

A Cry from a World Aflame (*Elegiac music for strings, trumpets and percussion*), as the title suggests, is a musical representation of a world where war and conflict are ever-present factors and where there are many losers – combatants, civilians, children. This piece commemorates the losers. Although the music has decided programmatic qualities, its ten minute length should rather be seen as a symbol of the pity of war and of strife.

The musical materials consist of an insistent rhythm assigned largely to the timpani, a recurring ‘chord of death’ made up of all twelve notes of the chromatic scale, an expressive melodic note row introduced on unison violins and violas, and a bugle-like theme scored for muted trumpets which appears more than halfway through the piece. The arrival of the quartet of trumpets sees the mood becoming more plaintive, with subsequent suggestions of a requiem for the fallen. The 12-note row plays a pivotal role throughout the work, most notably its initial interval -that of a falling (or rising) major seventh.

The piece closes with an elegiac solo for unmuted trumpet that draws the variegated strands together.

Duration 10-11 minutes

A CRY FROM A WORLD AFLAME

Elegiac Music for Strings, Trumpets and Percussion

JOHN SIMON

Opus 48

Lento

$\text{♩} = 40-42$

Trumpet 1 in C

Trumpet 2 in C

Trumpet 3 in C

Trumpet 4 in C

Tenor Trombone
ossia if Trumpet 4 unavailable

Timpani

Bass Drum

Cymbals

Side Drum

Tubular Bells

Xylophone

Lento

$\text{♩} = 40-42$

Violin 1.1

Violin 1.2

Violin 1.3

Violin 2.1

Violin 2.2

Violin 2.3

Viola 1

Viola 2

Viola 3

Violoncello 1

Violoncello 2

Violoncello 3

Double Bass 1
1. metà

Double Bass 2
2. metà

ppp sempre

5 1

C Tpt. 1
C Tpt. 2
C Tpt. 3
C Tpt. 4

Timp.
pp *pp sub.* *pp* *p pp*

Cym.
nat. *p*

S. D.
pp *pp*

Xyl.
pp *p*

Vln. 1.1
ppp *pp*

Vln. 1.2
ppp *p>*

Vln. 1.3
ppp *p>*

Vln. 2.1
p *mf* *>*

Vln. 2.2
p *mf* *>*

Vln. 2.3
p *mp<mf* *>*

Vla. 1
pp *mp<mf* *>*

Vla. 2
p *mf* *>*

Vla. 3
p *mf* *>*

Vc. 1
solo dolce vibrato
mp con molto espress. *tutti* *p* *mf* *pp*

Vc. 2
pp *pp*

Vc. 3
pp *pp*

Db.
pp

Db. 2

accordo di morte

10

C Tpt. 1

C Tpt. 2

C Tpt. 3

C Tpt. 4

Timp. *p* *mp*

Cym.

