

CAPE CHRONICLES I

(July '94)

solennemente ♩ = 88

This page contains a handwritten musical score for the first movement of 'CAPE CHRONICLES I'. The score is written on aged, yellowed paper and includes the following parts:

- Woodwinds:** 2 Flutes (Fl.), 2 Oboes (Ob.), and 2 Clarinets (Cl.).
- Brass:** 4 Cornets (Cor.), 2 Trumpets (Tr.), and 2 Trombones (Tb. I & II).
- Percussion:** Piatto (P), Tam-tam (T-tam), and Timpani (Timp.).
- Strings:** Violins (Vln.), Violas (Vle.), Violas (Vlc.), and Cellos (Cb.).

The score is divided into measures, with some measures containing large numbers (3, 4, 5, 6) and other markings such as 'mf', 'f', 'p', and 'con sord.'. There are several blue 'X' marks drawn over the score, notably one over the Trombone I & II part in the middle section and another over the Tam-tam part in the lower right section. The tempo is marked 'solennemente' with a quarter note equal to 88 beats per minute.

X

X

2 Fl
2 Ob.
2 Cl.
2 Fag.
4 Cor.
2 Tr.
I II
Trb
III
e Tba

Handwritten musical score for woodwinds and percussion. The score is in 3/2 time and includes staves for 2 Flutes, 2 Oboes, 2 Clarinets, 2 Bassoons, 4 Cor Anglais, 2 Trumpets, 3 Trombones, and 3 Euphoniums/Tubas. The percussion section includes Timp, Bd., and Tam-tam. The score is marked with various dynamics (mf, f, p) and articulations (accents, slurs). There are large blue 'X' marks above the first and last measures of the woodwind section.

Archi

Handwritten musical score for strings. It includes staves for Violins I and II, Violas, Cellos, and Double Basses. The score is in 3/2 time and features dynamics (mf, f, p) and articulations (accents, slurs). It includes the instruction "senza sord." and "arco". A note at the bottom says "write in Tenor clef".

Handwritten musical score for a full orchestra, including woodwinds, brass, percussion, and strings. The score is divided into measures and systems, with various musical notations such as notes, rests, dynamics, and articulation marks.

Woodwinds:

- 2 Fl. a2. (Flute 2): *f*, *Fl. a2. f*
- 2 Ob. a2. (Oboe 2): *f*, *Ob. a2.*
- 2 Cl. (Clarinet): *f*
- 2 Fag. (Bassoon): *f*
- 4 Cor. (Trumpet): *f*, *II II a2.*
- 2 Tr. (Trumpet): *f*
- I II Trb. III e Iba. (Trombone): *f*, *non dim.*

Percussion:

- Timp. (Timpani): *f*
- Perc. (Percussion): *mf*, *f*, *Tam-ro.*, *p-ri*

Strings:

- Archi (String): *f*, *non dim.*, *p*, *f*, *in Bass clef*, *in Tenor clef*, *in Bass clef*

Handwritten Annotations:

- Large blue 'X' marks are placed over the top and middle sections of the score.
- Large blue numbers '3', '4', '5' are written vertically on the right side of the score.
- A large blue arrow points from the right side towards the bottom right.
- Small blue arrows point to specific notes in the string section.

2 Ob.
2 Cl.
2 Fag.
4 Cor.
2 Tr.
3 Trb.
Tba
Timp.
Perc.

con sord. I III
con sord.
con sord.

Archi

write in Tenor clef

Pizz.

3 #p mp #p 3 p

2 Fl.
 2 Ob.
 2 Cl.
 2 Fag.

Cor. II

Vle.
 Vlc.

attacca

(2'00")

CAPE CHRONICLES II

(Feb. '94)

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Sonoramente ♩ = 72

Handwritten musical score for Percussion, Piano, Arpa, and Cb. (Contra Bass).

Perc. I, II, III: Three staves of percussion notation. Includes markings: *mf*, *Bl. di h.*, *trgl.*, *mf*, and *mf*. A large blue 'X' with '10' is written above the first staff.

