

**New Azania Overture** (also known as An Antipodean Overture) (opus 38) was composed in 1980 while the composer was also writing his two orchestral Threnodies; all three works the result of extra-musical stimuli. On the musical front, the work's genesis stemmed from two long-standing desires: to write a short concert overture, and a stirring anthem tune. The tune was entitled 'New Azania' and gave the piece its original title of 'New Azania Overture', the work's name being eventually changed to 'An Antipodean Overture', and back once more to 'New Azania Overture'.

The 'New Azania' theme is anticipated at the very outset, making its full presence felt only towards the end of the piece, and then in the remote key of A flat (the most distant key from the work's tonal centre of D). Apart from the 'New Azania' theme, the work contains other musical ideas, the most important being the theme first heard on horn near the beginning. This idea is heard throughout and is itself related to the 'New Azania' theme. The overture is scored for standard strings and wind, and has an extended percussion section with parts for four players.

# NEW AZANIA OVERTURE

OPUS 38

JOHN SIMON

**Allegro**  
♩=104

**Piccolo**  
*ff*

**Flute 1.2**  
*ff*

**Oboe 1.2**  
*ff*

**Clarinet 1.2 in A**  
*ff*

**Bassoon 1.2**  
*ff*

**Horn 1.2 in F**  
*sol*  
*ff eroica*

**Horn 3.4 in F**  
*sol*  
*ff eroica*

**Trumpet 1.2 in C**  
*ff*

**Tenor Trombone 1.2**  
*ff*

**Bass Trombone**  
*ff*

**Timpani**  
*ff*

**Glockenspiel**  
*ff*

**Xylophone**  
*ff*

**Cymbals**  
*ff*

**Triangle**  
*ff*

**Violin 1**  
*ff*

**Violin 2**  
*ff*

**Viola**  
*ff*

**Violoncello**  
*ff*

**Contrabass**  
*ff*

**1.**  
*f*

**1. solo**  
*f*

**1.**  
*pp espress.*

**3.**  
*f*

**3.**  
*f*

**div.**

**unis. pizz.**

**pizz.**

**arco**

**pizz.**

**ff**

**f**

1 **Larghetto**  
♩ = 52

Musical score for measures 8-16. The score includes parts for Flute 1 & 2 (Fl. 1.2, Cl. 1.2), Bassoon 1 & 2 (Bsn. 1.2), Horns 1 & 2 (Hn. 1.2, Hn. 3.4), Timpani (Timp.), Tom-tom (Tamb.), Violin 1 & 2 (Vln. 1, Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 8-16 contain the following details:

- Fl. 1.2:** Starts at measure 8 with a trill (tr) and a second attack (a2) in measure 10.
- Cl. 1.2:** Features a trill (tr) in measure 10.
- Bsn. 1.2:** Includes a dynamic marking of *p* in measure 16.
- Hn. 1.2 & Hn. 3.4:** Horns 1 and 2 play a sustained chord. Horn 1.2 has a dynamic marking of *p espress.* in measure 11 and a first solo (1. solo) in measure 16.
- Timp.:** Features triplet patterns in measures 15 and 16, with a dynamic marking of *pp* and the instruction *distinto*.
- Tamb.:** Features a rhythmic pattern in measure 16 with a dynamic marking of *p*.
- Vln. 1 & 2:** Violins 1 and 2 play pizzicato (pizz.) in measure 11. Dynamics range from *ff* to *f*.
- Vla. & Vc.:** Viola and Violoncello play with dynamics ranging from *ff* to *f*.
- Cb.:** Contrabass part with dynamics ranging from *ff* to *f*.

Musical score for measures 17-24. The score includes parts for Flute 1 & 2 (Fl. 1.2), Oboe 1 & 2 (Ob. 1.2), Clarinet 1 & 2 (Cl. 1.2), Bassoon 1 & 2 (Bsn. 1.2), Horn 1 & 2 (Hn. 1.2), Timpani (Timp.), and Tom-tom (Tamb.).

