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a by:

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Dindi  
Kwela  
Williams  
Glenn  
Denver  
Finch  
Gibson  
Bebbington  
Shamley  
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Schaefer  
Dave Weston  
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Oakley-Smith  
Bennet  
Fortescue  
Ireland

March 1980

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Mac  
Margo Sagov  
Maureen England  
Mervyn Africa  
Mike Dickman  
Mike Sears  
Mike Green  
Nick Taylor  
Neil Jardine  
Paul Clingman  
Peter Measroch  
Peter Hubner  
Philip de Bruyn  
Rusty Gough  
Roy Gerrard  
Russel Herman  
Richie Morris  
Ramsey MacKay  
Roger Lucey  
Sammy Brown  
Sipho Mchunu  
Sipho Gumede  
Shinnery  
Spirits Rejoice  
Tony Allbrook  
Tony Vos

PUBLISHING ADMINISTRATION: WARNER BROTHERS MUSIC  
RECORD DISTRIBUTION: WEA RECORDS (PTY) LTD.

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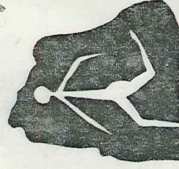
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SOUTH AFRICA



Words and Music from  
Africa by:

- Afrika
- Abe Cindi
- Allen Kwela
- Assie Williams
- Barrie Glenn
- Bobby Denver
- Brian Finch
- Brian Gibson
- Brian Bebbington
- Colin Shamley
- Colin Hinds
- Cornelia
- Clem Tholet
- David Marks
- David Nissen
- David Williams
- Des Lindberg
- Duke Makasi
- Edi Nederlander
- Elastic Head Band
- Filiberiggibbet
- Fernando Lammy
- Gaby Lewin
- Hal Orlandini
- Harry Schaefer
- 'Hobo' Dave Weston
- Ian Lawrence
- Jannie Hofmeyr
- Jethro Butow
- Jon Clegg
- Jo Dudding
- John Oakley-Smith
- John Bennet
- John Fortescue
- John Ireland

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LIST OF PERSONNEL WHO WOULD BE WORKING ON THE CAMPUS PROJECT

- David Marks (production, staging, coordination)
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- Tony Campbell (tour manager)
- Terry Acres (sound installation), ProSound (Pty) Ltd.
- Denis Feldman (sound & lights admin), Electro-Voice (Pty) Ltd.
- Tony Oats (s and engineer)
- Simon Oats (sound engineer)
- Conrad Fuller (technician - sound & lights)
- Graham Rooke (lighting), ProSound (Pty) Ltd.
- Marcus Kekana (equipment manager/driver), M.C. Studios
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- Julian B
- Kenny H
- Kevin
- Ki
- 'Lucky' F
- 'Leffit' Victor
- Len Dav
- Madri
- Malombc
- Max
- Margo S
- Maureen En
- Mervyn A
- Mike Dicit
- Mike S
- Mike C
- Nick T
- Neil Ja
- Paul Cling
- Peter Mea
- Peter H
- Philip de E
- Rusty G
- Roy Gc
- Russel He
- Richie V
- Ramsey Mc
- Roger I
- Sammy B
- Sipho Mc
- Sipho Gur
- Shir
- Spirits Re
- Tony Alisb
- Tony



The idea of a Southern African 'Campus Circuit' was first suggested by ourselves to the South African Folk Music Association (SAFMA) as long ago as 1967/1968, and since then we have been involved in many student orientated shows/concerts; among the many there were: TRIBAL BLUES (1971), MUSIC FOR AFRICA (1970 & 1977, 1978), all the NATIONAL FOLK FESTIVALS and most of the regional FOLK FESTIVALS since 1968; all the FREE PEOPLE'S CONCERTS/FESTIVALS since 1970 to 1976 & most of the JAZZ festivals since 1971.

