



.....*the* HIDDEN YEARS

*an underground view of south africa
songs & stories from the 60's to date!.....*

by David Marks

ROCKING CHAIR SONGS & STORIES All songs by DAVID MARKS except for
TESTING TESTING 123 by KEN E HENSON & David Marks -
ZULU TRANSLATIONS by CHRISTOPHER FAYA

THE HIDDEN YEARS PROJECT (p)(c)3rd Ear Music 1964/1996

- 1) **COMING HOME** (p)(c) 3RD EAR MUSIC 1971/1990 (L. BUN, SHITANE, BARNEY, NICO)
NEW LYRICS- DAVID MARKS (MUSIC IDEA FROM GEORGE SIBANDA)
SHIYANE NCGOBO Maskandi Tuning & MADONSINI Umphre Bow (1975) SARIE MRAIS (Trad)
- 2) **ID LOVE TO WRITE A LOVE SONG** (p)(c) 3rd Ear Music 1990 (Ed.?) TONY
- 3) **ROCKING CHAIR** (p)(c) 3rd Ear Music 1994 (Ed.?) TONY
- 4) **THE WORLD WITHOUT THE WILDERNESS WITHIN** (p)(c) 3RD EAR MUSIC 1989/1990 (Ed.?) TONY
- 5) **SHE'S A COUNTRY BOY AT HEART** (p)(c) 3rd Ear Music 1992 (Ed.?) TONY
- 6) **FEEL FREE** (p)(c) 3rd Ear Music 1993. SHAWN / COARSENA
- 7) **MASTER JACK** (p)(c) Acuff-Rose/Milne Music/Gallo (1964) 4 SACKS.
- 8) **LONG TIME NO SEE (TELEPHONE TIES)** 3RD EAR MUSIC (1975) MATT, CIVE, SARIE
- 9) **BOY'S OR MANBY** (p)(c) 3RD EAR MUSIC 1989/1990 Barney, Parnis,
- 10) **CLEAR COOL CALM AND STILL** (p)(c) 3rd Ear Music 1969 (Ed.?) TONY
- 11) **FAIRY GOD (1964)** (p)(c) Acuff-Rose/Milne Music 1967/ GMP 1974 (Ed.?) TONY
- 12) **MOUNTAINS OF MEN** (p)(c) Southern Music (1963) (Ed.?) TONY
- 13) **let the bad times roll** (p)(c) 3rd ear music 1975
- 14) **STRANGER IN AFRICA** (p)(c) 3RD EAR MUSIC/ 1988 NICO noise (Ed.?) TONY
- 15) **TOO GOOD TO BE TRUE** (p)(c) 3RD EAR MUSIC 1979
- 16) **MAN IN THE MIDDLE** (p)(c) 3rd EAR MUSIC 1975
- #18) **TESTING TESTING 1 - 2 - 3** (p)(c) 3RD EAR MUSIC 1985
WORDS BY: DAVID MARKS & MUSIC KEN E HENSON
- 19) **SOLD OUT!** (p)(c) 3rd Ear Music (1969)
- 20) **DIGGIN' IN AND DIGGIN' IT!** (p)(c) 3RD EAR MUSIC 1980
- 21) **GODS FORGOTTEN** (p)(c) 3RD EAR MUSIC 1976
(With apologies to Pieter Dirk Uys' play of the same name)
- 22) **NO MAN'S LAND** (p)(c) 3RD EAR MUSIC 1984 (Ed.?) TONY
- 23) **THE ONLY WAY OUT IS UP (THEY SAY)** (p)(c) 3RD EAR MUSIC 1988/1990
- 24) **YOU CANNOT TAKE IT WITH YOU WHEN YOU GO** (p)(c) 3RD EAR MUSIC 1990
- 24) **NEVER TOO LATE** (p)(c) 3RD EAR MUSIC 1984 (Ed.?) TONY

