

# Credit & Thanks

With increasing globalisation, tourists & travellers are searching for a unique cultural experience. The people of the Maputoland region know that they have an abundance of untapped natural (cultural & heritage resources) to share & explore. They know too that Cultural Tourism will attract the sort of investment that creates work without spoiling or exploiting the natural beauty of our recently proclaimed 'international heritage site.'

The festival is a celebration of a new beginning – the start of the exploration & preservation of the 'intellectual property' (cultural heritage) of the people in Northern kwaZulu Natal – A Land Called Heaven. The festival on the 15th & 16th is not just about the festival of music & dance – it's about the 'process' that has bound these formally divided communities together – it's about long-term development & vision for the region. Credit must go to the many people, organisations, associations & communities who contributed & worked so hard to make this unique festival & the process that helped drive it, a reality.

**Andrew Zalomis** • Director Lubombo SDI • **Terri Castis & Prof Sineke** - Lubombo SDI • **David Marks, Mandy Lohner, Christopher Faya** - 3rd Ear Music • **Dan Chiorboli, Monica Rovrik** - Awesome Africa • **Peter Rovrik** - Centre for Creative Arts • **Otto Wijnberger** • Art of Light • **Nompumelelo Cynthia Silwane, Marah Nene & Jabuliswe Khanyile** - LSDI & 3rd Ear Music Festival Intern • **Andrew Venter** - Eco-Partners • **Richard Penn Sawers, Andy Blackmore, Eric Dickson, Zac Maseko, Ruan Benadie** - KZN NCS • **Vusi Ndima** – DACST • **Peet Oberholzer, Petro Oberholzer, Phillip Mkwazi, Cynthia Zungu, Oscar Sithole, P. Nzimande, J. Buthelezi** - Hlanganani Tourism Association • **Nonhlanhla Biyela, Ida Scheepers, Gerda Dullaart** - Mtubatuba Publicity • **Capt. Shelembe, Sgt. Jaques Lombard** - SAPS (All SAPS personnel at Mtubatuba) • **Jack Abbots** - Netcare 911 • **Niki Moore** - Zululand News Agency • **Sizakele Moloko** - KZN Arts & Culture • **Sizwe Mahlangu, Stephen Sack** - DACST • **Arrie Viviers, Gerrie Swan, Annette Badenhorst** - St. Lucia TLC • **Monica Du Plessis** - St. Lucia Tourism • **Gugu Ngobese** - Ngoni Empowerment • **S'Cele Mbokazi** - Zamani Zulu Dance • **Siyabonga S. Mceltywa** • **Rohan Persad** - Dpt. Economic Dev. & Tourism • **Sue Rutherford** - Maputoland Tourism • **Anita Tait** - Uthungulu Regional Council • **Barry Adendorff** - African Tales • **Brenda Harrison, Derick Worthington** - Monzi • **Sue Bremner** - Nottingham Road Breweries • **Shirley Voster Gustav Voster** - Space Construction • **Debbie Adamson** - Sanitec • **Michelle Constant, Richard Nwamba** - Safm • **Athol Wesselink, Adrian Rovrik** - P 4 Radio • **Ailsa Windsor** - Zululand Observer • **Jill Gowans** - Sunday Tribune • **Ingrid Salgado** - Sunday Times • **Tony Carnie, Thumida Maistry, Clayton Montgomery** - Mercury • **Sally Scott** - Daily News • **Therrona Moodley** - Morningside Chronicle • **Jeanne Goosen** - Vrydag • **Julio Manjate** - Mozambique Media • **Maureen Simpson** - Gateway to KZN • **Illa Thompson** - Versveld & Thompson • **Pete Engblom** - A Land Called Heaven • **Fathima Kolia, Avika Rosen, Mbali Maphalala, Robert Ndlela, Fazal Dawood, Gareth Coleman, Robbie Naidoo** – Tourism KZN • **A.T. Mdaka** - Uthungulu Regional Council • **Derick Holman** - St. Lucia Tourism Association • **Emile Venter, Deon Oliphant, Charmaine Benardie** - FNB St. Lucia • **Drew Mc Vey, Rob Cross, Mrs Swan, Barry Giesken, Cilla Maud, Lynne Thompson, Arnia Van Vuuren, Shirley Williams, Bill Musgrave, Lylie Musgrave, Hugh Robertson, Richard Winn, Tim Wright** - WESSA • **Roland Goetz, Nonhlanhla Kunene, Helen Bruigom** - Msinsi Holding • **Ray Phiri, Cathrine Ngubane, Xolani Zungu, Natalie van den Blink, Don Clarke, Barry Downard** - Awesome Africa • **Lisha & Cheyenne Donnelly** • **Rose-Lee Marks** • **Nicole Olivier** • **Fran Marks** • **Mr CP Du Preez** - Road Traffic Inspectorate • **Johan van der Merwe** - St Lucia Security • To the people of the media who have kindly assisted us.