S. D. *pp* *p*

Vln. 1.1 *mp* *f* *mf* *p espress.* *f*

Vln. 1.2 *p* *f* *mf* *p espress.* *f*

Vln. 1.3 *p* *f* *mf* *p espress.* *f*

Vln. 2.1 *mp* *f* *f* *mf* *p espress.* *p* *f*

Vln. 2.2 *p* *f* *f* *mf* *p espress.* *p* *f*

Vln. 2.3 *p* *f* *f* *mf* *p espress.* *p* *f*

Vla. 1 *f stridente* *mp* *ff* *p* *f*

Vla. 2 *f stridente* *mp* *f* *p* *f*

Vla. 3 *f stridente* *mp* *ff* *p* *f*

Vc. 1 *f stridente* *mf* *mp* *f* *p* *f*

Vc. 2 *f* *mp* *f* *p* *f*

Vc. 3 *f* *mp* *f* *p* *f*

Db. *ppp* *f* *mp* *mf* *f* *p* *f*

1. metà tutti 1. metà

14

C Tpt. 1
C Tpt. 2
C Tpt. 3
C Tpt. 4

Timp. *ff* *p* *pp* *come un'eco* *mp* *f*

S. D. *fff*

Vln. 1.1 *fff* *p* *con molto espress.* *con vibrato* *p* *f*

Vln. 1.2 *fff* *p* *con molto espress.* *con vibrato* *p* *f*

Vln. 1.3 *fff* *p* *con molto espress.* *p* *f*

Vln. 2.1 *fff* *ppp* *pp* *ff* *p* *f*

Vln. 2.2 *fff* *ppp* *pp* *mp* *ff* *p* *f*

Vln. 2.3 *fff* *ppp* *pp* *mp* *ff* *p* *f*

Vla. 1 *fff* *p* *con molto espress.* *con vibrato* *p* *f*

Vla. 2 *fff* *p* *con molto espress.* *con vibrato* *p* *f*

Vla. 3 *fff* *p* *con molto espress.* *pizz.* *arco* *p* *f*

Vc. 1 *fff* *mp* *p* *f*

Vc. 2 *fff* *mp* *p* *f*

Vc. 3 *fff* *mp* *p* *f*

Db. *fff* *mp* *p* *f*

2 *con vibrato*

3

pizz. *arco*

18

C Tpt. 1

C Tpt. 2

C Tpt. 3

C Tpt. 4

Timpani

Vln. 1.1

Vln. 1.2

Vln. 1.3

Vln. 2.1

Vln. 2.2

Vln. 2.3

Vla. 1

Vla. 2

Vla. 3

Vc. 1

Vc. 2

Vc. 3

Db.

ff *pp* *come un'eco*

ff *ff* *p con molto espress.*

ff *ff* *p con molto espress.*

ff *ff* *p con molto espress.*

ff *ff* *p* *pizz.* *arco* *pizz.*

ff *ff* *p* *pizz.* *arco* *pizz.*

ff *ff* *p* *pizz.* *arco* *pizz.*

ff *ff* *p* *pizz.*

ff *ff* *p* *pizz.*

ff *ff* *p* *pizz.*

ff *ff* *p* *pizz.* *mp*

ff *ff* *p* *pizz.* *mp*

ff *ff* *p* *pizz.* *mp*

ff *ff* *p* *pizz.* *tutti* *p* *mp*

21

C Tpt. 1

C Tpt. 2

C Tpt. 3

C Tpt. 4

Timp.

Xyl.

Vln. 1.1

Vln. 1.2

Vln. 1.3

Vln. 2.1

Vln. 2.2

Vln. 2.3

Vla. 1

Vla. 2

Vla. 3

Vc. 1

Vc. 2

Vc. 3

Db.

pizz. *arco*

p *pp* *f* *ff*

arco

p *pp* *p* *ff*

p *pp* *p* *ff*

p *pp* *p* *ff*

arco

p *pp* *p* *ff*

arco

p *pp* *p* *ff*

arco dolce vibrato

p marcato *mf* *p* *ff*

arco dolce vibrato

p marcato *mf* *p* *ff*

arco dolce vibrato

p marcato *mf* *p* *ff*

arco dolce vibrato

p marcato *mf* *p* *ff*

p *mp* *mf* *ff*

p *mp* *mf* *ff*

arco

p *mp* *mf* *ff*

arco

p *mp* *mf* *ff*

1. metà arco

p *mp* *mf* *ff*

3 appassionato

drammatico

Musical score for orchestra and woodwinds, measures 24-30. The score includes parts for C Tpt. 1-4, Timp., S. D., Xyl., Vln. 1.1-3, Vla. 1-3, Vc. 1-3, and Db. The music is marked with dynamics like *ff*, *f*, *p*, and *cresc.* and includes performance instructions like *con forza* and *pizz.*

27

C Tpt. 1

C Tpt. 2

C Tpt. 3

C Tpt. 4

Timp.

S. D.

Xyl.

