

Little Suite for Orchestra was composed in 1978 for music pupils at Bishop Ramsay School in Ruislip. It is in four short movements, each having an evocative title: 'Happy Memories', 'Sad Song', 'Brassy Minuet' and 'High Spirits and Moody Blues'. Its original title was **Divertimento for Orchestra**.

The music was tailored to the talents of the members of the school orchestra I ran while at the school (1975-1979).

The piece is scored for a small standard orchestra with optional parts for bassoon. The percussion parts can be performed by three or four players.

LITTLE SUITE FOR ORCHESTRA

JOHN SIMON

Opus 33

1

HAPPY MEMORIES

Allegretto
♩=116

Flute 1.2 *f grazioso*

Flute 3 *f*

Oboe 1.2

Clarinet 1.2 in A *f*

Horn 1.2 in F 1. *p*

Trumpet 1.2 in C

Tenor Trombone 1.2

Timpani *p*

Triangle *p*

Allegretto
♩=116

Violin I *p leggiero*

Violin II *p leggiero*

Viola *div.* *p*

Violoncello *pizz.* *p*

Double Bass *pizz.* *p*

1

20

Fl. 1.2 *f* *dim.* *p* 2.

Fl. 3 *f* *dim.* *p*

Ob. 1.2 *p*

Cl. 1.2 in A 1. *f* *dim.* *p*

Bsn. 1.2 * 1. *p* *mf*

Hn. 1.2 in F *p* *mf*

Tpt. 1.2 in C

Tbn. 1.2 1. *p*

Timp. *p* *p*

Tri. *p*

1

2

Vln. 1 *p leggiero* *mf*

Vln. 2 *p leggiero* *mf*

Vla. *p* unis. *mf*

Vc. *p* *mf*

Db. *p* *mf*

*Although originally not scored for bassoons, a bassoon part is now added should an orchestra wish to include bassoons in the performance.

31

Fl. 1.2 *mf* *ff*

Fl. 3 *mp* *ff*

Ob. 1.2 *mf* *ff*

Cl. 1.2 in A *mp* *ff*

Bsn. 1.2 *mp* *ff*

Hn. 1.2 in F *p* *f*

Tpt. 1.2 in C

Tbn. 1.2

Timp. *p*

Tri.

Vln. 1 *p* *ff*

Vln. 2 *p* *ff*

Vla. *mp* *ff*

Vc. *p* *mp* *ff*

Db. *p* *cresc.* *ff*

1. *div.* *unis.*

arco

40 3

Fl. 1.2 *f* *mf* *f* *dim.*

Fl. 3 *mf* *f* *dim.*

Ob. 1.2 1. *f* a2 *mf* 1. *f* *dim.*

Cl. 1.2 in A *f* *mf* *f* *dim.*

Bsn. 1.2 *f* *dim.*

Hn. 1.2 in F *p* *sfz* *sfz*

Tpt. 1.2 in C *p* *mf* *dim.*

Tbn. 1.2 *mf* *dim.*

Timp.

S. D. *mf* *dim.*

Vln. 1 3 *f* *mf* *f* *dim.*

Vln. 2 *f* *mf* *f* *dim.*

Vla. *f* *mf* *f* *dim.*

Vc. *f* *mf* *f* *dim.*

Db. *mf* *pizz.* *cresc.* *f* *dim.*

51

Fl. 1.2 *p sempre cresc.*

Fl. 3 *p sempre cresc.*

Ob. 1.2 *p sempre cresc.*

Cl. 1.2 in A *p*

Bsn. 1.2 *p sempre cresc.* a2

Hn. 1.2 in F *sfz* *p sempre cresc.* *ff*

Tpt. 1.2 in C *p sempre cresc.* *ff grandioso*

Tbn. 1.2 *p sempre cresc.* *ff*

Timp.

S. D. *p* *mf*

Tri. *p* *cresc.*

Vln. 1 *p sempre cresc.*

Vln. 2 *p sempre cresc.*

Vla. *div.* *p sempre cresc.* *unis.*

Vc. *p sempre cresc.*

Db. *arco* *p sempre cresc.*

meno
♩=84

59

Fl. 1.2 *mp* molto espress.

