactic to infiltrate the mind of the youth “in a subtle way through the lyrics of pop music.”

Delegates also complained about sex education pamphlets handed out by “so-called family planning clinics” and the availability of abortions and the pill.

There was also severe

criticism of “corrupt art forms” which were used by the communists for propaganda purposes.

In reply, the Minister of the Interior, Mr L Alwyn Schlebusch, said the Government could not be responsible for protecting people from everything.

As it was, South Africa stood alone in ensuring that “our Sunday remains the quietest Sunday in the world. You must give the

Government credit for that,” he said.

There was no other country in the free world that controlled hard pornography and communist propaganda in literature and art as South Africa did, he said.

South Africa alone embodied Christian norms and values in its Publications Controls Act, and Christian nationalism in its education system, he said.

End of the line for music venue

The Chelsea Theatre is closing down on January 31, exactly 12 months after opening in its present form.

The new Chelsea has become an important outlet for local musicians and has helped launch the careers of some of the country's top acts.

Those who have appeared there include Morocko, Roger Lucey, David Kramer, Peach, the Uptown Rhythm Dogs and Sakhile.

David Marks of 3rd Ear Music, which has been running at the Chelsea for the past year, says that although very enjoyable, the venture has not been viable financially. The company can no longer cover costs on door-takings alone, he says.

So after January 31 the Chelsea will be in darkness — for the time being, at least.