

the
company

The title 'Twelfth Night' is rendered in a highly stylized, hand-drawn font. The letters are thick and outlined with multiple parallel lines, giving them a three-dimensional, blocky appearance. A white heart is positioned above the letter 'h' in 'Night'. A white arrow points to the left, starting from the top of the 'h' and extending across the top of the word 'Night'. The entire title is slanted upwards from left to right.

Twelfth Night

william shakespeare




LA FINESSE


Revolution



Thus women's secrets I've surveyed
And let them see how curiously they're made,
And that, tho' they of different sexes be,
Yet in the whole they're the same as we,
For those that have the strictest searches
been,
Find women are but men turned outside in;
And men, if they but cast their eyes about,
May find they're women with their insides out.
Aristotle



Another characteristic I found of love in
healthy people, is that they have made no
really sharp differentiation between the roles
and personalities of the two sexes.
Maslow



Most women who have arrived at positions
of power in a men's world have done so by
adopting masculine methods which are not
incompatible with the
masquerade of femininity.
Germaine Greer



The Company

Presents

TWELFTH NIGHT

by William Shakespeare

Dances by Graham Clarke

Costumes conceived by Suzette Duby

supplied by

La Finesse and Revolution

Music by John Oakley-Smith

Directed by Janice Honeyman

The action takes place in a city of Illyria
and on the sea coast near it.

There will be one interval of 15 minutes

Stage Manager * Aubrey Blecher
Assistant Stage Manager * Naomi Trevor
Publicity * Ruth Oppenheim

Musical Instruments kindly loaned by
Stan Domp of Northern Music Co.

Orsino, Duke of Illyria * Lindsay Reardon
Sebastian, Viola's brother * Jon Ossher
Antonio, a sea captain,
Sebastian's friend * Ralph Mogrige
A Sea Captain, Viola's Friend
Sir Toby Belch, Olivia's cousin * David Eppel
Sir Andrew Aguecheek * Danny Keogh
Malvolio, Olivia's steward * Ron Smerczak
Fabian * Jud Cornelli
Feste * Vanessa Cooke
Olivia, a rich countess * Aletta Bezuidenhout
Viola, Sebastian's sister * Sue Kiel
Maria, Olivia's gentlewoman * Terry Walsh
Attendant * Aubrey Blecher
Musician * John Oakley-Smith

Photography * Vila Palestrant
Rodney Barnett
Barry Whitehead
Script edited by * Ian Ferguson
Poster and programme design * Suzette Duby

Hairstyles for The Company
Michael Gordon of Bumble & Bumble

'Twelfth Night' is the sixth production by The Company a professional group formed at the beginning of this year by Barney Simon and Mannie Manim.

Our first season included 'Lysistrata,' 'Hey, Listen' and 'May-Day Adventure Play' which we performed at the Arena. We then transferred 'Lysistrata' to The Box Theatre at Wits University where we also presented a series of varied lunch-hour performances. This was followed by a tour of 'May-Day Adventure Play' to Black and White schools in and around Johannesburg. 'Hello and Goodbye' was our first production at The Blue Fox Theatre and after a highly successful six week season this production was taken on a tour of the townships. We also presented 'Storytime' during the opening season of the new Village Theatre in Orange Grove.



If you would like to be informed of The Company's future activities please complete this form and post to M. Manim, 18 Rockview Heights, Percy Street, Yeoville, Johannesburg 2001, or hand it in to the front-of-house staff at the theatre.

name _____

address _____

home telephone _____ work _____

In order to help us raise funds we have formed the 'Friend of the Company' who will be given exclusive performances; allowed to attend certain rehearsals; special nights will be arranged for discussion groups and 'Friends' get preferential booking for all productions by The Company.

In order to become a 'Friend of The Company' please enclose R10,00 per couple with the above coupon. This will be in the form of an annual subscription.



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