

EXPLORING THE TRADITION OF THE MODERN SOUTH AFRICAN TROUBADOUR

A 3rd EAR MUSIC /

Directed by David Marks for 3rd Ear Music Productions

The troubadour brought up down in the South - Dancing to my downfall putting thoughts in my mout Steps into my shoes...tunes into my blues....

South Africa, to get serious for the moment, has a very different and unique set of musical circumstances.

The 'Folk' tradition of the modern troubadour is being forgotten and lost in the racket of imported hit lists, fixed charts, political rhetoric, business greed, video sound tracks, radio control and a tone deaf record industry.

The objective of this journey is to help us forget about product, and material, and units, profits and prophets and tight bottom lines.... the ticket is to listen - these singersongwriters invite you on a trip around South Africa by words of music.

CulturalWorkers - ProfessionalsPerformers - Troubadours - Singersongwriters Dreamers all what ever label, they bring hope! Thats all we need now.

There is not much room left for escapism while we march, dance or laugh our way through the choas - marking time to a melody and discovering a little peace of freedom in some or other chours line.....

To all concerned we say thank you for sharing our vision and taking the steps to help us get heard above the din of computerised sequenced cover versions and heir - conditioned radio control.

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