Vln. 1.1

Vln. 1.2

Vln. 1.3

Vln. 2.1

Vln. 2.2

Vln. 2.3

Vla. 1

Vla. 2

Vla. 3

Vc. 1

Vc. 2

Vc. 3

Db.

pp

pp

p patetico 3

p patetico 3

p patetico 3

p patetico 3

p patetico 3

p patetico 3

f *fff* *fff* *fff* *fff* *p patetico* 3

f *fff* *fff* *fff* *fff* *p patetico* 3

f *fff* *fff* *fff* *fff* *p patetico* 3

fff *fff* *fff* *fff* *fff* *p* arco

fff *fff* *fff* *fff* *fff* *p*

fff *fff* *fff* *fff* *fff*

32

C Tpt. 1

C Tpt. 2

C Tpt. 3

C Tpt. 4

Timp.

Vln. 1.1

Vln. 1.2

Vln. 1.3

Vln. 2.1

Vln. 2.2

Vln. 2.3

Vla. 1

Vla. 2

Vla. 3

Vc. 1

Vc. 2

Vc. 3

Db.

fff

mf

colla parte

6

6

mf

mf

mf

mf

mf

mf

mf

mf

Più mosso

♩=50

33

C Tpt. 1

C Tpt. 2

C Tpt. 3

C Tpt. 4

Timp.

S. D.

Vln. 1.1

Vln. 1.2

Vln. 1.3

Vln. 2.1

Vln. 2.2

Vln. 2.3

Vla. 1

Vla. 2

Vla. 3

Vc. 1

Vc. 2

Vc. 3

Db.