Piano: Two staves of piano notation. Includes markings: *f e marcato*, *8va harmonics sempre*, *VI V VI*, *tr I open*, *tr. II con sord.*, *COY I III IV con sord.*, *VI V VI*, *8va*, and *8va*. A large blue 'X' is written above the second staff.

Arpa: Two staves of harp notation. Includes markings: *f e marcato*, *Gh Bh*, *Ch D#*, *Bb C#*, *8va*, and *8va*.

Cb.: One staff of contra bass notation. Includes markings: *Pizz.*, *mp*, and *mp*.

Handwritten musical notes and symbols at the bottom of the page:

$\text{b } \text{h} \text{ } \text{b} \text{ } \text{b}$

$\text{B } \text{h} \text{ } \text{b}$

X P.11

X 12

X

2 Tr.
m.c.

Perc. III

Piano

Arpa

Archi

2 Tr. m.c. and Perc. III staves. Perc. III has a triplet of eighth notes with an accent and dynamic *p*. Above the Perc. III staff, there are four measures with a 5/4 time signature and a vertical bar line, indicating a 5-measure phrase. The Perc. III staff has rests in these measures.

Piano staff. Two staves for the piano. The upper staff has a treble clef and a key signature of one sharp (F#). The lower staff has a bass clef and a key signature of one flat (Bb). The piano part consists of sustained chords in a 5-measure phrase, with dynamics *mf* and *f*.

Arpa staff. Two staves for the harp. The upper staff has a treble clef and a key signature of one sharp (F#). The lower staff has a bass clef and a key signature of one sharp (F#). The harp part consists of sustained chords in a 5-measure phrase, with dynamics *p* and *f*. An 8va (octave) marking is present below the lower staff.

Archi staff. Four staves for the strings. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature is one sharp (F#). The string part includes a triplet of eighth notes with dynamics *mp* and *f*, and a section marked *arco* with dynamics *hp* and *f*. The string part consists of sustained chords in a 5-measure phrase.

X 14

X

mf

Fl. I
Ob. I
Cl. I

3 W.W.

4 Cor.

I

Perc. II

III

Piano

Arpa

Vlc.

Cb.

Handwritten musical score for various instruments including Woodwinds, Brass, Percussion, Piano, Arpa, Violoncello, and Contrabasso. The score includes dynamic markings (mf, f, mp, p, f), articulation (accents, slurs), and performance instructions (e.g., "8va harmonics", "tr. I (open)", "Bb ch", "Pizz").

Key annotations and markings include:

- 8va harmonics** (red text, spanning Piano and Arpa staves)
- tr. I (open)** (red text, above Piano staff)
- 8va** (multiple instances, indicating octave transposition)
- Bb ch** (above Arpa staff)
- Pizz.** (above Cb staff)
- mf** (multiple instances, dynamic marking)
- f** (multiple instances, dynamic marking)
- mp** (multiple instances, dynamic marking)
- sil.** (above Perc. II staff)
- Bl. di h.** (above Perc. II staff)
- tr. I (open)** (above Perc. II staff)
- tr. III con sord.** (red text, below Piano staff)
- 8va** (below Arpa staff)
- 8va** (below Cb staff)

The score is written in 2/4 and 3/4 time signatures. The Piano and Arpa parts are in G major. The Perc. II part features a complex rhythmic pattern with triplets and accents.

x 15

x 16

x

Bl. di h.

Perc. I

Perc. II

Piano

Arpa

Cb.

Sil. $b \sharp$

3

Trgl.

5 3 1

4

3 p.

3 3!

mp

1

2

some W.W. chords to introduce final section

↑

2 bars of 4?? check when joined to next section

(End of this section)

CAPE CHRONICLES III

X 18

X

Handwritten musical score for measures 18-19. The score includes staves for Camp, Archi, Timp, and Tuba. The Archi staff has markings for *col legno battuto* and *arco mf*. The Tuba staff has a *mf* marking. The Timp staff has a *f=mp* marking and a note to *notate as G#*. The Camp staff has various rhythmic notations and accidentals.

