

Late Gothic Overture is in fact the final movement of my four-movement Symphony (1993-97). The music, inspired by the often grotesque imagery of Northern Renaissance artists such as Bosch, Matsys, Grünewald and Altdorfer, lends itself to performance as a curtain-raiser.

After a dark, mysterious opening, the 'Overture', in sonata-rondo form, commences with a unison 'motto' that is heard several times during the course of the movement. A sequence of three themes follows: the first, a maestoso one for strings; the second, derived from the motto, commences on cellos; the third, which introduces an eschatological element to the work, is given to trumpets and horns. As the piece progresses, the brass section grows increasingly insistent, the trumpet bringing the 'Overture' to a shattering conclusion.

This work, submitted anonymously, won first prize in the 2011 South African National Youth Orchestra competition and was given a highly publicized performance in Johannesburg.

J.S.

Duration: 8-9 minutes

LATE GOTHIC OVERTURE

OPUS 45d

JOHN SIMON

At the round earth's imagin'd corners, blow
Your trumpets, Angels, and arise, arise
From death, you numberless infinitie
Of souls, and to your scatter'd bodies go.
(John Donne)

Un poco andante

$\text{♩} = 72$

Flute 1.2

Oboe 1.2

Clarinet 1.2 in A

Bass Clarinet in B \flat

Bassoon 1.2

Contrabassoon

Horn 1.2 in F

Horn 3.4 in F

Trumpet 1.2 in C

Tenor Trombone 1.2

Bass Trombone

Tuba

Timpani

Un poco andante

$\text{♩} = 72$

con sord.

pp espress.

con sord.

ppp

con sord.

pp

pp

pp

pp

pp

pp

7

Fl. 1.2 *pp* *misterioso* 1.

Cl. 1.2 in A *pp* *misterioso* 1.

Bsn. 1.2 *p* *misterioso* 1.

Tba. *pp*

Timp.

Vln. 1

Vln. 2

Vc. *p* *mf* solo

Cb.

Detailed description: This page of a musical score contains staves for Flute 1 & 2, Clarinet 1 & 2 in A, Bassoon 1 & 2, Trombone, Timpani, Violin 1 & 2, Viola, and Cello. The Flute, Clarinet, and Bassoon parts feature melodic lines starting at measure 7, marked with *pp* *misterioso* and a first ending bracket. The Trombone part has a *pp* dynamic. The Timpani part consists of rhythmic patterns. The Violin and Viola parts have sustained notes with long slurs. The Viola part has a *f* dynamic. The Cello part has a *p* dynamic and a solo passage in the final measure marked *mf*. The Bassoon part has a *p* dynamic and a first ending bracket. The Trombone part has a *pp* dynamic. The Violin 1 part has a *p* dynamic. The Violin 2 part has a *f* dynamic. The Cello part has a *p* dynamic and a solo passage in the final measure marked *mf*. The Bassoon part has a *p* dynamic and a first ending bracket. The Trombone part has a *pp* dynamic. The Timpani part consists of rhythmic patterns. The Violin and Viola parts have sustained notes with long slurs. The Viola part has a *f* dynamic. The Cello part has a *p* dynamic and a solo passage in the final measure marked *mf*.

A *più* $\text{♩} = 112$ *Allegro* $\text{♩} = 120$

Fl. 1.2 *ff*

Ob. 1.2 *ff*

Cl. 1.2 in A *ff*

B. Cl. in Bb

Bsn. 1.2 *f*

Cbsn. *f*

Hn. 1.2 in F

Hn. 3.4 in F

C Tpt. 1.2 *ff*

Timp. *ff*

Vln. 1 *f* *ff* *f* *ff* *f* *ff*

Vln. 2 *f* *ff* *f* *ff* *f* *ff*

Vla. *f* *ff* *f* *ff* *f* *ff*

Vc. *f* *ff*

Cb. *f* *ff*

A *più* $\text{♩} = 112$ *Allegro* $\text{♩} = 120$

senza sord. *f* *ff* *f* *ff* *f* *ff*

senza sord. *f* *ff* *f* *ff* *f* *ff*

senza sord. *f* *ff* *f* *ff* *f* *ff*

tutti *f* *ff*

f *ff*

15

Fl. 1.2

Ob. 1.2

Cl. 1.2 in A

B. Cl. in Bb

Bsn. 1.2

Cbsn.