Measures 17-24 contain the following details:

- Fl. 1.2:** Starts at measure 17 with a dynamic marking of *p*.
- Ob. 1.2:** Features a first solo (1.) in measure 21 with a dynamic marking of *mp*.
- Cl. 1.2:** Includes a triplet in measure 21.
- Bsn. 1.2:** Includes a dynamic marking of *p* in measure 21.
- Hn. 1.2:** Includes a dynamic marking of *p* in measure 21.
- Timp.:** Features triplet patterns in measures 21 and 22, with a dynamic marking of *pp*.
- Tamb.:** Features a rhythmic pattern in measure 21 with a dynamic marking of *p*.

24

2

Fl. 1.2 *p* *f* *p*

Ob. 1.2 *f* *p* *mf espress.*

Cl. 1.2 *f* *p*

Bsn. 1.2 *f*

Hn. 1.2 *p*

Hn. 3.4 *p*

Timp. *pp*

Vln. 1 *arco* *p con molto espress.* *cresc.* *dim.* *p*

Vln. 2 *arco* *p con molto espress.* *cresc.* *dim.* *p*

Vla. *arco* *p* *div.* *cresc.* *dim.* *con molto espress.* *unis.* *div.* *p*

Vc. *div. arco* *p con molto espress.* *unis.*

Cb. *arco* *pp sempre* *pp*

35

3

Fl. 1.2 *mf* *f*

Ob. 1.2 *mf*

Cl. 1.2 1. solo *f* *mf* *f*

Bsn. 1.2 *mf* *mf* *f*

Hn. 1.2 1. solo *mf*

Timp. *p* *mp*

3

Vln. 1

Vln. 2

Vla.

Vc. *p pesante* *mf*

Cb. *p pesante* *mf*

Più  
♩=54

43

1. *fff* 13 *p*

1. *fff* 13 *p*

*ff con fuoco* *fff* *p* *mp*

*ff* *ff* *mp*

*mf* *f* *f*

*mp*

Più  
♩=54

*ff con fuoco* *sfz* *ff* *b* *tr*

*ff con fuoco* *sfz* *ff* *b* *tr*

unis. *ff con fuoco* *sfz* *ff* *b* *tr*

*ff con fuoco* *sfz* *ff* *b* *tr*

*ff con fuoco* *sfz* *ff* *b* *tr*

*ff con fuoco* *sfz* *ff* *b* *tr*

**4** Tempo primo  
♩=104

49  
Fl. 1.2 *f* giocoso *p* leggiero *p*  
Ob. 1.2 *f* giocoso *p* *p*  
Cl. 1.2 *p* leggiero  
Bsn. 1.2 *f* giocoso *p* *tr*  
Timp. *p* preciso  
Glock. *mf* *p* *p* preciso  
Xyl. *p* *p*  
Tri. *p* *p* *pp*

**4** Tempo primo  
♩=104

Vln. 1 pizz. *mf* arco *p* leggiero pizz.  
Vln. 2 pizz. *mf* arco *p* pizz.  
Vla. pizz. *mf* arco *p* leggiero div. unis. pizz.  
Vc. *f* *p* pizz.  
Cb. *f* *p* pizz.

59 5

**Fl. 1.2**: *p leggiero*

**Ob. 1.2**

**Cl. 1.2**: *p*, *p leggiero*

**Bsn. 1.2**: *p*, *p leggiero*

**Hn. 1.2**: *p*

**Timp.**: *p*, *f*, *p*, *pp*

**Tri.**: *p*

**Vln. 1**: *f*, *p leggiero* (div.)

**Vln. 2**: *f*, *p leggiero* (div.)

**Vla.**: *f*

**Vc.**: *f*, *p leggiero* (div.)

**Cb.**: *f*



66

Fl. 1.2 *mp* *mf* *p subito*

Ob. 1.2 *p* *mp* *mf* *p subito* *f*

Cl. 1.2 *mp* *mf* *p subito* *ff marcato* a2

Bsn. 1.2 *mp* *mf* *p subito* *f* 1.

