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9th November 1990

TO: MR. JOE SIEVERS / MR. HENTJIE ENGLEBRECHT.

FAX - 021-4182176

From: DAVID MARKS / 3rd EAR MUSIC CO.

RE: FOOTBALL FESTIVAL UMLAZI STADIUM - SUNDAY 9th DECEMBER 1990.

SUBJECT: To clarify proceedings so far.

1) MUSIC PERFORMANCE.

After meeting with HENTJIE at the Stadium (8th Nov) I got a better idea of what GILREY's envisaged. The kind of music/performance you would need to fit into the occasion is more "middle of the road" than "serious" music. I suggest we approach the SOUL BROS. They are this country's 2nd biggest selling recording artists (to LUCKY DUBE) Their recent album "shipped" 100,000 copies in a matter of days. They are a "Durban/Natal" group (based in JHB), highly professional with a fantastic "SHOW".

The SOUL BROS, thru' their lawyer/manager, KEITH LISTER have agreed to do the performance for an all inclusive fee of R15,000.00, payable as per the letter agreement (to follow.)

2) STAGE/SCAFFOLD

To avoid the hassle of getting the performers on and off the field before the match, HENTJIE suggested that we build the stage on the EAST side of the field behind the fence. This would really look good, but the problem of a bigger stage and more sound must now be considered in order to cover the field and the stands.

The Stage would have to be at least 20metres by 8metres, and 2,5metres high. We must also consider a scaffold barrier/fence around the stage between the performers and the spectators. We must make sure that security is tight, and that the band can move and and off without a problem. Waiting for a new quote from SGB Scaffolding.

3) SOUND

As discussed with HENTJIE, this would mean placing loudspeakers around the perimeter of the ground (between the edge of the field and the fence). This would also mean an added expense, as the original estimate/quote was for a sound-system "at source" (from the stage only), to cover approx 15,000. We must now look at "spreading" the sound and placing extra loudspeakers around the ground, with the same "source/stage" system as originally envisaged..

Waiting for a new quote from SOUND CREW.

A Member of the Tusk Group of Companies **TUSK**

Directors: David Marks (Managing); Derek Hannan (U.K.); Michael Oldfield; Phillip Leach (U.K.);  
Paul Trotter, P.P. Audio (U.K.)



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Hopefully these quotes will all be in and finalised by Monday 12th November.

One other suggestion: What are the possibilities of including SIPHO "JHLUKA" MCHUNU'S band on the show? Say for 1/2 hour before proceedings on the 9th Dec? He has a new album out, and there has been a lot of media interest in him. Infact I wrote to GEORGE (NEUDEKKER) some months back asking if he wanted to "use" the group for any GILBEYS promo. ~~If your budget can't accomodate him, I could try and get the money, if you think it's wise. The SOLLE BROS do have a great "complete" show.....but SIPHO does need the exposure.~~ IS A VERY

Regards,

POPULAR "ACROSS THE BOARD" - THE LAUNCH of  
the new album would certainly generate  
A LOT of publicity, and of course  
SIPHO needs the exposure!

D.D.