X 19

check and trim new rhythm

X 20 19

X 20

Handwritten musical score for measures 19-20. The score includes staves for WW, Tr., Cor., Trb., Tba., Camp, Timp, and Archi. The Tr. staff has markings for *II con sord.* and *senza sord.*. The Cor. staff has markings for *II con sord.* and *senza sord.*. The Trb. and Tba. staves have markings for *mf* and *f*. The Camp staff has markings for *f* and *mf*. The Timp staff has markings for *mf* and *mp*. The Archi staff has markings for *col legno*, *arco mf*, and *vic. + vle.*. The WW staff has markings for *f* and *mf*. The Tr. staff has markings for *f* and *mf*. The Cor. staff has markings for *f* and *mf*. The Trb. and Tba. staves have markings for *f* and *mf*. The Camp staff has markings for *f* and *mf*. The Timp staff has markings for *mf* and *mp*. The Archi staff has markings for *col legno*, *arco mf*, and *vic. + vle.*.

X P. 22 21

X 23 22

Handwritten musical score for a symphony orchestra, featuring multiple staves for woodwinds, brass, percussion, and strings. The score is divided into two sections, P. 22 and 23, with various musical notations, dynamics, and performance instructions.

Woodwinds:

- Flutes (Fl. I):** Part I, dynamics *f*, *mf*, *f*.
- Oboes (2 Ob.):** Part 2, dynamics *f*, *mf*, *f*.
- Clarinets (2 Cl.):** Part 4, dynamics *f*, *mf*, *f*.
- Bassoons (2 Fag.):** Part 9, dynamics *f*, *mf*, *f*.

Brass:

- Cor Anglais (4 Cor.):** Part 3, dynamics *f*, *mf*, *f*.
- Trumpets (2 Tr.):** Part 2, dynamics *f*, *mf*, *f*.
- Trumpets (Trb. e Tuba):** Part 1, dynamics *f*, *mf*, *f*.
- Tuba (Tuba):** Part 1, dynamics *f*, *mf*, *f*.

Percussion:

- Timpani (Timp.):** Part 4, dynamics *f*, *mf*, *f*.
- Cymbals (Camp.):** Part 3, dynamics *f*, *mf*, *f*.

Strings:

- Violins (Vl. I II):** Part 5, dynamics *f*, *mf*, *f*.
- Violas (Vcl.):** Part 4, dynamics *f*, *mf*, *f*.
- Violoncellos (Vlc.):** Part 4, dynamics *f*, *mf*, *f*.
- Double Basses (Cb.):** Part 4, dynamics *f*, *mf*, *f*.

Performance Instructions:

- arco nat* (arco naturale) for strings.
- f sempre* (forte sempre) for strings.
- Dynamic markings: *f* (forte), *mf* (mezzo-forte), *fz* (forzando).
- Tempo markings: *al. >* (accelerando).

X P. 24²³

X 25²⁴

X

Handwritten musical score for a symphony orchestra, featuring multiple staves for woodwinds, brass, percussion, and strings. The score is divided into two systems, with the first system marked 'P. 24²³' and the second system marked '25²⁴'. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings (mf, f, camp.).

Instrumentation:

- 2 Fl. (Flutes)
- 2 Ob. (Oboes)
- 2 Cl. (Clarinets)
- 2 Fag. (Bassoons)
- 4 Cor. (Cor Anglais)
- 2 Tr. (Trumpets)
- I II Trb. (Trumpets)
- Tuba
- Timp. (Timpani)
- Camp. (Cymbals)
- Tam-Yo (Tamtam)
- Archi (Strings)

Key Features:

- Handwritten annotations in blue ink: 'X P. 24²³', 'X 25²⁴', and 'X'.
- Dynamic markings: *mf*, *f*, *camp.*
- Tempo/Performance markings: *3*, *4*, *5*, *3/4*, *4/4*.
- Rehearsal marks: Roman numerals I, II, III, IV.
- Handwritten notes and corrections: 'a2.', 'a2. b', 'f', 'mf', 'f', 'camp.', 'Timp', 'Tuba', 'Archi'.