**60 Marshals from Khule Village in Dukuduku North & from Dukuduku South were trained by Wolf security: Robbie Cook & Koos Van Rooyen. These young people will be wearing Green T-Shirts & Black Caps**  
**Abigail Mbuyazi** • **Alton Mthethwa** • **Bheki Mlondo** • **Bongani Ntombela** • **Cabangile Sithole** • **Christinah Xulu** • **David Masinga** • **Douglas Dube** • **Dumisani Gumede** • **Dumisani Ngwane** • **Eric Mthombeni** • **Fikile Shandu** • **Goodness Khumalo** • **Ireen Mathaba** • **Ishmael Canzi** • **Jabu Ndlovu** • **Jabulani Nkosi** • **Jeffrey Gwala** • **Jerome Xulu** • **Lungile Mhlongo** • **Lungile Myeza** • **Lungisani Zulu** • **Mandia Nene** • **Marry Dlamini** • **Mathews Shandu** • **Mavis Mdlatshe** • **Mboniseni Nxumalo** • **Mercy Dlamini** • **Milton Mbuyazi** • **Nkosinathi Gumede** • **Nomvuyo Gebatshe** • **Nonhlanhla Dlangalala** • **Nonhlanhla Mabuyakhulu** • **Nonhlanhla Nxumalo** • **Pascal Tembe** • **Philani Ntuli** • **Phumzile Mhlongo** • **Prichard Ndlovu** • **Raymond Langa** • **Raymond Zulu** • **Sabelo Mahlambi** • **Sandile Phiri** • **Sanele Langa** • **Sibusiso Mbatha** • **Sibusiso Phungula** • **Sifiso Mdlatshe** • **Sihle Msweli** • **Siyabonga Khumalo** • **Sizakele Shandu** • **Size Melaka** • **Thabile Nzimande** • **Thandi Mthembu** • **Themba Mkwanzazi** • **Welcome Mbatha** • **Xolani Mathenjwa** • **Xolani Xhakaza** • **Zakhele Ngema** • **Zanele Gumede** • **Zanele Ntombela** • **Zodwa Gumede**

# PROGRAMME



## LIVING TREASURES

15 & 16 DECEMBER 1999

**We are on the threshold of creating an event, which can sit with pride alongside the great festivals of the world. We have the opportunity to realise our enormous multi-dimensional music & dance potential & at the same time provide a window to the world for South African artists.**

**Our aim is to bring the music of Africa home to KwaZulu Natal & to place our musicians into the living rooms of the world.**

December 1999

Dan Chiorboli (Festival of Living Treasures Artistic Director - Shongweni)

David Marks (St. Lucia Wetlands Festival)

**The Lubombo Spatial Development Initiative**

The Lubombo Spatial Development Initiative (SDI) is a concerted programme by the governments of Swaziland, Mozambique and South Africa to ensure that new investment occurs rapidly in the area. At its heart, it is a strategy to convert the mix of human and natural resources of the wider Lubombo territory into an internationally competitive zone of economic activity and growth

**The uThungulu Regional Council**

The uThungulu Regional Council is the Regional Authority responsible for the facilitation and co-ordination of tourism development, as well as the promotion of tourism within its area of jurisdiction.

**The KwaZulu Natal Tourism Authority**

The KwaZulu Natal Tourism Authority is a parastatal empowered to market, promote and develop tourism in the province. The Authority conducts feasibility studies and packages tourism projects for investors.

**The Hlanganani Tourism Association**

Hlanganani means "come together to work hand in hand". The Hlanganani Tourism Association represents various communities including St Lucia, Dukuduku North (Khula Village), Dukuduku South and Monzi. The aims and objectives of the Association are to bring benefits from tourism to the communities at grass roots level.

**The KwaZulu Natal Nature Conservation Service**

The KwaZulu Natal Conservation Service is the formal nature conservation service in the province. It manages 102 formally protected

areas in KwaZulu Natal. This extends from the berg, to the bush, to the beach.

**The Department of Arts, Culture, Science and Technology**

The Department's mission is to realise the full potential of arts, culture, science and technology in social and economic development, in nurturing creativity and innovation, and promoting the diverse heritage of our nation.

**The Wildlife and Environment Society of South Africa (WESSA)**

WESSA's mission is to promote public participation in caring for the earth. Through the festival WESSA aims to encourage people to join hands and assist in the achievement of this.

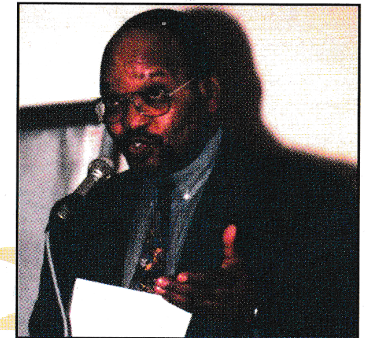
**3rd Ear Music**

3rd Ear Musics' HIDDEN YEARS MUSIC ARCHIVE PROJECT is a unique archiving & recording project. Nowhere else in the history of popular music has there been a situation quite like South Africa's alternative contemporary music scene from the late 50s to the early 90s. THE PROJECT There is still unprecedented interest in South African music from all over the world - yet much of our musical past like our political past is hard to access. Just as people & books were banned, certain popular music & musicians - who were perceived to be a threat to the old order - were also subject to banning & censorship. The Hidden Years Project is not just an exercise in Nostalgia - we're planning for the future by reflecting on the past & wrapping up the present - a rich hidden history.