Hn. 1.2 *mp* *mf* *p subito*

C Tpt. 1.2 *p* *mp* *mf* *p subito* I. sola

Timp. *p* *mp* *mf* *p subito* *mf*

Cym. *susp.* *p* *mp* *mf*

Tamb. *p* *mp* *mf* *p*

Tri. *p*

Vln. 1 *mp* *mf* *p subito* *p* unis.

Vln. 2 *p* *mp* *mf* *p subito* *p* unis. div.

Vla. *p* *mp* *p subito* *p*

Vc. *p* *mp* *mf* *p subito* *p* unis.

Cb. *pizz. arco* *pizz. arco* *pizz. arco* *p subito* *p*

6

73

Fl. 1.2 *mf* *f* *p* *mf* *f*

Ob. 1.2 *p* *f* 1. *p*

Cl. 1.2 *p* *f* 1. *p*

Bsn. 1.2 *a2* *f* *p* *f* *p* *a2* *f*

Hn. 1.2 *f*

C Tpt. 1.2 1. *p* 1. *p*

Timp. *p*

Tamb. *p* *p* *p*

Vln. 1 *p* 6 *div.* *p*

Vln. 2 *p* *unis.* *f*

Vla. *f* *p* *div.*

Vc. *f* *p* *f marcato* *p* *f*

Cb. *pizz.* *f* *arco* *p* *f marcato* *p* *pizz.* *f*

78 *appassionato* *a2*

Fl. 1.2 *f* *più f* *dim. sub.* *fff* *p*

Ob. 1.2 *p* *f* *più f* *sub. dim.* *fff* *p*

Cl. 1.2 *p* *f* *più f* *dim. sub.* *fff* *p*

Bsn. 1.2 *p* *f* *più f* *dim. sub.* *fff* *p*

Hn. 1.2 *f* *f* *più f* *dim. sub.* *fff* *p*

Hn. 3.4 *f* *f* *più f* *dim. sub.* *fff* *p*

C Tpt. 1.2 *f* *più f* *dim. sub.* *fff* *p*

Timp. *p* *f* *più f* *dim. sub.* *ff*

Xyl. *ff* *nat.* *ff*

Cym. *ff*

Tamb. *p* *f* *f*

Tri. *f* *più f* *dim. sub.* *fff*

Vln. 1 *unis.* *f* *p* *f* *più f* *cresc.* *fff* *p*

Vln. 2 *p* *f* *più f* *unis.* *cresc.* *fff* *p*

Vla. *unis.* *f* *p* *f* *più f* *cresc.* *fff* *p*

Vc. *p* *f marcato* *più f* *cresc.* *fff* *p*

Cb. *arco* *dim.* *p* *f marcato* *più f* *cresc.* *fff* *p*

86 7

Fl. 1.2 *p*

Ob. 1.2 *1. solo* *p*

Cl. 1.2 *p* *soli* *p*

Bsn. 1.2 *dolorosamente* *p*

Hn. 1.2 *soli* *p* *dim.*

Vln. 1 *pizz.* *p*

Vln. 2 *pizz.* *p*

Vla. *pizz.* *arco* *p*

Vc. *pp*

Cb. *p* *pp*

8 **Larghetto** ♩ = 52

95

Fl. 1.2 *p* *soli* *mp*

Ob. 1.2 *espress.* *mp*

Cl. 1.2 *mp*

Bsn. 1.2 *mp*

Hn. 1.2 *p* *con sord.* *p*

Hn. 3.4 *p*

C Tpt. 1.2 *con sord.* *p*

Tbn. 1.2 *con sord.* *p*

Timp. *p* *sf* *pp* *sf* *pp*

Glock. *mp*

Cym. *susp.* *ff* *pp* *ff* *pp*

T.-t. *f* *f*

Vla. **8** **Larghetto** ♩ = 52

Vc. *non div.*

Cb. *sf* *pp* *sf* *pp*

9

105

Fl. 1.2 *mp*

Ob. 1.2 *mp*

Cl. 1.2 *mp*

Bsn. 1.2 *mp*

Hn. 1.2 *p*

C Tpt. 1.2 *p*

Tbn. 1.2 *p*

Timp. *sf > pp* *ff >*

Glock. *mp* *mp*

Cym. *ff >* *pp* *ff >*

T.-t. *f* *f*

9

Cb. *sf > pp* *sf >*