Hn. 1.2 in F

Hn. 3.4 in F

C Tpt. 1.2

B. Tbn.

Tba.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

ff

f

mf

cresc.

div.

a2

19 **B** Maestoso

Ob. 1.2 *f* *agitato*

Cl. 1.2 in A *a2* *ff* *ff* *dim.*

B. Cl. in Bb *ff* *ff* *dim.*

Bsn. 1.2 *ff* *ff*

Cbsn. *ff* *ff*

Hn.1.2 in F *f* *f*

Hn.3.4 in F *f* *ff* *f* *ff*

C Tpt. 1.2 *f*

Timp. *f*

B

Vln. 1 *ff* *dim.*

Vln. 2 *unis. sul G* *ff* *dim.*

Vla. *ff* *dim.*

Vc. *ff* *dim.*

Cb. *ff* *dim.*

23 Fl.2 muta in Picc.

Fl. 1.2 *f agitato*

Ob. 1.2

Cl. 1.2 in A *f agitato* *ff* a2

B. Cl. in Bb *f* *ff*

Bsn. 1.2 *ff* *ff*

Cbsn. *ff*

Hn. 1.2 in F *f* *ff* *f*

Hn. 3.4 in F *f*

C Tpt. 1.2 *f* *f*

Timp. *pp* *f*

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vc. *p* *ff*

Cb. *p* *ff*

C

♩=♩ sempre

27

Picc. *f*

Fl. *f*

Ob. 1.2 *ff* *f*

Cl. 1.2 in A *ff* *f*

B. Cl. in Bb *ff*

Bsn. 1.2 *f*

Hn. 1.2 in F *f* *mf*

Hn. 3.4 in F *f* *mf*

C Tpt. 1.2 *mf*

Timp. *mf*

Xyl. *f*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *dim.* *f* *dim.* *f*

Cb. *dim.*

30

Picc. *dim.* *p* *pp*

Fl. *dim.* *p* *pp*

Bsn. 1.2 *pp*

Cbsn. *pp*

Hn. 1.2 in F 1. *mf* *dim.* *p* *più espress.*

Hn. 3.4 in F 3. *mf* *dim.* *p* *più espress.*

Tba. *sola* *mf legato* *dim.* *pp*

Timp. *pp*

Xyl. *dim.* *p* *pp*

Vln. 1 *pp*

Vln. 2 *pp*

Vla. 1/2 *pp* *tutti* *mp espress.*

Vc. *mf* *dim.* *soli* *mf espress.*

Cb. *f* *dim.* *div.* *pp*

35 Picc.2 muta in FL.2 **D**

Picc. *pp* *ppp*

Fl. *pp* *ppp*

Ob. 1.2 *p*

B. Cl. in Bb *mp*

Bsn. 1.2 *pp* *p* *cresc.* *mf* *mp espress.*

Cbsn. *pp*

Hn. 1.2 in F *p* con sord. 2.

Timp. *pp* *pp*

B. D. *pp*

Cym. *pp* susp.

Xyl. *pp*

Vln. 1 *mp* unis. pizz. **D**

Vln. 2 *mp* unis. pizz.

Vla. *mp* pizz.

Vc. *mp* *cresc.* *mf* *mp* pizz.

Cb. *p* unis. pizz. *arco* *mf* *mp* pizz.

40

Ob. 1.2

B. Cl. in Bb

Bsn. 1.2

Hn.1.2 in F

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

risoluto
a2
mp cresc.

(senza sord.)
mp

arco
cresc.

arco
cresc.

arco
cresc.

arco
cresc.

arco
cresc.

arco
cresc.

arco
cresc.

arco
cresc.

arco
cresc.

appassionato

E senza rit.

44

Fl. *f* *mf* *p*

Ob. 1.2 *f* *mf* *p*

Cl. 1.2 in A *f* *mf* *p*

B. Cl. in Bb *f* *mf* *p*

Bsn. 1.2 *f* *mf* *p*

Cbsn. *f* *mf* *p*

Hn. 1.2 in F *f* *mf* *p*

Hn. 3.4 in F *f* *mf* *p*

C Tpt. 1.2 *f* *mf* *p*

Tba. *f* *mf* *p*

B. D. *p*

Vln. 1 *f* *mf* *p*

Vln. 2 *f* *mf* *p*

Vla. *f* *mf* *p*

Vc. *f* *mf* *p*

Cb. *f* *mf* *p*

49

Ob. 1.2
Cl. 1.2 in A
B. Cl. in Bb
Hn. 1.2 in F
Hn. 3.4 in F
C Tpt. 1.2
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