*The Curious Beauty of African Music is that it uplifts as it tells a sad tale. You may be poor, you may have only a ramshackle house, you may have lost your job, but song gives you hope. African Music is often about aspirations of African people, and it can ignite the political resolve of those who might otherwise be indifferent to politics. One merely has to witness the infectious singing at rallies. Politics can be strengthened by music, but music has a potency that defies politics.*

*Nelson Mandela 1994*

*The people of the Maputaland region know that they have an abundance of untapped natural resources to share. The declaration of St Lucia as World Heritage Site No. 914 and the Festival of Living Treasures is a celebration of a new beginning – the start of the exploration & conservation of the 'intellectual property' of the people of this region and their economic empowerment.*



*Jacob Zuma – Deputy President*

## ON THE ROAD TO THE FESTIVAL – LSDI, DACST & 3<sup>rd</sup> EAR'S COMMITMENT TO DEVELOPMENT.

Over the past 2 months the Lubombo Spatial Development Initiative, in association with 3rd Ear Music & the Department of Arts Culture Science & Technology, have been involved with a series of Satellite Festivals & Training Workshops in Music, Dance & story telling. These training programmes & workshops have been held throughout the Maputaland region & many of the talented youngsters who were 'discovered' will be featured here, at the Greater St. Lucia Wetlands Festival of Living Treasures - And 'Living Treasures' they are.

The DACST groups, under the directorship of **Vusi Ndima**, include local trained Dance teams by Sifiso Mngomezulu in iNdlamu dance, **aBafana Bodumo**; Mrs Gugu Ngboese iSizingili girls **Izintombi Zendabuko** & a iSishameni boys dance group **aMa Mpansula**; Jabulani Buthelezi trained the iSicathamiya group, **iNgwavuma Hotline** & Ngwane Mphakanthini trained the wonderful iSizingili boys dance group, **aMathole aMnuama**.

Winners of the Satellite groups 'discovered' in the region by 3rd Ear Music's **Christopher Faya**, will be introduced on the main Festival stage. They include nDlamu Dancers, **iNkunzi Emdaka** from iNgwavuma & **Khokh' uMoya** & iSicathamiya group **Abafana aBazenzayo** from Manguze – Gospel groups from Manguze & iGwavuma include **Ithemba** & the **Mosvold Gospel Choir** & poet **Ntombifuthi Nomandla** from Mbazwana & from Ingwavuma master storyteller, **Nondumiso Khanya**.

The LSDI's **Isiah Mhlangu & Bronwyn James** have brought a whole new meaning to the world of 'cultural tourism' – this is tourism with a difference. As part of the festival's development project, they have been busy assisting the local communities set up a series of Back-Packers' camps where local & international tourists can have a genuine KwaZulu Natal 'community & cultural' experience. 50 Bed & Breakfasts have been made available for this festival as well as a number of catering stalls where you can savour indigenous dishes & hospitality.



*Chris Faya*

**THE DURBAN RICKSHAWS** – (Courtesy of kZN Tourism Authority & the Playhouse Company for the transport.)

**PHINEAS SHANGASE, ISAAC GAZU, VUKILE GAZU, ISAAC SIBIYA, GEORGE ZULU, SAMUEL SIBIYA**

### **GITO BALOI (Mozambique)**

Founder member of the popular South African Band, **Tananas** and widely acclaimed for his distinctive vocal and bass contribution, he has recently incorporated his broad Mozambican roots to the **African Gypsies** as well as in his diverse solo career. This unique collaboration with **Sergio Dias** and **Brice Wassy** enables him to explore his Portuguese connection from an African perspective.

**BRICE WASSY (Cameroon)** This Paris based Cameroonian has been the most in-demand drummer on the African and world circuit since the early 80's. In a remarkable career providing the drilling force for Salif Keita, Manu Dibango, Talking Heads, Don Cherry, Joe Zawinul and Sam Manwanga amongst others, he has promoted the drum kit to a front line instrument and is highly respected as a creative all round musician. Brice recently featured at Splashy Fen.

### **SERGIO DIAS (Brazil)**

It is a privilege to feature one of Brazil's leaders in the "tropicalia" movement of the late sixties, who were instrumental in bringing down the then ruling military regime. A sublime guitarist/singer who once replaced John McLaughlin in the One Truth Band and has been voted Brazil's top guitarist five times, he has achieved world wide recognition through his work with the legendary "Os Mutantes". After acquiring a taste for South Africa with his well received "Song Of The Leopard" collaboration (partly with our Zulu songwriter Chris Faya) Sergio returns to work on his next project.

### **PEDRO ESPI-SANCHEZ (Spain)**

TV's popular "music man" originally from Spain, fell in love with the music of Africa. He introduces his audiences to several traditional African instruments like the Zulu mtshingo flute, the Venda tshikona flute, the Zwingelengele bell and

gourd resonated bows, the incinge, mhube, xizambi and xitende. The unique & quite unbelievable sounds that he can get from a pumpkin stem (or a .5 inch PVC plumber's pipe) have had audiences around the world on their feet. Pedro works extensively with schools throughout South Africa & has appeared at many WOMAD festivals in Europe & the USA

### **LOBI TRAORE & OUSMANE DIARRA (Mali) with VINCENT BUCHE (France)**

Bamako blues meets Chicago blues. The West African country of Mali has developed a reputation for producing a unique style of African blues (like Ali Farka Toure), so when Malian guitarman Lobi Traore met harmonica ace Vincent Buche a natural affinity resulted in an ongoing touring and recording partnership. Originally a busker in the Paris Metro, Vincent is now a much in demand session musician. Raised on the banks of the river Niger where he learnt his craft, Lobi is accompanied by Vincent and percussionist Ousmane Diarra.

