Jmw 7/64

(First Version of Symphony I)

Variations for Orchestra
Op. XI

Newcater

G.B.T.
MARCHIO DEPOSITATO

1115
EXTRA

VARIATIONS FOR ORCHESTRA

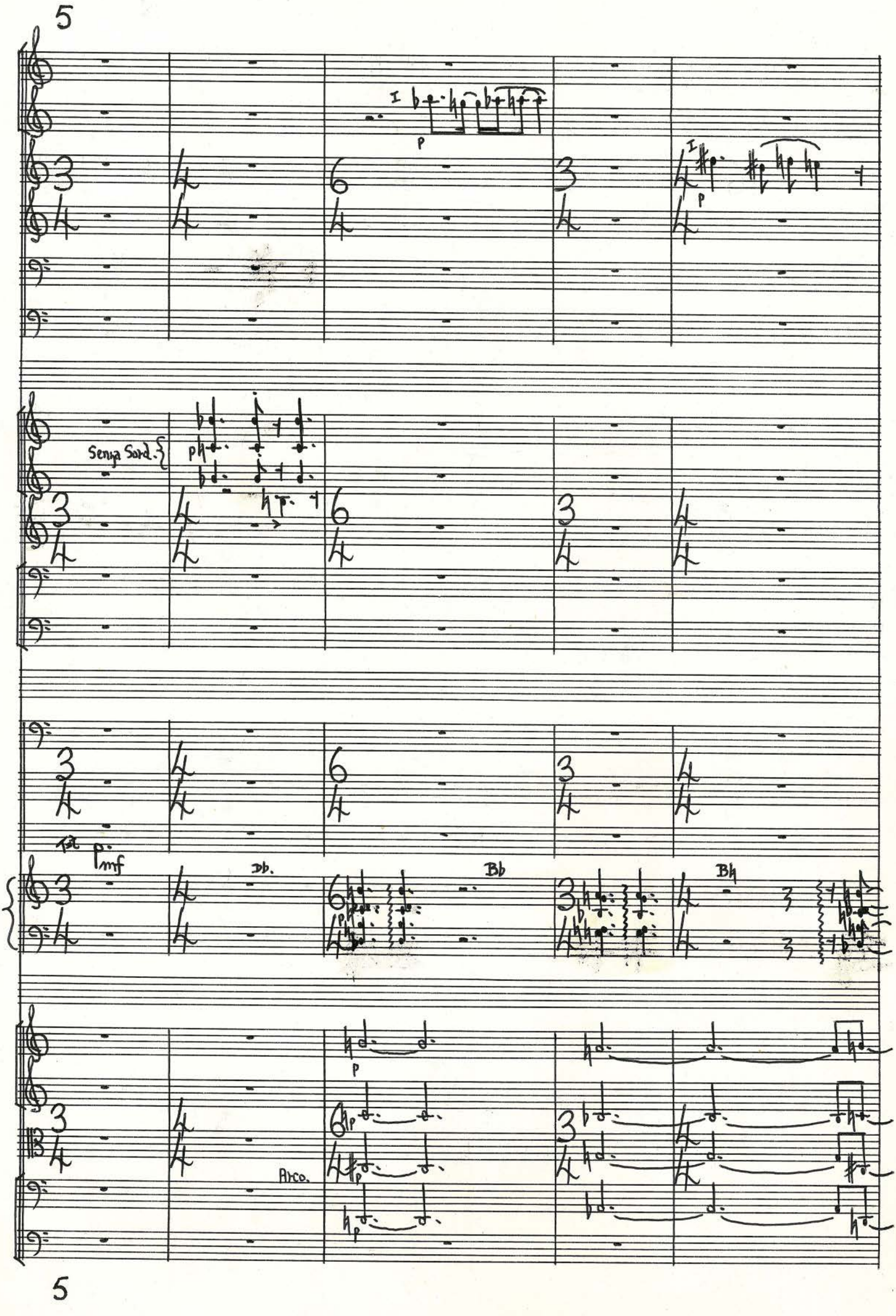
GRAHAM NEWCATER
Op. 11.

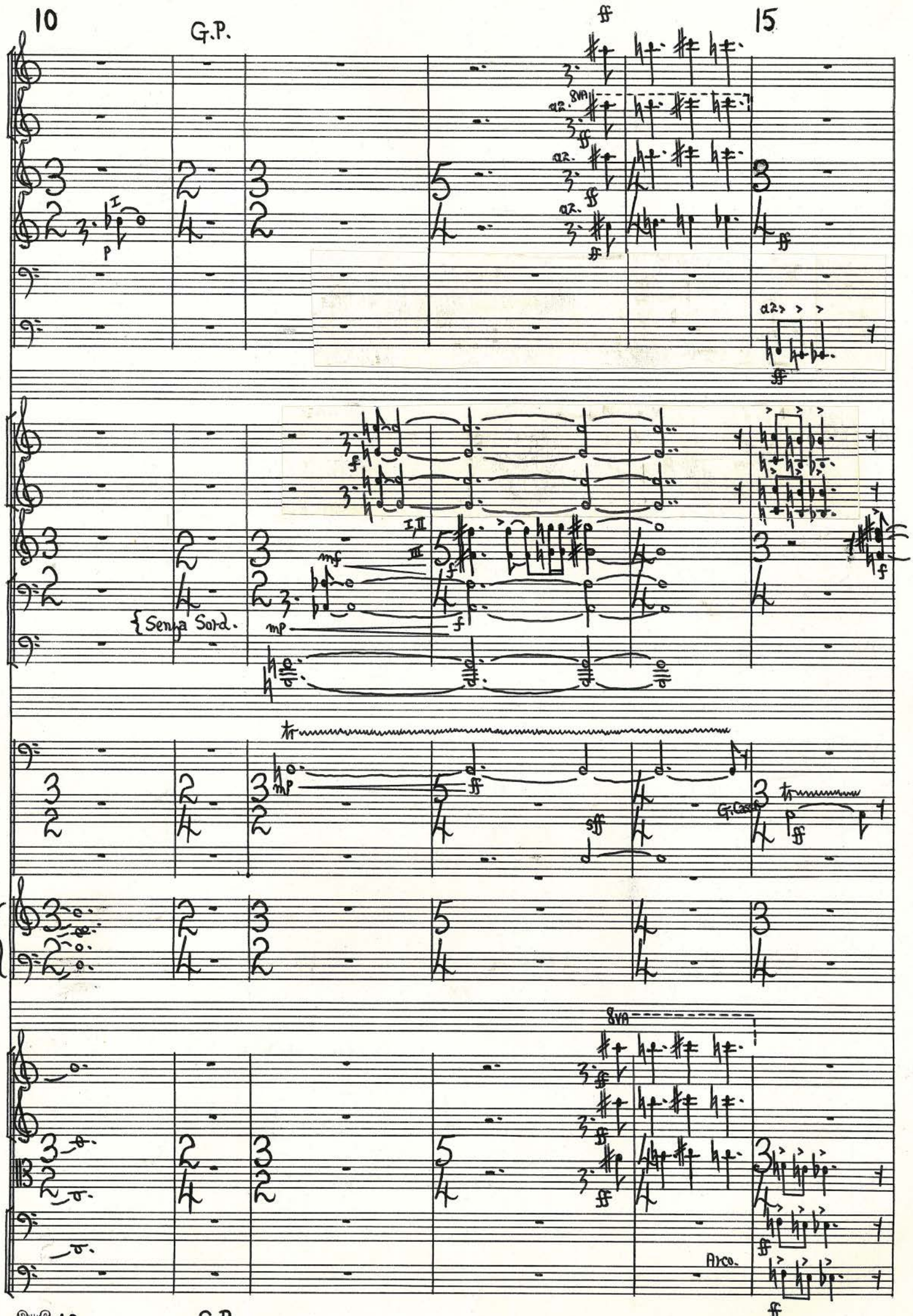
Allegro Tempestuoso (♩=)

Piccolo
2 Flauti
2 Oboi
2 Clarinetti in La
Clarinetto Basso in Sib
2 Fagotti
Corni in F
3 Trombe in Ut
3 Tromboni e Tuba
Timpani
Tamburo e Gran Cassa
Piatti e Tam-tam
Arpa
Violini I
Violini II
Viole
Violoncelli
Contrabassi

con sord.
Con sord.
G. Cassa
III Con Sord.
bacchetta di spugna
tremolando
tremolo.
8va
Più

Allegro Tempestuoso (♩=)


5
I
p
Senza Sord.
p
Db.
Bb
Bh
Arco.
5



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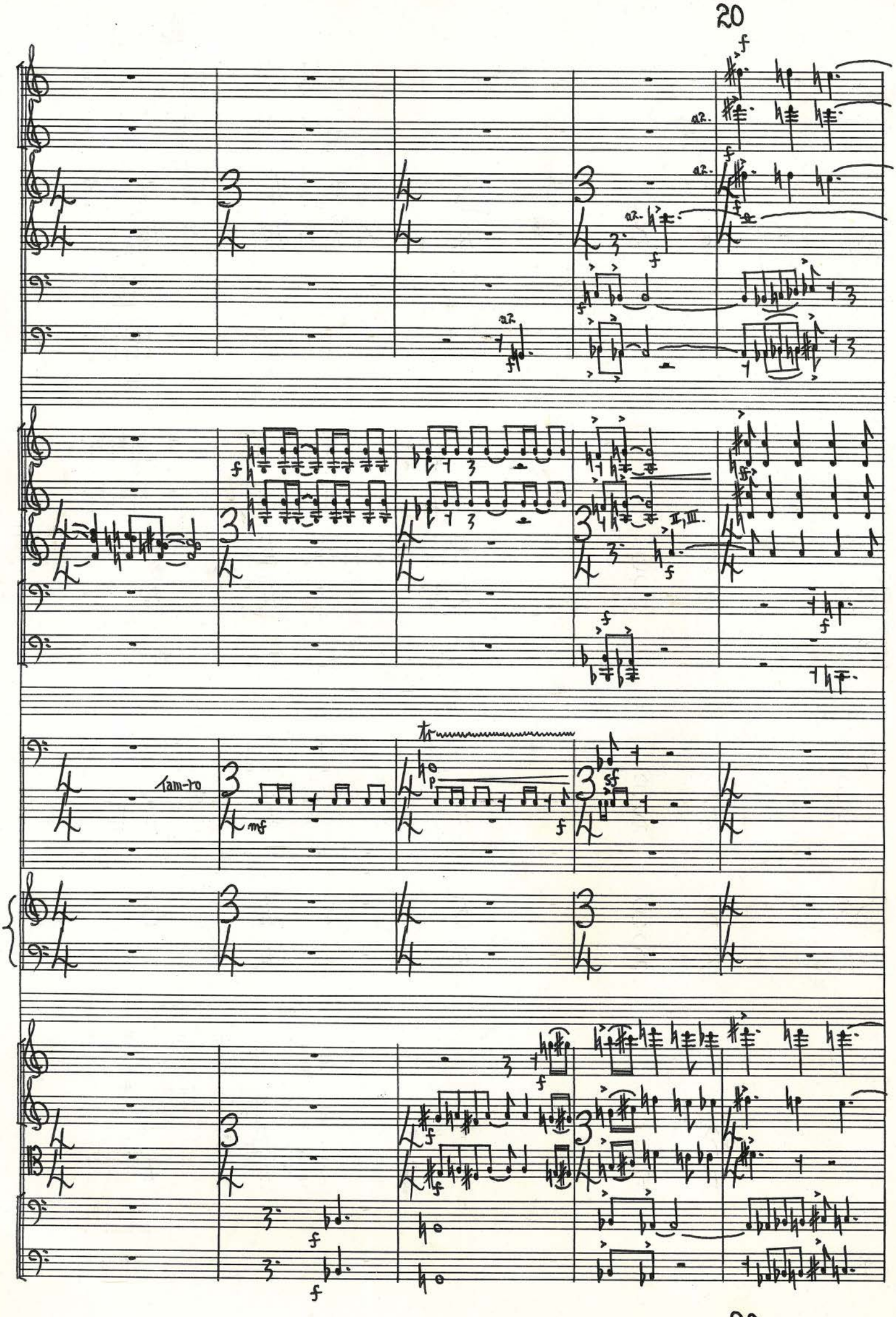
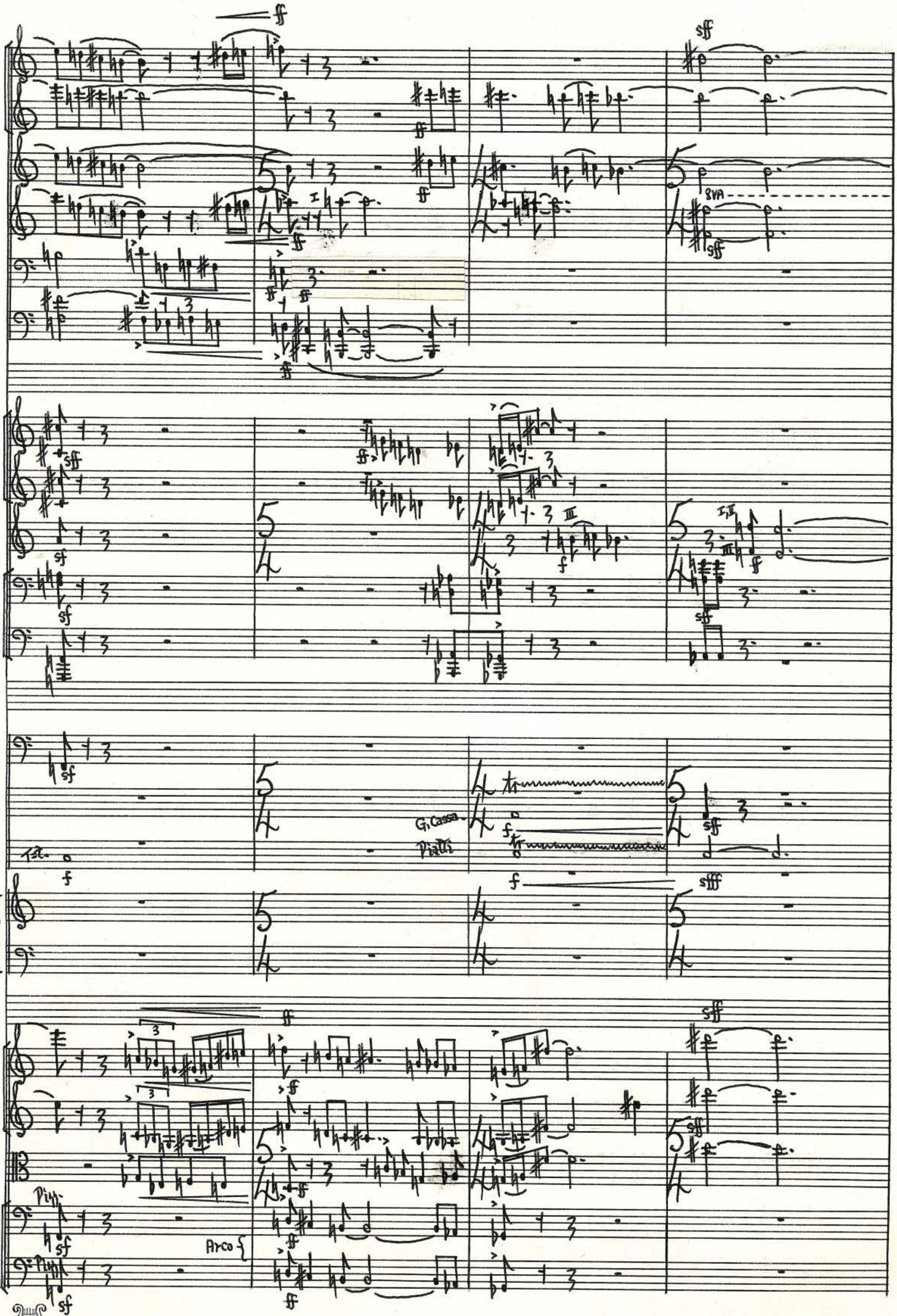

a2.
II, III.
tam-ro
tr



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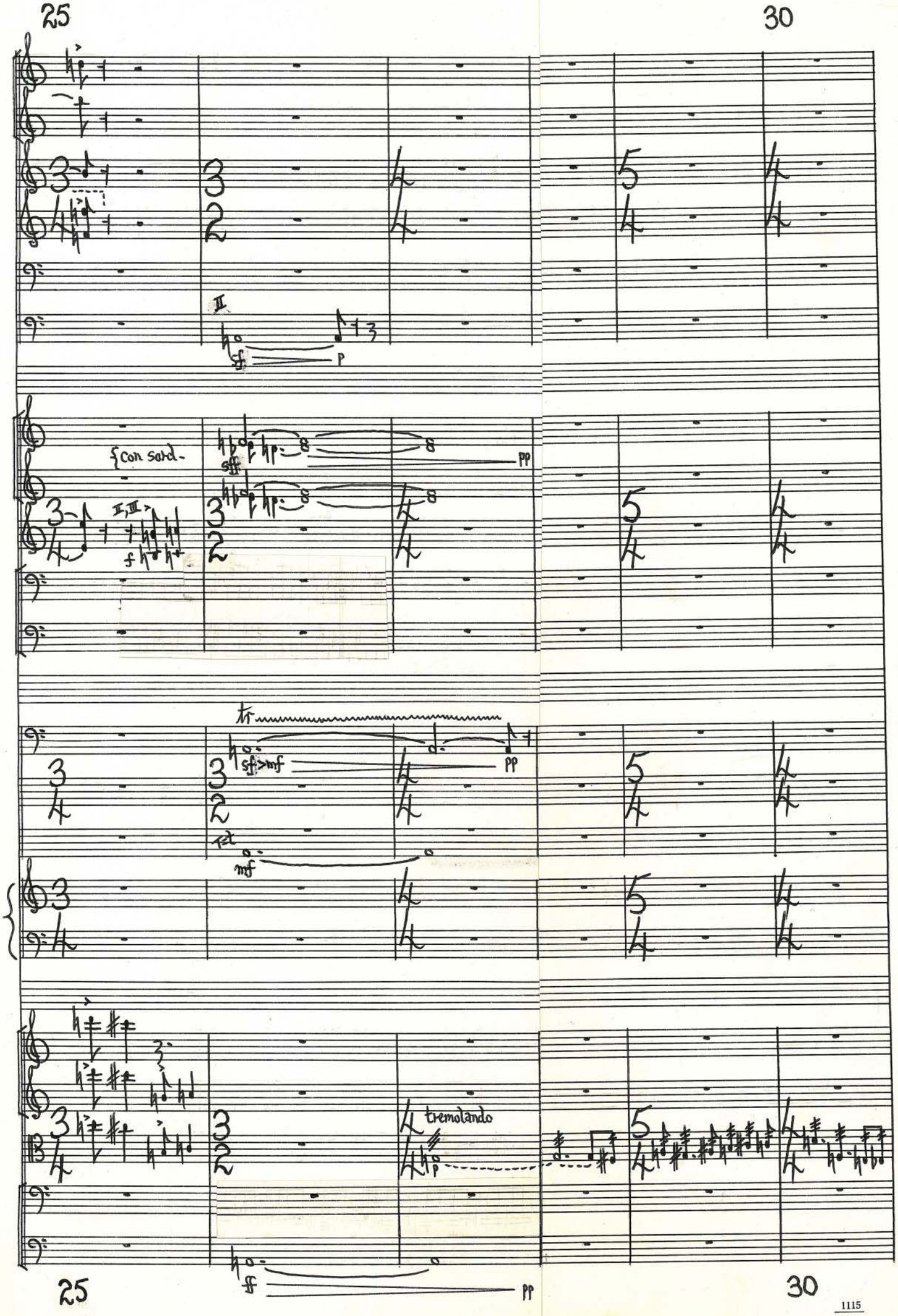
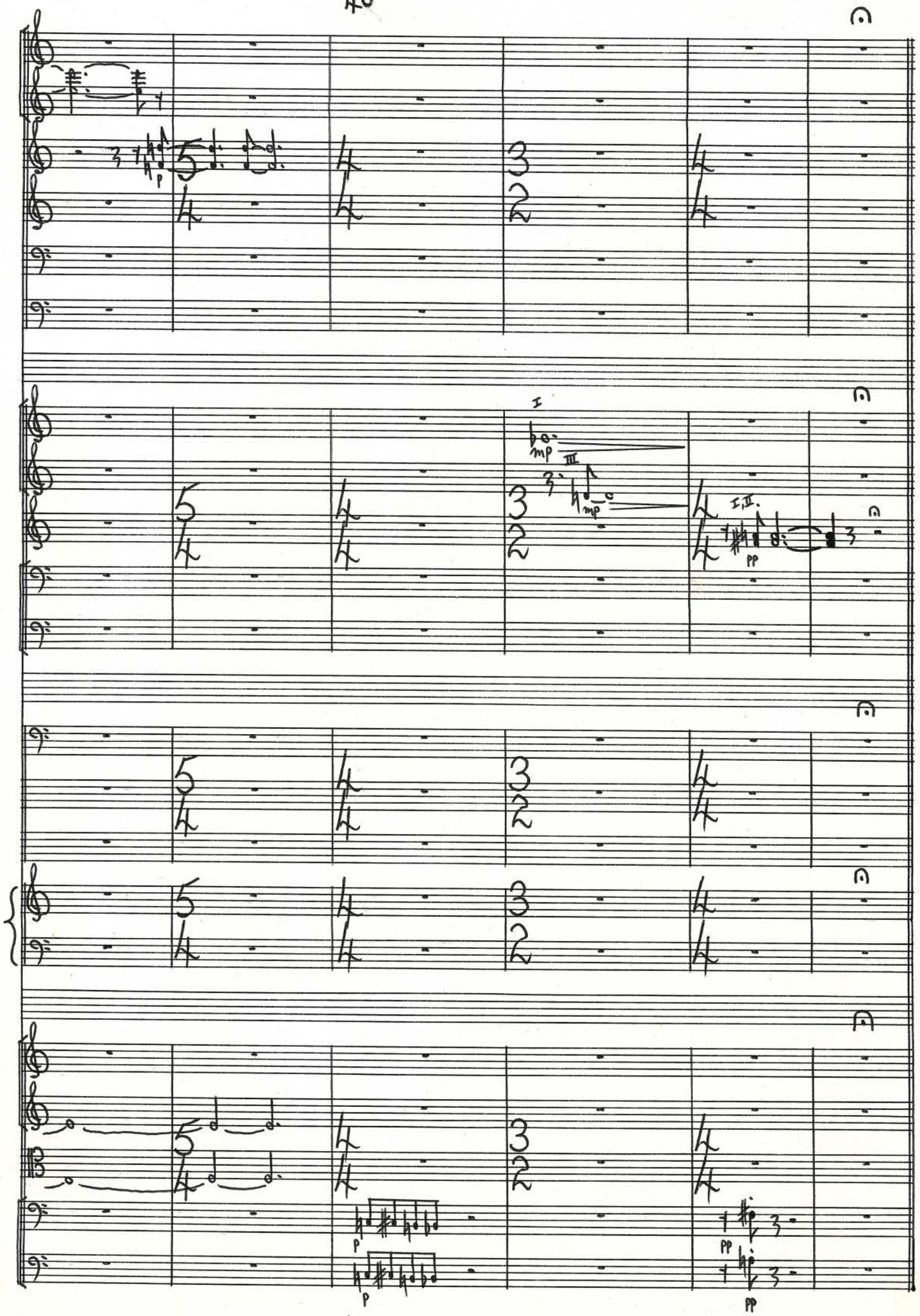
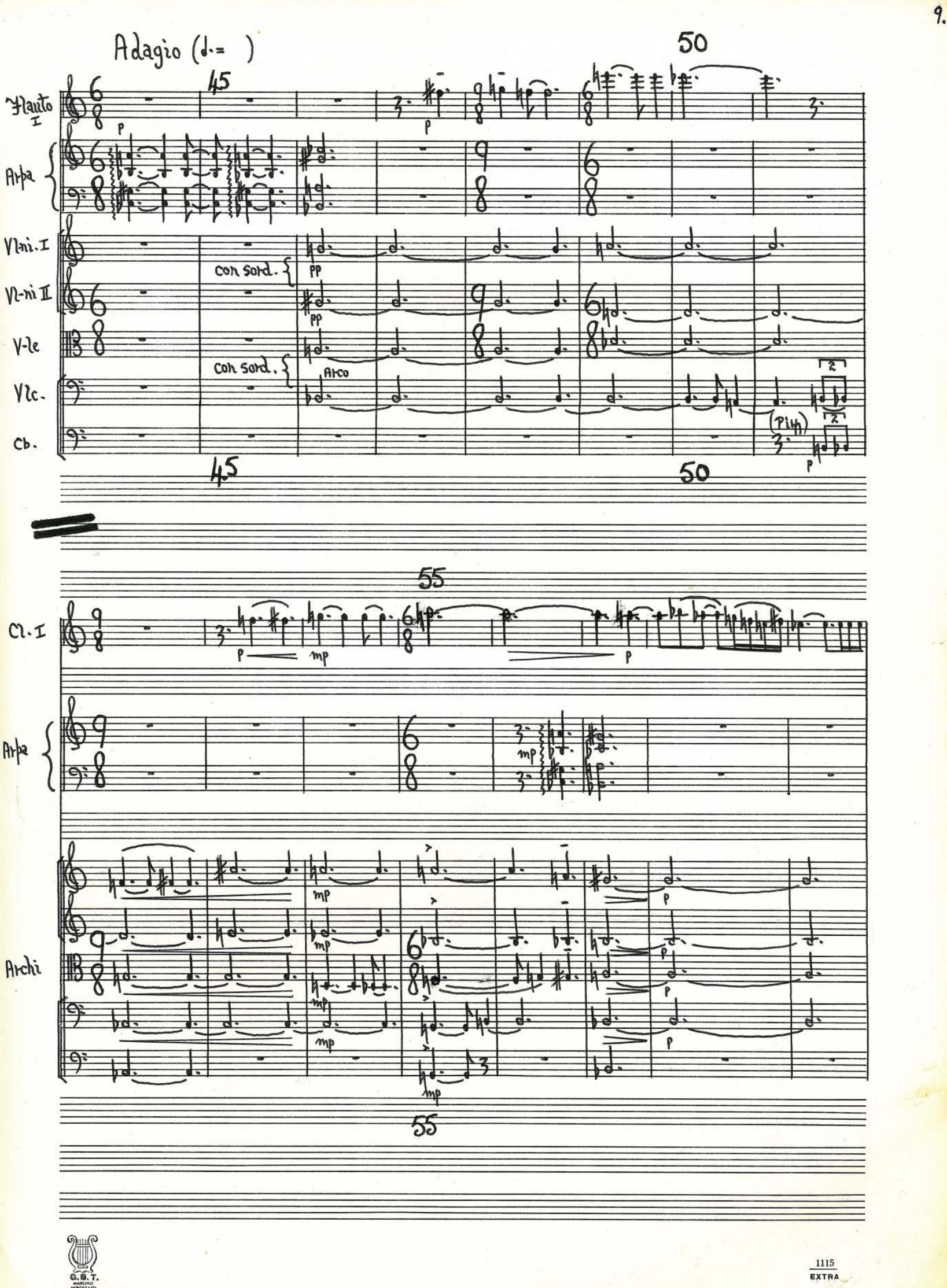