Detailed description: This page of a musical score contains measures 105 through 114. The score is arranged in a standard orchestral format with staves for woodwinds, brass, percussion, and strings. The woodwind section (Flute, Oboe, Clarinet, Bassoon) plays melodic lines with a mezzo-piano (*mp*) dynamic. The brass section (Horn, Trumpet, Trombone) provides harmonic support with a piano (*p*) dynamic. The percussion section includes Timpani, Glockenspiel, and Cymbals, with dynamic markings such as *sf > pp*, *ff >*, and *pp*. The strings (Tutti) play a sustained accompaniment with a forte (*f*) dynamic. A rehearsal mark '9' is placed above the Clarinet staff at measure 109 and below the Bassoon staff at measure 114. The score is in a key with one sharp (F#) and a 4/4 time signature.

114

Fl. 1.2 *p* *brillante*

Bsn. 1.2 *pp*

Hn. 1.2 *p*

C Tpt. 1.2 *p*

Tbn. 1.2 *p*

Timp. *pp*

Glock.

Cym. *pp*

Vc. *pp*

Cb. *pp*

10

121

Fl. 1.2 *p un poco tranquillo*

Ob. 1.2 *p un poco tranquillo*

Bsn. 1.2 *mp espress.*

Hn. 1.2 *p espress.* 1. senza sord.

Tbn. 1.2 *p espress.* 1. senza sord.

Timp. *p*

Vla. *p*

Vc. *pp*

Cb. *pp* *p ben marcato*

Tempo primo ♩=104

Tempo primo ♩=104

131

Fl. 1.2 *mf* *ff* **11**

Ob. 1.2 *p* *mp* *f* *p*

Cl. 1.2 *mf* *ff* **11**

Bsn. 1.2 *mf* *ff*

Hn. 1.2 *cresc.* *f* (senza sord.)

Hn. 3.4 *f*

Glock. *mf*

B. D. *ff*

Tamb. *ff*

Vln. 1 *p poco a poco cresc.* *mf* *f* *ff* *p poco a poco cresc.* arco pizz.

Vln. 2 *p poco a poco cresc.* *mf* *p* *poco a poco cresc.* arco 3 3

Vla. *p poco a poco cresc.* *mf* *f* *ff* *p poco a poco cresc.* arco pizz.

Vc. *p* *poco a poco cresc.* *mf* *f* *ff* *p poco a poco cresc.* arco pizz.

Cb. *mf* *f* *ff* pizz.



139

Picc. *ff*

Fl. 1.2 *ff* *ff* *ff*

Ob. 1.2 *mp* *ff* *ff*

Cl. 1.2 *ff* *ff*

Bsn. 1.2 *mf* *f* *ff*

Hn. 1.2 *mf* *f poco a poco cresc.* *fff* *ff*

Hn. 3.4 *mf* *f poco a poco cresc.* *fff* *ff*

Tbn. 1.2 *ff* *a2 senza sord.*

B. Tbn. *ff*

Timp. *p* *ff*

B. D. *ff*

Cym. *ff*

Vln. 1 *mf* *f* *ff* *arco*

Vln. 2 *mf* *f* *ff*

Vla. *mf* *f* *ff* *arco*

Vc. *mf* *f* *ff* *arco*

Cb. *mf* *f* *ff* *arco*

145

Picc. *f*

Fl. 1.2 *f*

Ob. 1.2 *f*

Cl. 1.2 *f*

Bsn. 1.2 *f*

Hn. 1.2 *ffp* *ff* theme: New Azania *f*

Hn. 3.4 *ffp* *ff* *ff* theme: New Azania *f*

C Tpt. 1.2 *ff* senza sord. a2 *ff* sole *f*

Tbn. 1.2 *f*

B. Tbn. *f*

Timp. *ff*

Glock. *ff*

Xyl. *ff*

B. D. *ff*

Cym. *ff*

Tamb. *ff*

152

Vln. 1 *f* unis.