### **RAY PHIRI & NICO CARSTENS (South Africa)**

Two South African musical icons / legends, from two disparate African backgrounds - Ray from the street of Soweto with his 'Street Kids' Band – recording with Joan Baez or putting the Afro stamp on Paul Simon's legendary "Graceland" album to his own Stimela - playing concert halls of the world. Nico Carstens voted as the 2nd most popular Afrikaans musicians of the past 100 years was touring the USA before Ray was born and has become a legend in contemporary Africa. What a pleasure & honour it is to have these remarkable people play here in St. Lucia for the millennium & our heritage.



Hlanganani Tourism Association



# PROGRAMME

**Wednesday 15th December 1999**  
**Shows start @ 11:00 am & ends @ 11:30pm**

(Performers Listed in order of Appearance)

**11:00am - SDI & 3rd Ear Music Satellite FESTIVAL FEATURE**

ITHEMBA (GOSPEL) from Manguze

ABAFANA ABAZENZAYO (ISICATHAMIYA) from Ingwavuma

NONDUMISO KHANYA (STORY TELLER) from Ingwavuma

**11:45 - INDLAMU DANCE SPECTACULAR**

Produced by the ZAMANI School of Zulu Dance with DACST TRAINED groups

**12:30 - LSDI Satellite FESTIVAL FEATURE**

**14 SHABALALA** – Special Maskanda from Bergville

**SBU NTULI** – Kwela Penny Whistle Special from kwaMaphumulu

ABAFANA BOKUTHULA (ISICATHAMIYA) from Dukuduku

**1:00 - DACST TRAINED groups**

IZINTOMBI ZENDABUKO A (ISIZINGILI FEMALE) from Hlabisa

AMAPANSULA ENGOMA YESISHAMENI – (ISISHAMENI) from Hlabisa

ABAFANA BODUMA from Mseleni

**1:30 - SHIYANI NGCBO** – Maskanda Master from Mtwalumi

**2:00 - JACK IN THE GREEN** – Contemporary & Trad European Folk from Pennington

**2:30 - DACST TRAINED iSicathamiya**

INGWAVUMA HOTLINE from Ingwavuma

**3:00 SQUWAK** - with ELLIS PEARSON & BHEKI MKWANE

Masters of Theatre, Action & Mime from Durban

**4:30 - PEDRO ESPI-SANCHIS** –African World Music Folk Man from Spain

**5:15 - LOBI TRAORE**–Guitarist from Mali & **VINCENT BUCHE**–Harmonica Player from France

**6:15 - BOB BROSMAN** – Blues, Jazz Guitarist, USA & **INDIAN OCEAN ISLAND CONNECTION** - Exotic Sunset rhythms on the Estuary

**7:15 - JOHANNES KERKOREL** - Afrikaans Singer Songwriter from Cape Town

**8:00 - SIMBA MORRI** – Mashariki Hi-Life Muziki from Kenya & **THE JOURNEY INTO AFRICA**

**9:00 - RAY PHIRI**–Township Jazz from Soweto & **NICO CARSTENS**– Boeremusiek Cape Jazz

**10:00 - YOUNG BA'CUBA** – Afro Rockers from Democratic Republic of Congo

**Thursday 16th December 1999**  
**Shows start @ 11:00 am & ends @ 11:30pm**

**11:00 - LSDI & 3rd Ear Music Satellite FESTIVAL FEATURE:**

MOSVELD GOSPEL from Ingwavuma

MASIBUMBANE GOSPEL from from Dukuduku

**11:30 INDLAMU DANCE SPECTACULAR**

Produced by the ZAMANI School of Zulu Dance with DACST TRAINED groups

**12:15 – Opening Speech by the Deputy President of the Republic of South Africa**

**VIP Guests / Satellite Overall Winners' Presentation**

**JOHN GCABA** – nDloko Maskandi from kwaMaphumulu

**1:15 - LSDI & 3rd Ear Music Satellite FESTIVAL FEATURE**

NTOMBIFUTHI NOMANDLA (POET) from Mbazwana

INKUNZI EMDAKA DANCERS from Ingwavuma

KHOKH' UMOYA DANCERS from Manguze

**1:45 - UMTSHEZI HEREOS** – Isicathamiya from kwa Mashu

**2:15 - JABU HLONGWANE** (Gospel Band) from Empangeni

**3:00 - THE CONCERTINA CLUB of kZN** Featuring MANIE ERASMUS -Boeremusiek from kZN

**3:30 - JEREMY TAYLOR** – Folk singer songwriter from England

**4:15 - PHUZEKHEMISI** – Award winning Maskandi Band from

**5:00 - VUSI MASHLASELA**–Singer Songwriter, Mamelodi & **LOUIS**

**MHLANGU**–Guitarist Zimbabwe

**5:45 - JENNIFER FERGUSON** – Singer Song Writer from Cape Town

**6:30 - ENDANGERED SPECIES** – Exotic Percussion from Durban featuring

**KEN E HENSON** – Rock & Mood guitarist from Durban

**7:15 - WENDY OLDFIELD** & Band – Singer Songwriter from Johannesburg

**8:15 - MADALA KUNENE & DRUMS ACROSS DENMARK** – Maskandi Trance Troubadour from kwaMashu with European Percussion Guests

**9:15 - GITO BALOI** – Bassist from Mozambique / **BRICE WASSY**– Percussionist from Cameroon & **SERGIO DIAS** – Guitarist from Brazil

**10:30 - THC & the MSHENGU BROTHERS** – Trance Dance Drummers from eTekweni with Township Soul from Umlazi

#### **JEREMY TAYLOR (England)**

A celebrated international folk singer & songwriter who spent most of his life teaching & singing in South Africa. He fell in love with the country in the 50's & stayed – for as long as he could – in between banning & deportation. His Huberta song has become an English classic. Best known for his satirical songs (Ag Pleez Deddy, Lift Girl's Lament, Transplant Calypso etc), Jeremy's more 'serious' compositions – reflecting nature, love & social injustice – have also become part of South African folklore history. From the thought provoking Piece of Ground recorded by Miriam Makeba in the USA, 1961 to one of his best-loved live performance music stories, HUBERTA THE HIPPOPOTAMUS.

