

Major recording studio for Durban

A MAJOR South African record company has moved into Natal to promote local music and musicians.

The new development involves the Johannesburg-based Tusk Music Company and Durban's Third Ear Music, owned by composer and recording engineer David Marks. Tusk has invested in Marks's company and the result is a new recording studio in Durban to enable local musicians to cut their discs on home ground.

The new studio being established in Morning-side will include among its facilities a 24-track recorder when it comes on stream at the end of next month.

Marks, who is South Africa's most successful composer on the international music scene with such hits *Master Jack*, *Mr Nico* and *Mountains of Men*, expects the tie-up with Tusk to be an enormous boost for Natal music.

"Tusk management has realised the commercial potential of music in Natal. We will continue to make recordings here, but now have the marketing and administrative muscle of a major company," Marks told TONIGHT.

Among artists already signed for recordings in the new studio are ace guitarist Steve Newman who will be cutting his first solo album. Jeremy Taylor and the xylophone group Azumai. Negotiations are also under way to record the highly successful University of Durban-Westville musical *Side by Side Masizane*, written by Siva Devar.

Third Ear Music will continue to concentrate on indigenous music.

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The TUSK 3rd EAR MUSIC studio in Durban features a 24 Track 2" LYREC recorder which is synchronized thru' a 3 Mach Q-LOCK time-code system to a DIGITAL stereo master. Additional equipment with sync capabilities are an 8 track 1/2" Otari (50/50) a JVC VHS and a Sony Umatic. There is also a 1/4" 8 track Fostex (M80) with a 450 8 channel desk, plus RAINDIRK sub-mixers(x36) and 2 x 27way transformerised stage splitters, 2 x 100 metre 27 way multi cable harness ext.

Mixing is thru' a TRIDENT series 80 - 32 Channel in-line desk supported by an array of outboards. (Drawmer, Keepex, Yamaha, Urei etc) Monitoring in the well balanced 28ft AIRSTREAM mobile control room is by means of TANNOY Lockwood Academy Speakers with Yamaha NS-10 for nearfield Mon.

The Microphone cupboard includes an impressive array of legendary NEUMAN's (U87's, U47's, KM 1's etc), AKG (rifle and cardioid) Shures and Beyers.

Despite its MOBILE capabilities, the studio will be housed permanently in a well equipped and acoustically designed facility with an array of MIDI sequencers, samplers and keyboards, a rehearsal room and a fully staffed studio office.

CONTACT DAVID MARKS or JENNIFER SEWCHARAN in Durban 29-3811 or TUSK Records in Johannesburg at (011) 484-3916.



NOISE KHANYILE



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SPOTLIGHT ON

NOISE KHANYILE



MUSIC WEEK 24 JUNE, 1989

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ITWASA LIKA PUZU SHUKELA
NAMAGUGU AKWAZULU

" NOISE KHANYILE "

TUH 2
ZTUH 2

Noise Khanyile was born 150 kilometres north of Durban at a place called Maphumulo in 1944. He began to learn the guitar in 1958, using a guitar he'd made himself from tin and wood. Then his brother give him a Bellini guitar, a guitar made near Durban of very cheap wood, which cost about R4.00 at that time.

By listening and copying , he learnt the guitar to sufficiently high a standard to begin a session career in 1959 by playing lead on a song produced by Albert Ralelame. In 1960 he began to play shebeens, and he also started to play the violin. His violin playing was influenced by Mareza, probably the most famous jive violinist of the early 60's.

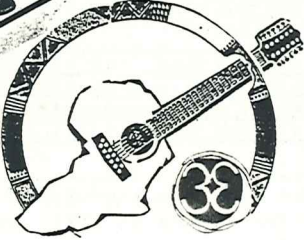
In 1969, Alfred Mchunu (a traditional Zulu musician) brought him to Johannesburg where he recorded an album. He then returned to Durban and worked on several sessions.

Earlier, in 1967, he had toured with Phuz Shukela, and did so again in 1971. In 1972 he recorded with the Boyoyo Boys (a big jive band at the time). The next year he worked for the legendary producers West Nkosi and Robert Bopape. The sessions for Nkosi included '2 MABONE', a record which went double gold.

Noise has continued to switch between traditional and jive music. This his debut album from Tusk is in the traditional music style, and judging by the reaction from the media, is going to be a sure seller.



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