p
p
mf *p*
p
p
p
p
p
p
p
mf *p*
p *mf* *p*

54

Cl. 1.2 in A

B. Cl. in Bb

Bsn. 1.2

Hn.1.2 in F

Hn.3.4 in F

C Tpt. 1.2

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

a2

< mf > *p* *mf cresc.*

< mf > *p* *mf cresc.*

p cresc. sempre *mf*

cresc. *f*

p *cresc.* *f*

f

pp cresc. *mf*

p *p cresc.* *fp cresc.*

p *p cresc.* *fp cresc.*

p *p cresc.* *fp cresc.*

< mf > *p* *p cresc. sempre* *mf*

< mf > *p* *p cresc. sempre* *mf*

F

58

Ob. 1.2 *f* *a2*

Cl. 1.2 in A *f*

B. Cl. in Bb *f* *dim.* *mf* *a2*

Bsn. 1.2 *mf* *dim.* *p*

Cbsn. *mf* *dim.* *p*

Hn.1.2 in F *f* *dim.* *mf* *p*

Hn.3.4 in F *f* *3.* *dim.* *mf*

C Tpt. 1.2 *mf* *dim.* *mf*

Tba. *mf* *dim.* *p*

Timp. *mf*

B. D. *p*

Cym. *susp.* *pp*

S. D. *mf* *mf*

F

Vln. 1 *f* *mf dim.* *p*

Vln. 2 *f* *mf dim.* *p*

Vla. *f* *mf dim.* *p*

Vc. *f* *poco a poco dim.* *pizz.* *p*

Cb. *f* *poco a poco dim.* *pizz.* *p*

63

Fl. *f*

Ob. 1.2 *p* *pp* *f*

Cl. 1.2 in A *f*

Bsn. 1.2 *pp* *cresc.* *f*

Cbsn. *f*

Hn. 1.2 in F *p* *pp* *f*

Hn. 3.4 in F *f*

C Tpt. 1.2 *f* *sole*

Tbn. 1.2 *f*

B. Tbn. *f*

Tba. *pp* *p* *mf* *f*

B. D. *pp* *ppp*

S. D. *f*

Vln. 1 *pp* *cresc.* *f*

Vln. 2 *pp* *cresc.* *f*

Vla. *pp* *cresc.* *f*

Vc. *pp* *arco* *f*

Cb. *pp* *arco* *f*

68

Fl.

Ob. 1.2

Cl. 1.2 in A

B. Cl. in Bb

Bsn. 1.2

Cbsn.

Hn.1.2 in F

Hn.3.4 in F

C Tpt. 1.2

Tbn. 1.2

B. Tbn.

Tba.

S. D.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

H

71

Fl. *f* *p* a2

Ob. 1.2 *p*

Cl. 1.2 in A a2 *mf* *p*

B. Cl. in Bb *p*

Bsn. 1.2 *f* *mf* *p*

Cbsn. *mf* *f* *p*

Hn. 1.2 in F *p* 1.

Hn. 3.4 in F

C Tpt. 1.2

Tbn. 1.2 *f* *p* 1.

Tba. *mf* *f* *p*

Timp. *p* preciso

Vln. 1 *div.* *unis.* *p* H

Vln. 2 *div.* *unis.* *p*

Vla. *f* *p*

Vc. *div.* *unis.* *mf* *f* *p*

Cb. *mf* *f* *p*

75

Fl. *cresc.* *fp* *fp*

Ob. 1.2 *cresc.* *fp* *fp*

Cl. 1.2 in A *cresc.* *fp* *fp*

B. Cl. in Bb *cresc.* *f*

Bsn. 1.2 *cresc.* *mf* *a2 soli* *f*

Cbsn. *mf* *f*

Hn.1.2 in F *cresc.*

Hn.3.4 in F *fp* *fp*

Timp. *mp*

Vln. 1 *cresc.* *fpp* *div.* *fpp*

Vln. 2 *cresc.* *fpp* *div.* *fpp*

Vla. *cresc.* *fpp* *div.* *fpp*

Vc. *cresc.* *f* *mp* *fpp*

Cb. *cresc.* *f* *mp* *fpp*

80

Fl.

Ob. 1.2

Cl. 1.2 in A

Bsn. 1.2

Cbsn.

Hn.1.2 in F

Hn.3.4 in F

Timp.

B. D.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

f *dim.* *p*

f *dim.* *p*

f *dim.* *p*

mf *f* *dim.* *pp*

mf *f* *dim.* *pp*

chiuso

mp

f *dim.* *pp*

mp *pp*

p

unis.

f *dim.* *mp espress.*

f *dim.* *mp espress.*

f *dim.*

mp *f* *dim.* *p*

mp *f* *dim.* *mf*

solì div.

drammatico

84 **I**

Fl. *f*

Ob. 1.2 *f*

Cl. 1.2 in A *f*

Bsn. 1.2 *f*

Cbsn. *f*

Hn. 1.2 in F *f* aperto

Hn. 3.4 in F *f*

C Tpt. 1.2 *f*

B. Tbn. *f*

Tba. *f*

Timp. *f*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f* unis.

Vc. *f*

Cb. *f* unis.

