

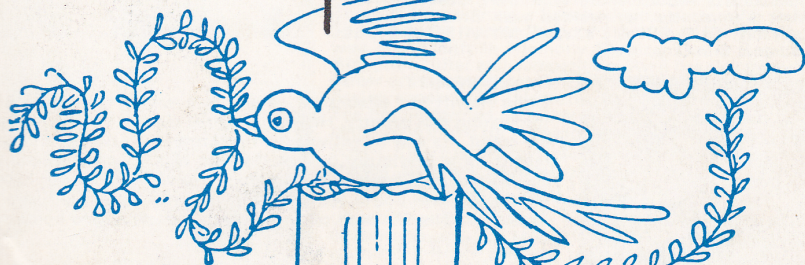


the Soirée Society  
&  
des & dawn lindberg  
present





# guitars for peace



tessa ziegler  
david hewitt  
johnny fourie  
Joe moretti  
george mathiba  
raul & fernando  
bonegio.

steve newman  
boshoff mathole  
avril kinsey  
john silver  
vusie thusi



WITS GREAT HALL 15th & 16th AUG '86. 8:15pm  
programme: R1.



### RAUL AND FERNANDO BONEGIO

Raul and Fernando Bonegio, sons of the well-known radio and TV personality, Esme Euvrard, are two of the foremost Spanish guitarists in the country. Their father, Gilberto, was one of the first flamenco guitarists in South Africa, but it was only after his untimely death that Raul and Fernando began to take serious interest in the guitar. Fernando has studied in Spain, and they both return regularly to continue their studies and to retain the mood necessary for Flamenco guitarists. They have toured South Africa extensively, and have appeared in numerous SATV productions. Both work at IBM.

### JOHNNY FOURIE

Johnny Fourie started playing professionally in 1956, alongside Nico Carstens, George Hayden & Dan Hill, to mention a few. He moved to London in 1961 and spent 2 years playing with the Ray Ellington Quartet. For 4 years, he was resident at the Ronnie Scott's Jazz Club and has various radio & TV spots under his belt, including 'The Ed Sullivan Show', 'Dusty Springfield', 'Goons TV Special' and has appeared with Liberace as well as being a member of the Jack Parnell Orchestra. Returning to Johannesburg, he joined the Hennie Bekker Band between 1968 & 1969, before going to New York in 1971. He was voted in Down Beat as 'Artist Deserving of Wider Recognition'. Has been freelancing in Johannesburg since 1973.

### JOE MORETTI

Born in Glasgow, Scotland, Joe started playing the piano at the age of 5. His first professional engagement was at 11 years old. Joe studied the guitar from the age of 18. He recorded with Tom Jones, Shirley Bassey, Buddy Greco and Paul Anka and next toured with Andy Williams, Jack Jones and featured with Barbara Streisand and Petula Clark. Radio broadcasts include those with Billy Eckstein, Nancy Wilson and Matt Munro. He has worked with Brickhill-Burke in 'THEY'RE PLAYING OUR SONG', 'I LOVE MY WIFE' & 'HELLO DOLLY', as well as at Sun City.



### DAVID HEWITT

David Hewitt has established himself as a leading teacher & guitarist throughout this country. He has numerous radio & TV programmes to his credit. He was recently invited to London by Simon Wynberg to record some previously unknown music which Simon has published and edited for Chanterelle Editions. He and Tessa Ziegler have performed all over South Africa. They have recorded two duo albums "Duet" & "Heart", both of which received Sarie Award nominations.

### TESSA ZIEGLER

Tessa Ziegler has been a professional musician & actress for many years and has appeared on stage, radio, film and TV. "Take a Stand" will be televised shortly, and she also recently appeared with David Hewitt in "Kom Kuier Saam". Tessa has a B. Mus. degree from the University of the Witwatersrand and has distinguished herself as a teacher as well as a performer. She and David Hewitt have recorded two albums, "Duet" & "Heart", both of which received Sarie Award nominations.