pp

p

f

ff

p *brillante*

mf *sub. dim.*

sola

f

solo

p *f*

p *f p f p*

f p f p

f p f p f p f p

f p f p

1. metà arco

p *f p f p*

f p f p f p f p f p

35

C Tpt. 1

C Tpt. 2

C Tpt. 3

C Tpt. 4

Timp. *pp* *mp* *f*

S. D. *p* *mf* *p* *mf*

Vln. 1.1 *mf* *ff* *mf* *ff* tutti *mf*

Vln. 1.2 *mf*

Vln. 1.3 *mf*

Vln. 2.1 *mf*

Vln. 2.2 *f* *mf*

Vln. 2.3 *f* *mf*

Vla. 1 tutti *f p f* *mf marcato*

Vla. 2 *f p f p f* *mf marcato*

Vla. 3 *f p f p f p f* *mf marcato*

Vc. 1 tutti *f p f p f p f* *f*

Vc. 2 *f p f p f p f* *mf*

Vc. 3 *f p f p f p f* *mf*

Db. *f p f p f p f* tutti arco div. *mf*

40 **5**

C Tpt. 1

C Tpt. 2

C Tpt. 3

C Tpt. 4

Timp. *p* 3

B. D.

S. D.

Xyl. *mp* *pp*

Vln. 1.1 *p misterioso* *ppp* *pp con molto espress.*

Vln. 1.2 *p misterioso* *ppp* *pp con molto espress.*

Vln. 1.3 *p misterioso* *ppp* *pp con molto espress.*

Vln. 2.1 *p misterioso* *ppp*

Vln. 2.2 *p misterioso* *ppp*

Vln. 2.3 *p misterioso* *ppp*

Vla. 1 *p misterioso* *pizz.* *p*

Vla. 2 *p misterioso* *pizz.* *p*

Vla. 3 *p misterioso* *pizz.* *p*

Vc. 1 *p misterioso* *ppp*

Vc. 2 *p misterioso* *ppp*

Vc. 3 *p misterioso* *ppp*

Db. *p misterioso* *ppp*

44

C Tpt. 1
C Tpt. 2
C Tpt. 3
C Tpt. 4

Timp.
pp
p

Xyl.
pp
p
f

Vln. 1.1
p
ff

Vln. 1.2
p
ff

Vln. 1.3
p
ff

Vln. 2.1
pizz.
p
arco
ff

Vln. 2.2
pizz.
p
arco
ff

Vln. 2.3
pizz.
p
arco
ff

Vla. 1
arco
pp con molto espress.
p
ff

Vla. 2
arco
pp con molto espress.
p
ff

Vla. 3
arco
pp con molto espress.
p
ff

Vc. 1
pizz.
p
arco
marcato
ff

Vc. 2
pizz.
p
arco
marcato
ff

Vc. 3
pizz.
p
arco
marcato
ff

Db.
pizz.
p
arco
marcato
ff

47 **6**

C Tpt. 1

C Tpt. 2

C Tpt. 3

C Tpt. 4

Timp. *ff* *soli*

S. D. *ff*

Xyl. *ff*

Vln. 1.1 *con tutta forza*

Vln. 1.2 *con tutta forza*

Vln. 1.3 *con tutta forza*

Vln. 2.1 *con tutta forza*

Vln. 2.2 *con tutta forza*

Vln. 2.3 *con tutta forza*

Vla. 1 *con tutta forza*

Vla. 2 *con tutta forza*

Vla. 3 *con tutta forza*

Vc. 1 *con tutta forza*

Vc. 2 *con tutta forza*

Vc. 3 *con tutta forza*

Db. *con tutta forza* *div.* *unis.*

50

C Tpt. 1

C Tpt. 2

C Tpt. 3

C Tpt. 4

Timp.

S. D.

Vln. 1.1

Vln. 1.2

Vln. 1.3

Vln. 2.1

Vln. 2.2

Vln. 2.3

Vla. 1

Vla. 2

Vla. 3

Vc. 1

Vc. 2

Vc. 3

Db.

pizz.

arco

6

3

7 arco sul G

ff

fff

div. unis.

53

sola

C Tpt. 1

C Tpt. 2

C Tpt. 3

C Tpt. 4

Timp.

S. D.

Vln. 1.1

Vln. 1.2

Vln. 1.3

Vln. 2.1

Vln. 2.2

Vln. 2.3

Vla. 1

Vla. 2

Vla. 3

Vc. 1

Vc. 2

Vc. 3

Db.

p *f* *agitato* *ff*

ff *fff* *sub.p* *ff* *fff* *ff* *poco a poco dim.*

ff *fff* *sub.p* *ff* *fff* *ff* *poco a poco dim.*

ff *fff* *sub.p* *ff* *fff* *ff* *poco a poco dim.*

ff *fff* *p marcato* *ff* *fff* *ff* *poco a poco dim.*

ff *fff* *p marcato* *ff* *fff* *ff* *poco a poco dim.*

ff *fff* *p marcato* *ff* *fff* *ff* *poco a poco dim.*

ff *fff* *sub.p marcato* *ff* *fff* *ff* *poco a poco dim.*

ff *fff* *sub.p marcato* *ff* *fff* *ff* *poco a poco dim.*

ff *fff* *sub.p marcato* *ff* *fff* *ff* *poco a poco dim.*

arco *p* *ff* *sub. dim.* *ff*

sub.p *ff* *sub. dim.* *ff*

sub.p *ff* *sub. dim.* *ff*

sub.p *ff* *ff*

poco a poco più tranquillo

subito appassionato

8 lontano

19

57

C Tpt. 1 *f* *p* *ff* con sord. *pp* *mp*

C Tpt. 2 *p* *ff* con sord. *pp* *mp*

C Tpt. 3 con sord. *pp* *mp*

C Tpt. 4 con sord. *pp* *mp*

Tbn. 1 con sord. *pp* *mp*

Timp. *f*

Vln. 1.1 *pp* *ff* 8

Vln. 1.2 *pp* *ff*

Vln. 1.3 *pp* *ff*

Vln. 2.1 *pp* *ff*

Vln. 2.2 *pp* *ff*

Vln. 2.3 *pp* *ff*

Vla. 1 *pp* *ff*

Vla. 2 *pp* *ff*

Vla. 3 *pp* *ff*

Vc. 1 *poco a poco dim.* *pp* *ff* *ppp*

Vc. 2 *poco a poco dim.* *pp* *ff* *ppp*

Vc. 3 *poco a poco dim.* *pp* *ff* *ppp*

Db. *poco a poco dim.* *pp* *ff* *ppp*

61

C Tpt. 1
p *pp*

C Tpt. 2
p *pp*

C Tpt. 3
mp *pp*

C Tpt. 4
mp *pp*

Tbn. 1
mp *pp*

Timp.