87

Fl. *cresc.* *ff*

Ob. 1.2 *cresc.* *ff*

Cl. 1.2 in A *cresc.* *ff*

Bsn. 1.2 *cresc.* *ff*

Cbsn. *cresc.* *ff*

Hn. 1.2 in F *cresc.* *ff*

Hn. 3.4 in F *cresc.* *ff*

C Tpt. 1.2 *cresc.* *ff*

Tbn. 1.2 *f* *cresc.* *ff*

B. Tbn. - - - - -

Tba. *cresc.* *ff*

Timp. *cresc.* *ff*

Vln. 1 *cresc.* *ff*

Vln. 2 *cresc.* *ff*

Vla. *cresc.* *ff*

Vc. *cresc.* *ff*

Cb. *cresc.* *ff*

J agitato con tutta forza

90

Fl.

Ob. 1.2

Cl. 1.2 in A
campana in aria!

B. Cl. in Bb

Bsn. 1.2
a2

Cbsn.

Hn.1.2 in F

Hn.3.4 in F

C Tpt. 1.2

Tbn. 1.2
a2

B. Tbn.

Tba.

Timp.

S. D.

Tri.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

ff

f

ffp

pp

fff

ff

ff brillante

dim. molto

dim. molto

dim. molto

dim. molto

dim. molto

dim. molto

93

Fl. *ff* 1.

Ob. 1.2 *ff* a2

Cl. 1.2 in A *ff* a2

B. Cl. in Bb *ff*

Bsn. 1.2 *ff*

Cbsn. *ff* *sfz*

Hn. 1.2 in F *f* *f*

Hn. 3.4 in F *f*

B. Tbn. *sfz*

Timp. *f* *ffp* *pp*

Vln. 1 *ff* *dim. molto*

Vln. 2 *ff* *dim. molto*

Vla. *ff* *dim. molto*

Vc. *ff* *dim. molto* V

Cb. *ff* *dim. molto* V

96

Fl. *fff*
 Ob. 1.2 *fff* 1.
 Cl. 1.2 in A *fff* 1.
 B. Cl. in Bb *ff* *fff* *f*
 Bsn. 1.2 *fff* *f* a2
 Cbsn. *ff* *fff*
 Hn. 1.2 in F *ff* 2. *f*
 Hn. 3.4 in F *ff* 3. *f*
 C Tpt. 1.2 *ff*
 Tbn. 1.2 *f* *ff*
 B. Tbn. *f* *ff*
 Tba. *f*
 Timp. *f*
 Vln. 1 *ff* *fff* *f*
 Vln. 2 *ff* *fff* *f*
 Vla. *ff* *fff* *f*
 Vc. *ff* *fff* *f*
 Cb. *ff* *fff* *f*

K

99

Fl. a2 Fl.2 muta in Picc. 1.

mf dim. p pp

Ob. 1.2 mf dim. p

B. Cl. in Bb dim. mf

Bsn. 1.2 dim. mf

Hn. 1.2 in F dim. f mf p pp 1. con sord. (senza sord.)

Hn. 3.4 in F dim. pp 3.

C Tpt. 1.2 f mf p

Vln. 2 mp

Vla. mf

Vc. dim.

Cb. dim.

K



103

Fl. 1. pp

Ob. 1.2 1. pp

Cl. 1.2 in A 1. pp

Bsn. 1.2 pp

Hn. 1.2 in F dim.

Hn. 3.4 in F dim.

rall.

1.

meno mosso

♩=84

108

Picc. *pp espress. e tranquillo*

Fl.

Ob. 1.2

Vln. 1 *pp espress. e tranquillo*

Vc. *pp*

Cb. *pp*



L Allegro

♩=120

114

Picc. *cresc.* *mf*

Fl. *mf* *f*

Ob. 1.2 *mf* *f* *mf*

Cl. 1.2 in A *mf*

Bsn. 1.2 *mf* *f* *mf*

Cbsn. *f* *mf*

C Tpt. 1.2 *mf* *mf*

Timp. *mf* *mf*

senza sord.

L Allegro

♩=120

Vln. 1 *cresc.* *mf* *p* *f* *mf*

Vln. 2 *mf* *p* *f* *mf*

Vla. *mf* *p* *f* *mf*

Vc. *cresc.* *mf* *p* *mf* *f* *mf*

Cb. *cresc.* *mf* *p* *mf* *f* *mf*

119

Fl. - - - - - *f*

Ob. 1.2 *f* *cresc.* *ff* *f*

Cl. 1.2 in A *f* *cresc.* *ff* *f*

B. Cl. in Bb - - - - - *f* *cresc.* *ff* *f* *dim.* *mf*

Bsn. 1.2 *f* *f*

Cbsn. *f* *cresc.* *ff* *f* *f* *dim.* *mf*

Hn.1.2 in F *f* *cresc.* *ff* *f*

Hn.3.4 in F *f* *cresc.* *ff* *f*

C Tpt. 1.2 *mf*

Timp. *mf*

Vln. 1 *f* *cresc.* *ff* *f*

Vln. 2 *f* *cresc.* *ff* *f* *f*

Vla. *f* *cresc.* *ff* *f*

Vc. *mf* *f* *cresc.* *ff* *f* *pizz.* *mf*

Cb. *mf* *f* *cresc.* *ff* *f* *pizz.* *mf*

123

Fl. *espress.* *mf* *f*

Ob. 1.2 *mf* *espress.* *f* *mf* *f*

Cl. 1.2 in A *espress.* *mf* *f* *mf* *f*

B. Cl. in Bb

Cbsn.