3
4
5
3
5

4. X P.26

X 27 all W.W.s

back to Vlns.

X 28

4 Cor.
2 Tr.
Tub.
e Tba.

I Vln.
II Vln.

Timp.
Perc.

Cor. 2
Tr. 1
Timp.
Vlns 2

2 Fl.
2 Ob.
2 Cl.
Tmr.
Tub II III } 2
Timp.
Patti
Vlns 2

12

~~Handwritten scribbles~~

↑

X P. 29

X 30

Handwritten musical score for orchestral instruments. The score is organized into systems for Flutes (Fl. I, II), Oboes (Ob. I, II), Clarinets (2 Cl.), Trumpets and Trombones (Trb. e, Tba.), Cymbals (Camp.), Percussion (Perc.), and Violins (Vln. I, II).

The score consists of 10 measures. The notation includes various dynamics (mf, mp, p), articulations (accents, slurs), and rhythmic markings (triplets, 3, 4, 5). The percussion part includes specific instructions like 'P-tam' and '1-tam'.

Key markings include:

- Fl. I, II: $h \sharp$, $h \sharp$, $h \sharp$
- Ob. I, II: $h \sharp$, $\sharp p$
- 2 Cl.: $h \sharp$
- Trb. e, Tba.: $h \sharp$
- Camp.: \sharp
- Perc.: \sharp
- Vln. I, II: $h \sharp$

Measure 1: Flutes and Oboes play $h \sharp$ notes. Clarinets play $\sharp p$ notes. Percussion has a cymbal roll.

Measure 2: Flutes and Oboes play $h \sharp$ notes. Clarinets play $\sharp p$ notes. Percussion has a cymbal roll.

Measure 3: Flutes and Oboes play $h \sharp$ notes. Clarinets play $\sharp p$ notes. Percussion has a cymbal roll.

Measure 4: Flutes and Oboes play $h \sharp$ notes. Clarinets play $\sharp p$ notes. Percussion has a cymbal roll.

Measure 5: Flutes and Oboes play $h \sharp$ notes. Clarinets play $\sharp p$ notes. Percussion has a cymbal roll.

Measure 6: Flutes and Oboes play $h \sharp$ notes. Clarinets play $\sharp p$ notes. Percussion has a cymbal roll.

Measure 7: Flutes and Oboes play $h \sharp$ notes. Clarinets play $\sharp p$ notes. Percussion has a cymbal roll.

Measure 8: Flutes and Oboes play $h \sharp$ notes. Clarinets play $\sharp p$ notes. Percussion has a cymbal roll.

Measure 9: Flutes and Oboes play $h \sharp$ notes. Clarinets play $\sharp p$ notes. Percussion has a cymbal roll.

Measure 10: Flutes and Oboes play $h \sharp$ notes. Clarinets play $\sharp p$ notes. Percussion has a cymbal roll.

31

X

X

2 Fl.
 2 Cl.
 2 Fag
 2 Fag
 4 Cor.
 4 Cor.
 2 Tr.
 Camp.
 Tam-yo

Handwritten musical score for a symphony orchestra. The score is written on a system of staves. The instruments listed on the left are 2 Flutes, 2 Clarinets, 2 Bassoons, 2 Bassoons, 4 Cornets, 4 Cornets, 2 Trumpets, Cymbals, and Tam-tam. The score is divided into three measures. The first measure has a key signature of one sharp (F#) and a common time signature. The second measure has a key signature of one sharp (F#) and a common time signature. The third measure has a key signature of one sharp (F#) and a common time signature. The score includes dynamics such as p (piano), f (forte), and mf (mezzo-forte). There are also markings for articulation and phrasing. The score is marked with a large 'X' at the beginning and end of the section.