25
30
II
sf
p
{con sord.
sff
pp
II, III
f
tr
sf>mf
pp
mf
tremolando
p
ff
pp
25
30

G.B.T.
MARCHIO DEPOSITATO


I
mp
III
mp
I, II.
PP
P
P
PP
PP


Adagio (♩.=)
45
50
Flauto I
Arpa
Vl-ni. I
Vl-ni II
V-le
Vlc.
Cb.
con sord.
con sord.
Arco
(Più)
55
Cl. I
Arpa
Archi

60

♩.=♩ Poco Stringendo

Poco a Poco Cresc.

mp

Poco a Poco Cresc.

mp

Poco a Poco Cresc.

P Poco a Poco Cresc.

Senza Sord.

P Poco a Poco Cresc.

PP Poco a Poco Cresc.

PP

PP

PP

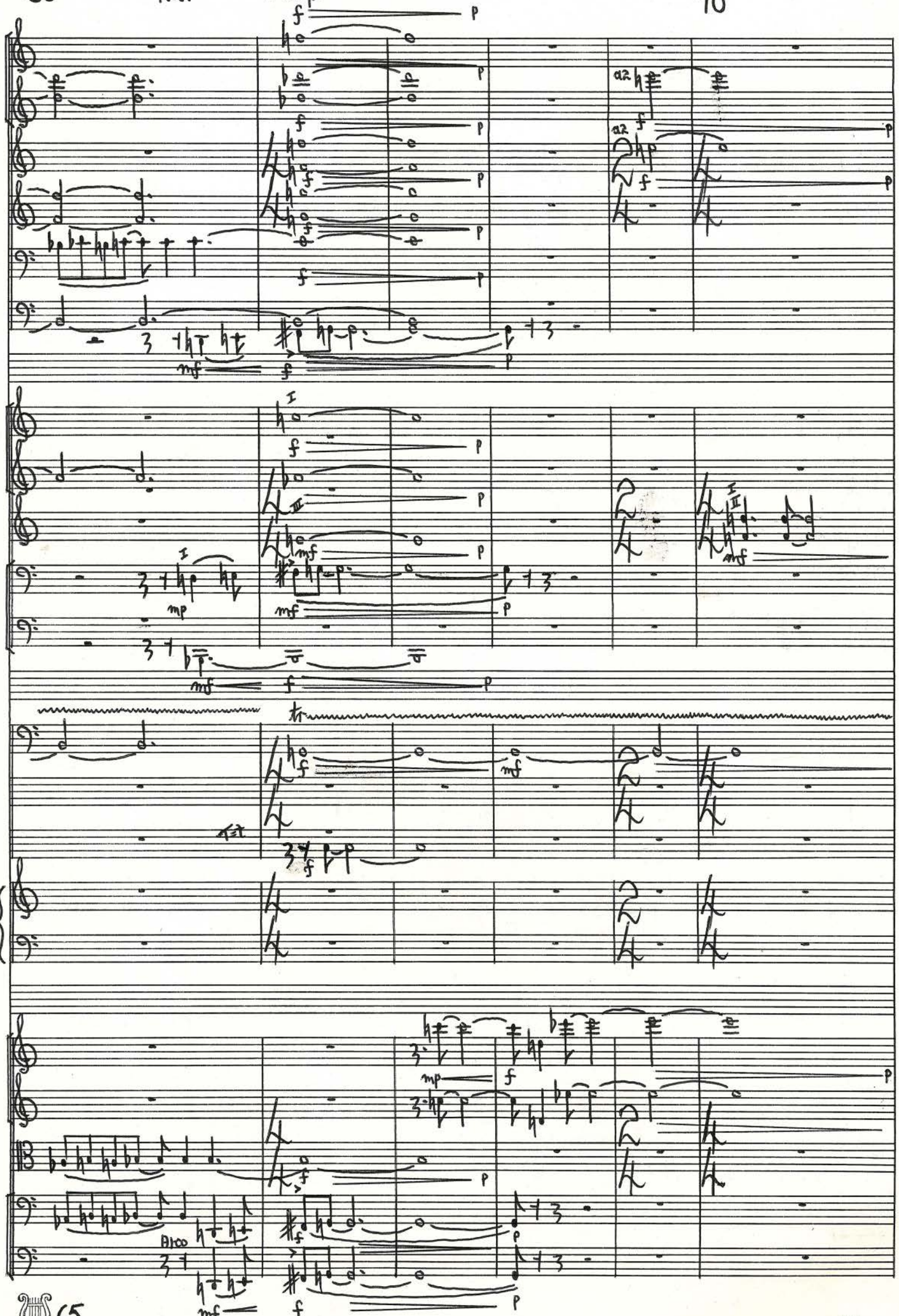
Poco a Poco Cresc.

P Poco a Poco Cresc.

60

Poco Stringendo

65 Rit. ------- A tempo 70



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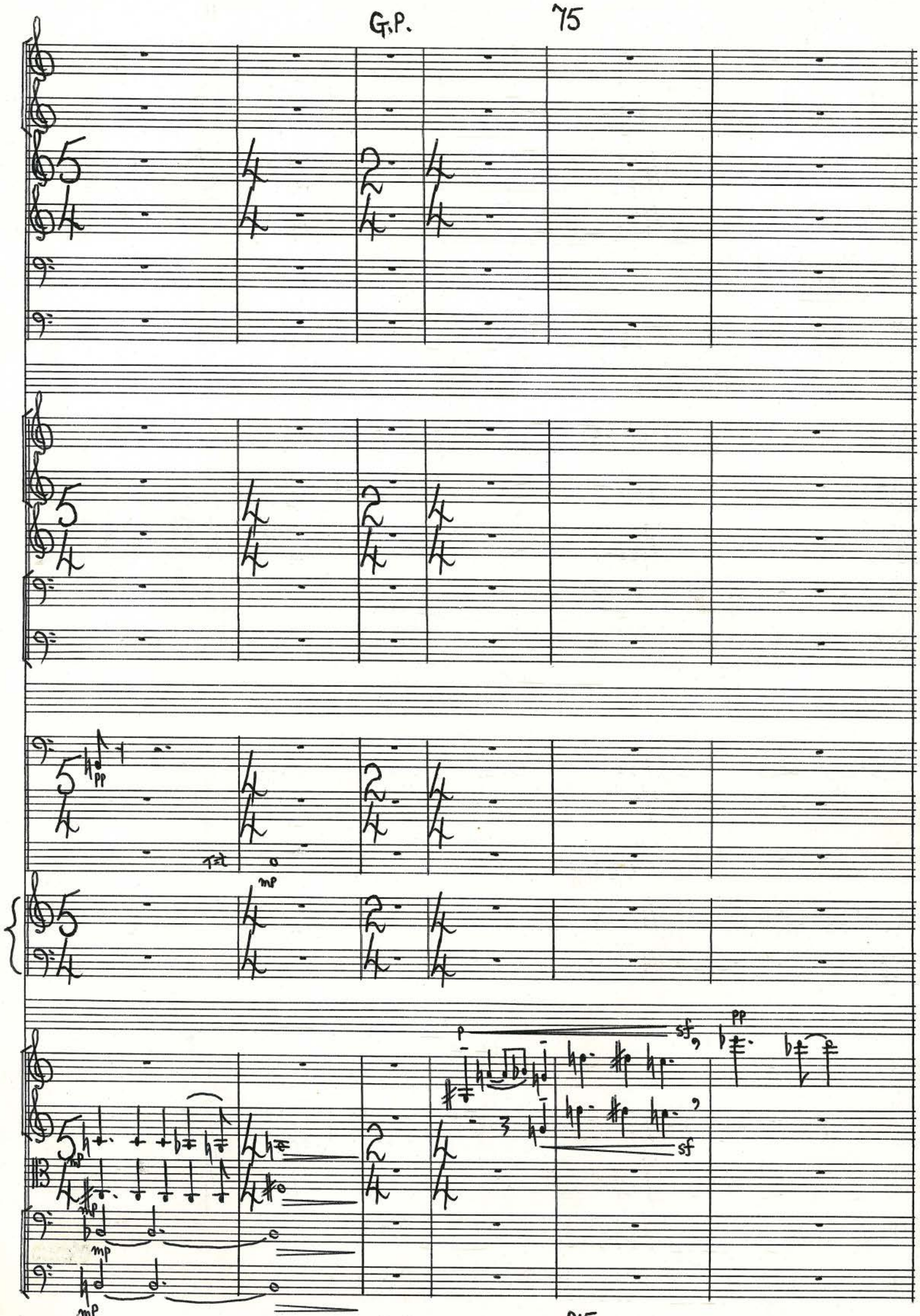
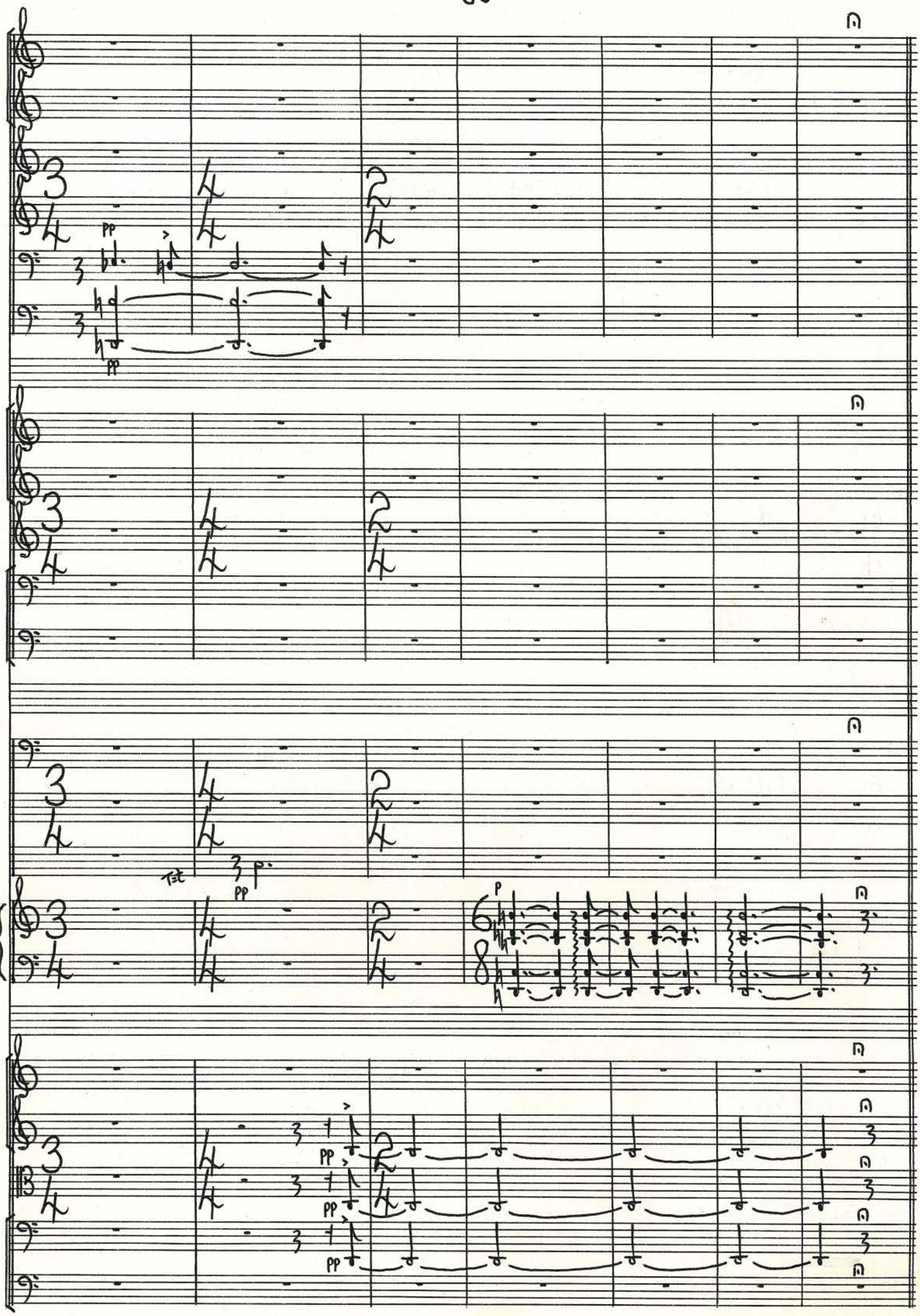

pp
mp
mp
mp
mp
p
sf
sf
pp

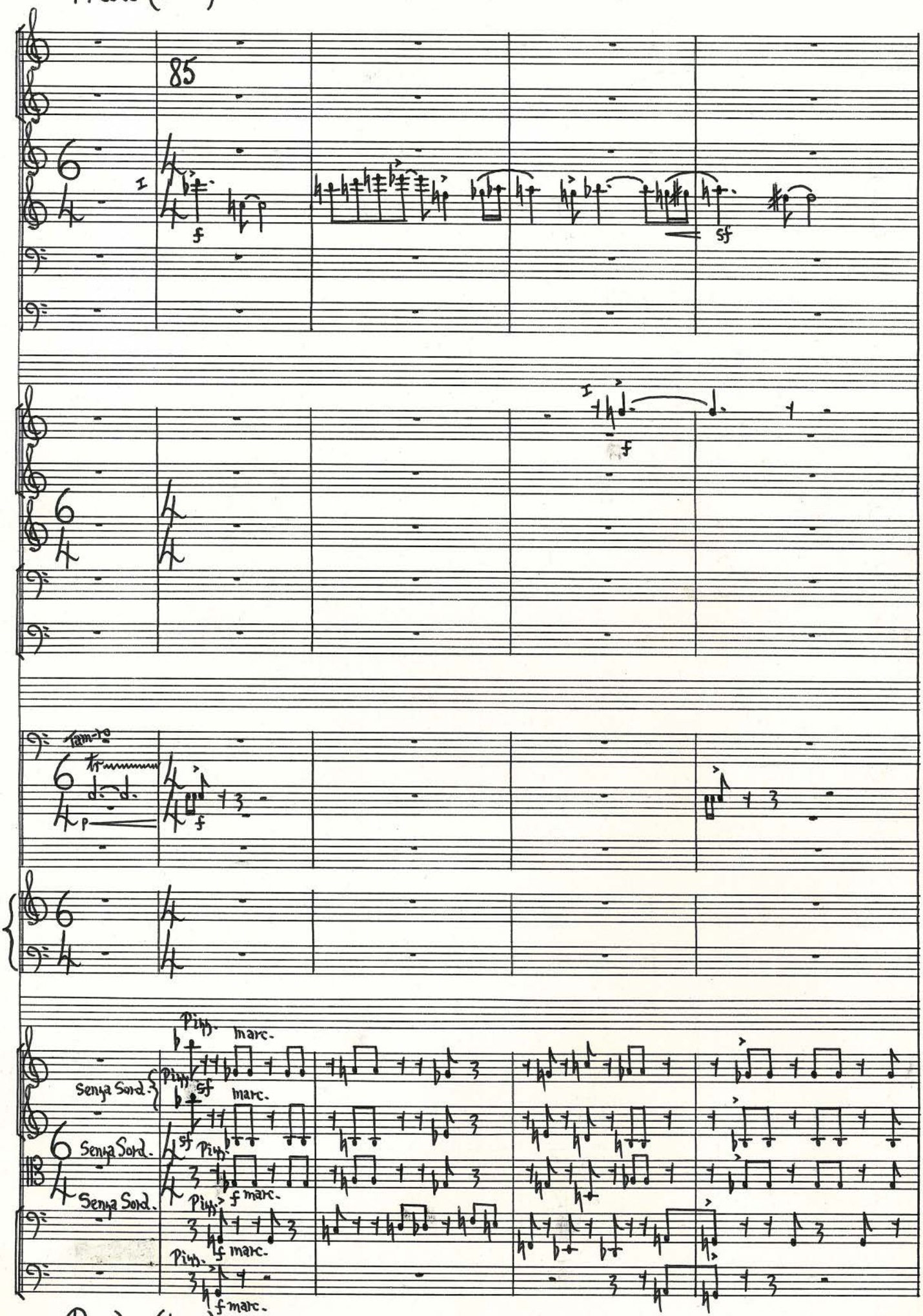
80



80

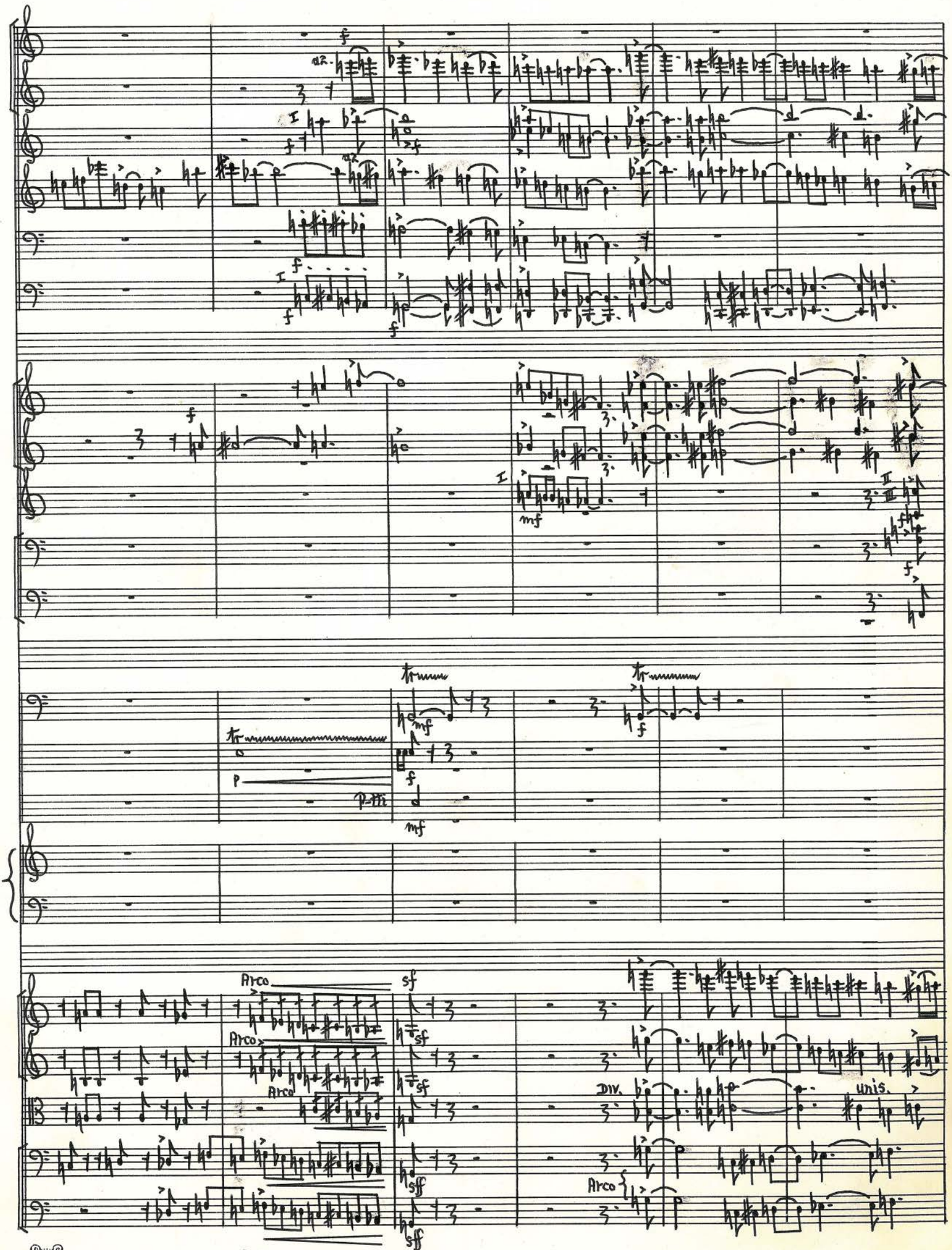
G.E.T. MARCHIO DEPOSITATO

Presto (♩=)