Hn. 1.2 in F *mf*

Hn. 3.4 in F *mf* *mf*

C Tpt. 1.2 *mf* *mf*

B. Tbn. *mf* *mf*

Tba. *mf* *mf*

Vln. 1 *f* *f*

Vln. 2 *f* *f*

Vla. *f* *f*

Vc. *f*

Cb. *f*

127 **M**

Fl. *f* *cresc.* *ff f*

Ob. 1.2 *f* *cresc.* *ff f*

Cl. 1.2 in A *f* *cresc.* *ff f*

Bsn. 1.2 *f* *a2* *ff dim.*

Cbsn. *ff dim.*

Hn. 1.2 in F *f* *ff f*

Hn. 3.4 in F *f* *ff f*

C Tpt. 1.2 *f* *cresc.* *ff f*

Tbn. 1.2 *f*

B. Tbn. *f* *dim.* *f* *dim.* *f* *sub. f*

Tba. *f* *dim.* *f* *dim.* *f* *sub. f*

Timp. *f*

Vln. 1 *sol* *ff* *div.* *f*

Vln. 2 *ff* *f*

Vla. *div.* *ff* *f*

Vc. *arco* *f* *ff dim.*

Cb. *arco* *f* *ff dim.*

131

Fl. *ff* *ff f*

Ob. 1.2 *ff* *ff f*

Cl. 1.2 in A *ff* *ff f*

B. Cl. in Bb *ff* *ff*

Bsn. 1.2 *ff* *ff* *ff dim.*

Cbsn. *ff* *ff* *ff dim.*

Hn.1.2 in F *ff* *ff f*

Hn.3.4 in F *ff* *ff f*

C Tpt. 1.2 *ff* *ff f*

Tbn. 1.2 *f*

B. Tbn. *f*

Tba. *f*

Timp. *ff* *f*

Tamb. *ff*

Vln. 1 *ff* *ff* *f*

Vln. 2 *ff* *ff* *f*

Vla. *ff* *ff* *f*

Vc. *ff* *ff* *dim.*

Cb. *ff* *ff* *dim.*

meno agitato

139

Fl. *f espress.* a2

Ob. 1.2 *f espress.*

Cl. 1.2 in A

B. Cl. in Bb *f*

Bsn. 1.2 *f*

Hn. 1.2 in F *f*

Hn. 3.4 in F 3. *f*

C Tpt. 1.2 1. *f* *mf*

Tbn. 1.2 *f* *mf*

B. Tbn. *f* *mf*

Tba. *f*

Timp.

Vln. 1 *dim.* *f* pizz. *div. pizz.*

Vln. 2 *dim.* *f*

Vla. *dim.* *f*

Vc. *f* *pizz.* *f*

Cb. *f* *marcato*

143

Fl. 1.2 *mf* *cresc.* Fl.1.2 muta in Picc. 1.2

Ob. 1.2 *più f* *mf* *cresc.*

Cl. 1.2 in A *f espress.* *mf* *cresc.*

B. Cl. in Bb *mf*

Bsn. 1.2 *mf* *f cresc.*

Hn.1.2 in F *più f*

Vln. 1 *più f* *arco* *mf* *f cresc.*

Vln. 2 *più f* *unis. arco* *mf* *f cresc.*

Vla. *mf* *f cresc.*

Vc. *mf* *f cresc.*

Cb. *mf* *f cresc.*



147 risoluto

B. Cl. in Bb

Bsn. 1.2

Hn.1.2 in F

Hn.3.4 in F

C Tpt. 1.2

Tbn. 1.2

Tba.

Timp.



Vln. 1

Vln. 2

Vla.

Vc.

Cb.

meno mosso
♩=84

151

B. Cl. in B \flat

Bsn. 1.2

Cbsn.

Tba.

Timp.

Vln. 1

Vln. 2

Vla. div.

Vc.