### GEORGE MATHIBA

Sowetan George Mathiba began playing guitar by ear at the age of 10. In Std. X began theory and practical studies in music at Dorkay House. Later in 1975, he took classical guitar lessons with Mike Goodgoll and with Fritz Buss, while at Wits studying for a Licentiate in Music. He qualified in 1978. He arranges and composes his music and will play classical and contemporary pieces a lá Earl Klugh. George has played solo guitar concerts and in bands, and has also appeared on TV.



### STEVE NEWMAN

Steve started playing guitar at 13, when he was given eight guitar lessons as a birthday present. Apart from the birthday present, Steve has had no formal training and did his roadwork in rock, bluegrass and jazz bands. In the "Battle of the Bands" in Cape Town in 1972, in a band called Lee, he won the Best Lead Guitarist Award. A year later, he turned to the acoustic guitar, picking up finger-style techniques from books. At present, Steve is based in London and has received critical acclaim from major newspapers and magazines as well as respected performers: "sensitive, smooth, funky and inventive . . .". According to one of the more authoritative British magazines, he is "captivating the capital".



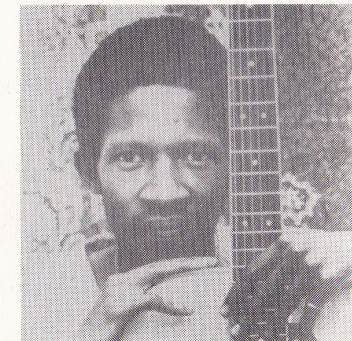
### BOSHOFF MATHOLE

Boshoff Mathole was born in Bloemfontein and started guitar in Thaba' nchu, long before the Sun! He came to Johannesburg, where he met and has worked with all the top musos. He took a job with Plascon so that he could buy a guitar and be able to join bands and perform. He works as a session musician, and has backed well known soloists - Abigail Kubeka and others, in live concerts and cabaret.



AVRIL KINSEY, completed music studies at the University of Cape Town before winning a Scholarship to perform in the International Spanish guitar master classes of Santiago de Compostela. In 1981, she won the Youth in Harmony Classical Guitar Competition in SA. Alongside guitar and competition, Avril has also pursued a theatrical career onstage in various Brickhill-Burke musicals & TV variety shows, having appeared on Telemuzik, Westgate & 4 Christmas programmes. She has performed on guitar in the USA and in SA, and is currently composing music for television and film.

JOHN SILVER, started playing guitar when he was 9. At 16, he started studying classical guitar under Duccio Allesandri. After military service, John spent 4 years in the UK studying with Timothy Walker, one of England's top classical guitarists, gave several recitals there and was guitarist for Ballet Rambert. He partnered Tim Walker in performances of Mozart's Bastien & Bastienne. In London, he learned to build classical guitars from internationally renowned luthier, Brian Cohen. John returned to SA in 1975 to start his own guitar school. He enjoys ensemble work and has performed with cellist Jessica Bailey-Clarke, guitarist Steven Sher, viola player Marjon Vonk & cellist Peta Richardson. He will be appearing on TV soon in a 20 minute documentary on classical guitar building. He recently teamed up with Avril Kinsey and 'Guitars for Peace' marks their first public performance together.



### VUSI THUSI

Vusi Thusi was born in 1954, into a musical family. His father was a professional musician, having recorded several albums of Hawaiian guitar music. He also played classical violin. Vusi began playing guitar at the age of seven and commenced formal lessons when he was eight years old. Whilst still at high school, he played professionally in various clubs around Durban. On leaving school, he began playing full time with many well known musicians including Stompie Manana, Barney Rachabane, Duke Makasi, Livy Phahle and Rick van Heerden. At present, Vusi is playing in Victor Ntoni's "Big Band" which has featured in two popular series on TV. Vusi also heads his own group "Watusi", as well as working freelance for other bands as a backing musician for various singers including Thembi Mtshali.