Fl. 3

Ob. 1.2

Cl. 1.2 in A *mp* molto espress.

Bsn. 1.2 *pp*

Hn. 1.2 in F *dim.* *pp*

Tpt. 1.2 in C *dim.* *pp*

Tbn. 1.2 *dim.* *pp*

Timp.

Vln. 1 *pp*

Vln. 2

Vla. *pp*

Vc. *pp*

Db.

Detailed description: This page of a musical score covers measures 59 through 66. The woodwind section includes Flute 1.2, Flute 3, Oboe 1.2, Clarinet 1.2 in A, Bassoon 1.2, Horn 1.2 in F, Trumpet 1.2 in C, and Trombone 1.2. The string section includes Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The woodwinds and strings play a melodic line starting in measure 59, marked *mp* molto espress. and *pp*. The brass section (Horn, Trumpet, Trombone) provides harmonic support, marked *dim.* and *pp*. The Bassoon and Trombone parts include first endings. The strings play a rhythmic accompaniment, also marked *pp*. The score is written in a key with one sharp (F#) and a common time signature.

5 **Tempo primo**
♩ = 116

4 *accel.* **5**

67

Fl. 1.2 *pp* *p*

Fl. 3

Ob. 1.2 *pp* *p espress.*

Cl. 1.2 in A *pp* *p espress.* *soli*

Bsn. 1.2 *p espress.* *p* *p*

Hn. 1.2 in F *pp* *p espress.* *pp*

Tpt. 1.2 in C

Tbn. 1.2

Timp.

Tri. *p*

4 *accel.* **5** **Tempo primo**
♩ = 116

Vln. 1 *p espress.* *pp*

Vln. 2 *p espress.* *pp*

Vla. *p espress.*

Vc. *p* *pizz.*

Db. *p*

75

Fl. 1.2 *p* *mp*

Fl. 3 *p* *mp*

Ob. 1.2 *p* *mp*

Cl. 1.2 in A *mp*

Hn. 1.2 in F

Tpt. 1.2 in C *p* con sord.

Tbn. 1.2

Timp. *p* *pp*

S. D. *p*

Vln. 1 *pizz.* *mp* *arco* *p*

Vln. 2 *pizz.* *pp* *mp* *pp* *mp* *pp* *arco*

Vla. *pizz.* *pp* *arco*

Vc. *arco* *pizz.* *pp* *arco*

Db. *pp* *arco*

rit.

SAD SONG

Adagio
♩=66

Fl. 1.2
pp senza espress.

Vln. 1
pp senza espress.
con sord. pizz.

Vln. 2
pp senza espress.
con sord. pizz.

Vla.
pp senza espress.
con sord. pizz.

Vc.
p molto espress. e dolce vibrato
solo



Fl. 1.2
mp

Ob. 1.2
mp

Vln. 1
solo (arco senza sord.)
p espress.

Vln. 2

Vla.

Vc.
cresc.
gli altri con sord.
pp

Db.
con sord.
pp

19

Fl. 1.2 *mp* *pp* 2

Ob. 1.2 *mp* *pp*

Cl. 1.2 in A *mp* *pp* *p* *espress.*

Hn. 1.2 in F *mp* <

Vln. 1 *p* *mp* *cresc.* *dim.* *pp* *cresc.* senza sord. arco

Vln. 2 *cresc.* *dim.* *pp* *cresc.* senza sord. arco

Vla. *cresc.* *dim.* *pp* *cresc.* senza sord. div. arco

Vc. *mf* *p* *cresc.* senza sord. pizz.

Db. *cresc.* *dim.* *pp* *cresc.* *mf* senza sord. pizz.

pp cresc. *dim.* *pp* *mf*

3

33

Fl. 1.2 *pp*

Ob. 1.2 *pp* *pp espress.*

Vln. 1 *pp* pizz. arco

Vln. 2 *pp* pizz. arco

Vla. *pp* pizz. arco

Vc. *p* molto espress. e dolce vibrato

pp



4

38

Fl. 1.2 *pp* senza espress.