Cb.

f dim. *mp >*

f dim. *mp >*

mf mp > p

p >

meno mosso
♩=84

ff appassionato
unis.

ff appassionato

f dim. *fp* *dim.* *mf*

f dim. *fp* *dim.* *mf*

f dim. *mp >* *fp* *dim.* *mf*

f dim. *mp >* *fp* *dim.* *pizz.* *p*

f dim. *mp >* *fp* *dim.*

156

B. Cl. in B \flat

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

ppp

pp

tutti pizz. *p*

div. arco *p* *mf* *f*

div. *p* *f*

unis. pizz. *arco* *p* *f*

div. *p* *sfz sfz sfz sfz*

div. arco *pp* *sfz sfz sfz sfz*

molto accel.

P Allegro $\text{♩} = 120$
drammatico

160

Ob. 1.2

Cl. 1.2 in A

B. Cl. in B \flat

Bsn. 1.2

Hn. 1.2 in F

Hn. 3.4 in F

C Tpt. 1.2

B. Tbn.

Tba.

Timp.

1. solo

p *f* *ff* *f*

fp

fp

con sord.
1. *f* *mf*
2. (s.s) *f*
3. *f* *mf*
4. (s.s) *f*

f *mf*

f *f*

fp *f* *fp*

P Allegro $\text{♩} = 120$

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

unis.

f *ff* *f*

unis.

f *ff* *f*

div.

ff

fp *f*

f

165

Picc. *f ff* *ff* *cresc.*

Ob. 1.2 *ff cresc.*

Cl. 1.2 in A *ff* *ff* *cresc.*

B. Cl. in Bb *ff* *cresc.*

Bsn. 1.2 *ff* *cresc.*

Cbsn. *ff*

Hn.1.2 in F (senza sord.) *ff* *f cresc.*

Hn.3.4 in F (senza sord.) *ff* *f cresc.*

C Tpt. 1.2 *ff* *cresc.*

Tbn. 1.2 *ff* *f cresc.*

Tba. *f cresc.*

Timp. *f p* *cresc.*

Vln. 1 *ff* *cresc.* *8va* *div.*

Vln. 2 *ff* *cresc.* *div.*

Vla. *ff* *cresc.* *unis.*

Vc. *ff* *cresc.*

Cb. *ff* *cresc.*

Q

169 Picc. 1.2. muta in Fl. 1.2

Picc. *fff* *dim.*
 Fl. *fp*
 Ob. 1.2 *fff* *dim.* *fp*
 Cl. 1.2 in A *fff* *dim.* *fp* *mp* *fp*
 B. Cl. in Bb *fff*
 Bsn. 1.2 *fff* *dim. molto* *f*
 Cbsn. *fff* *dim. molto* *f*
 Hn. 1.2 in F *ff* *f* 1. *p*
 Hn. 3.4 in F *ff* *f* 3. *p*
 C Tpt. 1.2 *ff* *f* 1. *mf* *p* 1. *mf* *p*
 Tbn. 1.2 *ff* *dim. molto*
 B. Tbn. *ff* *dim. molto*
 Tba. *ff*
 Timp. *ff* *molto dim.* *p*
 B. D. *ff* *molto dim.* *p*
 Cym. *f*
 S. D. *ff*

Vln. 1 *fff* *dim.* *fp* *fp*
 Vln. 2 *fff* *dim.* *fp* *fp*
 Vla. *fff* *dim.* *f* *p*
 Vc. *fff* *f dim.* *f* *p*
 Cb. *fff* *dim.* *f* *p*

Q

173

Fl. *mf*

Ob. 1.2 *mf* a2

Cl. 1.2 in A *mp* *p* *mf* *mf* a2

Bsn. 1.2 *p* *mf* *mf* a2

Hn. 1.2 in F *p*

Hn. 3.4 in F *p* *p*

C Tpt. 1.2 *p* *p*

B. D. *p* *p*

Vln. 1

Vln. 2

Vla. *p*

Vc. *mf* *p* *mf* *p*

Cb. *mf* *p* *mf* *p*

appassionato

R

178

Fl. *mf cresc.* *f*

Ob. 1.2 *mf cresc.* *f*

Cl. 1.2 in A *mf cresc.* *f*

Bsn. 1.2 *mf cresc.* *f*

Cbsn. *mf cresc.* *f*

Hn. 1.2 in F *mf cresc.* *f* 2.

Hn. 3.4 in F *mf cresc.* *f* 4.

C Tpt. 1.2 *mf* *mf* *f* 3.

Timp. *p* *mf* *mp*

Vln. 1 *mf cresc.* *f* div. unis. div. unis. R

Vln. 2 *mf cresc.* *f* div. unis. div.

Vla. *mf cresc.* *f* div. unis. div. unis.

Vc. *mf cresc.* *f*

Cb. *mf cresc.* *f*

181

Fl. *f* a2 3

Ob. 1.2

Cl. 1.2 in A *f* a2 3

Bsn. 1.2 *f*

Cbsn. *f*

Hn. 1.2 in F 1.

Hn. 3.4 in F 3.

