

NATAL FOLK MUSIC ASSOCIATION

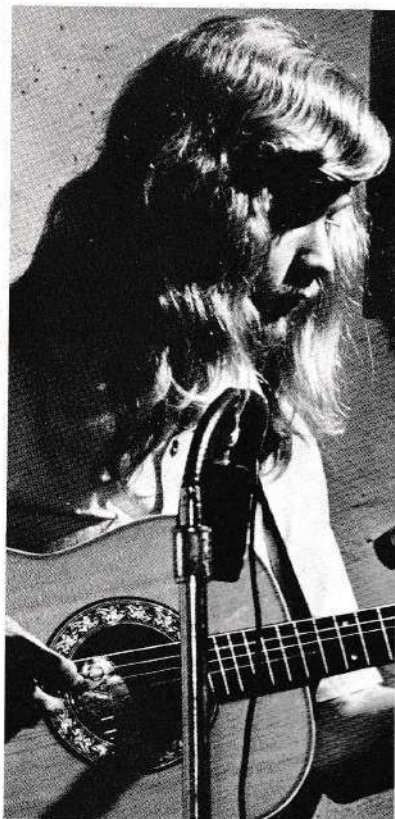
50c



FOLK 75

BAUMANN HALL, DURBAN

NaFMA welcomes you



LOOKING back at 1974-75, I can honestly say that NaFMA has been a major force behind the developing and improving of the music of TODAY. Music written by, and for, South Africans.

Natal Folk '74 was an outstanding success, both musically and financially. Although we were not able to produce an L.P. of this festival, we did make cassette copies of it, along with Folk '73.

Also during 1974 we began a series of soiree-type Sunday evenings at our Garage, in Westville. The first artist was Alan Jeffrey, followed this year by Paul Clingman, El Soccoratts, Twice Shy and Shinnery. These turned out to be incredible evenings at which our members (and non-members) heard some of the finest musicians available in the country today. We also took 13 members and artists to the Four Wind's Folk Festival in Port Elizabeth.

Very recently, we were fortunate in having the internationally reknowned folk group, Magna Carta come to our Garage and perform. They will almost certainly be returning in January 1976, and we hope to have some of our South African artists on their supporting bill.

Which brings me to Natal Folk '75. The pinnacle of a hard year's work and organising, Natal Folk '75 sees the realisation of musical standards high enough to stand proud against any world class music of this kind. I and my committee, wish to thank all — artists, the public, assistants and critics — for making this, I am sure, the most memorable and talked about festival in the country, and all in all, one hell of a good year for NaFMA and FOLK MUSIC.

PETER KITCHEN
(Chairman)



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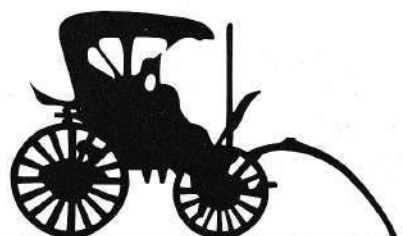
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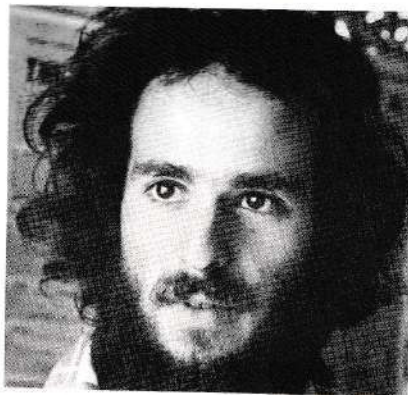
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DURBAN TEL. 60561

Meet the artists



ALAN JEFFREY: Has a song to a city and a song to a cat — and a collection of impeccable chords to make all his songs sound like nothing else but sheer magic. From Johannesburg. With Jannie Hofmeyr, this country's top writer-performer. Teaches guitar.

JANNIE HOFMEYR: Lightning fingerwork and magic melodies. Songs that matter; stories that need be told. This is Jannie's art — his tapestry on which he builds a web of sounds. From Cape Town. Wife, Shiela, sometimes sings with him. Is a comparative religion and philosophy student.



PAUL CLINGMAN: Educated and later taught at King Edward VII High School. Emerged into music world with strong Dylan-esque voice and striking chord-work. Now devoted to following ethnic African music (which he considers a dying art form) and playing much of it — some in Western mould — on stage. Has appeared solo before. Now has group. From Johannesburg. Teaches guitar.