#### **SHIYANI NGCOBO (South Africa)**

Shiyani is one of the finest solo maskanda exponents in KwaZulu Natal, home of this traditional Zulu music genre. Shiyani's crisp finger-picked melodies and lively rhythms have earned praise in international circles whilst at home he plays a humble trade as maskanda teacher at universities in the Durban district. He has been dubbed the 'Zulu Bluesman' by the media in France – he has played in Sweden, Reunion & Denmark & is featured in many of 3rd Ear Music's GUITARS FOR AFRICA projects. He's recorded a debut CD with MELT while appearing at the Nante Fin de Siecle Festival in France.

#### **WENDY OLDFIELD (South Africa)**

Described as a "...liberated, high profile singer/songwriter with great potential and originality ..." her move into the "world pop" direction has brought out elements in her style which highlight her emotional and creative depth. A riveting and exciting live performer, she has the opportunity at this Festival to be in touch with the things she loves – conservation, wildlife, a passionate for community and music with integrity.

#### **CONCERTINA CLUB of kwaZuluNatal**

Staying true to their roots and coming up with a real authentic sound, this dance happy crew brings the real Afrikaner spirit to of Boere Musiek to roost. Listen to it with an open mind – maybe one can call it modern trance music! The Band features Manie Ersamus – considered one of the world's great Concertina players & certainly one of the all time great exponents of 'real' Boeremusiek."

#### **GRUPO DE TIMBILO ZAVALA (Mozambique)**

A historic first ever visit to our shores for this exceptional timbila (marimba) orchestra, this group has been in existence for generations, and was originally led by the great composer and performer Katini Nyamombe Zavala. Going back to the days of the Portuguese explorers who discovered them, they have been part of an extensive ethnomusicological study who have published their history as "The Choppi musicians: their poetry and music"

#### **YOUNG BA CUBA (Democratic Republic of Congo)**

This 8-piece group are legal refugees from the trouble-torn Democratic Republic of Congo, who bring with them the delightful and delectable rumba rhythms and soukous sounds so distinctive of Central Africa. With infectious guitar-driven riffs and hard-working dancers up-front the kwasa-kwasa style of Young Ba Cuba will provide a perfect way to end an evening. They were a hit at the 1999 Splashy Fen Festival & have just released a CD.

#### **THE PACIFIC, ATLANTIC & INDIAN OCEAN PROJECT™ featuring Djeli Moussa Diawari, Rene' Lacaille, Bob Brozman, Joel Gonthier & Bernard Marka,**

Certain to become a Festival highlight, this unique concept is based around the meetings of the oceans and the music of the slaves who used to express revolt and injustice in the Islands until the early seventies. This package incorporates all the inherent musical ingredients – the blues, the West African kora and the Islands sega, maloya and ternar rhythms.

**BOB BROZMAN (USA)** One of the world's most accomplished and diverse guitarists, Brozman is one of those rare artists of exceptional quality, whose wit, energy and depth of knowledge combine to create a powerful, unforgettable & truly live concert experience. A master of the blues, slide (bottleneck and lap) – hot jazz, National resonator, Hawaiian and Caribbean guitar styles. Bob's contribution to the Islands' project is sure to keep audiences on the edge of their seats.

**RENE LACAILLE (Reunion)** His playing has been described as "intoxicating and rich, with textures so strong one can smell the sea and sand of his native island". An accordionist par excellence, and a singer who sings only in his native Creole, Rene' brings a sense of passion and purpose to any stage he graces. Having established a reputation as a sideman with Manu Dibango, Ray Lema and Cesaria Evora, he is deservedly now world – renowned in his own right. **BERNARD MARKA (Comores)** One of the island's best kept secrets, this sensitive and melodic percussionist is rapidly making a name for himself and was a major discovery at the recent Quebec Music Festival. He strengthens the rhythmic interplay in the complex musical arrangements and brings the rhythm of the Indian Ocean Islands to the Indian Ocean in St. Lucia's Wetland Estuary. **JOEL GONTHIER (Seychelles)** A larger than life character who is acknowledged as the world's leading exponent of Creole rhythms. Joel is now based in Bordeaux, France where he plies his trade with countless international stars. He brings his dexterity and humour to this collaboration and his knowledge of world rhythms adds a new dimension and provides the perfect foil to the exotic soloists in the team.

#### **"A JOURNEY THRU' AFRICA" with SIMBA MORRI (Kenya), ADAMU' (Angola) & JOSEFF D (Swaziland)**

The influences of Simba's music style derive from many parts of the continent. He calls it "Mashariki Muziki" and describes it as a blend of rhythms and styles that embrace the Swahili hi-life music of East Africa, socca from Central Africa, chimurenga from Zimbabwe with a touch of our own township Jazz. This special Festival collaboration features the lyrical vocals and guitar from Angolan Adamu' and the driving percussion of Joseff D from Swaziland in an experimental journey which demonstrates the rewards of musical exploration and adventure.