Cl. 1.2 in A *pp*

Hn. 1.2 in F *p* *pp*

Vln. 1 con sord. *pp* senza espress.

Vln. 2 con sord. *pp* senza espress.

Vla. con sord. *pp* senza espress.

Vc.

Db. *pp*

BRASSY MINUET

Minuetto
♩=120

1

Fl. 1.2
Fl. 3
Ob. 1.2
Cl. 1.2 in A
Hn. 1.2 in F
Tpt. 1.2 in C
Tbn. 1.2
Timp.
S. D.
Tri.
Vln. 1
Vln. 2
Vla.
Vc.
Db.

ff *dim.* *f* *a2*
ff *dim.* *f*
f
dim. *mf*
f *dim.* *mf*
f *dim.* *mf*
f
f *dim.* *f* *arco*
ff *dim.* *f*
ff *dim.* *f*
ff *dim.* *f*
ff *dim.* *f*

Detailed description of the musical score: The score is for a piece titled 'Brassy Minuet' in 3/4 time with a tempo of 120. It features a woodwind section (Flutes 1 & 2, Flute 3, Oboe 1 & 2, Clarinet 1 & 2 in A), a brass section (Horn 1 & 2 in F, Trumpets 1 & 2 in C, Trombone 1 & 2), and a string section (Violins 1 & 2, Viola, Violoncello, Double Bass). The woodwinds and strings play a rhythmic pattern of eighth notes with rests. The brass section provides harmonic support with chords and melodic lines. Dynamic markings range from fortissimo (ff) to mezzo-forte (mf). Performance instructions include 'pizz.' (pizzicato) for strings and 'arco' (arco) for the first violin. The score is marked with a first ending bracket at the beginning.

8

Fl. 1.2
cresc.
fff
f
mf

Fl. 3
cresc.
fff
f
mf

Ob. 1.2
fff
f
mf

Cl. 1.2 in A
cresc.
fff
f
mf

Hn. 1.2 in F
cresc.
ff
f
mf

Tpt. 1.2 in C
cresc.
ff

Tbn. 1.2
cresc.
ff
f
mf

Timp.
ff
f
mf

S. D.
cresc.
f
mf

Tri.
ff
f
mf

Vln. 1
cresc.
fff
f
mf

Vln. 2
fff
f
mf

Vla.
cresc.
fff
f
mf

Vc.
cresc.
fff
f
mf

Db.
cresc.
fff
f
mf

15

Picc. *ff* *dim.* *f*

Fl. 1.2 Fl. 1 muta in Picc. 1 *ff* *dim.* *f*

Fl. 3 *ff* *dim.* *f*

Ob. 1.2 *ff* *dim.* *f*

Cl. 1.2 in A *f*

Bsn. 1.2 *ff* *f*

Hn. 1.2 in F *f* *dim.* *mf*

Tpt. 1.2 in C *f* *dim.* *mf*

Tbn. 1.2 *f* *dim.* *mf*

Timp.

S. D. *mf*

Tri. *f*

Vln. 1 *ff* *pizz.* *dim.* *f* *arco*

Vln. 2 *ff* *pizz.* *dim.* *f* *arco*

Vla. *ff* *pizz.* *dim.* *f*

Vc. *ff* *pizz.* *dim.* *f*

Db. *ff* *dim.* *f*

22

Picc.

Fl. 1.2

Fl. 3

Ob. 1.2

Cl. 1.2 in A

Bsn. 1.2

Hn. 1.2 in F

Tpt. 1.2 in C

Tbn. 1.2

Timp.

S. D.

Tamb.

Tri.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

cresc.

fff

f

ff

f

mf

pp

pp

p espress.

arco

arco

arco

1.

a2.

3

2.

2 Trio

30

Ob. 1.2

Cl. 1.2 in A

Hn. 1.2 in F

Vln. 1

Vln. 2

Vla.

Vc.