# guitars for peace programme

## first half

## second half

- STEVE
  - Sunset: S. Newman
  - Samba Nessa: S. Newman
- JOHN & AVRIL
  - Tango Opus 165 No. 2 by Isaac Albeniz
  - Tango Espanol by Isaac Albeniz
- GEORGE
  - Bird-Land: Weather-Report
  - Where I Wander by Earl Klugh
- JOHNNY & JOE
  - The Two Jays
  - Fascinating Rhythm
- VUSI
  - Think of One
  - Evidence           Thelonius Monk Medley
  - Monks Mood
- TESSA & DAVID
  - Tonadilla by Joaquin Rodrigo  
(dedicated to a duo - Ida Presti and Alexandra Lagoya)
  - i) Allegro Ma Non Troppo
  - ii) Minueto Pomposo
  - iii) Allegro Vivace
- RAUL & FERNANDO
  - Romance: Trad. Arr. Fernando Bonegio
  - Rhumba Famenco: with the Bonegio Company Castanets.  
Trad. Arr. Fernando Bonegio

- BOSHOFF
  - Intro Medley
  - Beyond the Sea
  - Killing me Softly
  - Love and Peace
- RAUL & FERNANDO
  - Fandangos: Trad. Arr. Fernando Bonegio
  - Zapateado: Trad. Arr. Fernando Bonegio
- GEORGE
  - Julie by Earl Klugh
  - Rafaga by J. Turina
- AVRIL
  - An African Sketch by Charles Camiliere,  
Arr. Avril Kinsey
- JOHN & AVRIL
  - Waltz by F. Carulli
  - Kyenhcknn Tahey Russian Dance. Trad.
- VUSI
  - Blue in Green by Bill Evans/Miles Davis
- JOHNNY & JOE
  - Body and Soul
  - Moonlight in Vermont
- TESSA & DAVID
  - Shingwedzi by David Hewitt
  - La Vida Breve by Manuel de Falla
- STEVE
  - Dreamtime: S. Newman
- EVERYBODY
  - Improvisations -  
on a theme by S. Newman

interval : 15 minutes

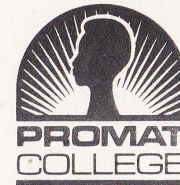
programme subject to change

## THE SOIREE SOCIETY

Was formed in 1971 to create a platform for unusual and special forms of entertainment at the home of Des and Dawn Lindberg on Sunday evenings. Soireés include Chamber music, guitar recitals, Folk music, jazz, poetry and Flamenco and contemporary dance. Anyone may join. Membership costs only R10.00 per year. Tickets cost R10.00, which includes wine, coffee at interval and programme. Students, Pensioners and Professional Performers are R5.00. Please complete the membership form and send it to us if you wish to become a member. Booking is essential. Please phone Gill (9:00 a.m. to 5:00 p.m.) on 648-5705. Watch the Press for details during the week. The programme for the rest of 1986 is:

- AUGUST 17 Tossie van Tonder dances to Bob Hill on base and Elfreda Jordaan (Harp).
- SEPTEMBER 07 David Hewitt and Tessa Ziegler - back by popular demand ! Guitar Recital.
- SEPTEMBER 14 "Music Hall Evening", complete with MELODRAMA !, with Keith Galloway, Delia Sainsbury, Des & Dawn and special guest artiste - Julius Moon.
- SEPTEMBER 21 Chanticleer Singers: Bach to Swingle - leader: Richard Cock - direct from their European tour !
- OCTOBER 05 Louis Alter Chamber Orchestra plays songs of old Russia and other Eastern European music, as well as Mozart and Brahms. The programme also includes Spanish and Irish pieces.
- OCTOBER 12 The Blundell Family - Keith, Ann, Caroline, Julie and Johnny - sing Folk.
- OCTOBER 26 Weiss Doubell and the Pro Musica Chamber Ensemble.
- NOVEMBER 09 Avril Kinsey (guitar) with Caroline Hobbs (flute), Ann Lategan (cello) and John Silver (guitar).
- NOVEMBER 23 Vivaldi Ensemble play popular classical pieces by Bach, Mozart, Hadyn and Vivaldi.
- NOVEMBER 30 "St. Andrew's Night" featuring music and poetry of Scotland with Des & Dawn, Scott McRae and Bob Hill. *(A wee drop o' whiskey will warm the cockles of yer hearts, lads and lassies !)*
- DECEMBER 07 Pro Musica Chamber Orchestra with Weiss Doubell.
- DECEMBER 21 Baragwanath Choir.
- DECEMBER 31 "New Year Specials" featuring: your hosts, Des & Dawn, Abigail Kubeka and her Jazz Trio, other guest artistes, fireworks and a piper to herald the New Year and hopefully, a new South Africa ! Turkey-on-the-Spit, and an endless supply of the fruit of the vine will be served.