Presto (♩=)

90



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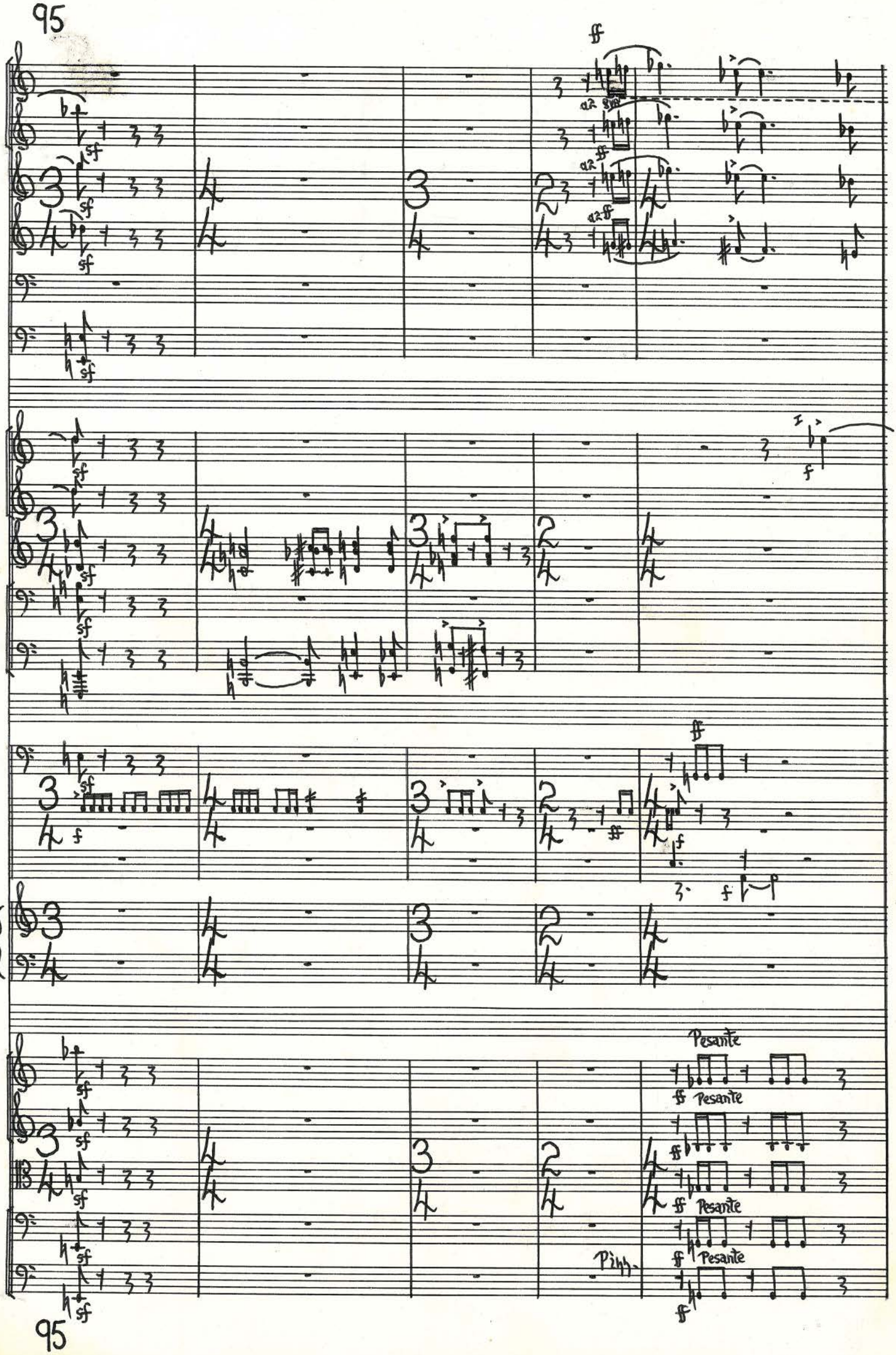
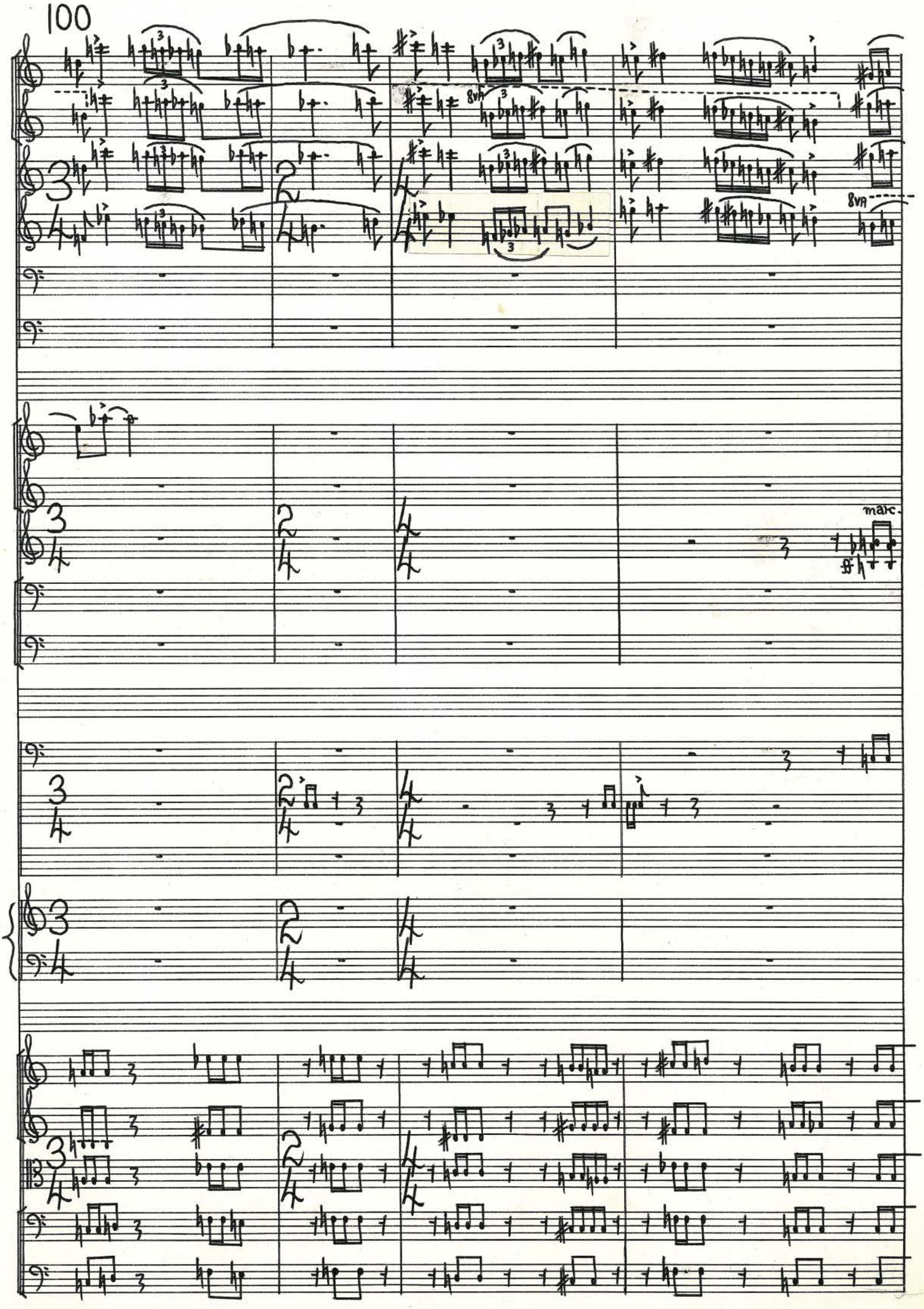

95
ff
sf
f
Pesante
Pizz.
95



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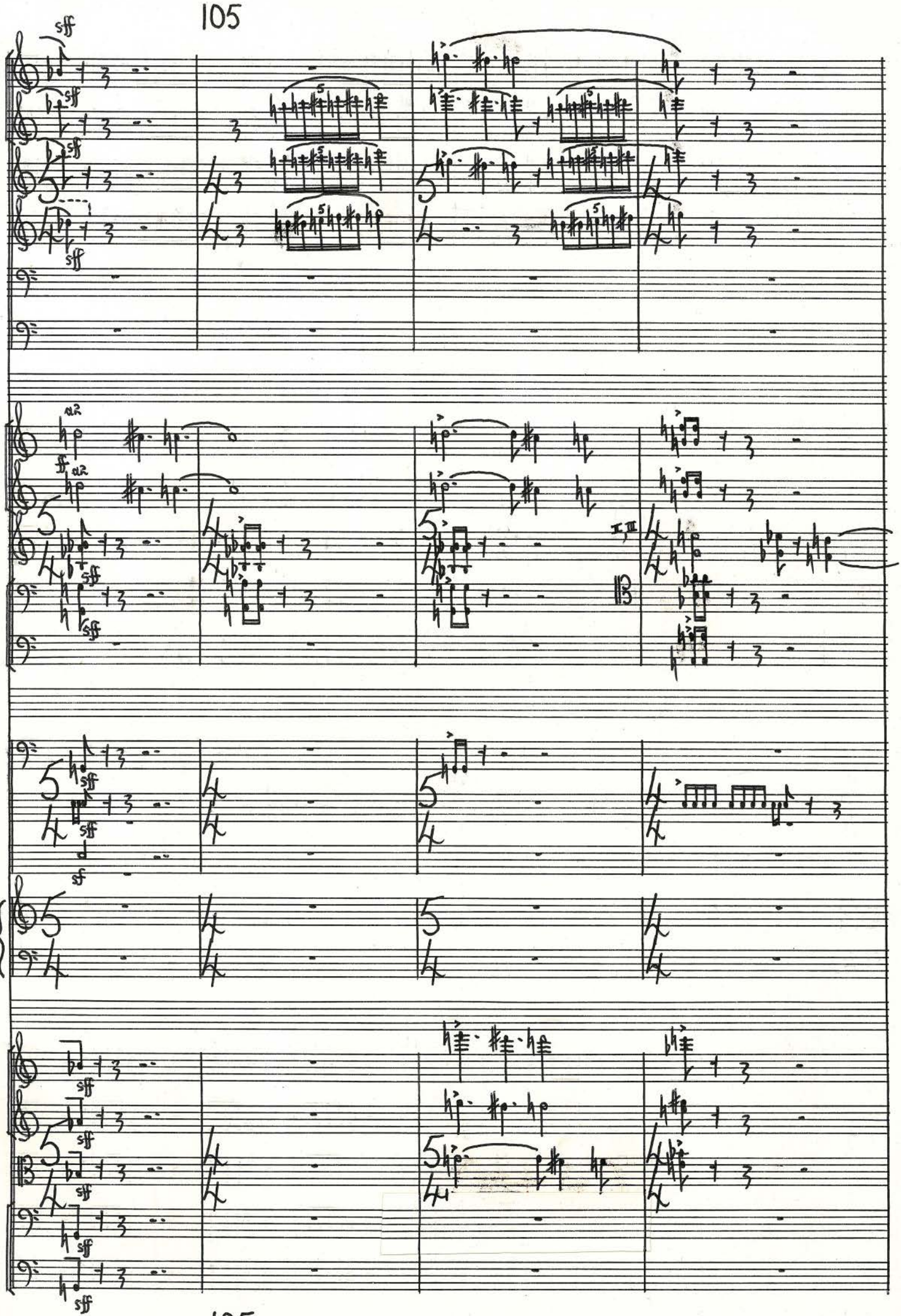
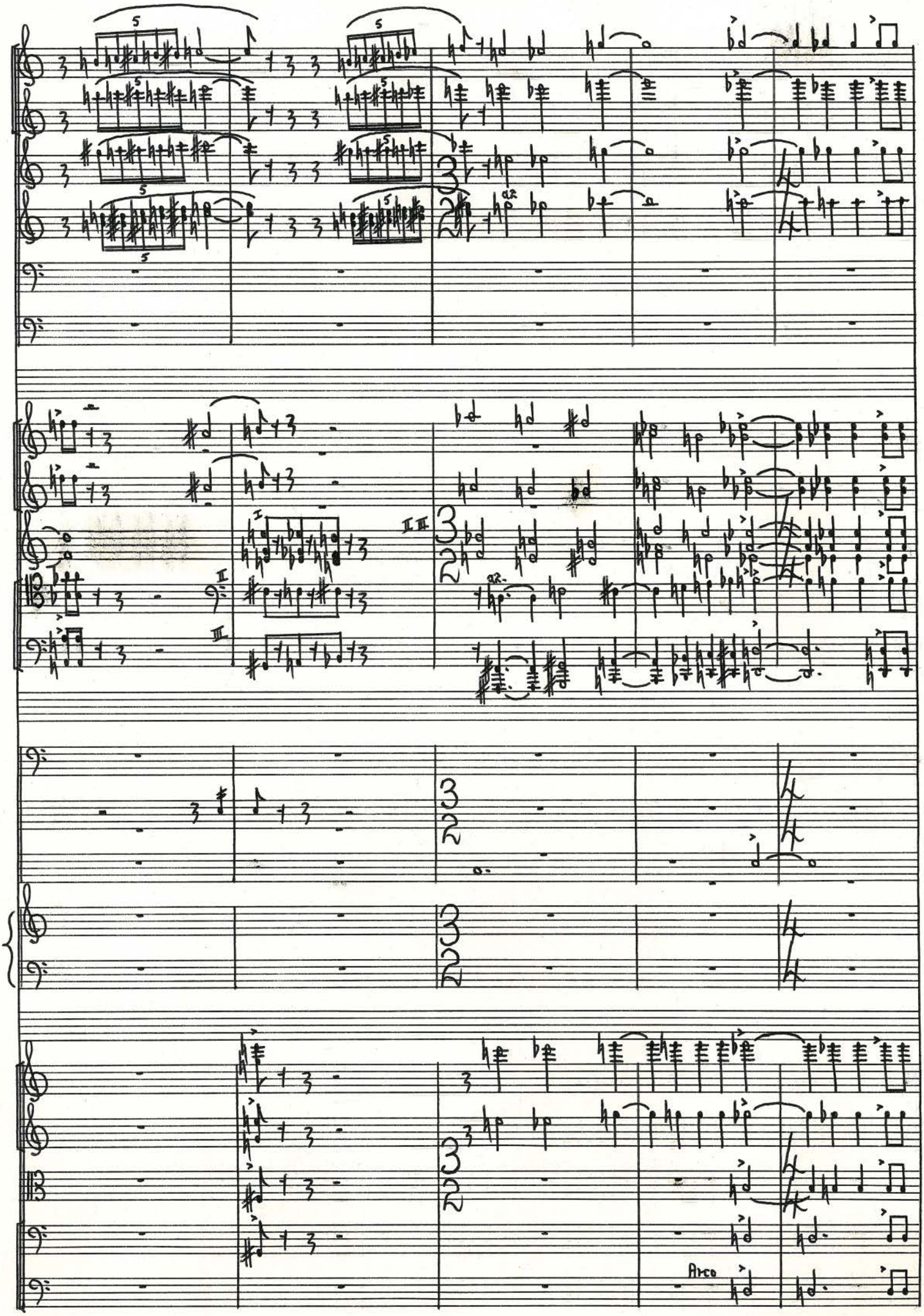
MARCHIO DEPOSITATO