Db.

p espress.

cresc.

mf

dim.

sfp

mf

dim.

sfp

pp

sfp

sfp

pizz.

f *P*

41

Fl. 1.2

Ob. 1.2

Cl. 1.2 in A

Hn. 1.2 in F

Vln. 1

Vln. 2

Vla.

Vc.

Db.

3

p

sfp

p espress.

sfp

sfp

sfp

pp

p

pp

sole

p espress.

pp

pp

f *P*

a2

p espress.

50

Fl. 1.2 *p* *mf* *p*

Fl. 3 *p* *p* *mf* *p*

Ob. 1.2

Cl. 1.2 in A *cresc.* *mf* *dim.*

Hn. 1.2 in F *mf* *con sord.* *dim.* *sfp*

Tpt. 1.2 in C *f* *p* *3*

Tbn. 1.2 *con sord.* *f* *p*

Vln. 1 *f* *p*

Vln. 2 *pizz.* *f* *p*

Vla. *pp*

Vc. *sfp*

Db. *f* *p*

4 Minuetto

58

Fl. 1.2 *mp* *mf*

Fl. 3 *mp* *mf*

Ob. 1.2 *mp* *mf*

Cl. 1.2 in A *mp* *mf*

Hn. 1.2 in F *sfp* *mf* *ff*

Tpt. 1.2 in C *f* *p* *ff*

Tbn. 1.2 *f* *p* *ff*

Timp.

S. D. *f*

Vln. 1 *f* *p* *p* *mf* *ff*

Vln. 2 *f* *p* *p* *mf* *ff*

Vla. *mf* *ff* pizz.

Vc. *sfp* *mf* *ff* pizz.

Db. *f* *p* *mf* *ff*

a2

4 Minuetto

65

Fl. 1.2
 Fl. 3
 Ob. 1.2
 Cl. 1.2 in A
 Bsn. 1.2
 Hn. 1.2 in F
 Tpt. 1.2 in C
 Tbn. 1.2
 Timp.
 S. D.
 Tri.
 Vln. 1
 Vln. 2
 Vla.
 Vc.
 Db.

ff dim. f cresc.
ff dim. f cresc.
f cresc.
ff f cresc.
cresc.
dim. f cresc.
dim. f cresc.
arco dim. f cresc.
arco dim. f cresc.
dim. f cresc.
dim. f cresc.
dim. f cresc.

a2
 3

Vivace
♩=66

1. solo

Fl. 1.2
Fl. 3
Ob. 1.2
Cl. 1.2 in A
Hn. 1.2 in F
Tpt. 1.2 in C
Tbn. 1.2
Timp.
Tamb.
Vln. 1
Vln. 2
Vla.
Vc.
Db.

1

7

Fl. 1.2 *dim.* *p* *mp*

Fl. 3 *mp* *p*

Ob. 1.2 *dim.* *p* *mp* *p*

Cl. 1.2 in A *dim.* *p*

Hn. 1.2 in F

Tpt. 1.2 in C

Tbn. 1.2

Timp. *ppp*

Tamb. *pp* *pp*

Vln. 1 *dim.* *p* *pp* pizz. arco

Vln. 2 *pp* pizz. arco

Vla. *pp* pizz.

Vc. *pp* pizz.

Db. *pp* pizz.

1

13

Fl. 1. 2 *pp* *p* *cresc.* *mf* *dim.* *p*

Fl. 3

Ob. 1. 2 *pp* *p* *cresc.* *mf* *dim.* *p*

Cl. 1. 2 in A *p* *cresc.* *mf* *dim.* *p*

Hn. 1. 2 in F senza sord. *p* *cresc.* *mf* *dim.* *p*

Tpt. 1. 2 in C

Tbn. 1. 2

Timp. *ppp*

Tamb. *pp* *pp*

Vln. 1 *pizz.* *p marcato cresc.* *mf* *dim.* *p*

Vln. 2 *p* *dim.* *p*

Vla.

Vc. *p* *mf* *p*

Db. *mf* *p*

19

Fl. 1.2 *mp*

Fl. 3 *mp p mf*

Ob. 1.2 *mp p mf f*

Cl. 1.2 in A *mf* a2.