#### **VUSI MAHLASELA (South Africa) & LOUIS MAHLANGA (Zimbabwe)**

A real festival coup, this is a rare kwaZulu Natal live appearance for these two friends in a duo format! A real rags to riches story, Mahlasela from Mamelodi outside of Pretoria is being internationally acclaimed as "the new voice of the new South Africa". Zimbabwean Mahlangu is a highly respected solo artist and session musician in his own right and is considered the new wonder jazz guitarist with enormous talent and international potential.

#### **DRUMS ACROSS (Denmark)**

Uffe Olsen, Klaus Bo Larsen & Lars Stuck have been playing and travelling the world together for 20 years, and have developed their own unique sound and language. Although they are regarded as masters of African instruments, they have never lost their Viking roots, and it is this blend which gives them their identity. In another Festival exclusive, they are joined by local Zulu maskanda hero Madala Kunene on a collaboration which could well sow the seed for an album project.

#### **MADALA KUNENE (South Africa)**

While hipper Durban audiences are waking up to Madala's deep soul and his albums are selling well in Jo'burg, Paris, London and Oslo, his music is likely to be a valuable new experience at home for his friends and brethren in St. Lucia. The "King of Zulu Guitar" features his dynamic new band in the "Maskanda Magic" concert. Open yourself to this natural mystic and one of our real Living Treasures.

#### **JOHANNES KERKORREL (South Africa)**

Ex Journalist turned singer song writer from Cape Town, Kerkorrel set the 'conservative' world aight in the mid 80's with his GEREFORMEERDE BLUES BAND. It was the 'wagging finger' of PW Botha that got this living treasure fired from his job at Rapport – journalism's loss was the local music scene's gain. Johannes now performs his previously banned songs all over the world – in Afrikaans. He has recorded several CD's and it's a pleasure to have him sing for us on the beach in St. Lucia.

#### **JENNIFER FERGUSON (South Africa)**

This former UCT Drama graduate from Ermelo was a dedicated & committed activist / singer songwriters through the turbulent 80's. Jenny recorded several banned albums & produced some memorable live concerts. Known as the 'singing politician' – she served for 3 years as an ANC member of the National Parliament – she never let her work interfere with her performance – playing with some of South Africa's legendary musicians along the way. The re-issue of her UNTIMELY CD & her new revived concert career is a welcome return as one of this country's Living Treasures.

#### **PHUZEKHEMISI (South Africa)**

From Umzinto on the South Coast, Phuzekhemisi received the "best maskanda album in South Africa" vote at the recent 1999 FNB Music Awards, an award he previously won in 1995. Often outspoken in his criticism of authority Phuzekhemisi has emerged from controversy and confrontation to be one of Kwa-Zulu Natal's favourite sons. He is a favoured artist for both king and president and is highly active in various peace and reconciliation programmes

#### **14 SHABALALA (South Africa)**

From Bergville in kwaZulu Natal, this rough diamond of a Living Treasure has a style and a sound like nobody on earth. 5 String self-tuned nylon guitar with a whistle & a voice that stuns & enralls – no matter if you can understand Zulu or not. You will be entertained by 14. He recorded an album of songs for 3rd Ear Music in 1990 – and is still to see it escape & hear a moment's airtime. He is a popular maskandi (wandering minstrel / troubadour) in the Midlands of kwaZulu Natal – singing his stories of loves lost & hidden treasures...

#### **T.H.C. (South Africa)**

Durban's and now the country's most popular performance Drum-art group have struck a rich chord since releasing their well received debut album "Towards Higher Consciousness". Having wowed audiences at WOMAD and Oppikoppi, they are now ready to move to another level with the forthcoming release of their next album and a special collaboration with the **MSHENGU BROTHERS**.

#### **JABU HLONGWANE –(South Africa)**

Jabu has sung for Nelson Mandela & has worked with many international artists. His well known Gospel groups have sold gold & performed to thousands of people throughout the country. He is the co-founder of the community collaboration of artists: Joyous Celebration. His next CD is due for release early in 2000.

#### **JACK IN THE GREEN (South Africa)**

Another classic 'generation' stretch that's making South Africans of all ages sit up and take note –old



salt **Dave Tarr** – a Violin tugging Ocean Yacht Sea-Captain (that's his real profession) & a living local treasure from East London. Dave started his professional career as a violinist & mandolin player with the legendary SILVER CREEK MOUNTAIN BAND in the 60's and has been playing up a storm with young folk rock stylist & singer songwriter, PETE BRIERS for the past 2 years. From Irish jigs to hard Rock they can make a unique ageless combination.

#### ENDANGERED SPECIES (South Africa)

As the name suggests these musicians have been around for many, many years. **Ken E Henson** has been enthraling audiences with his unique rock & folk style electric guitar since 1960 – **Freedom's Children, Abstract Truth, Finch & Henson & Harambee** are but a few legendary bands that this 'living treasure' has fronted. With Durban percussion icon **Richard Ellis** & British Bassist **Danny** they present a set of 'sundowners' on the beach... they'll play the day out with their eclectic styles of music. Let's preserve our heritage...endangered species indeed!

#### SIBUSISO 'SBU' NTULI (SOUTH AFRICA)

A rare 'cultural phenomenon'. From the same (kwa Maphumulu) region (near Stanger) as John Gcaba, Sbu heard the Penny Whistle from his mother's old Johannesburg Township records - Lemmy Special, Spoke Mashiani, Albert Raululimi. However it was Mango Groove's version of Lemmy's 'Special Star' & 'Hell Fire' played by Mduduzi Magwaza that finally turned this reed-playing 'herd-boy' (cowboy) into the master Penny Whistler he has become. He is one of the best known Durban musicians – seen & heard regularly by thousands of people - *outside of the Workshop Mall or the Stables Flea market* - 'busking'.