sff
a2
I, II

110

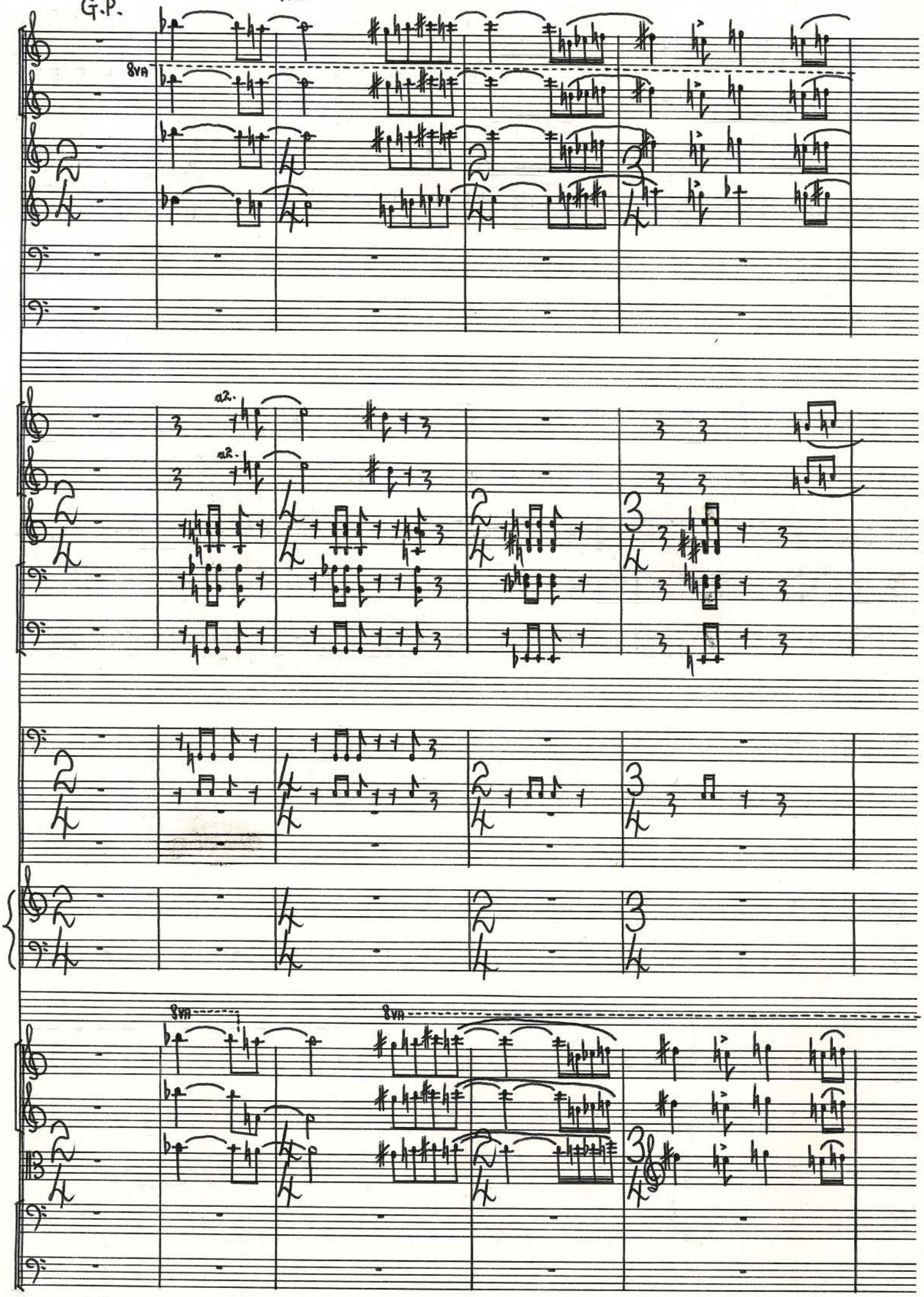


110

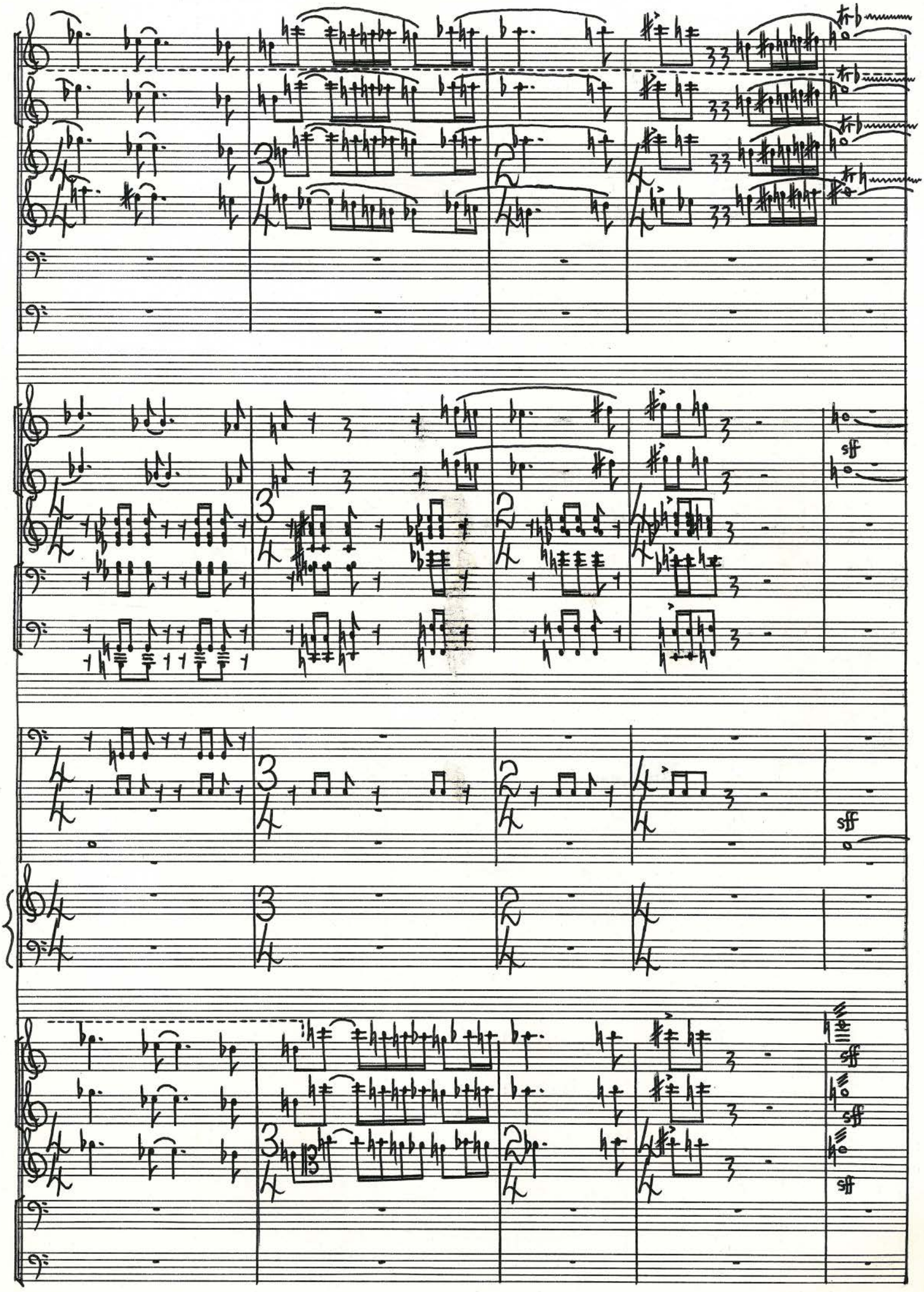
G.B.T. MARCHIO DEPOSITATO

115

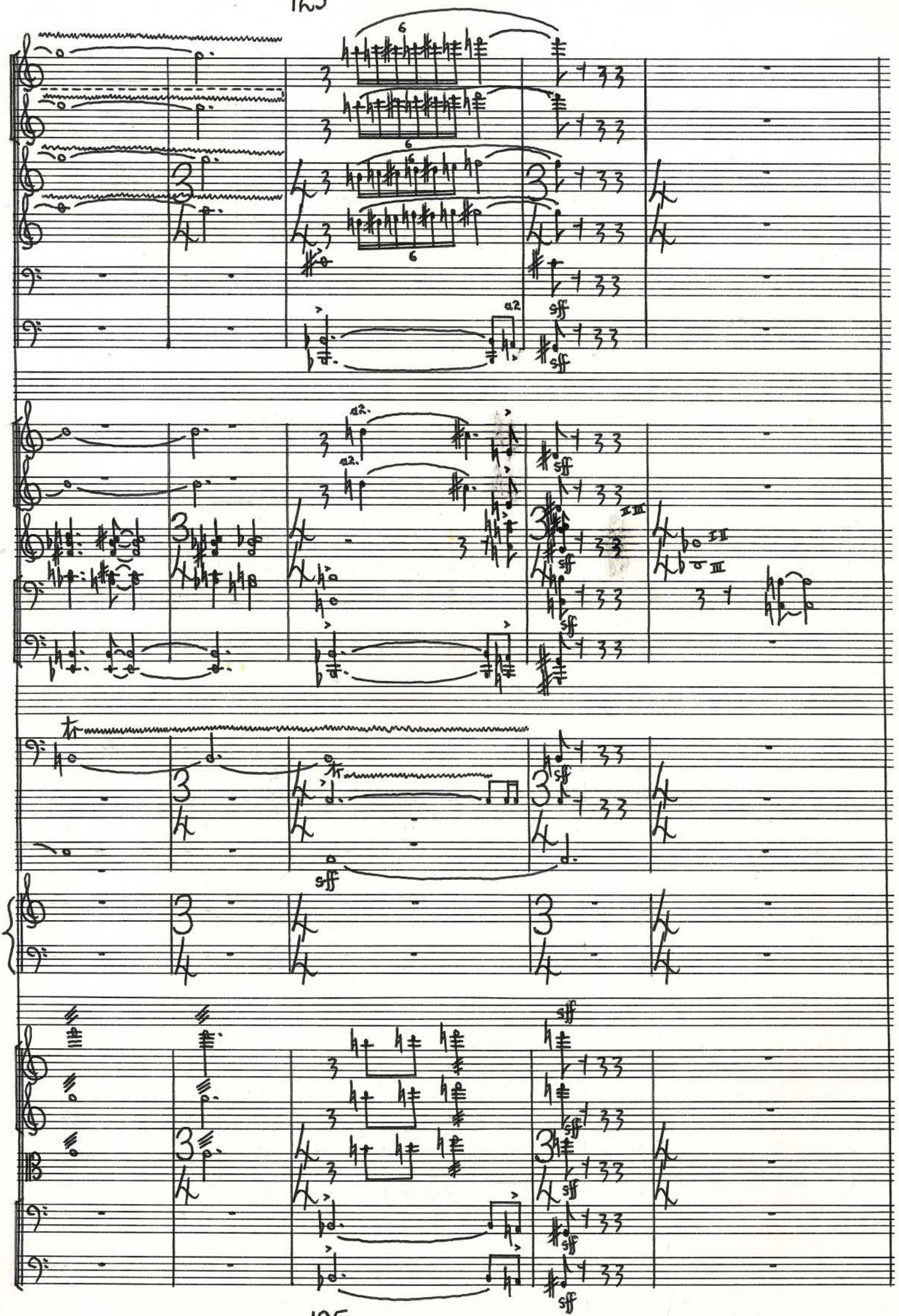
G.P.



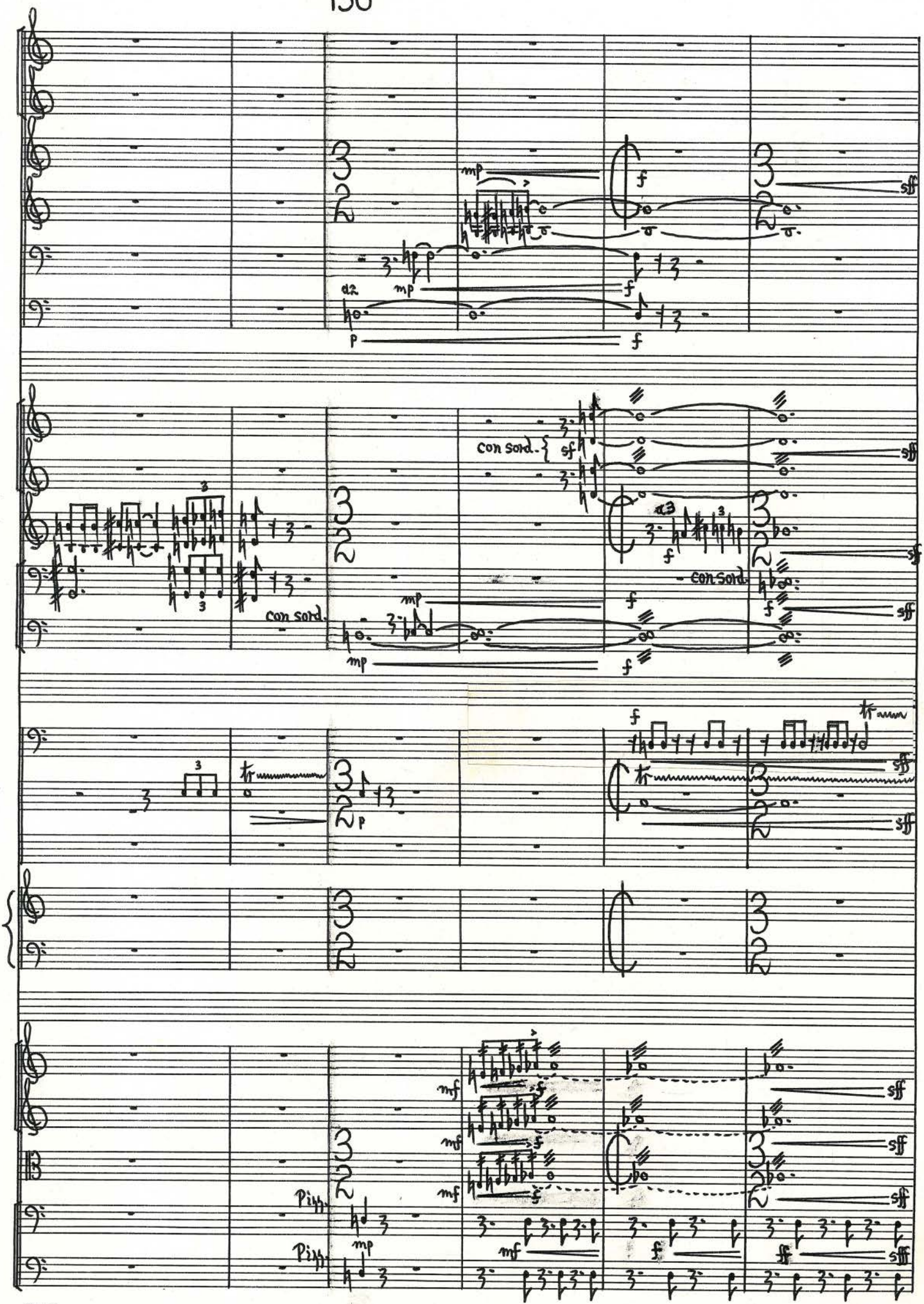
G.P.



S. B. T.
MARCHIO DEPOSITATO


a2
sff
tr

130



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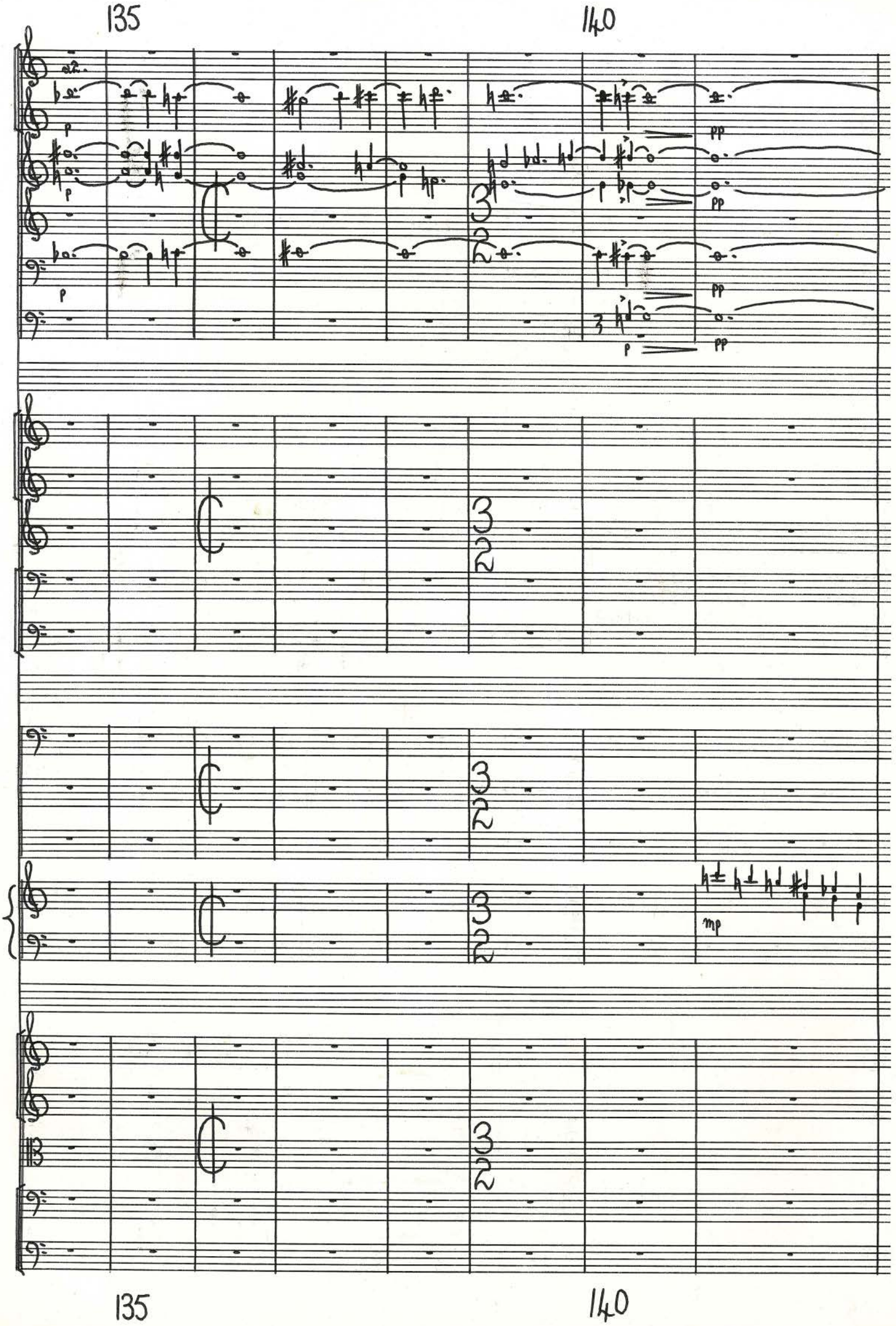
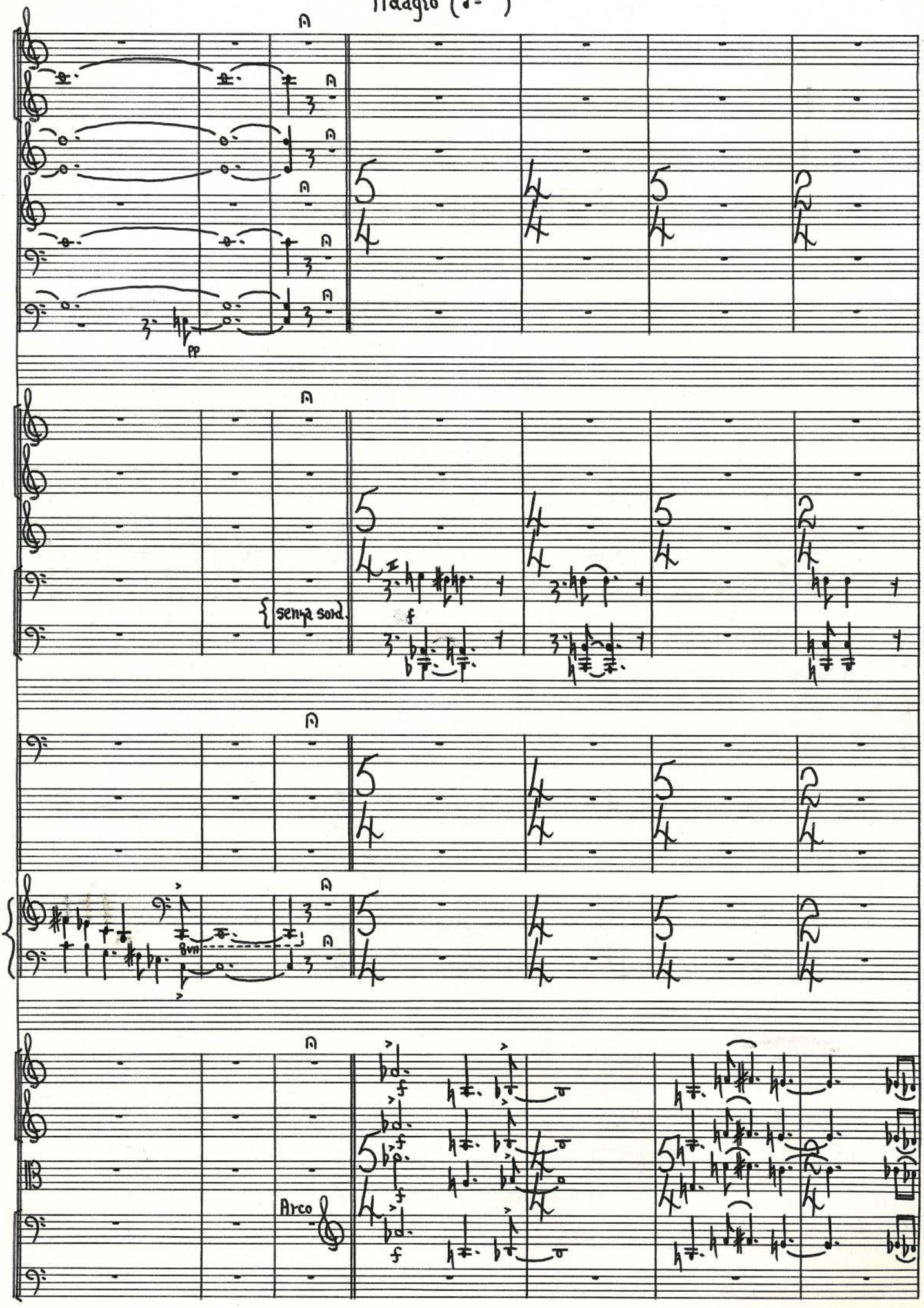

135
140
p
p
p
pp
pp
pp
p
mp
135
140

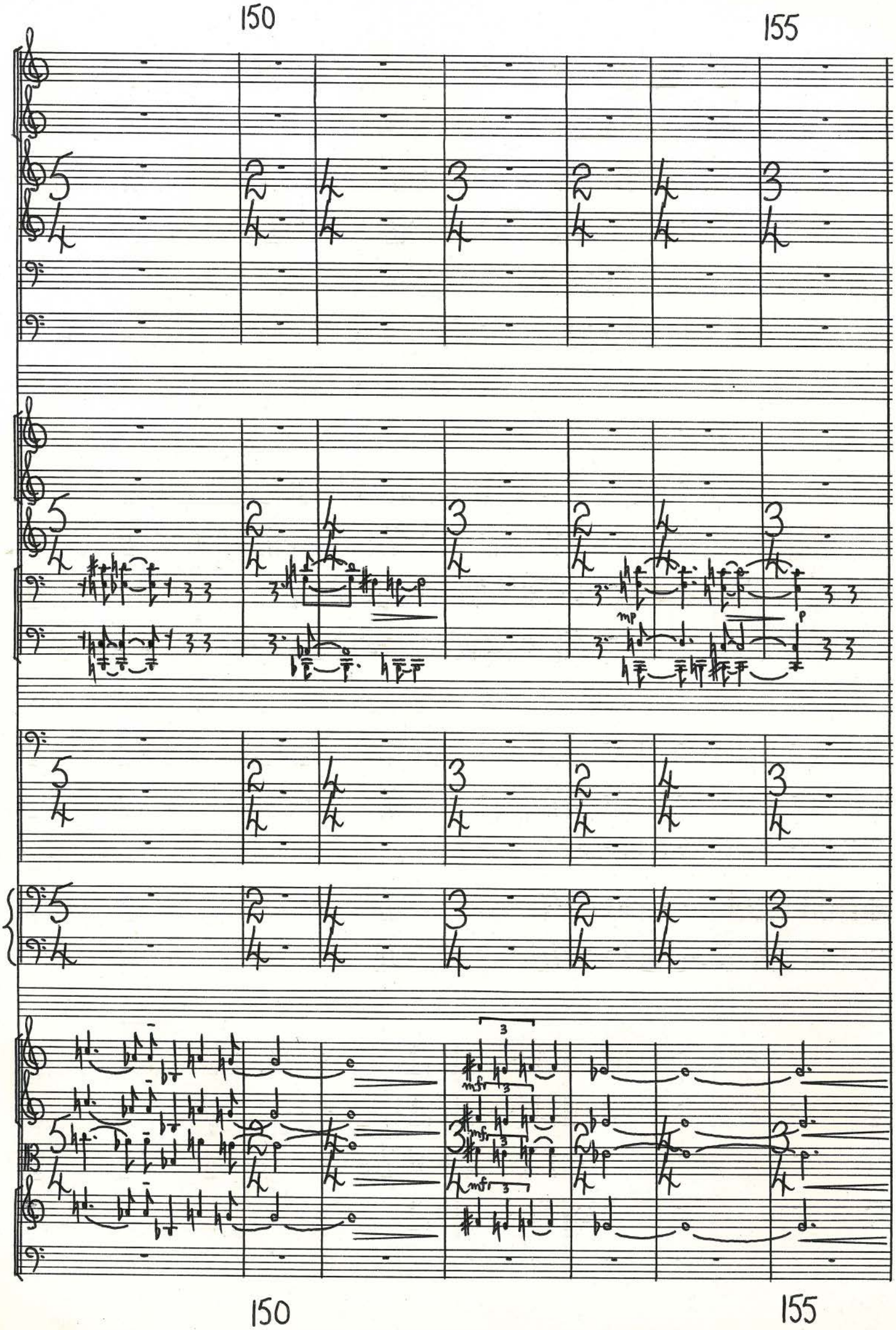
Adagio (♩=)