S. D.
pp

Vln. 1.1
con sord.
ppp con molto espress.

Vln. 1.2
con sord.
ppp con molto espress.

Vln. 1.3
con sord.
ppp con molto espress.

Vln. 2.1
pizz.
p

Vln. 2.2
pizz.
p

Vln. 2.3
pizz.
p

Vla. 1

Vla. 2

Vla. 3

Vc. 1

Vc. 2
pp

Vc. 3
pp

Db.

65

C Tpt. 1

C Tpt. 2

C Tpt. 3

C Tpt. 4

Tbn. 1

Timp.

S. D.

Vln. 1.1

Vln. 1.2

Vln. 1.3

Vln. 2.1

Vln. 2.2

Vln. 2.3

Vla. 1

Vla. 2

Vla. 3

Vc. 1

Vc. 2

Vc. 3

Db.

9

pp con molto espress.

soli

p

pp

pp <- ->

pp <- ->

pp <- ->

pp

pp

pp

solo

mp dolce vibrato con molto espress.

pp

pp

pp

pp

69

C Tpt. 1

C Tpt. 2 *senza sord.*

C Tpt. 3 *pp*

C Tpt. 4 *pp*

Tbn. 1 *pp*

Timp. *pp* *pp* *p sempre distinto*

Tub. B. *p*

Xyl. *p*

Vln. 1.1 *senza sord.* *pp*

Vln. 1.2 *senza sord.* *pp*

Vln. 1.3 *senza sord.* *pp*

Vln. 2.1 *arco* *pp* *p* *pp* *p*

Vln. 2.2 *arco* *pp*

Vln. 2.3 *arco* *pp*

Vla. 1 *pp* *p* *pp* *p*

Vla. 2 *pp* *p* *pp* *p*

Vla. 3 *pp*

Vc. 1 *tutti* *p*

Vc. 2 *p sempre distinto*

Vc. 3 *p sempre distinto*

Db. *p sempre distinto*

73 10 sola senza sord.

C Tpt. 1 *p* dolorosamente

C Tpt. 2 con sord. *p*

C Tpt. 3 *p*

C Tpt. 4

Timp. *pp*

Tub. B. *p*

Xyl. *mf* *f* *p*

10

Vln. 1.1 *sempre ff* *pp*

Vln. 1.2 *p* *pp*

Vln. 1.3 *p* *pp*

Vln. 2.1 *sempre ff* *p*

Vln. 2.2 *p* *pp*

Vln. 2.3 *p* *pp*

Vla. 1 *p*

Vla. 2 *p*

Vla. 3 *p* *pp*

Vc. 1 *p* *pp*

Vc. 2 *p* *pp*

Vc. 3 *p* *pp*

Db. *p*

77

C Tpt. 1 *mp > p* *pp < p* *pp < p* *pp*

C Tpt. 2 *pp*

C Tpt. 3

C Tpt. 4

Timp.

B. D. *pp*

Tub. B. *pp*

Xyl.

Vln. 1.1 *marcato* *ppp*

Vln. 1.2 *ppp*

Vln. 1.3 *ppp* *pp* *ppp*

Vln. 2.1 *marcato* *ppp*

Vln. 2.2 *pp* *ppp*

Vln. 2.3 *pp* *ppp*

Vla. 1 *pp* *ppp*

Vla. 2 *pp* *ppp*

Vla. 3 *ppp*

Vc. 1 *ppp*

Vc. 2 *ppp*

Vc. 3 *ppp*

Db. *pizz.* *pp* *1. metà arco* *ppp*

81

C Tpt. 1

C Tpt. 2

C Tpt. 3

C Tpt. 4

Timp.

B. D.

Cym.

Tub. B.

Xyl.

Vln. 1.1

Vln. 1.2

Vln. 1.3

Vln. 2.1

Vln. 2.2

Vln. 2.3

Vla. 1

Vla. 2

Vla. 3

Vc. 1

Vc. 2

Vc. 3

Db.

pp

pp

pp

pp

pp

p

p

ppp

p

pizz.

mf

pizz.

mf

pizz.

mf

tutti

p

susp.