WHILE ONLY UNFORSEEN CIRCUMSTANCES WILL ALTER THE SOIREE SCHEDULE, WE RESERVE THE RIGHT TO MAKE CHANGES AT OUR DISCRETION



Upon the  
education of the  
people of this  
country the fate  
of this country  
depends

— Benjamin Disraeli —

Promat (Project Matric) is a full-time college for young black adults above the age of eighteen. One of the main aims of Promat is to assist underqualified black teachers to obtain their matriculation. A further objective is to qualify students for University and for advanced technical training.

The first College was opened near Mamelodi, Pretoria, in 1983. This pilot venture succeeded beyond expectations. A second College, Promate II, was opened on the East Rand in January 1986, and a third in the West Rand, near Soweto, will open soon.

"Guitars For Peace" hopes to sponsor two students at Promat College in 1987. Thank you for helping make this possible.

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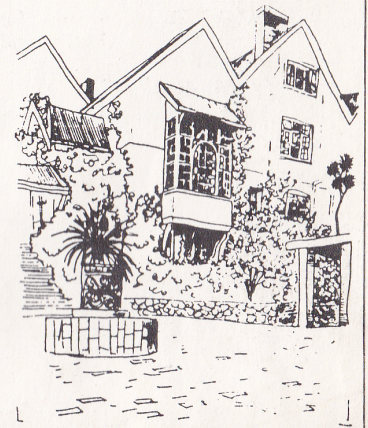
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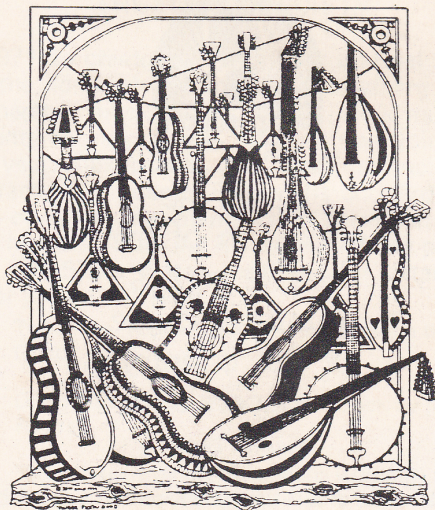
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TEL. NO. (W) .....

(H) .....

Enclosed is a cheque for R10 payable to C.A.T.  
49 St. Patrick Road, Houghton, 2196





## GUITARS FOR PEACE

### Credits

"Guitars for Peace" staged by . . . . .	DES & DAWN LINDBERG
Lighting and Sound . . . . .	DAVE MARKS
Assistant Stage Managers. . . . .	MILSON KHUPE
	JOSHUA LINDBERG
	ADAM LINDBERG
Publicity . . . . .	SUZETTE LE SUEUR
Production Secretaries . . . . .	BRENDA HORAN
	GILL KLEINE
Poster & Programme Design. . . . .	DAWN LINDBERG
Photographs. . . . .	RUPHIN COUDYZER
Furniture. . . . .	MILLER'S ANTIQUES

Des and Dawn wish to thank: the ladies and gentlemen of the Press, Computicket and the staff of Wits Great Hall.



**DES & DAWN LINDBERG · CABARET AND THEATRE**  
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