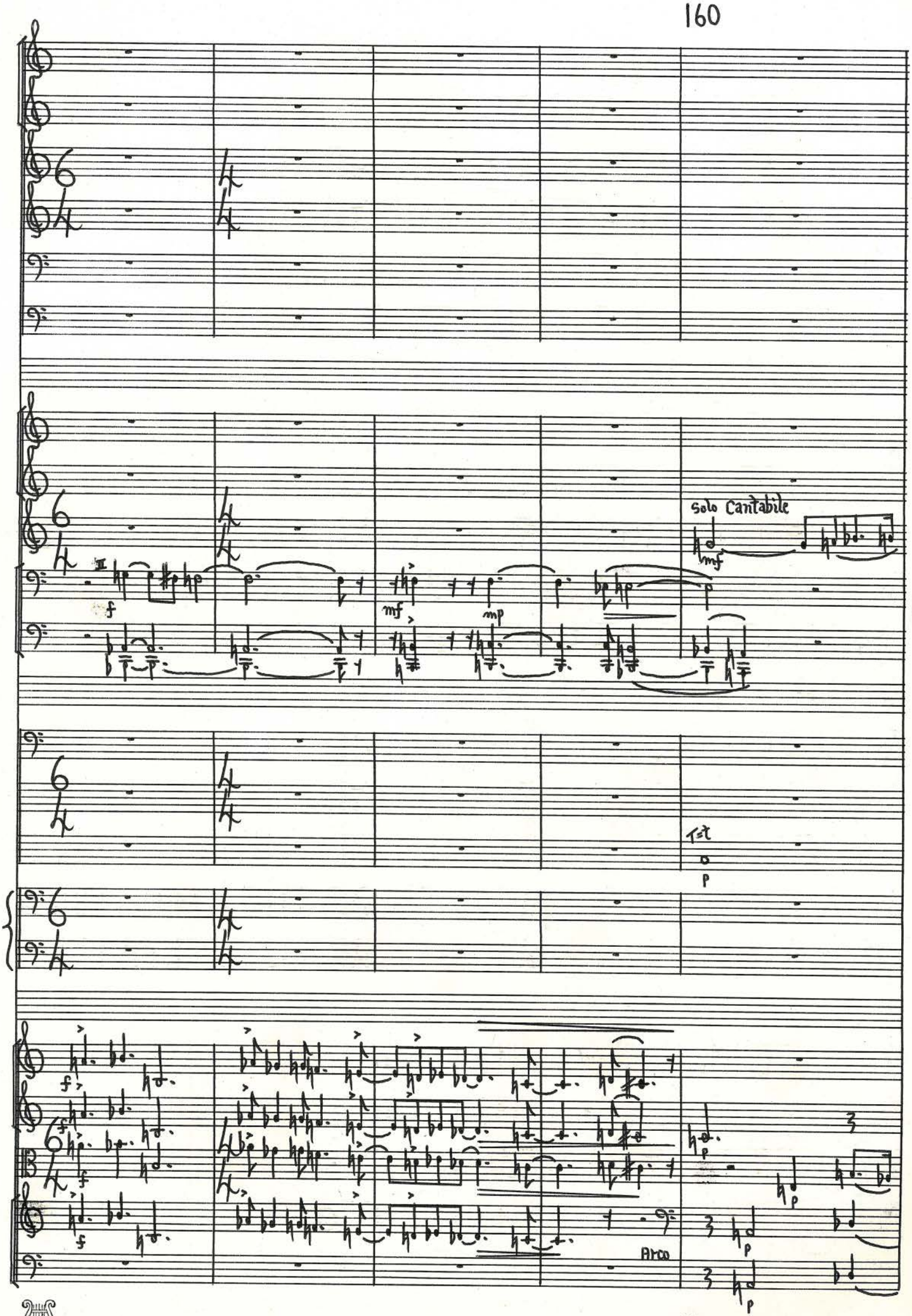
Adagio (♩=)

145

E. B. T.
MARCHIO DEPOSITATO

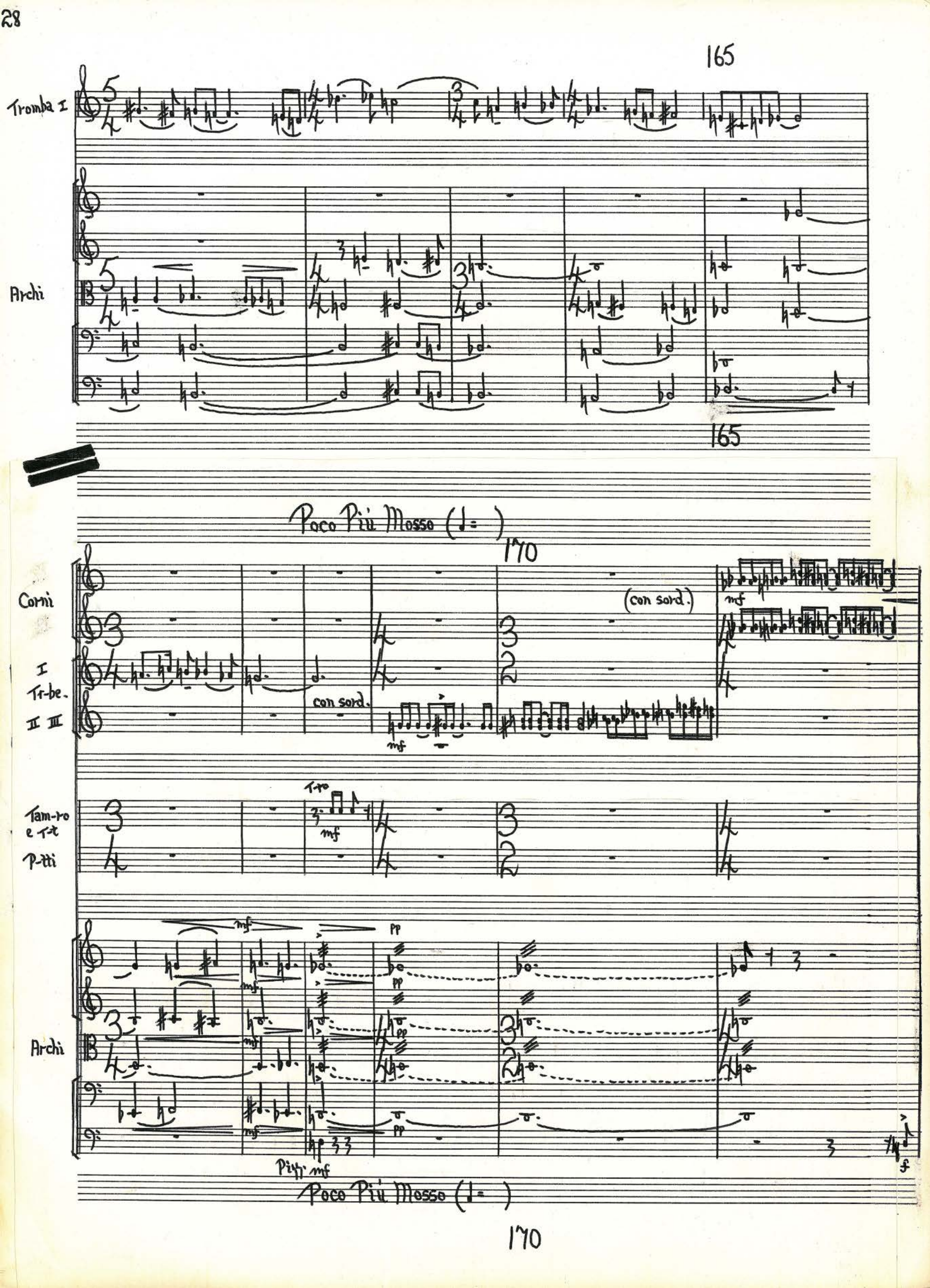

150
155
mp
p
mfz
150
155

160

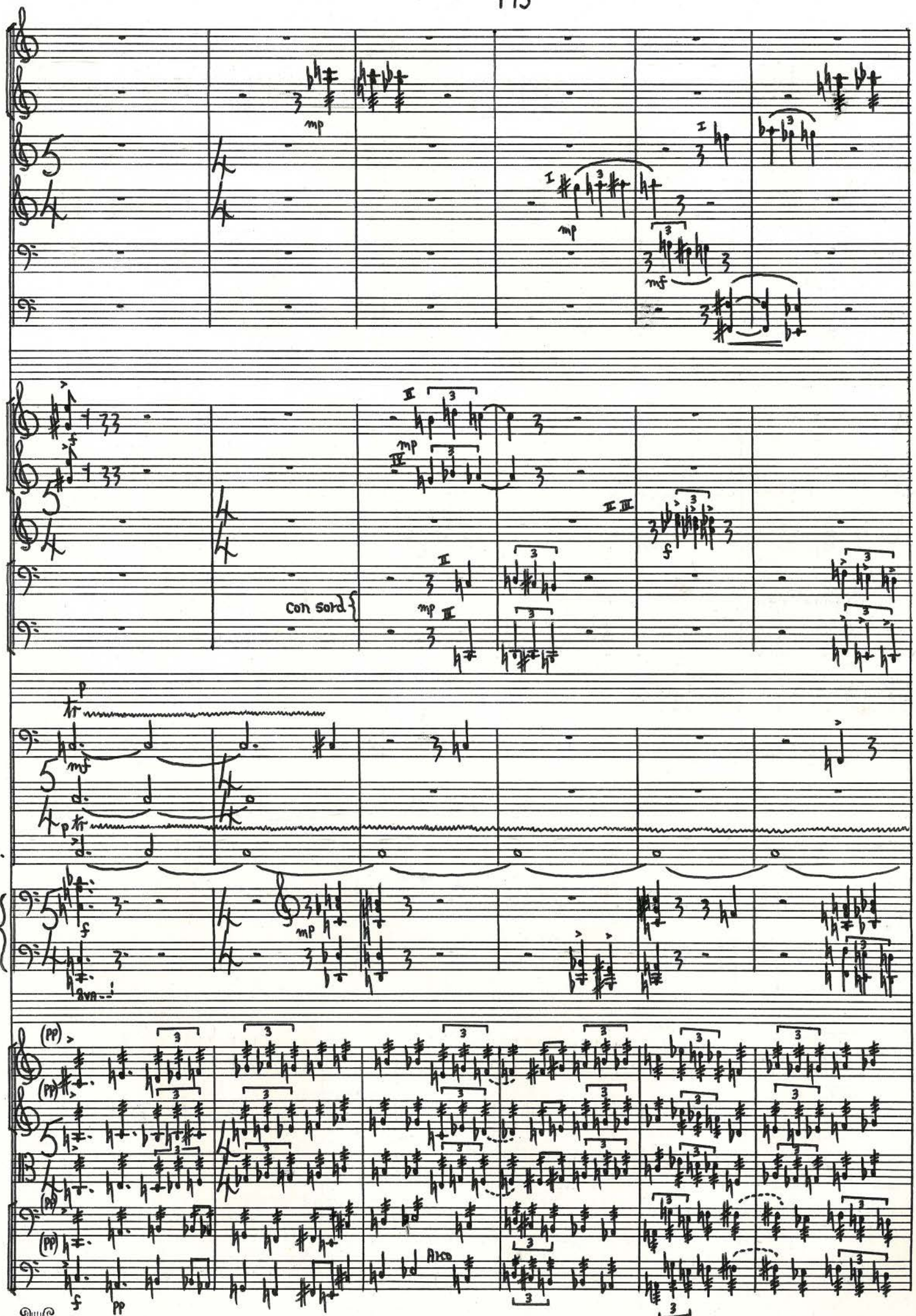


160

G. B. T.
MARCHIO REGISTRATO


165
Tromba I
Archi
165
Poco Più Mosso (♩=)
170
Corni
I
Tr-be.
II III
(con sord.)
con sord.
mf
Tam-to
e Tr
P-tti
Tro
mf
Archi
pp
Più mf
Poco Più Mosso (♩=)
f
170

