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ORGANISED BY



1820 SETTLERS
ASSOCIATION
OF SOUTH AFRICA



Presented in association with The Playhouse Company

The Night of Legends Concert

THE 1995 JPS INDIAN OCEAN JAZZ FESTIVAL

MESSAGE FROM THE ORGANISERS: 1820 ASSOCIATION

The dream of a jazz festival became a reality once a team of motivated people was assembled and a dedicated sponsor in JPS was found. We intend to establish **The Indian Ocean Jazz Festival** as an annual event where we can assume a place on the world stage and put Durban on the global jazz circuit.

The main thrust of the Festival is to provide a showcase for musicians plying their trade in and around Durban. The Festival opened on August 27, 1995 with the first heat in the competition which closed at the final this morning here at The Playhouse. Over 27 bands entered these heats held at - the Centre for Jazz, Funky's at the BAT Centre, Tekweni Junction and the Rainbow Jazz Restaurant. Five bands won through to the finals; these were Soul Centric, Emzantsi, Freeway Express, Landscape Prayers and Stax. Besides qualifying for a cash prize, these bands will be featured on CCV's JPS Jazz Studio.

The Night of Legends Concert is the closing celebration of the Festival - an event, which we hope, will begin to attract top local and international musicians from the jazz world.

The 1820 Music Bursary for young up and coming musicians will also be established from the proceeds of the Festival each year.

To acknowledge their dedication and service to the world of jazz, the No Name Brothers - who have been together for over 30 years - have been awarded the inaugural **1995 Indian Ocean Jazz Festival Hall of Fame** trophy.

Thanks to Festival Organiser - Dan Chiorboli, Chris Newton of the 1820 Association, the JPS Team including Ray Baker, Louise Sanderson, Tielman Nieuwoudt and Linda Geldenhuis for their sponsorship, enthusiasm and support as well as the venue managers and The Playhouse.

To all our jazz enthusiasts and musicians - Thank you together we made it happen.

Margie Smith
Chairperson 1820 Association

THE JPS INDIAN OCEAN JAZZ FESTIVAL NIGHT OF LEGENDS CONCERT

Presenter: Don Albert of CCV's JPS Jazz Studio

The Concert will be opened by the JPS Indian Ocean Jazz Festival - Hall of Fame recipients

THE NO NAME BROTHERS

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THE AFRICAN JAZZ PIONEERS

Ntemi Piliso - First Alto Saxophone (Band Leader)
Braams Hlabatau - Tenor Saxophone
Mpho Sithole - Second Alto Saxophone
Makhosonke Mrabata - First Trumpet
Moses Moholoagae - Second Trumpet
Jasper Cook - Trombone
Mpho Mathabe - Drums
M.C. Taau - Bass
Kenneth Mosito - Keyboard
Nkaka Kumalo - Guitar
Giant Molokomme - Vocals
Cheryl Sack - Co-Ordinator

One of South Africa's hottest jazz exports, The African Jazz Pioneers come from an era when the urban big band or American jazz band first learned to absorb and accommodate traditional and Marabi styles. Together with contemporary rivals they put together the new bop, groove, grind and jive in the early 1950's South African jazz. Their Majuba tempo and swing became essential ingredients for having a good time, while politically it was becoming more difficult to do just that!

Their debut album - "The African Jazz Pioneers" and "Live in Montreux" have released in over 20 territories as diverse as Bulgaria and Turkey, Mali and Senegal. The band has gone from strength to strength and enjoys world-acclaim.

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THE MARCOS RESENDE QUINTET

Features

Marcos Resende - Keyboards
Claudio Rosa - Electric Bass & Vocals
Andre Queiros - Drums & Percussion
David Richards - Tenor and Soprano Saxophone & Flute
Eduardo Caribé - Guitar

The **Marcos Resende Quintet** call their "acid Brazilian bossa-jazz" and make liberal use of a wide variety of musical styles, including samba and pagoda.

Marcos Resende is a highly respected pianist, composer and bandleader from the new generation of Brazilian musicians. He has performed all over the world with such noted jazz artists as saxophonist Dexter Gordon, Don Byas, Ponny Poindexter and Steve Potts. He has recorded with Brazilian popular music stars Gilberto Gil, Chico Buarque and Caetano Veloso. His three CD's - **Marcos Resende**, **Naturcza** and **Nouchalance** feature many of his own compositions as well as those of the late Antonio Carlos Jobim, Milton Nascimento, and Donato & Francis Lay. Marcos is also musical director for Brazilian heartthrob singer Roberto Carlos.

