

December 1968.



FOR CHRISTMAS AND
THE NEW YEAR

SOUTH AFRICAN
FOLK MUSIC
ASSOCIATION

P.O. Box 11161, Johannesburg.

Newsletter No. 3.

Dear Member,

Here we are again at the beginning of a new year, with a new Chairman, new Committee and renewed enthusiasm to foster Folk-music and your active interest in it.

The last (Sandown) Folk Festival was a great success, the accent having been on original songs in, or nearly in the folk idiom, and on new talent. We are very keen to develop both these aspects of Folk-music in South Africa, so if you write or sing songs (or know someone who does) please come along to the SAFMA Club Night at the Troubadour, 76 Noord Street, Johannesburg. The Club Night has now been changed from Thursdays to TUESDAYS. The owners of the Troub. have asked SAFMA if they can charge a 20 cent minimum charge (NOT a couvert charge) on these Club Nights, and the Committee has agreed to this.

Your 1969 Committee is :-

Keith Blundell	Chairman	Telephone: 31-3411
David Marks and Ben Segal	Vice-Chairmen	23-0514
Peter le Roux	Treasurer	44-8248
Valerie le Roux	Secretary	44-8248
Pam Blundell	Organizing Secretary	31-3411
Howard Singer	Assistant Treasurer	724-5741
Renee Frangs	SAFMA's own Etho-Musicologist	724-5678



The following are plans the SAFMA Committee are laying for 1969 :-

1. A Republic and Rhodesia-wide travelling Folksong concert.
We hope that this project will reach into many distant corners of South Africa where Folksong is little known, and we hope to possibly start new Folk-Clubs, besides making many new pals.
2. An Open-Air Folk Festival with a new ingredient PARTICIPATION where everyone who is interested will be a part of the Festival, or at least feel a part of it. At its most basic, we mean that the singer on stage will be singing with you instead of at you. We envisage Workshops, Hootenanny's, Beer and Braai's and general informality. Please forward any suggestions that can help make our next Festival a never-to-be-forgotten occasion.

NOTE : WITH YOUR HELP AND PARTICIPATION THEY WILL HATCH SUCCESSFULLY.

NEWS ITEMS :

The Nitebeat has been replaced by a huge hole in the ground. Plans to re-open in Yeoville are still - plans.

The Devil's Funnybone has reverted to its old name - the Troubadour, and is at present under the management of Ritchie Morris (ex Ian and Ritchie).

Des and Dawn are now in London and are hoping to contribute to the Folk and entertainment scene in England.

Those who attended the Folk Festival will know that Mike Dickman is back' with a vengeance, instilling new musical ideas in the rest of us.

Maureen England is about to take up a singing job at the New Scottburgh Hotel on the South Coast. Good luck, Maureen.

CONGRATULATIONS :

To Cornelia en having made 1st place on both the L.M. and Springbok Hit Parades. Also for the Gold Disc awarded to her for her "Picking up Pebbles".

To the Committee's own Dave Marks for his SARI Award 1968 for the best composition of the year, namely "Master Jack".

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