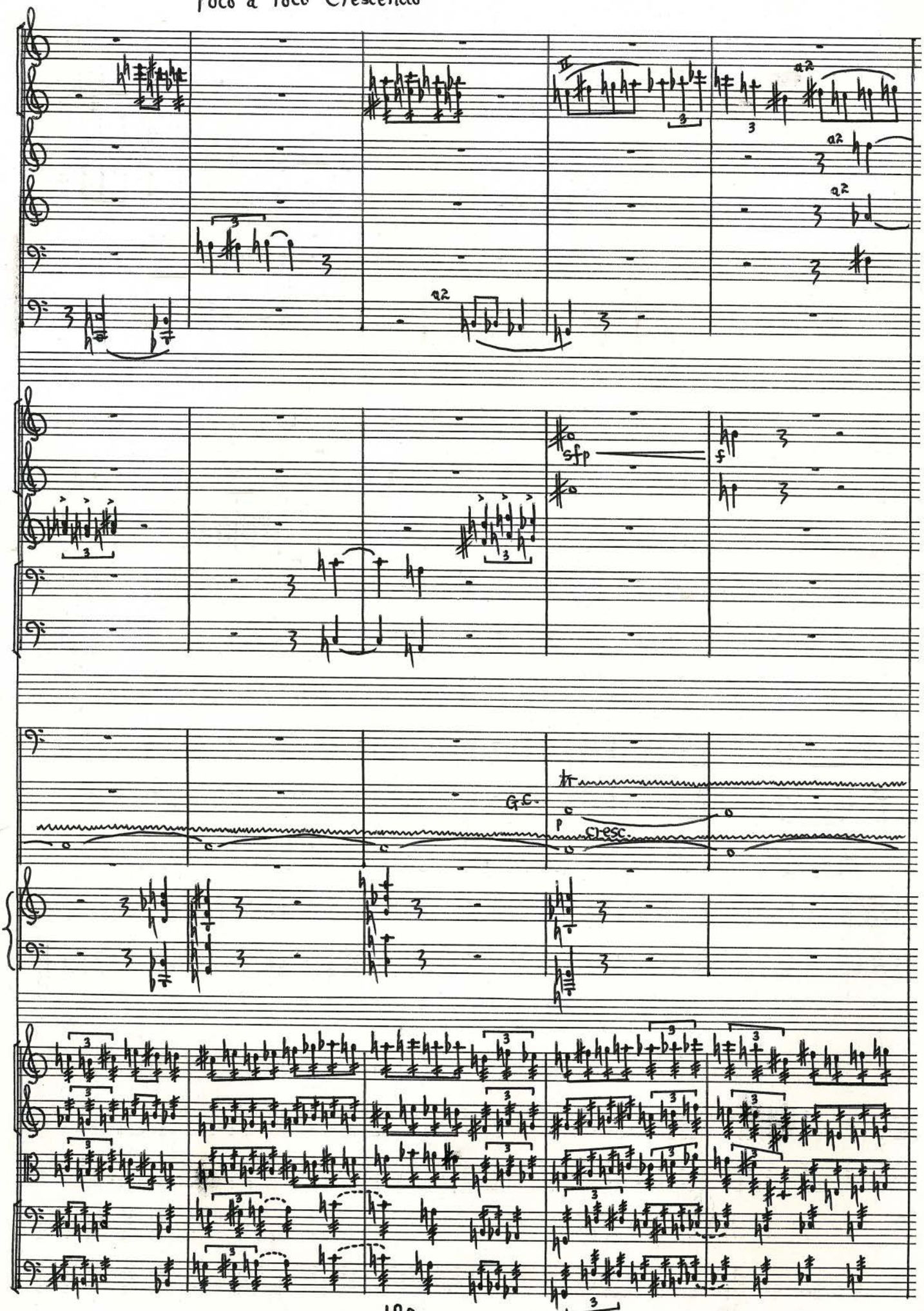
175



175

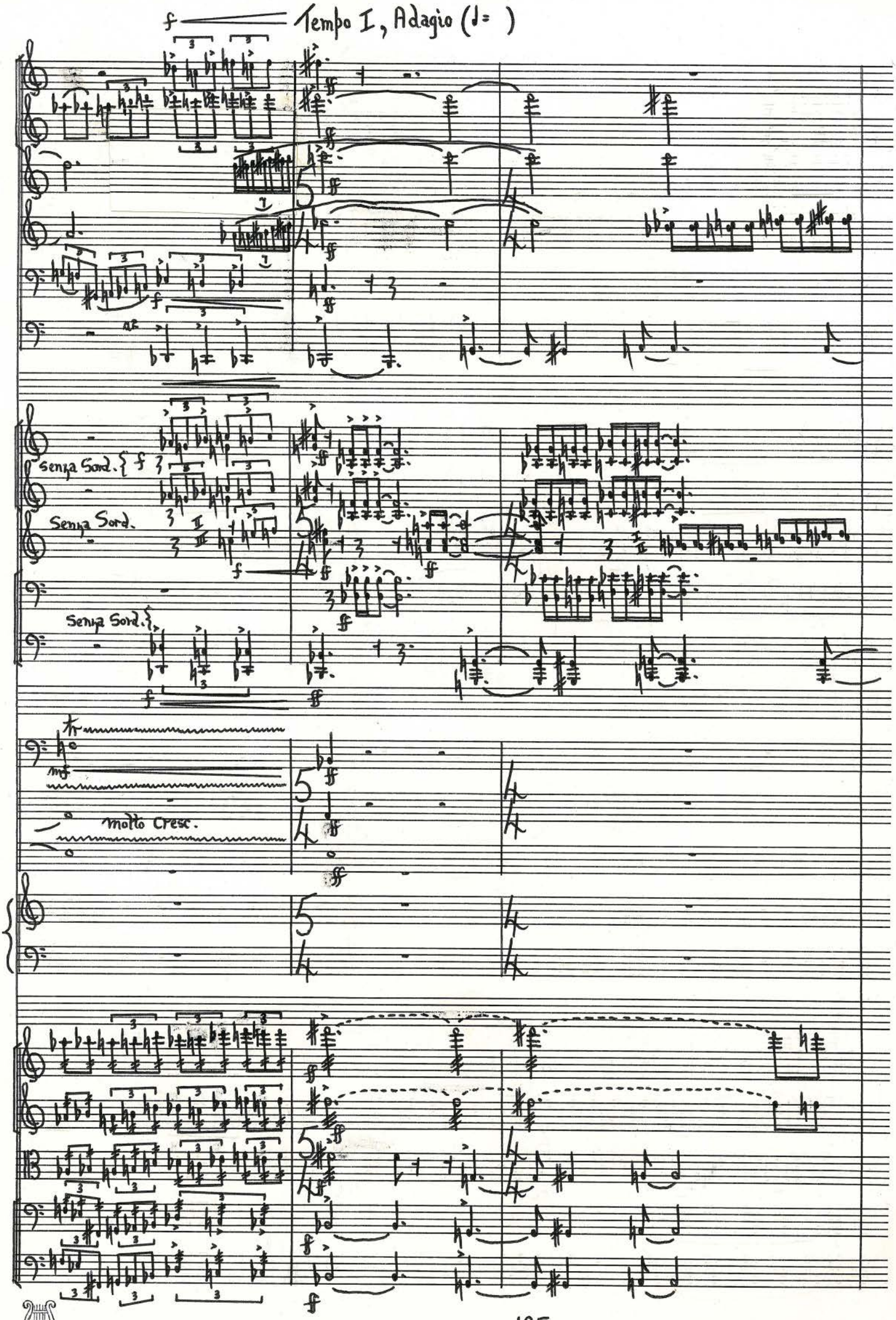
180

Poco a Poco Crescendo



180

Poco a Poco Crescendo



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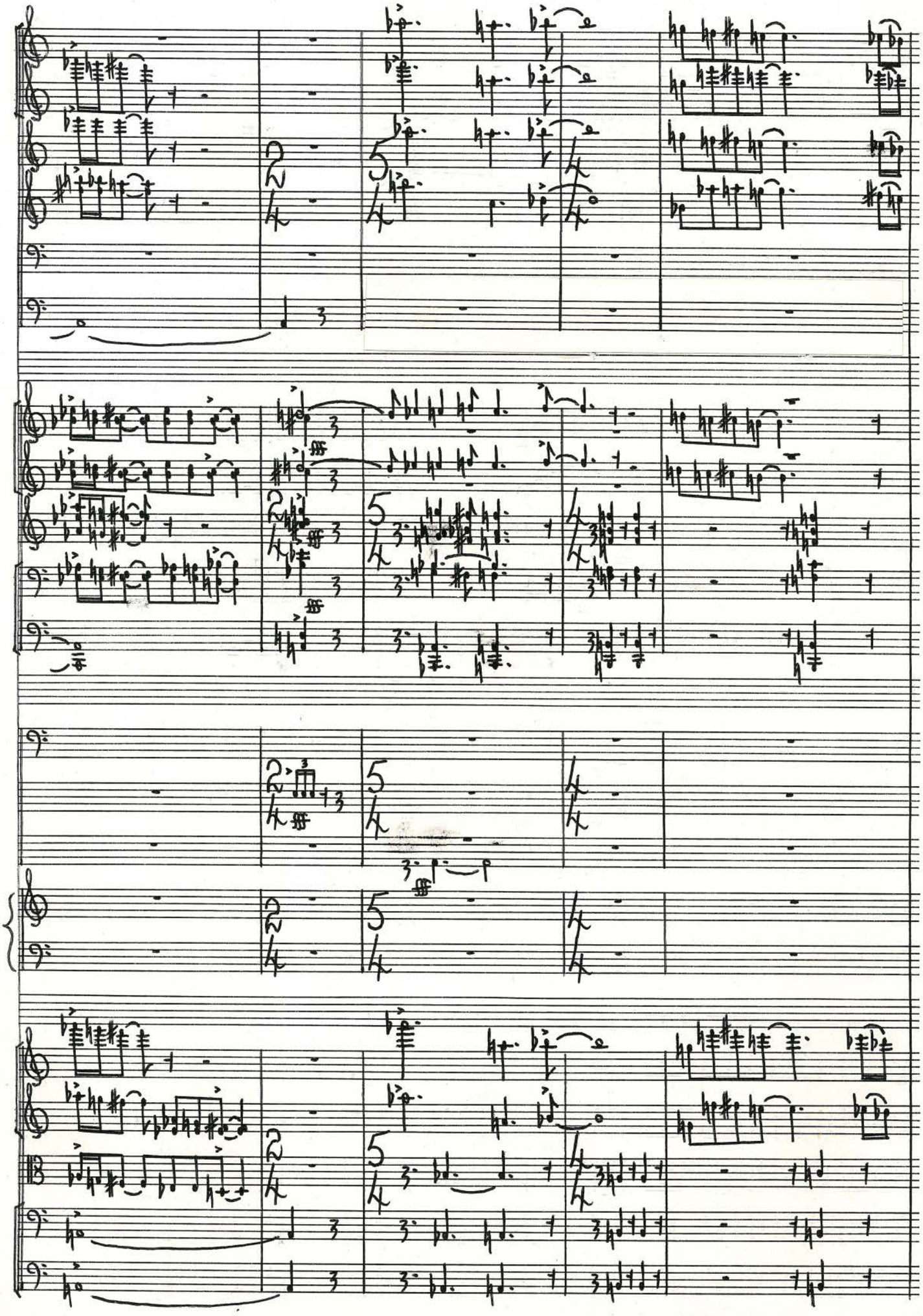
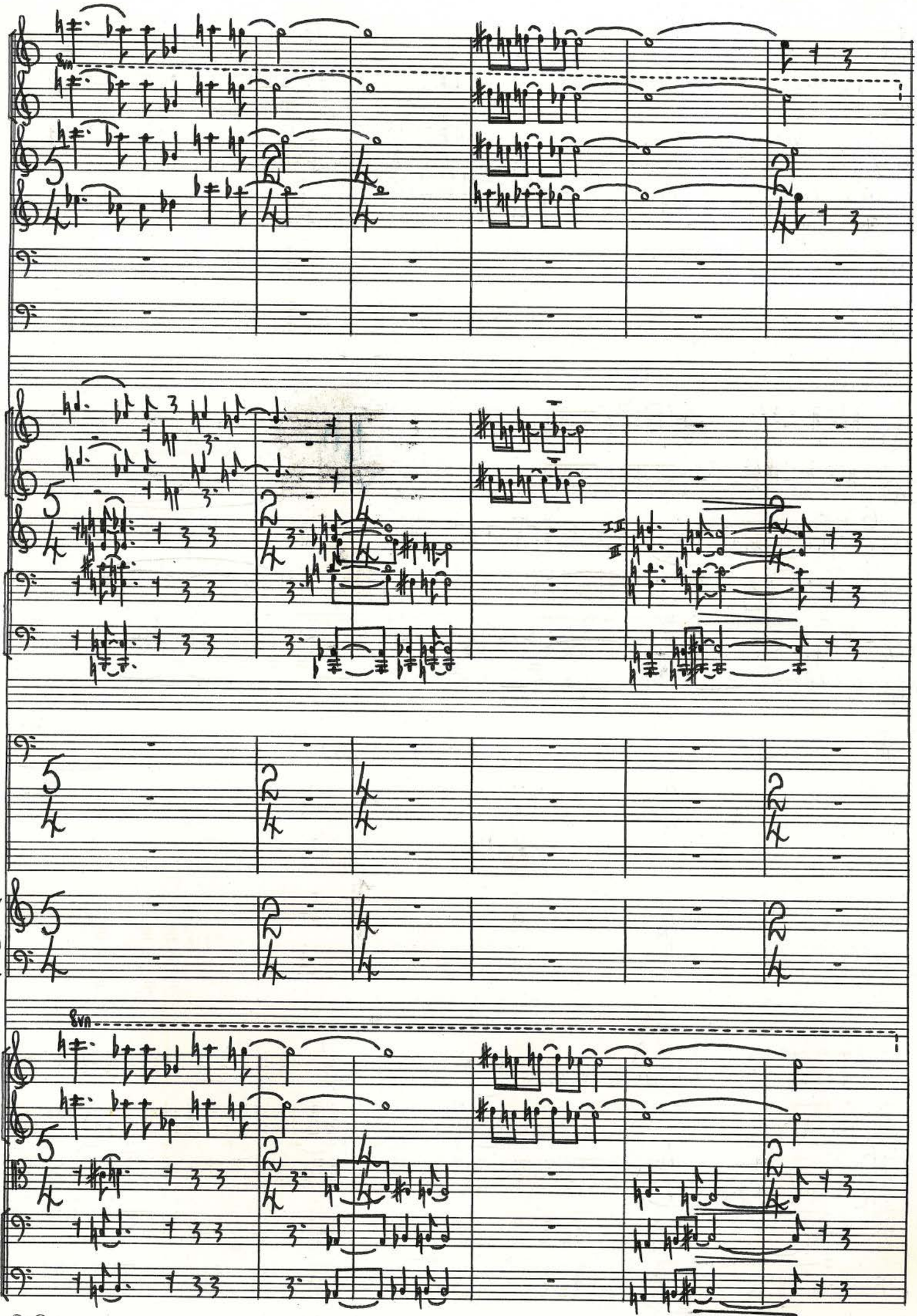
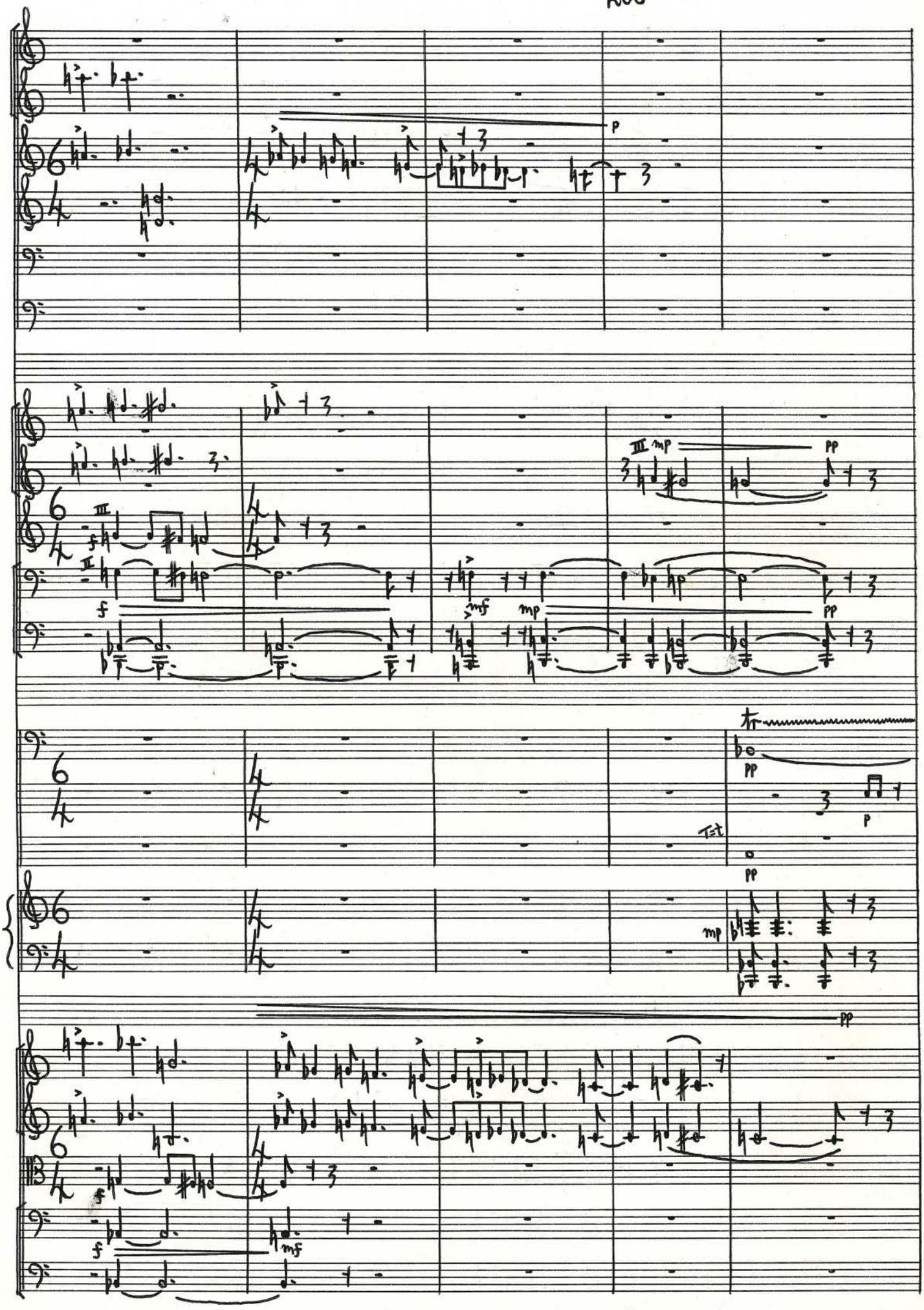
1115 EXTRA





S. I. A. E.
MARCHIO
DEPOSITATO

1115
EXTRA


p
III mp
pp
III
f
II
f
mf
mp
pp
tr
pp
p
T=t
pp
mp
pp
f
f
mf

205

Solo

Rit.----------

Cl.b.

Tr-be.

Timp.

Tam-to

Poco Meno Mosso (♩=)

Solo

Fl. I

Cl.b.

Cor. III

Timp.

P-tti.

Arpa

Db

Bb, Gb, Db

Db, Gb

Vln. Solo I

Vln. Solo II

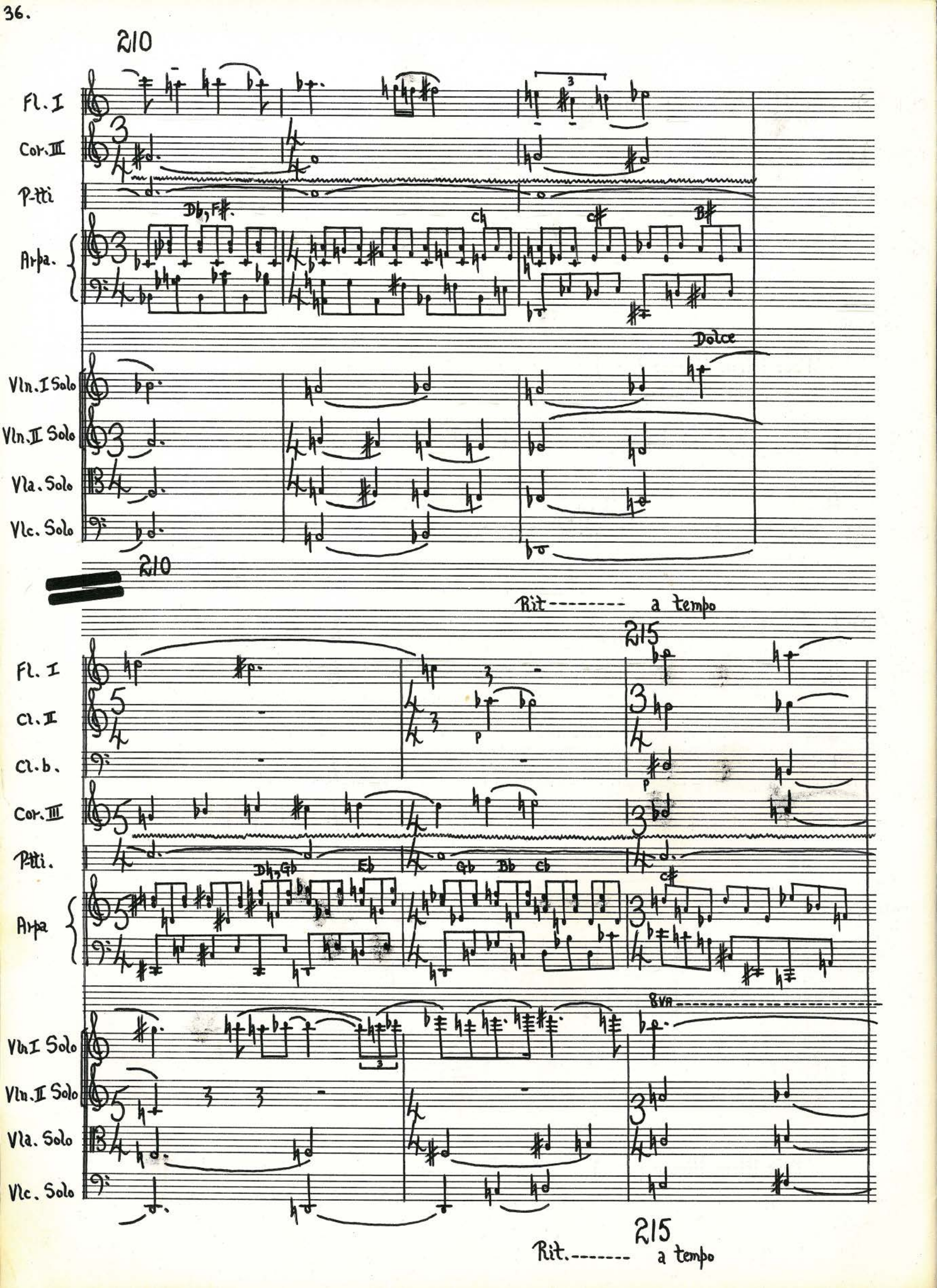
Vla. Solo

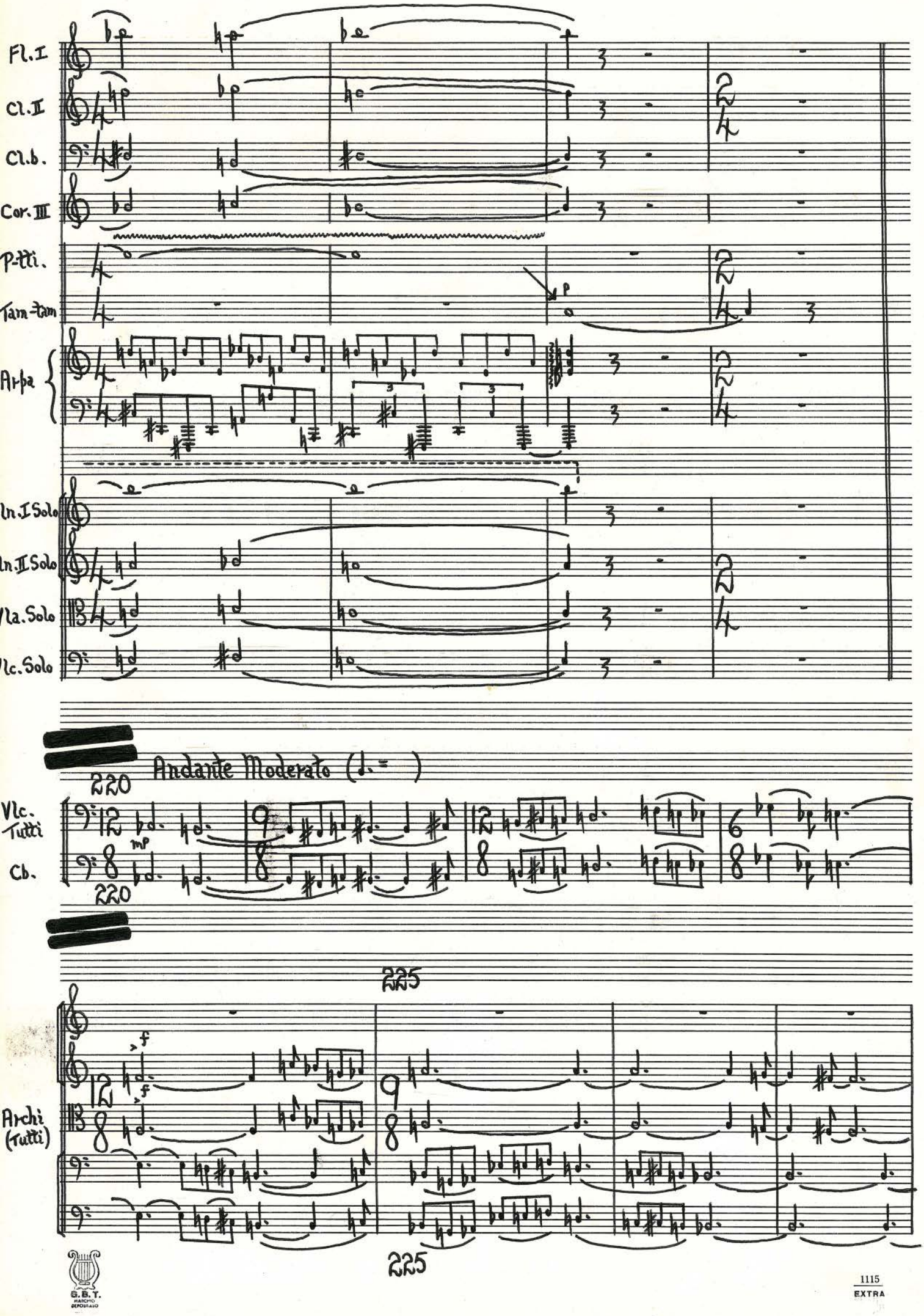
Vlc. Solo

Cb. Tutti

Pizz.

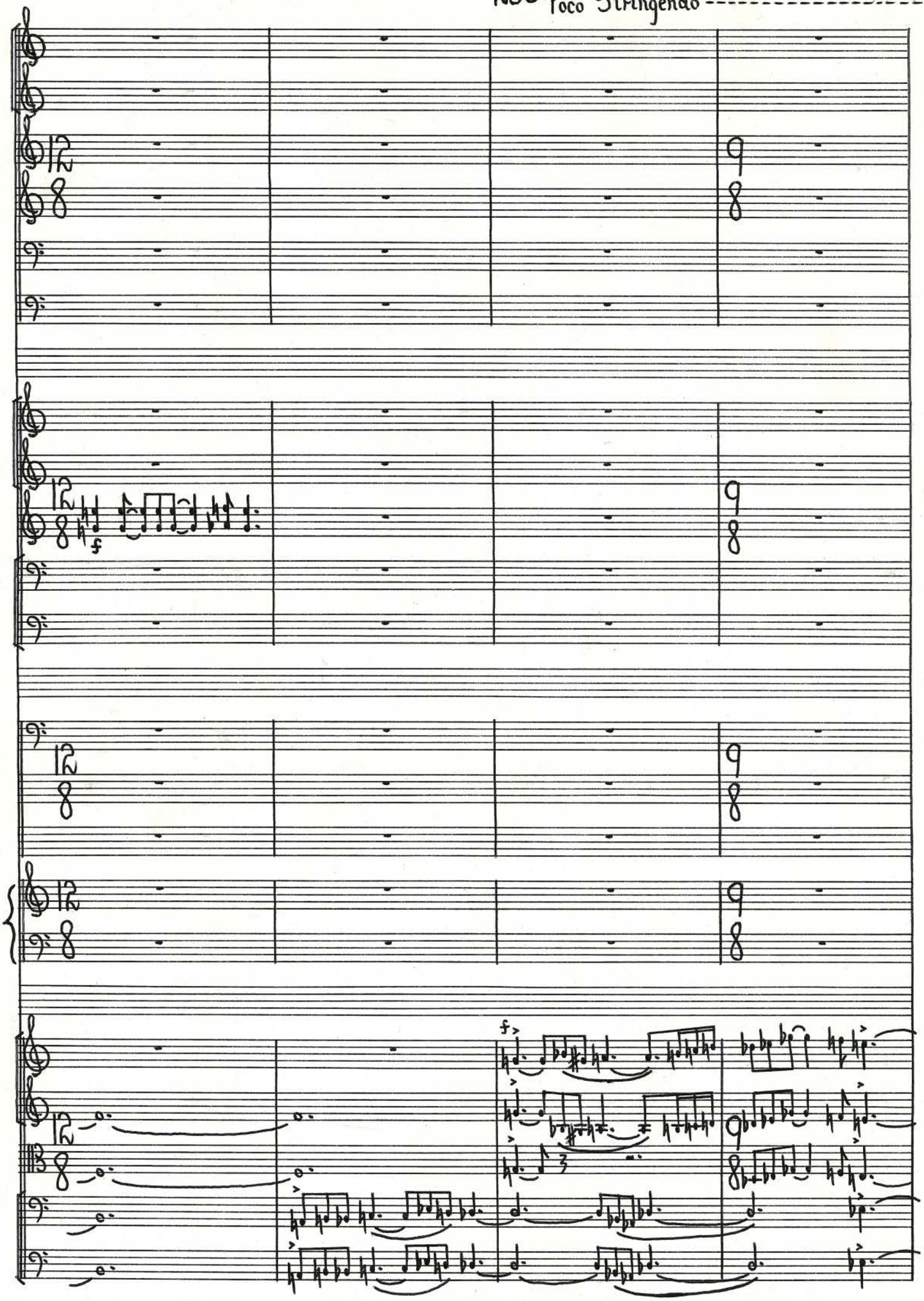
Poco Meno Mosso (♩=)


210
Fl. I
Cor. III
P-tti
Db, F#
Arpa.
Ch
C#
B#
Dolce
Vln. I Solo
Vln. II Solo
Vla. Solo
Vlc. Solo
210
Rit-------- a tempo
215
Fl. I
Cl. II
Cl. b.
Cor. III
Ptti.
Db, Gb
Eb
Gb
Bb
Cb
C#
Arpa
8va
Vln I Solo
Vln. II Solo
Vla. Solo
Vlc. Solo
Rit.-------
215
a tempo