The reasons for not being able to continue many of these memorable concerts/shows, were mainly financial (it has to be a long term, REGULAR performing circuit and by trying to involve students in their part-time capacities. This usually caused problems when trying to mount a professional event, as students can not be expected to devote the time and energies necessary. We would suggest then, through many past experiences, that students assist on an admin/co-ordinating level, and were possible, (publicity etc,) they would assist on the campus prior to the event.

One of the most important tasks for the students, is to get non-varsity (off-campus) people interested in attending these shows.

The Campus Circuit in the USA, Europe, Australia & Britain are the most lucrative and entertaining performing 'circuits' in these countries, and it seems almost ludicrous that, year after year, the best we can offer our students are the odd 'one night stands', which in most cases are very poorly presented. We believe that we have the people, the artists, the time, experience and contacts necessary to mount a series of good shows - even if it does take a while to eradicate much of the skepticism that exists among many students regarding the poor presentation and content of so many local shows.

Local IS Lekker....and contrary to local popular (SABC) belief, we can prove it. The Talent IS there.....now it's just a matter of getting it on the road to be seen and heard.

DAVID MARKS

PROPOSED

PERFORMERS, MANAGERS & RECORD LABELS  
FOR A 1980 CAMPUS CIRCUIT

<u>PERFORMERS / BANDS</u>	<u>MANAGEMENT / AGENCY</u>	<u>RECORD COMPANY</u>
ROGER LUCEY & BAND	Mark Shapiro (USA)	3rd Ear/WEA
BRIAN FINCH/KENNY HENSON	Selwyn Miller & Co	Warner Bros
JON CLEGG/SIPHO MCHUNU	Hilton Rosenthal	GRC
ABAFANA BESHISHINGISHANE	Titus Masikane	WEA
LADYSMITH BLACK MAMBASA	West Nkosi	Gallo
CLARI VAN NIEKERK & BAND		
FLASH HARRY	M.C. Studios	WEA
COLIN SHAMLEY	Randy Speer	3rd Ear
JOHN OAKLEY-SMITH	3rd Ear Music	Warner Bros
SHAG	Bob Anderson	RPM
ANTON GOOSEN		RPM
BILL FLYNN(Bruce & the Band)	Terence Hammond	3rd Ear/WEA
CITY LIMITS	Hilton Rosenthal	GRC / MINC
BAXTOP	Benjy Mudie	Asylum
CORNELIA	Rob Beresford	3rd Ear/WEA
JOE ARTHUR & BAND	M.C. Studios	Warner Bros
RICHIE MORRIS	3rd Ear Music	Stanyan
IAN LAWRENCE & HAL ORLANDINI		RAP
MALOMBO	Peter Davidson	Atlantic
VARIKWERU	M.C. Studios	RAP/WEA
DAVID KRAMER		
CLEM THOLET	Tony Rivett (ZIMBABWE)	TEAL (Rhod)
RAMSEY MACKAY	Patrick Van Blerk	Cafe Society/RPM
THE MINISTERS	Ray Nkwe	Gallo
THE JAZZ CLAN	Ray Nkwe	Gallo

The above list of performers/Bands is simply a personal choice. There are many others that could be considered for such a circuit. The only 'stipulation' would be that people perform/present their own material. Most of the people mentioned above have worked with us on various shows/concerts over the past 10-12 years.

It must also be noted, that for the first time we can now, without exception, offer shows/concerts by performers who represent ALL races and language groups.....there is possibly no better way of communicating than through contemporary Words & Music.

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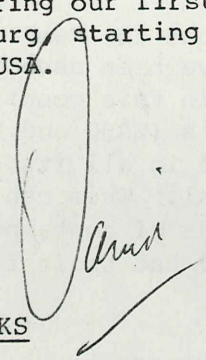
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Mike

Mike C

Nick T

Neil Ja

Paul Clin

Peter Mea

Peter H

Philip de

Rusty G

Roy Gr

Russel He

Richie M

Ramsey Ma

Roger

Sammy E

Sipho Mr

Sipho Gu

Shi

Spirits Re

Tony Allsb

Tony