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MAGNA CARTA

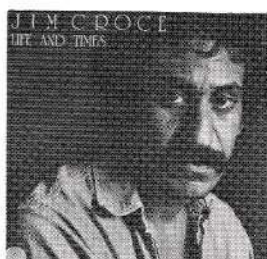


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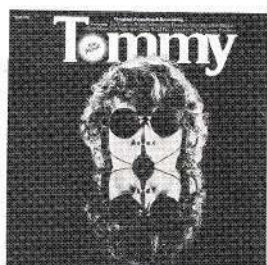
NEIL SEDAKA'



ERIC CLAPTON



THE WHO



at leading record bars

and also available on cassette and 8-track

Meet the artists



PETER KITCHEN: Chairman of South African Folk Music Association, and of Natal Folk Music Association. Hair sometimes gets in the way — but never of pristine guitar work and flying fingers. Gets wolf whistles sometimes, until they see the moustache and beard. Wears sneakers (blue and white). See Syd Kitchen for further particulars. Is a printer.



SYD KITCHEN: (See Pete W. Kitchen for further information). Founder, with Peter, of this country's top contemporary acoustic duo, collectively known as Kitchen. Now have added cellist, Rob Larsen to their distinctive and dynamic sound. Loves dogs and little children and tabla drums. Has written poetry book now into fourth impression. Is a man of freedom, who works with leather, and pen.

DAVE MARKS: Former Safma chairman, and prime fighter for the rights of folk musicians. Kept Safma together under severe and trying circumstances. From Johannesburg. Pioneered folk music recording in S.A. and runs sound business now. Founder of Nafma and first chairman, as well.



JOHN DENNEN: Former Nafma chairman, and producer of several highly - successful Nafma festivals over the years. Plays a neat guitar, writes own stuff. Is an American and sometimes sings sad songs about President Nixon. From Durban. In business.



WENDY COLEMAN: Exponent of Joni Mitchell's works, but has forceful own compositions allied to neat phrasing and chordwork. Has been taking part in festivals for a long time and is widely acclaimed. On a clear day, she can see forever. From Durban. Is a commercial artist.

Meet the artists



JOHN OAKLEY-SMITH: Stalwart of the South African folk scene. Phenomenal guitarist and composer — of ballet music and incidental music for several plays. Noted for his strong melody lines and neat phrasework. His songs, too, have a message. From Salisbury, Johannesburg, Cape Town and Durban.

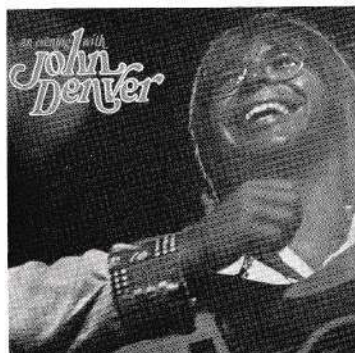


SHINNERY: This country's top "Bluegrass" group. Get things moving wherever they appear, and draw whistles with their composition "PAUL COLLINS". From left Paul Slatter (fiddle) Hamish Scott (string bass) Lay Yesson (leader, guitar) and Martin Edwards (banjo). From Durban.

TEAL RECORD COMPANY

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JOHN DENVER



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Safma moves to Durban

AFTER a good few years of pioneering work in the promotion of South African folk music, the South African Folk Music Association began to gradually experience a downward trend until this year it finally decided to call it a day clear the cobwebs out of it's machinery and vacate Johannesburg.

Last year, because of a lack of interest and motivation, there was no 10th National Festival in Johannesburg. This was quite a precedent (no festival) and rather predictable (lack of interest), although David Marks, former chairman and producer of many successful SAFMA ven-

tures, tried to get a committee together for the production of the National Festival, to no avail.

So SAFMA moved to Durban, where there is sufficient motivation and interest to revive, rejuvenate and restyle SAFMA to the point where it is, once more, the headquarters of South African Folk. The advent of T.V. will most certainly help in this respect, and the co-ordinating and amalgamating of all the clubs in S.A., both black and white with a central headquarters in Durban will give you a united folk world once and for all.