G.B.T. MARCHIO DEPOSITATO

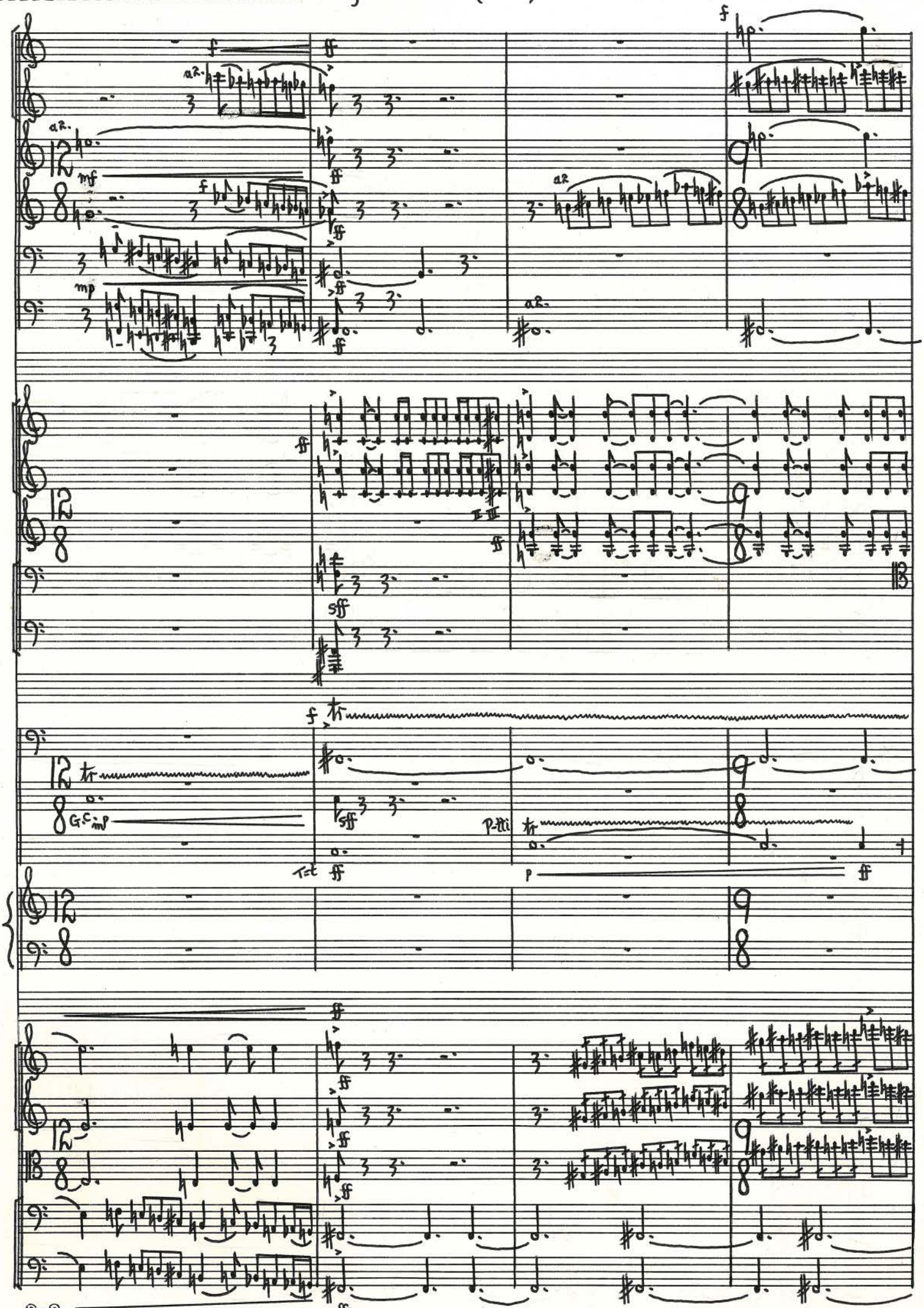
230 Poco Stringendo



230 Poco Stringendo

Allegro Moderato (♩.=)

235

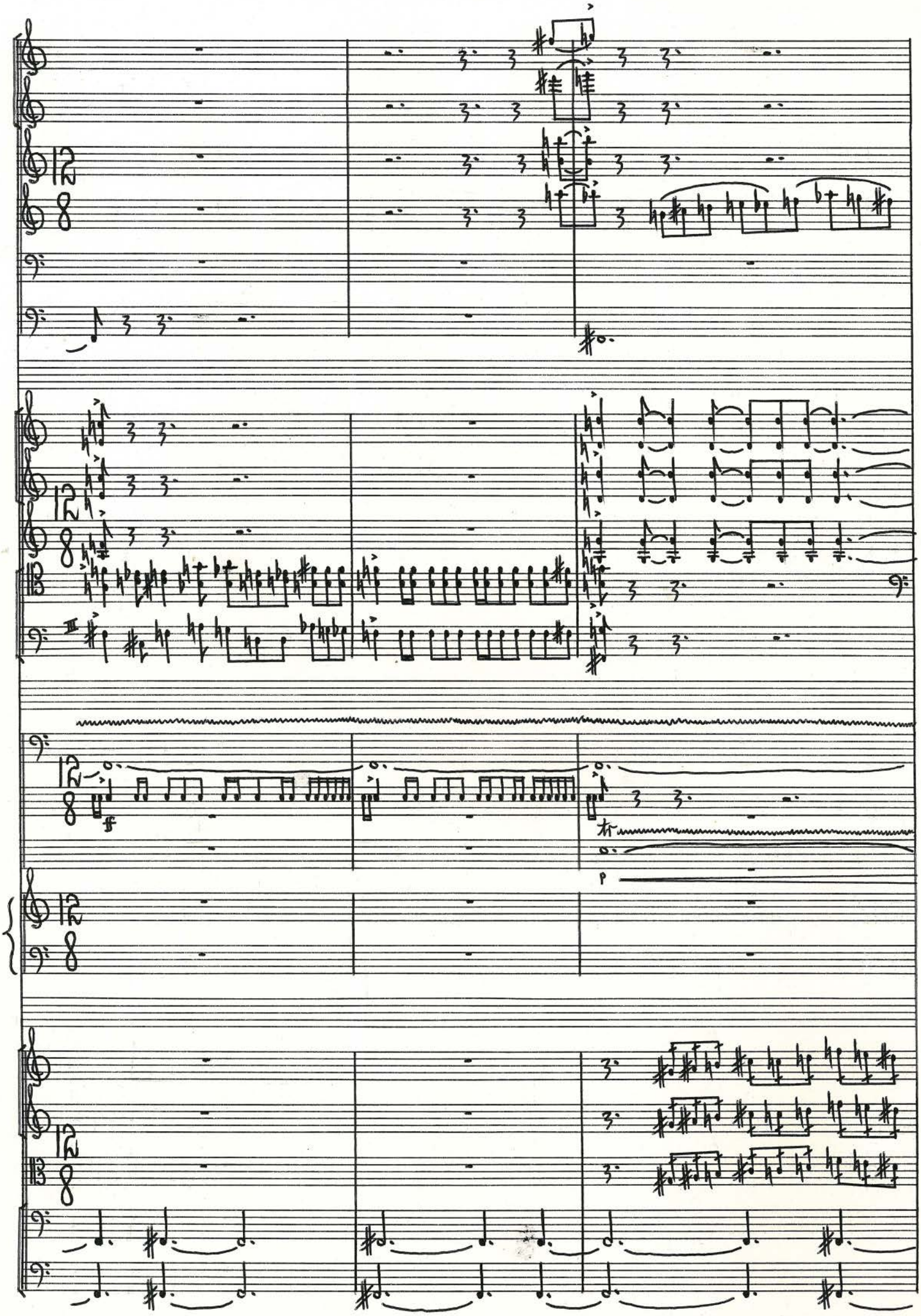


Allegro Moderato (♩.=)

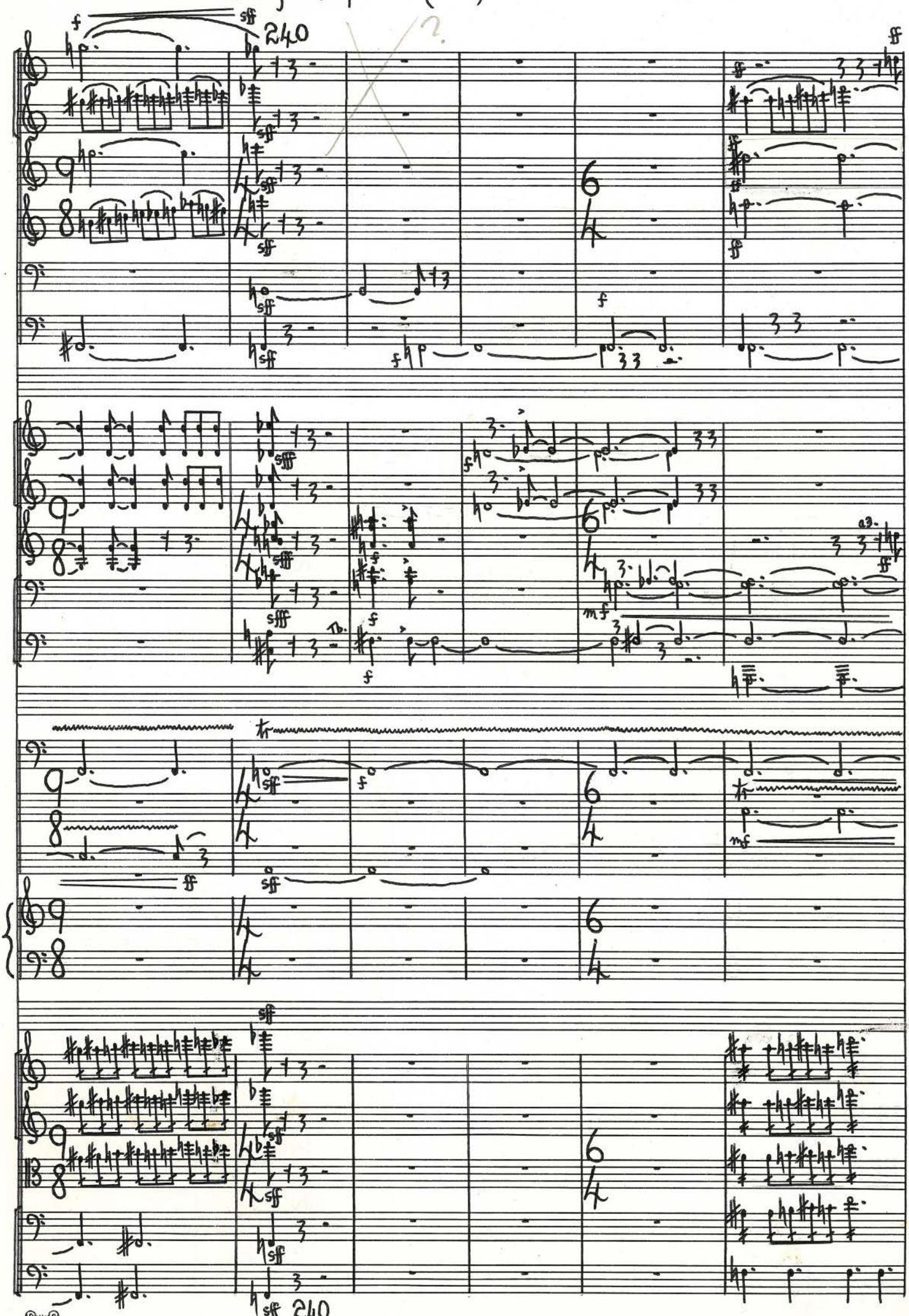
235

G.B.T. MARCHIO DEPOSITATO

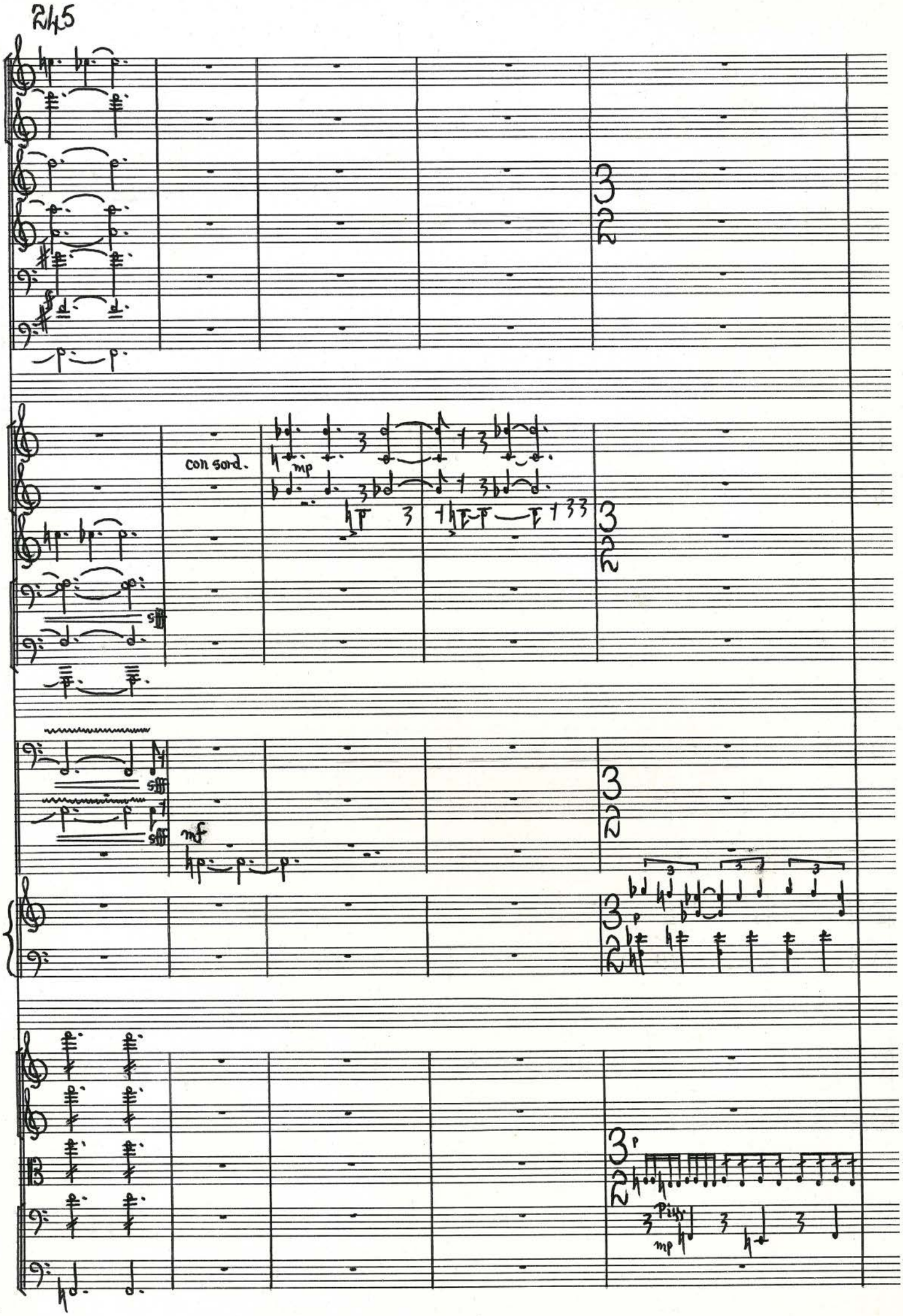
1115 EXTRA



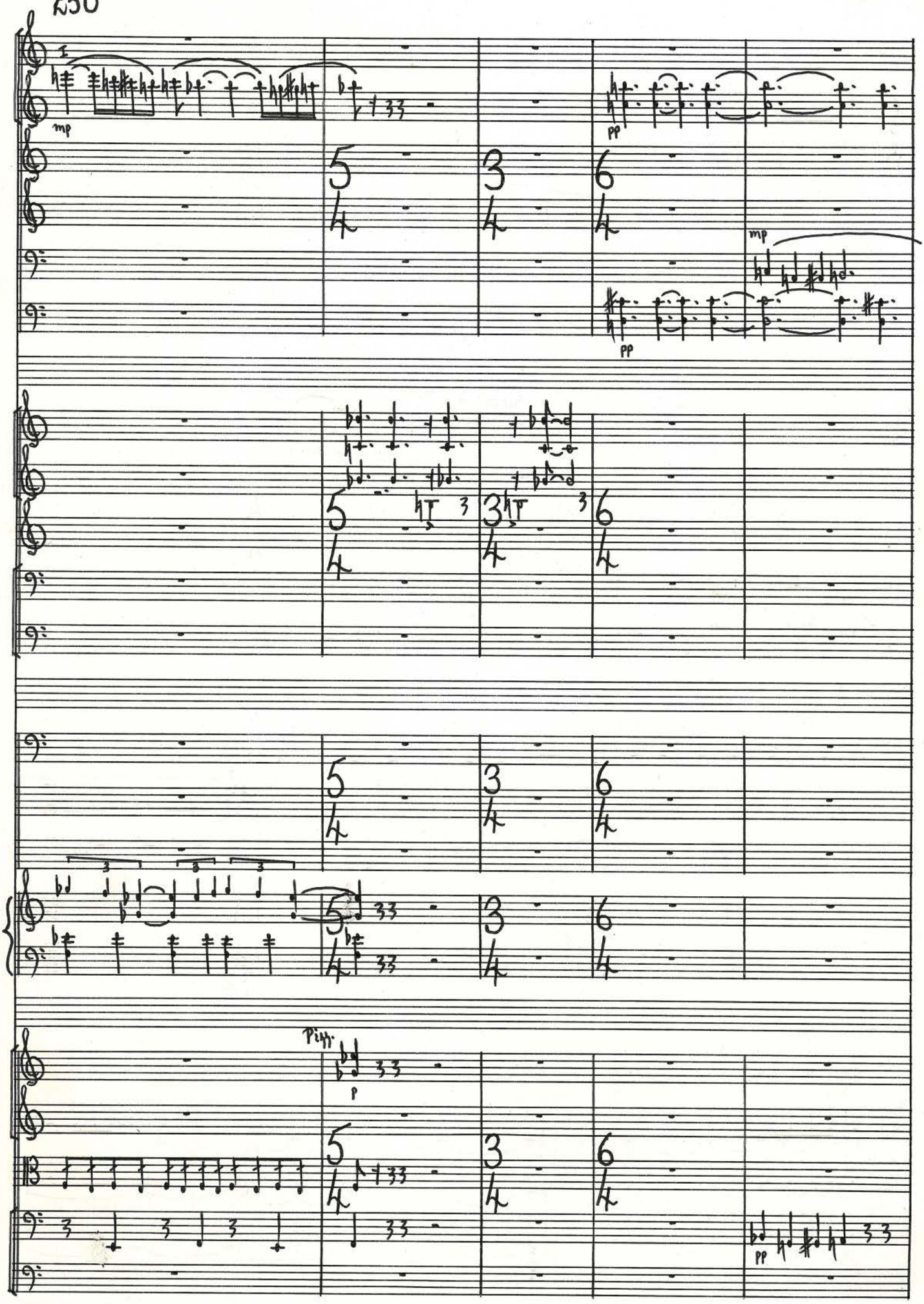
Allegro Tempestuoso (♩=)



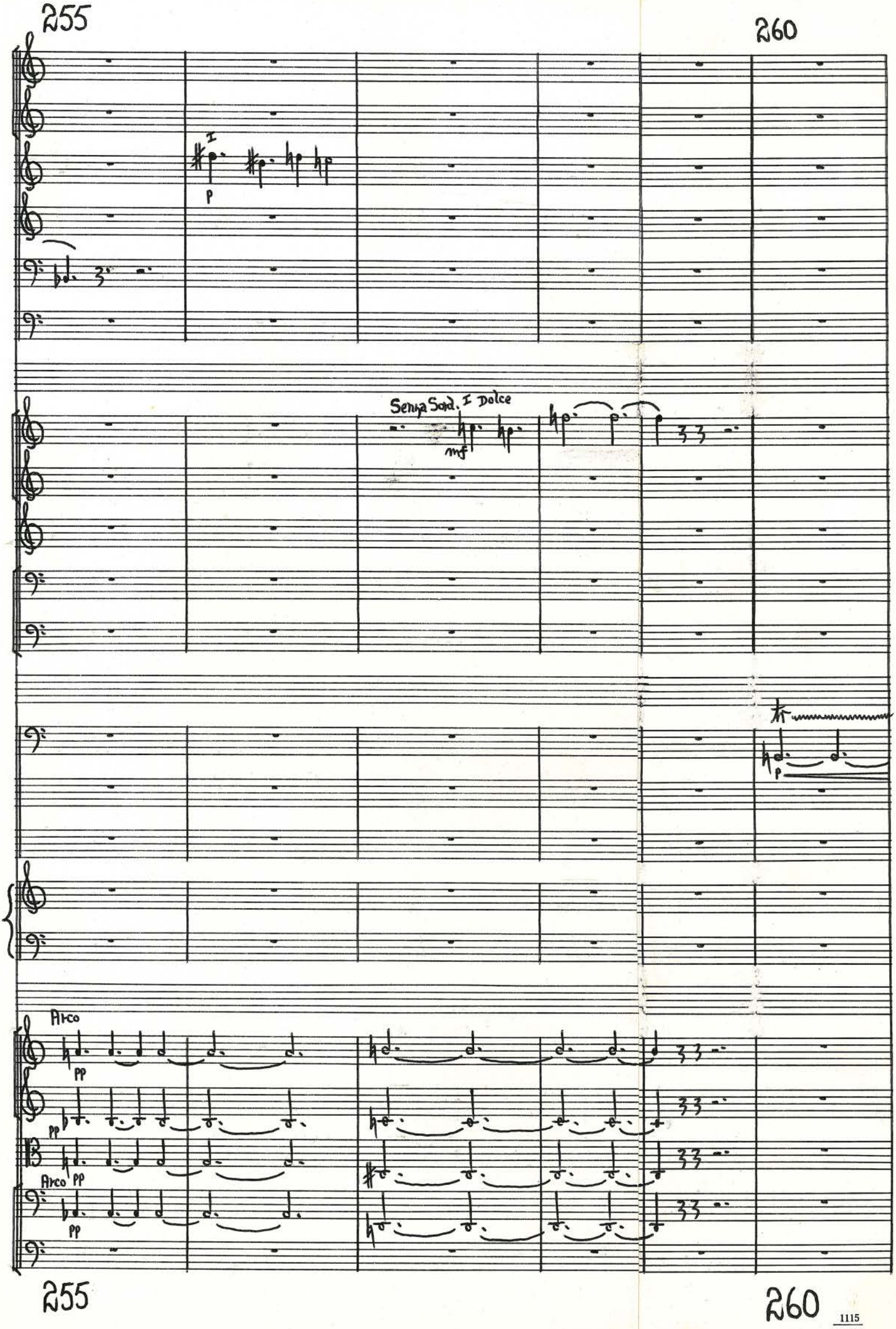
Allegro Tempestuoso (♩=)