Bsn. 1.2 *p mf*

Hn. 1.2 in F *mf f*

Tpt. 1.2 in C

Tbn. 1.2 *mf f* senza sord. 1.

Timp. *pp*

S. D. *mf*

Tamb. *pp*

Vln. 1 *pp mf* arco

Vln. 2 *pp mf* pizz. arco

Vla. *p pp p mf* arco pizz. arco

Vc. *pp p mf* arco pizz. arco

Db. *pp p mf*

2

25 a2 27

Fl. 1.2 *f*

Fl. 3 *f*

Ob. 1.2 *f*

Cl. 1.2 in A *f*

Hn. 1.2 in F *f* *sf* *f* *sf* *f*

Tpt. 1.2 in C *f* *sf* *f* *sf* *f*
senza sord.

Tbn. 1.2 *f* *sf* *sf* *sf* *sf*

Timp.

S. D. *f* *f*

Tamb. *f* *mf* *f* *mf*

Tri. *mf* *mf*

Vln. 1

Vln. 2

Vla.

Vc.

Db. *ff* *ff*

37

Fl. 1.2 *ff* *mf* *p*

Fl. 3 *ff* *ff*

Ob. 1.2 *ff*

Cl. 1.2 in A *ff* *mf* *p*

Hn. 1.2 in F *sff* *f* a2

Tpt. 1.2 in C *sff* *f*

Tbn. 1.2 *sff* *sff* *f*

Timp. *f* *mf*

S. D. *f* *mf* *f* *p* *pp*

Tamb. *f* *mf* *f* *mf* *p*

Tri. *p*

Vln. 1 *mf* *p*

Vln. 2 *mf* *p*

Vla.

Vc. pizz. *ff*

Db. *ff*

3

36

Fl. 1.2

Fl. 3

Ob. 1.2

Cl. 1.2 in A

Bsn. 1.2

Hn. 1.2 in F

Tpt. 1.2 in C

Tbn. 1.2

Timp.

Tamb.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

p

f

arco

3

41

Fl. 1.2 *f* *a2*

Fl. 3 *f*

Ob. 1.2 *f* *a2*

Cl. 1.2 in A *f*

Bsn. 1.2 *f* 1.

Hn. 1.2 in F *f*

Tbn. 1.2 *f* 1.

Timp. *mf* *mf* *f*

Tamb. *mf* *f* 3

Vln. 1

Vln. 2

Vla.

Vc. *pizz.*

Db. *arco* *pizz.* *arco* *pizz.*

Largo

5

♩=56

57 a2

Fl. 1.2 *ff* *pp* *pp* 1.

Fl. 3 *ff* *pp* *pp* 1.

Ob. 1.2 *ff* *pp* 1.

Cl. 1.2 in A *ff*

Bsn. 1.2 *ff*

Hn. 1.2 in F *f* *ff*

Tpt. 1.2 in C *f* *ff*

Tbn. 1.2 *f* *p con molto espress.* *mf* 1.

Timp. *f* *ff* *pp* 3

Tamb. *f* *ff* 3

Vln. 1 *ff* *pp* *poco cresc.* *ppp* *pp*

Vln. 2 *ff* *pp* *poco cresc.* *ppp* *pp*

Vla. *ff* *pp* *poco cresc.* *ppp* *pp*

Vc. *ff* *pp* *pizz.*

Db. *ff* *pp* *pizz.*

66

Fl. 1.2 *p* *f* *f* *ff* 3

Fl. 3 *p* *f* *f* *ff* 3

Ob. 1.2 *p* *f* *f* *ff* 3

Cl. 1.2 in A *p* *f* *ff* 3

Bsn. 1.2 1. *f* *ff*

Hn. 1.2 in F *p* *f* *f* 3

Tpt. 1.2 in C *f* 3

Tbn. 1.2 *f*

Timp. *f* 3

S. D. 3 *f*

Tamb. *f*

Tri. *f*

Vln. 1 *f* *ff*

Vln. 2 *f* *ff*

Vla. *f* *ff*

Vc. *f* *ff*

Db. *f* *ff*

8'38"