PETER KITCHEN
(Chairman, SAFMA)

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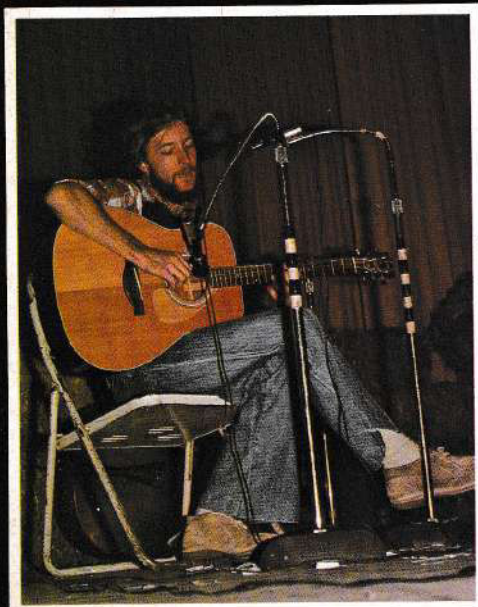
DISCOUNT TO NAFMA MEMBERS

THE SMALL SHOP WITH THE BIG SELECTION

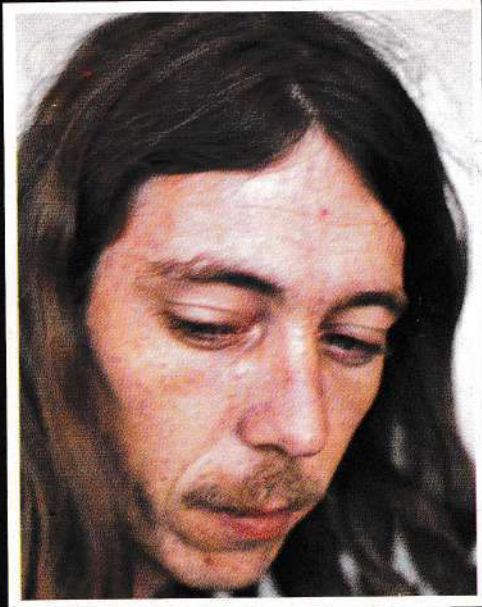




kitchen, rob larsen



alan jeffrey



syd kitchen





MUSIC FOLK

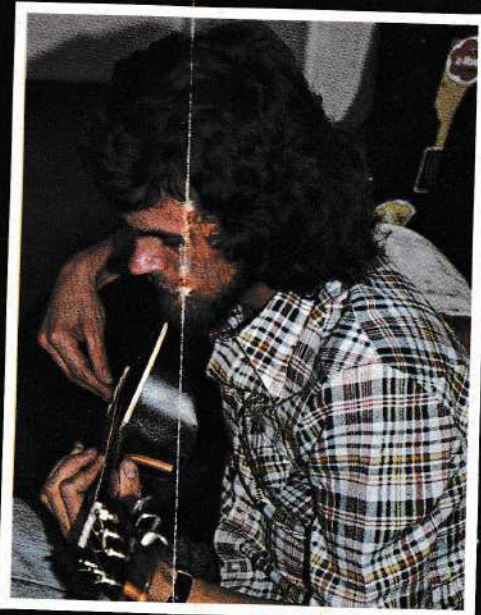
.. playing,
rehearsing,
mulling over. The
charisma of
music
lives on . . .



conten
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the art



syd kitchen



allan hill



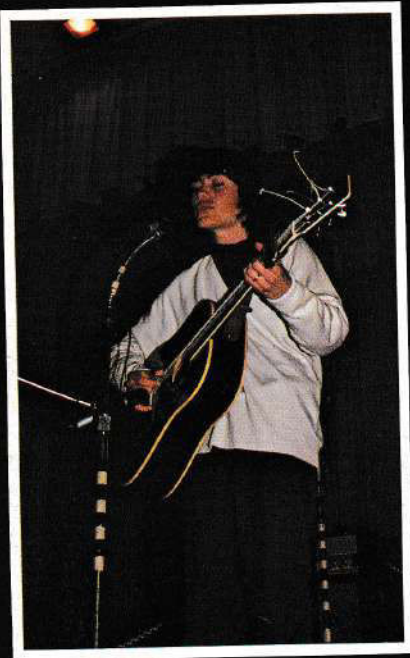
jon cleg

MUSIC FOLK

... playing,
rehearsing,
pulling over. The
charisma of
music
lives on . . .



contemplation . . . and (from
left) peter kitchen, , , , rehearsing , , ,
the art and jannie hofmeyr



WEALTH OF LOCAL TALENT IGNORED BY RECORD COMPANIES

SA folk fighting for life

THE recent, popular folk music festival in Port Elizabeth featured South African musicians

doing features on local musicians — and with Ronnie Wilson in charge of the variety section, some really good musicians could be getting their breaks through TV



COMMENT

YET another national newspaper critic has hit out at established South African record companies for "continually ignoring" the wealth of local contemporary acoustic musicians. Andre Erasmus, of the Evening Post, Port Elizabeth, wrote shortly after the Four Winds 1975 festival a few weeks ago: "The recent popular folk music festival in Port Elizabeth featured South African musicians who are able to rank with the world's best country, folk and acoustic musicians.