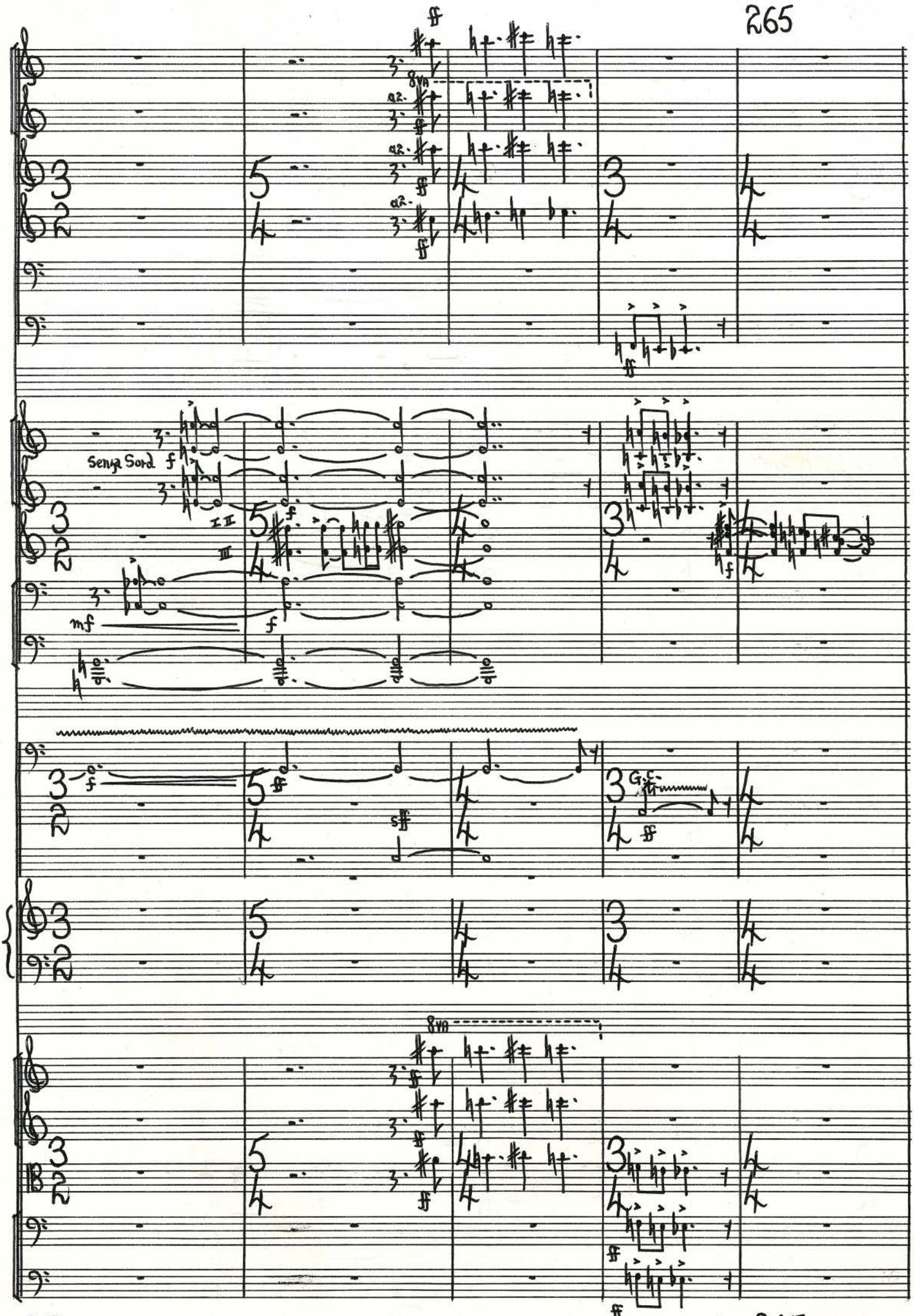

245
con sord.
mp
sfff
mf
p
Pizz.
mp
245

250

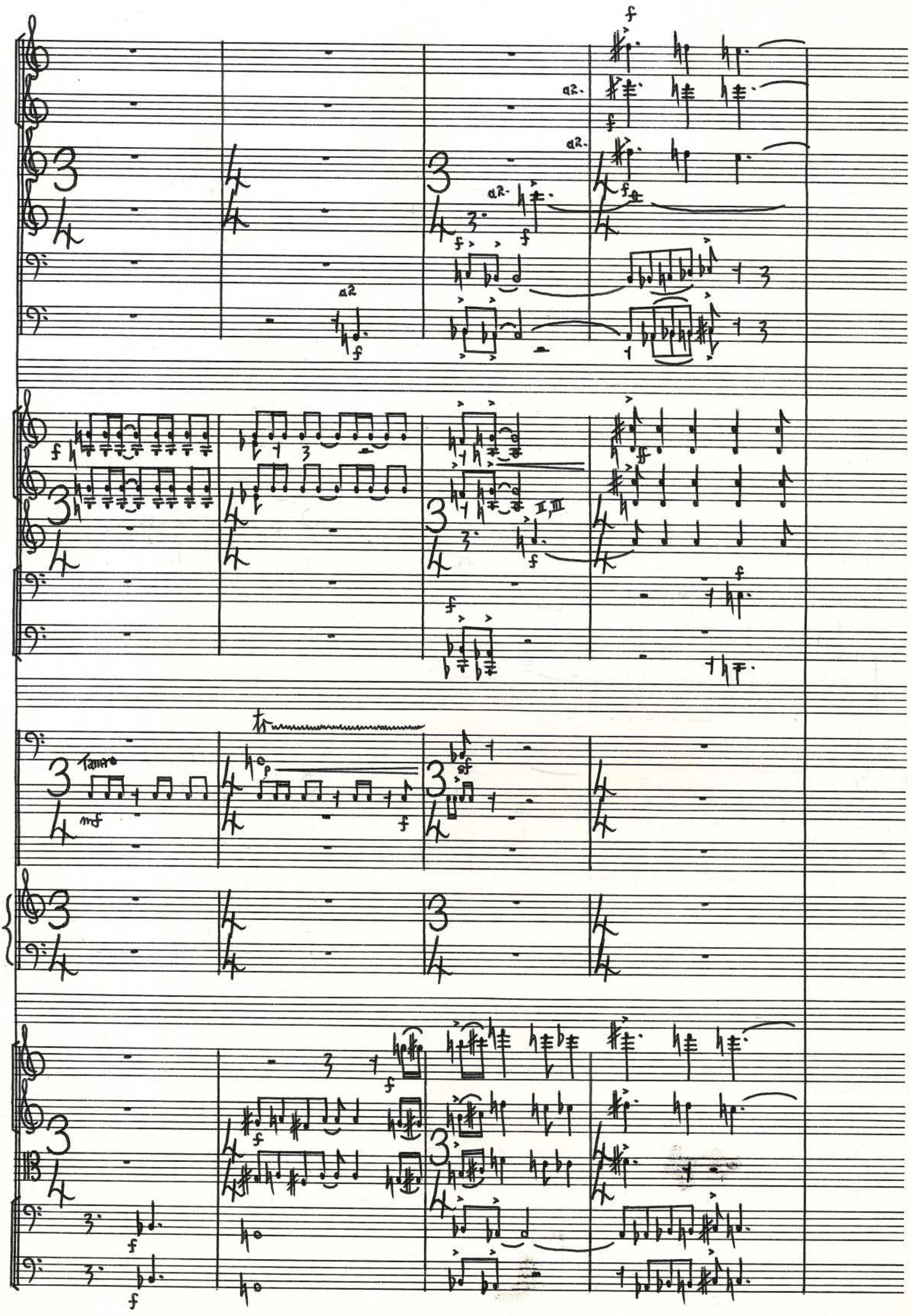


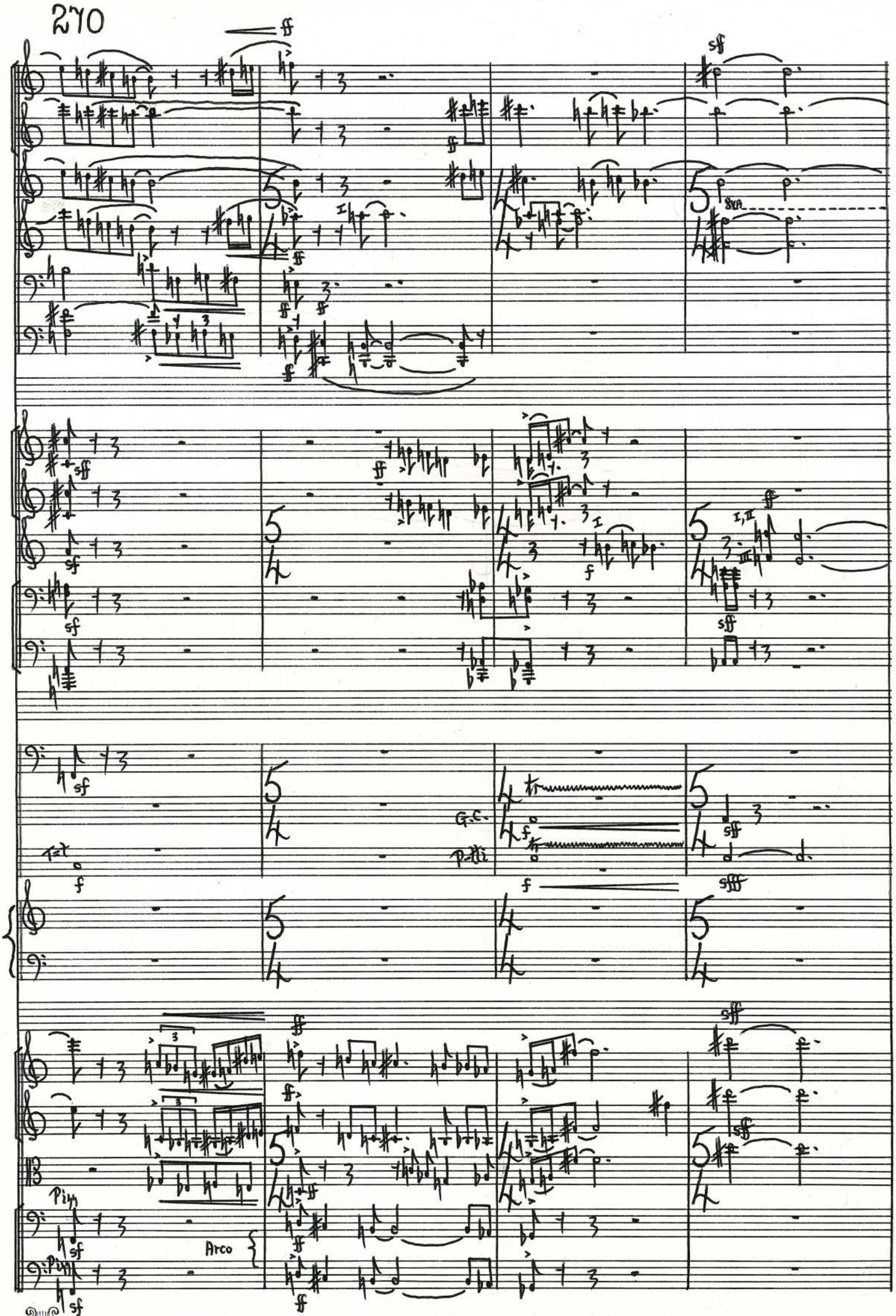
G.B.T. MARCHIO DEPOSITATO


255
260
I
p
Senza Sord. I Dolce
mf
p
Arco
pp
pp
Arco pp
pp
255
260

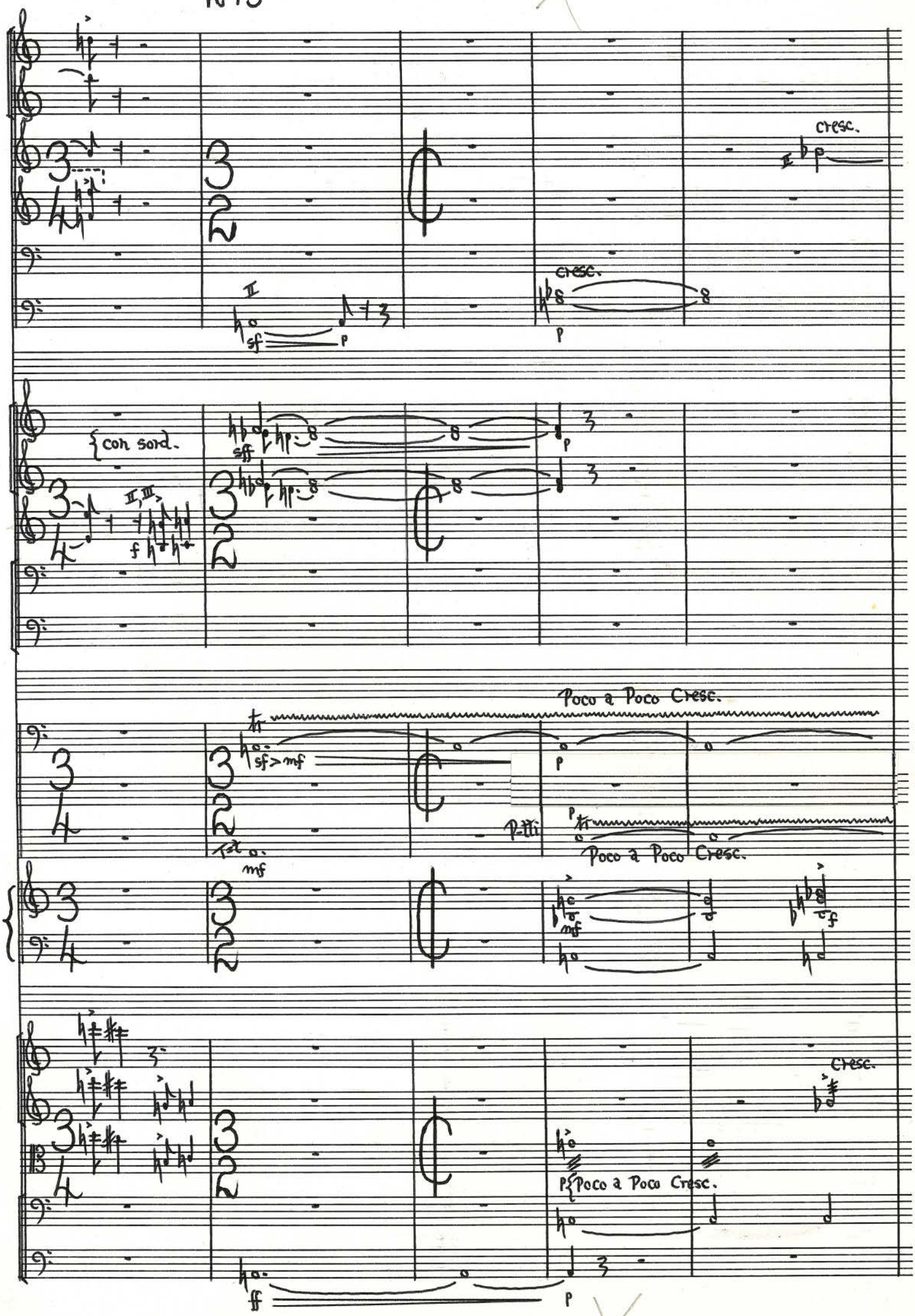


G. B. T.
MASCHIO
DEPOSITATO
1115
EXTRA


a2.
a2.
a2.
a2
II, III
Tamaro
mf
tr



G. R. T. MARCHIO DEPOSITATO


cresc.
cresc.
{con sord.
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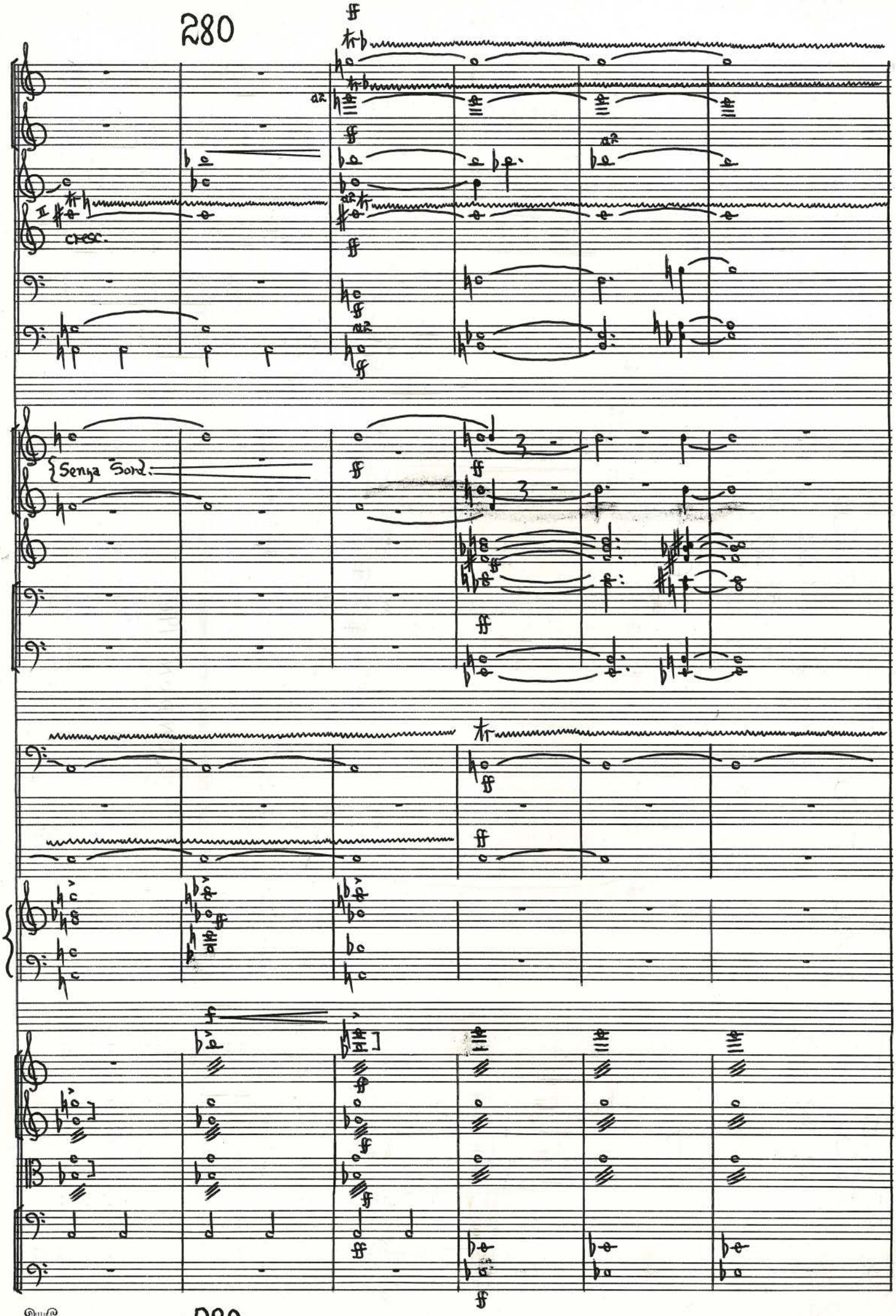

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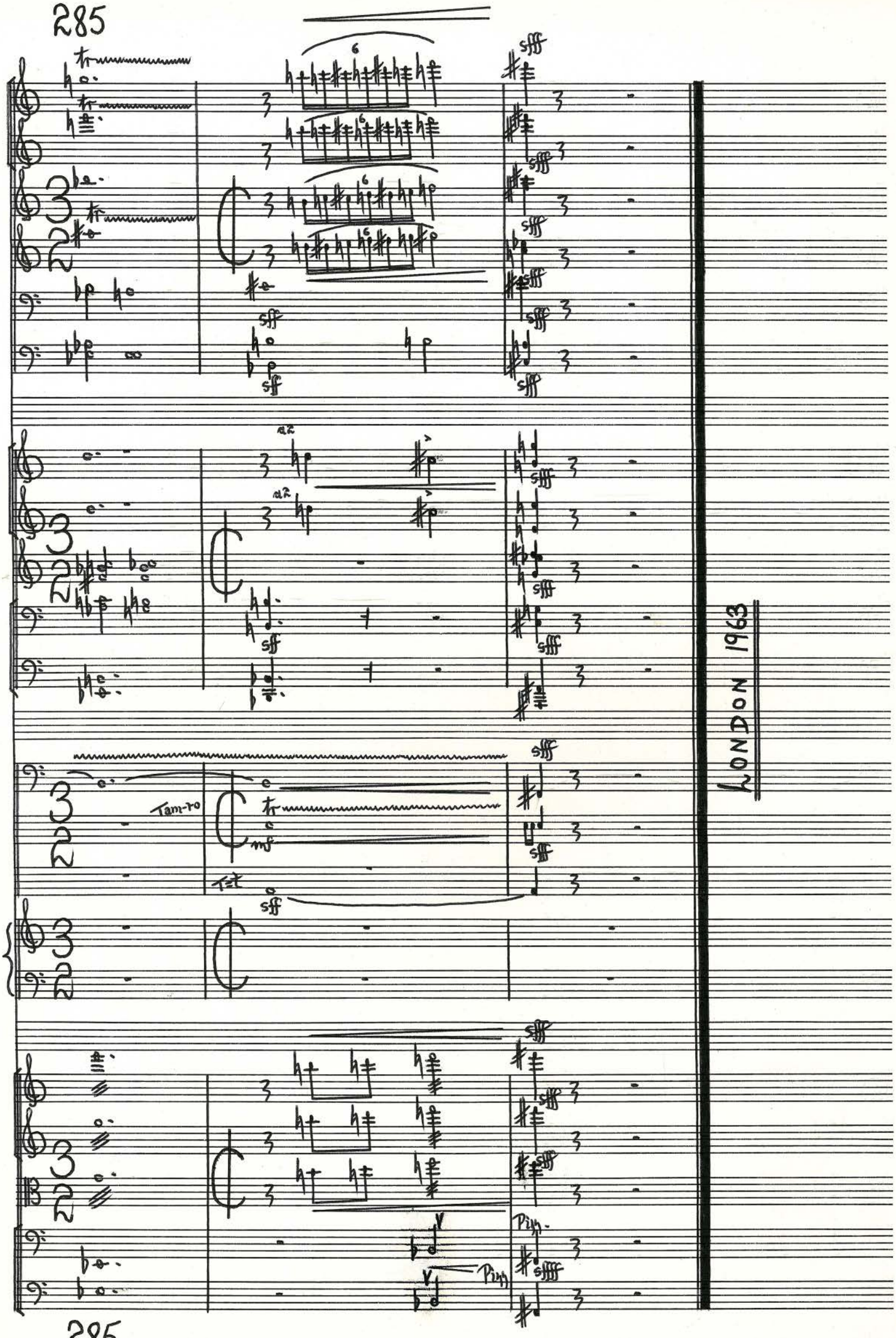
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