#### JOHN GCABA (SOUTH AFRICA)

One of the finest Maskandi ("long distance" Zulu troubadours) in the country today & one of the last in a generation of musicians who excel in this style. There are not many of his type around anymore – but the new generations of locals who hear him are impressed & the European music lovers who get to hear this 'long distance / walking' music are labeling it the *blues of the future*. John – a gardener on the Berea - remains traditional in spirit. A master of the ndloku – a rare one stringed paraffin tin guitar played with a rudimentary bow and accompanied by charismatic singing – John keeps the mystique of maskandi & the Zulu traditional troubadour alive.

#### UMTSHEZI HEREOS (South Africa)

Formerly known as **EscourtezikhamaShabala**, this 10 man iSicathimeya outfit from Umlazi, has a penchant to perform for presidents & kings. Having recently featured at the International Commonwealth Conference at the ICC they have played for Mayor Mblaba & Ben Ngubane, for former State President Nelson Mandela & Chief Minister Buthelezi. They are

currently recording & are seriously planning an international tour. Listen to their story of Huberta – the Mvube.

#### ELLIS PEARSON & BHEKI MKHWANE (SOUTH AFRICA)

Internationally renowned 'interactive' theatre pair who have enthralled thousands of people all over the world with their antics – from environment to political & social issues, to just plain old fashioned comic relief & serious drama. Both are stars of many TV & theatre productions – Ellis having recently won acclaim for his role as the clown in the classic South African film, PALJAS.

#### SQUAWK ALTERNATIVE TITLE: AMAZWI OMOYA (THE WORDS OF THE WIND)

This madcap adventure is set in a community of birds. Using the imagination of the audience, a broken umbrella, a stick, a bit of cloth, the actors conjure from the air an ostrich, two conniving crows, a vain peacock, a drunk duck, a chicken, hadedas? The elders of the bird community decide to hold a Peace Song Competition to foster community spirit and co-operation. Alas! It is not as easy as they may have wished. Each bird has its own ideas and, come hell or high water (and they both do!), there is no agreement. Until? The spoken languages are English, Zulu and Bird.

#### RICHARD NWAMBA (MOZAMBIQUE) - MC

The amiable & most humorous Richard – Radio & TV presenter for the 'African Connection' on Safm. He has also recorded a few albums & appeared on stage as an actor in South Africa & in Europe. Mozambique born & South African educated, Richard appears at St. Lucia as one of our on-stage presenters – and who more connected to present the Living Treasurers than the man who knows & does so much for the music of this continent?

#### CHRISTOPHER FAYA (SOUTH AFRICA) - MC

He has been associated with 3rd Ear Music for almost 15 years. A serious Gospel singer-songwriter – (he composed the song 'A Thousand Hills' for Brazilian Sergio Dias) - Chris has been active in the 'alternative' music scene in KZN for many years. He appears at St. Lucia as a presenter & has directed all the recent Satellite Festivals around Maputoland for the Lubombo SDI. Many of the young musicians you will hear here today were discovered by Chris at these festivals as part of the LSDI's 'cultural development' commitment to the region

*Chris Mank*

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With Special Thanks to:

Santa Lucia Lodge  
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Shaka Barker Tours  
White Elephant Lodge

Tembe Elephant Park  
Mboza Village  
Lalaphanzi Lodge  
Hornbill House  
Ian Ewing  
Mighty Bite  
KZN NCS - Santa Lucia  
Monzi Cane Rat Crafts  
La Rochelle  
Banghazi Guesthouse  
Captain's Cabin  
Mudjadi's Restaurant  
Timeless Africa



# PROGRAMME



LIVING TREASURES

15 & 16 DECEMBER 1999

# Credit & Thanks

With increasing globalisation, tourists & travellers are searching for a unique cultural experience. The people of the Maputoland region know that they have an abundance of untapped natural (cultural & heritage resources) to share & explore. They know too that Cultural Tourism will attract the sort of investment that creates work without spoiling or exploiting the natural beauty of our recently proclaimed 'international heritage site.'

The festival is a celebration of a new beginning – the start of the exploration & preservation of the 'intellectual property' (cultural heritage) of the people in Northern kwaZulu Natal – A Land Called Heaven. The festival on the 15th & 16th is not just about the festival of music & dance – it's about the 'process' that has bound these formally divided communities together – it's about long-term development & vision for the region. Credit must go to the many people, organisations, associations & communities who contributed & worked so hard to make this unique festival & the process that helped drive it, a reality.