"Yet, most of these artists will never receive the fame and wealth of their overseas counterparts. Why? Because they are continually ignored by local recording companies.

"The festival proved that there is, in South Africa, a wealth of musical talent that is almost unbelievable — mainly of the type that is currently most popular the world over.

"Yet the only South African artists who regularly manage to have records released are totally commercial".

Welcome to the club, Andre Erasmus. Nice to have you along in the fight. Folk music — contemporary acoustic music — needs you.

In fact, I would go so far as to say that if anyone in the audience tonight is impressed by the high standard of music — and feels the artists they hear ought to be recorded — they WRITE directly to any South African record company (the Artists and Repertoire Manager is your man) and suggest names. Perhaps then something might be done about this appalling situation.

Stock answer from Johannesburg is that these artists "don't sell". Point is they do — otherwise the sort of music they make would not have brought you here to listen. And it

is a well-known fact that 10 000 people have attended Safma festivals in Johannesburg and 3 000, over a week, Nafma's last festival at the Y-club.

And so many people ask — when the show is over — where they can buy albums. When they are told the artists they have heard have not been recorded, they are aghast and ask "why?"

The Johannesburg record heads know the answer — and Andre Erasmus quotes it: "Yet the only South African artists who regularly manage to have records released are totally commercial".

Commercialism means instant money: acoustic music does not.

Yet record company releases are supposed to cater for all tastes. But there has been discrimination against acoustic musicians for years — merely because their music will not make a million (although it will sell well). And on those grounds alone, contracts are never signed. No-one will take a chance, as that prime fighter for acoustic music, Dave Marks once told me in a three-hour long taped interview.

The point is, the artists you will hear tonight — most of them — ARE as good as anything you will hear overseas. In fact some of them are better (as recordings we receive here show). Will they remain the "unknowns" of South African music? Perhaps the answer lies with you — and the power of your pen.

OWEN COETZER

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Meet the artists



ALLAN ROSENBERG: Musicmaker in heavy styling with some first-rate songs to his credit. Involved with sounds, recordings, studios and groups. From Durban. In business. Stalwart member of Nafma.



IAN LINDSAY: Long time member of Nafma who paints sweet sound pictures (between his commercial art) with neat phrasing and style. Has appeared in festivals since who knows when and former stalwart committee member. Drives MGB GT like a Spitfire.



COLIN LEHANA and MALCOM BASTION: Unique blend of dual guitar work, with strong melody lines, classify these two Durban artists as fast-rising musicians of note. They work well together on stage, and have several first-rate compositions of their own.

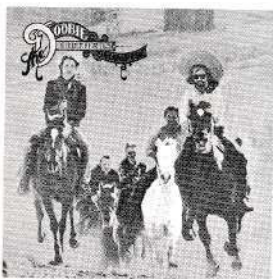


MICHAEL GREEN: Exponent of existentialism and the theatre. Spent some time in America (got together acoustic group) and wants to do the same thing here. Plays guitar, mouth-harp, mandolin and assorted instruments. Is a member of the jug band. From Durban. Deeply involved in matters of the mind and world of the theatre.



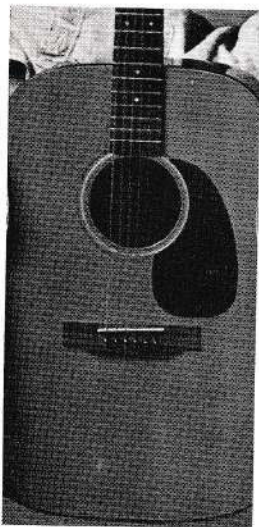
ALLAN J. HILL: Master of Ceremonies. Neat guitarist (when you can persuade him to play classical Spanish pieces and "Bluesleaves"). Master of Kazoo (Ba. Hons. First Class) Also in jug band. From U.K. but going back soon to take photographic diploma (and brush up on traditional un-accompanied songs) to sing when he comes back to S.A. He'll be back . . .