Vln. 2 *f* unis.

Vla. *f* unis.

Vc. *f*

Cb. *f*

12 Maestoso l'istesso tempo  
♩=104

153

Picc. *poco a poco cresc.*

Fl. 1.2 *poco a poco cresc.*

Ob. 1.2 *poco a poco cresc.*

Cl. 1.2 *poco a poco cresc.*

Bsn. 1.2 *poco a poco cresc.*

Hn. 1.2 *poco a poco cresc.*

Hn. 3.4 *poco a poco cresc.*

C Tpt. 1.2 *poco a poco cresc.*

Tbn. 1.2 *poco a poco cresc.*

B. Tbn. *poco a poco cresc.*

Glock. *ff* *ff*

Vln. 1 *poco a poco cresc.*

Vln. 2 *poco a poco cresc.*

Vla. *poco a poco cresc.*

Vc. *poco a poco cresc.*

Cb. *poco a poco cresc.*

160

Picc. *ff* *molto*

Fl. 1.2 *ff* *molto*

Ob. 1.2 *ff* *molto*

Cl. 1.2 *ff* *molto*

Bsn. 1.2 *ff* *molto*

Hn. 1.2 *ff* *molto*

Hn. 3.4 *ff* *molto*

C Tpt. 1.2 *ff* *molto*

Tbn. 1.2 *ff* *molto*

B. Tbn. *ff* *molto*

Timp. *ff* *molto*

Glock. *ff* *ff* *molto*

Vln. 1 *ff* *molto*

Vln. 2 *ff* *molto*

Vla. *ff* *molto*

Vc. *ff* *molto*

Cb. *ff* *molto*

13

167

Fl. 1.2 *mp ben marcato* *poco a poco cresc.* *ff*

Ob. 1.2 *mp* *poco a poco cresc.* *ff*

Cl. 1.2 *mp* *mf* *poco a poco cresc.* *ff*

Bsn. 1.2 *mp* *poco a poco cresc.* *ff*

Hn. 1.2 *mf* *ff*

Hn. 3.4 *mf* *ff*

C Tpt. 1.2 *p*

Timp. *p* *mf* *f*

S. D. *p* *p*

Tri. *p*

13

Vln. 1 *p poco a poco cresc.* *ff*

Vln. 2 *pizz. mp* *arco 3* *poco a poco cresc.* *ff*

Vla. *pizz. p* *arco 3 3* *poco a poco cresc.* *ff*

Vc. *pizz. p* *poco a poco cresc.* *ff*

Cb. *pizz. p* *poco a poco cresc.* *ff*

14

179

Fl. 1.2  
Ob. 1.2  
Cl. 1.2  
Bsn. 1.2  
Hn. 1.2  
Hn. 3.4  
C Tpt. 1.2  
Tbn. 1.2  
B. Tbn.  
Timp.  
Xyl.

dim. f f  
dim. ff dim. ff dim. f  
dim. ff dim. ff dim. f  
dim. f  
sole  
ff leggiero dim. f  
ff dim. f f f  
ff dim. f

a2

14

Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.

dim. f f subito f subito  
dim. f  
dim. f  
arco  
dim. f f f  
arco  
dim. f f f



195

Picc. *ff*

Fl. 1.2

Ob. 1.2 *a2*  
*ff*

Cl. 1.2 *a2*  
*ff*

Bsn. 1.2 *a2*

Hn. 1.2 *a2*

Hn. 3.4

C Tpt. 1.2 *sole*  
*ff appassionato*

Tbn. 1.2 *ff appassionato*

B. Tbn. *ff*

Timp. *ff* *marcato*

Xyl. *ff*

B. D. *f*

Cym. *ff*

Tri.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.