**Andrew Zaloumis** • Director Lubombo SDI • **Terri Castis & Prof Sineke** - Lubombo SDI • **David Marks, Mandy Lohner, Christopher Faya** - 3rd Ear Music • **Dan Chiorboli, Monica Rovrik** - Awesome Africa • **Peter Rovrik** - Centre for Creative Arts • **Otto Wijnberger** • Art of Light • **Nompumelelo Cynthia Silwane, Marah Nene & Jabulisiwe Khanyile** - LSDI & 3rd Ear Music Festival Intern • **Andrew Venter** - Eco-Partners • **Richard Penn Sawers, Andy Blackmore, Eric Dickson, Zac Maseko, Ruan Benadie** - KZN NCS • **Vusi Ndima** - DACST • **Peet Oberholzer, Petro Oberholzer, Phillip Mkwanazi, Cynthia Zungu, Oscar Sithole, P. Nzimande, J. Buthelezi** - Hlanganani Tourism Association • **Nonhlanhla Biyela, Ida Scheepers, Gerda Dullaart** - Mtubatuba Publicity • **Capt. Shelembe, Sgt. Jaques Lombard** - SAPS (All SAPS personnel at Mtubatuba) • **Jack Abbots** - Netcare 911 • **Niki Moore** - Zululand News Agency • **Sizakele Moloko** - KZN Arts & Culture • **Sizwe Mahlangu, Stephen Sack** - DACST • **Arrie Viviers, Gerrie Swan, Annette Badenhorst** - St. Lucia TLC • **Monica Du Plessis** - St. Lucia Tourism • **Gugu Ngobese** - Ngoni Empowerment • **S'Celo Mbokazi** - Zamani Zulu Dance • **Siyabonga S. Mceetywa** • **Rohan Persad** - Dpt. Economic Dev. & Tourism • **Sue Rutherford** - Maputoland Tourism • **Anita Tait** - Uthungulu Regional Council • **Barry Adendorff** - African Tales • **Brenda Harrison, Derick Worthington** - Monzi • **Sue Bremner** - Nottingham Road Breweries • **Shirley Voster Gustav Voster** - Space Construction • **Debbie Adamson** - Sanitec • **Michelle Constant, Richard Nwamba** - Safm • **Athol Wesselink, Adrian Rovrik** - P 4 Radio • **Ailsa Sandris** - Zululand Observer • **Jill Gowans** - Sunday Tribune • **Ingrid Salgado** - Sunday Times • **Tony Carnie, Thumida Maistry, Clayton Montgomery** - Mercury • **Sally Scott** - Daily News • **Therrona Moodley** - Morningside Chronicle • **Jeanne Goosen** - Vrydag • **Julio Manjate** - Mozambique Media • **Maureen Simpson** - Gateway to KZN • **Illa Thompson** - Versveld & Thompson • **Pete Engblom** - A Land Called Heaven • **Fathima Kolia, Avika Rosen, Mbali Maphalala, Robert Ndlela, Fazal Dawood, Gareth Coleman, Robbie Naidoo** - Tourism KZN • **A.T. Mdaka** - Uthungulu Regional Council • **Derick Holman** - St. Lucia Tourism Association • **Emile Venter, Deon Oliphant, Charmaine Benardie** - FNB St. Lucia • **Drew Mc Vey, Rob Cross, Mrs Swan, Barry Giesken, Cilla Maud, Lynne Thompson, Arnia Van Vuuren, Shirley Williams, Bill Musgrave, Lylie Musgrave, Hugh Robertson, Richard Winn, Tim Wright** - WESSA • **Roland Goetz, Nonhlanhla Kunene, Helen Bruigom** - Msinsi Holding • **Ray Phiri, Cathrine Ngubane, Xolani Zungu, Natalie van den Blink, Don Clarke, Barry Downard** - Awesome Africa • **Lisha & Cheyenne Donnelly** • **Rose-Lee Marks** • **Nicole Olivier** • **Fran Marks** • **Mr CP Du Preez** - Road Traffic Inspectorate • **Johan van der Merwe** - St Lucia Security • To the people of the media who have kindly assisted us.

**60 Marshals from Khule Village in Dukuduku North & from Dukuduku South were trained by Wolf security: Robbie Cook & Koos Van Rooyen. These young people will be wearing Green T-Shirts & Black Caps**  
**Abigail Mbuyazi** • **Alton Mthethwa** • **Bheki Mlondo** • **Bongani Ntombela** • **Cabangile Sithole** • **Christinah Xulu** • **David Masinga** • **Douglas Dube** • **Dumisani Gumede** • **Dumisani Ngwane** • **Eric Mthombeni** • **Fikile Shandu** • **Goodness Khumalo** • **Ireen Mathaba** • **Ishmael Canzi** • **Jabu Ndlou** • **Jabulani Nkosi** • **Jeffrey Gwala** • **Jerome Xulu** • **Lungile Mhlongo** • **Lungile Myeza** • **Lungisani Zulu** • **Mandla Nene** • **Marry Dlamini** • **Mathews Shandu** • **Mavis Mdlletshe** • **Mboniseni Nxumalo** • **Mercy Dlamini** • **Milton Mbuyazi** • **Nkosinathi Gumede** • **Nomvuyo Gebatshe** • **Nonhlanhla Dlangalala** • **Nonhlanhla Mabuyakulu** • **Nonhlanhla Nxumalo** • **Pascal Tembe** • **Philani Ntuli** • **Phumzile Mhlongo** • **Prichard Ndlou** • **Raymond Langa** • **Raymond Zulu** • **Sabelo Mahlambi** • **Sandile Phiri** • **Sanele Langa** • **Sibusiso Mbatha** • **Sibusiso Phungula** • **Sifiso Mdlletshe** • **Sihle Msweli** • **Siyabonga Khumalo** • **Sizakele Shandu** • **Size Melaka** • **Thabile Nzimande** • **Thandi Mthembu** • **Themba Mkhwanazi** • **Welcome Mbatha** • **Xolani Mathenjwa** • **Xolani Xhakaza** • **Zakhele Ngema** • **Zanele Gumede** • **Zanele Ntombela** • **Zodwa Gumede**