WEA brings you these fantastic artists —



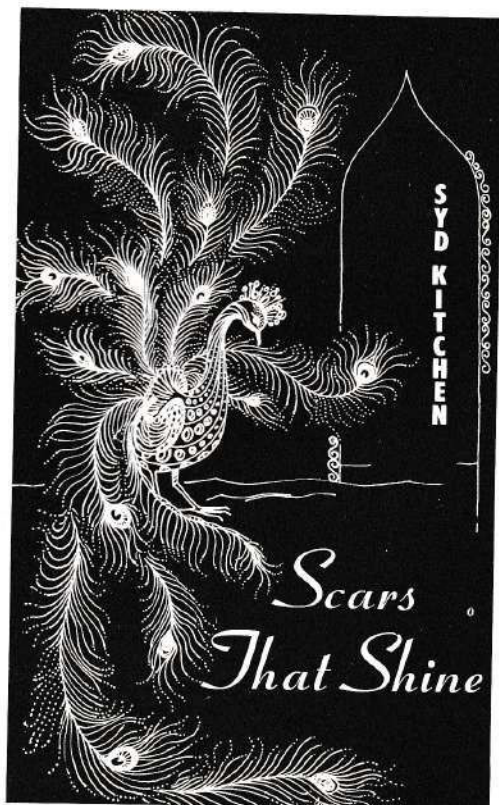
— and many more hitmakers on record and tape

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Meet the artists



NAFMA'S unique Jugband — the only one of its kind in the country — is something new on the folk scene. Lighthearted, funny, and musical too, they fulfil a need in among the heavy acoustic artists. From left, Geraldine Dennen (String bass), Allan J. Hill (Guitar, Kazoo), Michael Green (Guitar, Mandolin, Mouth-harp), Stan Hughes (Guitar) and Roy Carter (Founder, Jug, Washboard, Mouth-harp).



ISLA CORRIGAL — one of Nafma's few women singers. A lawyer, from Durban.



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NAFMA COMMITTEE

Chairman:

Peter Kitchen

Vice-Chairman and

Secretary:

Geraldine Dennen

Treasurer:

Roy Carter

Committee:

Syd Kitchen, Dave Booth, Judy Booth, Allan J. Hill, Stan Hughes, Mike Green, Malcolm Bastion

SAFMA COMMITTEE

Chairman:

Peter Kitchen

Johannesburg:

David Marks

Committee:

Owen Coetzer, Geraldine Dennen

Port Elizabeth:

Henry Leemans

CREDITS

Producer:

Peter Kitchen

Master of Ceremonies:

Alan J. Hill

Stage Managers:

Geraldine Dennen and Stan Hughes

Lighting:

David Booth

Front of House:

Renee Tupper and Dave Booth

Programme and

Poster:

Owen Coetzer

Sound and live remote:

Dave Marks

Festival photographers:

Stan Hughes, Philip Delahaye, Alan J. Hill, Peter Kitchen and Rob Larsen.