Cover Photo by FRANK BLACK (p)(c) 1971 The Star - David Marks 'mixing' the Free Peoples Concert
Wits University 1971 - Back Cover by ROB GREAVES (p)(c) 1996 Natal News Papers
All other Photos by David Marks - Used with Permission for the HIDDEN YEARS PROJECT 1996/97

He returned to South Africa in 1970. Africa's first professional rock 'n roll SOUND ENGINEER set off with his new found sound partners (the late) DON WILLIAMSON & TOMA SIMONS to establish the 3rd Ear Sound Company. The famed WOODSTOCK BINS were first heard at the Eyethu Cinema in Soweto. They became a regular feature in townships & on campuses all over the country in a variety of innovative Jazz, Soul & Jive festivals throughout the 70's, as well as in Angola, Mozambique, Malawi, etc.

3rd Ear Music became known as the HOUSE THAT MASTER JACK BUILT. That song partly financed the start of many events, festivals, clubs & careers. To overcome the Nat government's draconian 'no mixing of cultures' law, David & photographer friend TONY CAMPBELL initiated the FREE PEOPLES CONCERTS with the royalties from MASTER JACK. The very first FREE PEOPLES was on a deserted 'military' Beach in Durban 1970 & later at Wits University in March of 1971. Under the auspices of the SOUTH AFRICAN FOLK MUSIC ASSOCIATION & various student organizations (NUSAS, AQUARIUS, SAVS) the remarkable FREE PEOPLES CONCERTS become regular annual festivals on many campuses all over the country - one of the very few outlets for new SA music at the time. David & 3rd Ear Music friends (Big MAC, BRIAN FINCH, RICHIE MORRIS, DON & TOMA, STAN JAMES & ROGER LUCEY among many) initiated & managed a variety of 'alternative' music clubs for musicians who were being ignored or avoided by the SA record industry & State-run-SABC.

David started off his 'club' career in the TROUBADOUR at the Noord Street Bus & Taxi rank in 1967 - Managed at the time by DES LINDBERG & IAN LAWRENCE - & at BIG ABE'S NITE BEAT in Hillbrow. Moving between the TOTUM & the MAYFAIR in Durban to Jo'burg, he became one of the founders of MANGLES, the VILLAGE & the OXFORD HOTEL (with BRIAN FINCH), the BLUE FOX & the MARKET THEATER (with MANNIE MANNIN & the late BARNEY SIMON). Through the 80's he helped create LE CHIAM & the CHELSEA UNDERGROUND with TONY CAMPBELL & MC Studios with TON DEN TEULING & PETER HUBNER, before moving 3rd Ear Music permanently to Durban in the mid 80's.

In the 90's David has helped establish the Le FLAZA & JAM & SONS in Durban. He is now one of the producers of South Africa's most successful annual contemporary Music Festivals, SPLASHY FEN, established in 1990 with farmer PETER FERRAZ & forester BART FOKKENS.

David occasionally revives the classic & unique GUITARS for AFRICA concerts & has put his vast South African concert & festival experience behind promoting international concert tours. Texan SHAWN PHILLIPS (which he produced together with veteran Folk music promoter THEO COETZEE) & SPLASHY FEN were the very first music events to take place in the new South African democracy - on the first day of our very first democratic elections, 27th April 1994. Two highly successful international concert tours followed with Texan author & troubadour KINKY FRIEDMAN in 1995 & the legendary CROSBY, STILLS & NASH in 1996.

David now works with PETER RORVIK from kwaZuluNatal preparing to produce a series of indigenous albums & tours for the HIDDEN YEARS project with 3rd Ear's new partner directors BARRY GERSON & TERRY ROSENBERG. David lives in Durban with his inspiration & friend of 25 years, wife FRAN, their 4 children & a grandchild!

BRING ON THE ROCKING CHAIR?!

If you would like to be part of ROCKING CHAIR SONG & STORIES The HIDDEN YEARS
Please contact RAELE BIRNS (011) 802-8636 at ESP or PETER RORVIK at 3rd Ear Music
Tel (031) 207-5315
Fax (031) 207-5305
eMail <thirdear@afrika.com>