C Tpt. 1.2 *f* 3 *mf* 3

Tbn. 1.2 *mf* 3

Timp. *f* *mf* *mp* *f* *mf*

Vln. 1

Vln. 2 unis.

Vla. div. unis.

Vc.

Cb.

185

Fl. *f* *cresc.* *ff*

Ob. 1.2 *f* *cresc.* *ff*

Cl. 1.2 in A *cresc.* *ff*

Bsn. 1.2 *cresc.* *ff*

Cbsn. *cresc.* *ff*

Hn. 1.2 in F *f* *soli*

Hn. 3.4 in F *f* *soli*

C Tpt. 1.2 1. *cresc.* *f* 2. 3.

Tbn. 1.2 *cresc.* *f*

B. Tbn. *f*

Tba. *f*

Timp. *f*

Vln. 1 *cresc.* *ff* *div.* *3*

Vln. 2 *cresc.* *ff* *unis.* *3*

Vla. *cresc.* *ff* *3*

Vc. *cresc.* *ff*

Cb. *cresc.* *ff*

188 S

Fl. *dim.*

Ob. 1.2 *dim.* ***p*** ³

Cl. 1.2 in A *dim.*

B. Cl. in Bb *p* *f*

Bsn. 1.2 *p* *fp*

Cbsn. *p* *fp*

Hn. 1.2 in F *cresc.* *dim.* ***p***

Hn. 3.4 in F *cresc.* *dim.* ***p***

C Tpt. 1.2 *p* ³ *con sord.* ³

B. Tbn. *dim.*

Tbn. *dim.*

Timp. *dim.* ***pp*** ³

Vln. 1 *dim.* ***pp***

Vln. 2 *dim.* ***pp*** *div.*

Vla. *dim.*

Vc. ***ffp*** *fp*

Cb. ***ffp*** *fp*

S

agitato

192

Fl. *mp* *mf*

Ob. 1.2 *p* *mp* *mf* *mp* *mf*

Cl. 1.2 in A *mf* *p* *cresc.*

B. Cl. in Bb *p* *f*

Bsn. 1.2 *f* *p* *cresc.*

Cbsn. *f* *p* *cresc.*

Hn. 1.2 in F *p* *cresc.*

C Tpt. 1.2

Timp.

Vln. 1 *p* *unis.* *p* *cresc.*

Vln. 2 *p* *unis.* *p* *cresc.*

Vla. *p* *cresc.*

Vc. *mp* *mf* *p* *cresc.*

Cb. *div.* *ppp* *ppp* *p* *cresc.*

197

Fl. *f* *cresc.* *ff* 3

Ob. 1.2 *f* *cresc.* *ff* 3

Cl. 1.2 in A *f* *cresc.* *ff* 3

B. Cl. in Bb *f* *ff* 3

Bsn. 1.2 *f* *f* *ff* 3

Cbsn. *f* *ff* 3

Hn. 1.2 in F *f* *cresc.* *ff* 3

Hn. 3.4 in F *f* *cresc.* *ff* 3

C Tpt. 1.2 *senza sord.* *f* 3 *ff* 3

Tbn. 1.2 *f* *f* *ff* 3

B. Tbn. *f* *f* *ff* 3

Tba. *f* *cresc.* *ff* 3

S. D. *ff* 3

Vln. 1 *f* *cresc.* *ff* 3

Vln. 2 *f* *cresc.* *ff* 3

Vla. *f* *cresc.* *ff* 3

Vc. *f* *cresc.* *ff* 3

Cb. *unis.* *f* *cresc.* *ff* 3

T Moderato
♩=100

201

Fl. *ff* *a2*

Ob. 1.2 *ff*

Cl. 1.2 in A *f* *ff*

B. Cl. in Bb *f* *ff*

Bsn. 1.2 *f* *ff* 3

Cbsn. *f* *ff* 3

Hn. 1.2 in F *f* *ff* 3

Hn. 3.4 in F *f* *ff* 3

C Tpt. 1.2 *f* *ff* 3

Tbn. 1.2 *f* *ff* 3

B. Tbn. *f* *ff* 3

Tba. *f* *ff* 3

Timp. *f* *mf* *cresc.* *molto* *f* *mf* *cresc.* *molto*

Cym. *f* *f*

T.-t. *f* *f*

Xyl. *ff* *ff*

T Moderato
♩=100

Vln. 1 *ff* *div.*

Vln. 2 *ff* *div.*

Vla. *ff* *div.*

Vc. *ff* 3

Cb. *ff* 3

205

Fl.

Ob. 1.2

Cl. 1.2 in A

B. Cl. in Bb

Bsn. 1.2

Cbsn.

Hn.1.2 in F

Hn.3.4 in F

C Tpt. 1.2

Tbn. 1.2

B. Tbn.

Tba.

Timp.