Artists who have been invited to play in Durban

ALAN JEFFREY

LOUIS RIBEIRO

JANNIE HOFMEYR

BRIAN FINCH

PAUL CLINGMAN

ALLAN HILL

DAVE MARKS

JESS STRAIN

KATE JONES

ALLAN ROSEN-

LYNNE MARSHALL

BERG

BLACKSMITH

TONY HAY

SILVER CREEK

MIKE GREEN

MOUNTAIN BAND

ROY CARTER

SHINNERY

SYLVIA CARTER

KITCHEN

ERIC DORR

WENDY COLEMAN

ROB VAN DER

ISLA CORRIGAL

LINDE

IAN LINDSAY

PAUL PRINSLOO

ROY MORRIS

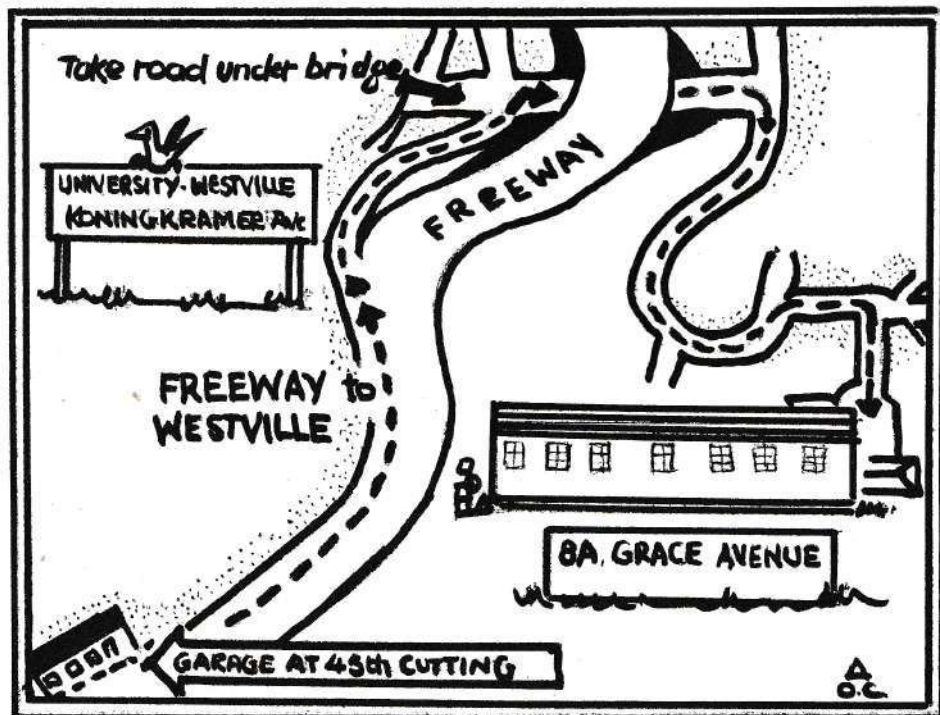
TONY DAVEY

JOHN DENNEN

COLIN HARRISON

JUGBAND

How to get to 'Nafma's Garage'



YES!

WE DO HAVE OUR OWN FOLK CLUB WHICH IS ALIVE AND WELL AND LIVING IN DURBAN

We meet every Sunday evening at 7 p.m. at the Garage 8A, Grace Avenue, Westville, where for a mere 40c (for non-members) 25c for members, you can hear some of the finest folk and contemporary acoustic music in South Africa, and Natal.

All are welcome to come and take part.

This is only one of the many functions we organise.

We have BRAAIS, SOIREÉS, CONCERTS.

It's a great scene.

So if you're interested, please contact us for details.

JOIN NOW!

MEMBERSHIP APPLICATION FORM

ANNUAL SUBSCRIPTION:
(please tick the appropriate box)

Ordinary member:	R2,00 <input type="checkbox"/>
Bona Fide Student:	R1,00 <input type="checkbox"/>
Married couple:	R3,00 <input type="checkbox"/>

N.B.: This application form must be completed in detail, and must be proposed and seconded by two existing members.

Name: Age (if under 21):

Address: Phone:

Instruments played (if any)..... Occupation:.....

Special interests.....

Subject to my/our application being accepted, I/We do hereby agree to abide by the conditions of membership as laid down by the association and enclose herewith

R..... being my/our annual subscription.

Date: Signed:.....

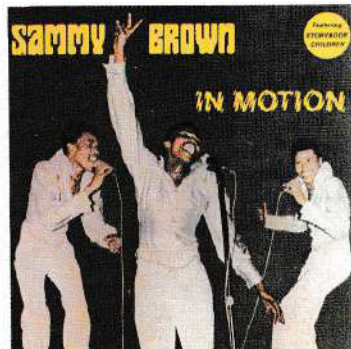
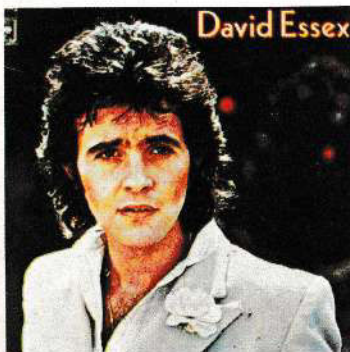
Magna Carta at Nafma



THE word spread like a tornado — "Magna Carta are coming!" And they did — to Nafma's Westville "home" in Grace Avenue — Chris Simpson, Glen Stuart, and Tommy Hoy. Those who were there saw this top British folk group's first Durban appearance — a full day before their official opening at the Durban City Hall. Their visit to Nafma was indeed a triumph for chairman Peter Kitchen (and Owen Coetzer) who contacted them when they arrived at their hotel. Their comment: "This has been the best evening of our tour. We'll never forget it. Thanks . . . and we'll be back . . ."

Three smash-hit LPs available from the Gramophone Record Company

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