Cym.

T.-t.

Xyl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

f *cresc.* *ff* *3* *ff* *f* *3* *ff* *f* *3* *f* *3* *mf* *cresc.* *molto* *sub.f* *ff* *3* *ff* *3* *ff* *3* *ff* *3*

molto accel.

U Allegro
♩=120

209

Fl. *ff*

Ob. 1.2 *f*

Cl. 1.2 in A *f*

B. Cl. in Bb

Bsn. 1.2 *f*

Cbsn. *f*

Hn.1.2 in F *ff*

Hn.3.4 in F *ff*

C Tpt. 1.2 *f*

Tbn. 1.2

B. Tbn.

Tba.

Timp. 3

molto accel.

U Allegro
♩=120

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

Cb. *f*

div.

213

Fl.

Ob. 1.2

Cl. 1.2 in A

B. Cl. in Bb

Bsn. 1.2

Cbsn.

Hn.1.2 in F

Hn.3.4 in F

C Tpt. 1.2

Tba.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

a2

1.

solis

f

mf

dim.

sole

f

dim.

unis.

div.

f marcato

f

f dim.

f dim.

f

f dim.

f dim.

217 *agitato*

Fl. *a2* *f* *3*

Ob. 1.2 *a2* *p* *cresc.* *f* *3*

Cl. 1.2 in A *a2* *p cresc.* *3*

Bsn. 1.2 *p* *cresc.* *f* *3*

Hn. 1.2 in F *1.* *p* *cresc.* *3*

Hn. 3.4 in F *3.* *p* *cresc.* *3*

C Tpt. 1.2 *p* *mf cresc.* *3*

Tbn. 1.2 *f* *3*

B. Tbn. *f*

Tba. *p cresc.* *f* *3*

Timp. *ppp* *cresc.* *3*

Vln. 1 *cresc.* *f* *3*

Vln. 2 *div.* *p* *cresc.* *3*

Vla. *div.* *p* *cresc.*

Vc. *unis.* *p* *cresc.* *f*

Cb. *p* *cresc.* *f*

220

Fl. *ff* *dim.* *f* *ff* *f*

Ob. 1.2 *ff* *dim.* *f* *ff* *f*

Cl. 1.2 in A *ff* *dim.* *f* *ff* *f*

B. Cl. in Bb *ff* *dim.* *f* *ff* *f*

Bsn. 1.2 *ff* *dim.* *f* *ff* *f*

Cbsn. *ff* *dim.* *f* *ff* *f*

Hn.1.2 in F *ff* *f* *dim.* *ff* *f*

Hn.3.4 in F *ff* *f* *dim.* *ff* *f*

C Tpt. 1.2 *ff* *f* *dim.* *ff* *f*

Tbn. 1.2 *ff* *f* *dim.* *ff* *f*

B. Tbn. *ff* *f* *dim.* *ff* *f*

Tba. *ff* *f* *dim.* *mf* *ff*

Timp. *f* *mf* *f* *mf*

S. D. *f* *f*

Vln. 1 *ff* *dim.* *f* *ff* *f*

Vln. 2 *ff* *dim.* *f* *ff* *f*

Vla. *ff* *f* *dim.* *ff* *f*

Vc. *ff* *f* *sub. f* *ff* *f*

Cb. *ff* *dim.* *sub. f* *ff* *f*

Meno mosso

♩=84

223

Fl. *ff* *f* *cresc.* *ffp*

Ob. 1.2 *ff* *f* *cresc.* *ffp*

Cl. 1.2 in A *ff* *f* *cresc.* *ffp*

B. Cl. in Bb *ffp*

Bsn. 1.2 *ff* *f* *cresc.* *ffp*

Cbsn. *f* *cresc.* *ffp*

Hn.1.2 in F *ff* *f* *cresc.* *ff* *f* *cresc.*

Hn.3,4 in F *ff* *f* *cresc.* *ff* *f* *cresc.*

C Tpt. 1.2 *ff* *f* *cresc.* *ff* *sole* *ff* *cresc.*

Tbn. 1.2 *ff* *f* *cresc.* *ff* *f* *cresc.*

B. Tbn. *ff* *f* *cresc.* *ff* *f* *cresc.*

Tba. *ff* *f* *cresc.* *ff*

Timp. *f* *mf* *cresc.* *ff* *f* *cresc.*

S. D. *f* *f* *cresc.*

T.-t. *ff* *f*

Vln. 1 *ff* *f* *cresc.* *ffp* *div.* *unis.*

Vln. 2 *ff* *f* *cresc.* *ffp* *div.* *unis.*

Vla. *ff* *f* *cresc.* *ffp*

Vc. *ff* *f* *cresc.* *ffp*

Cb. *ff* *f* *cresc.* *ffp*

Meno mosso

♩=84

