A Microscopic Eternity

♩= 56

Fl.

Ob.

Cl.

Sax.

Voice

Kb-ul-li-ent foun-tains gush forth so — til- o — quies

Camp.

Trgl.
P-tto

Glock.

Trgl.

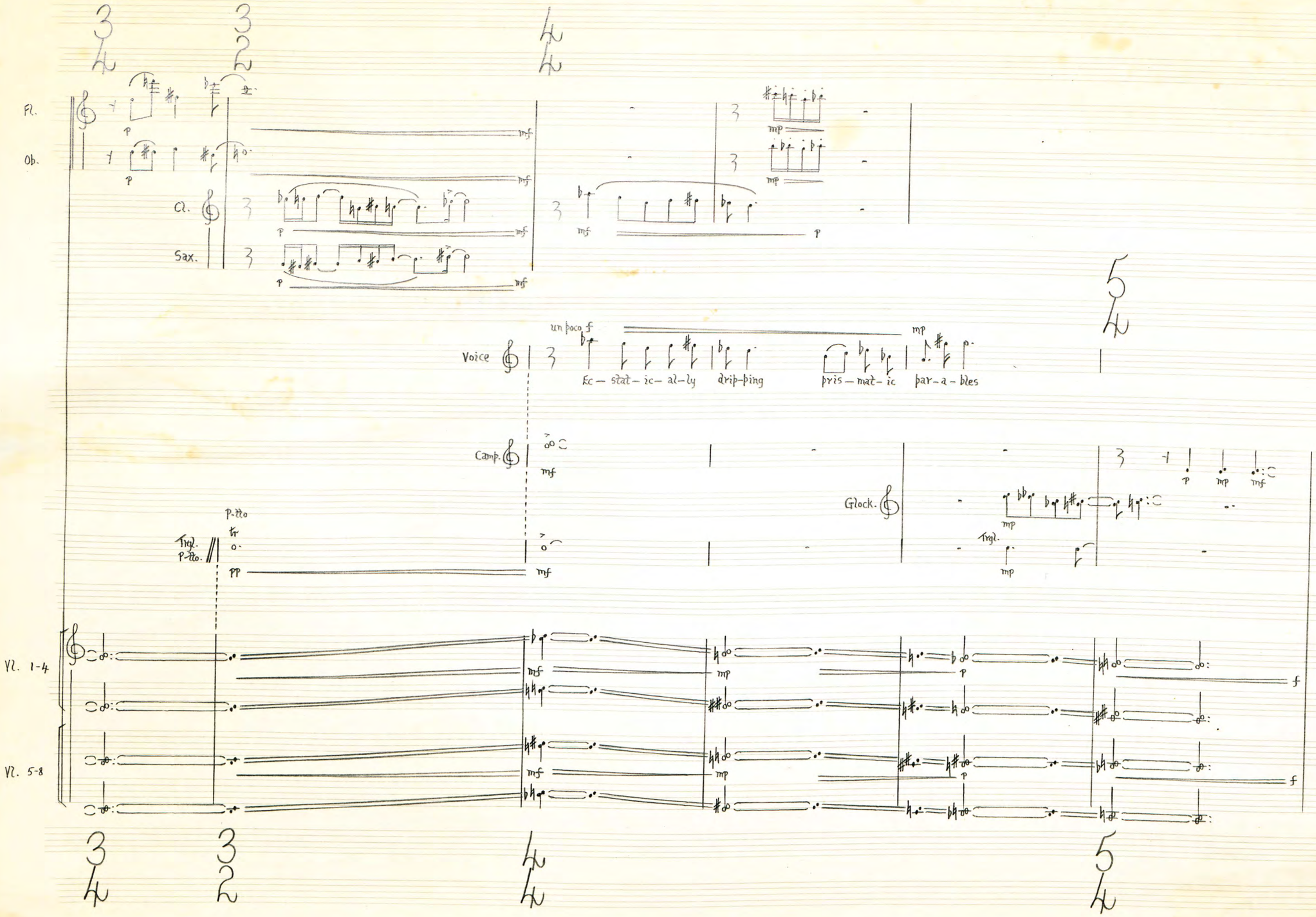
(clusters)

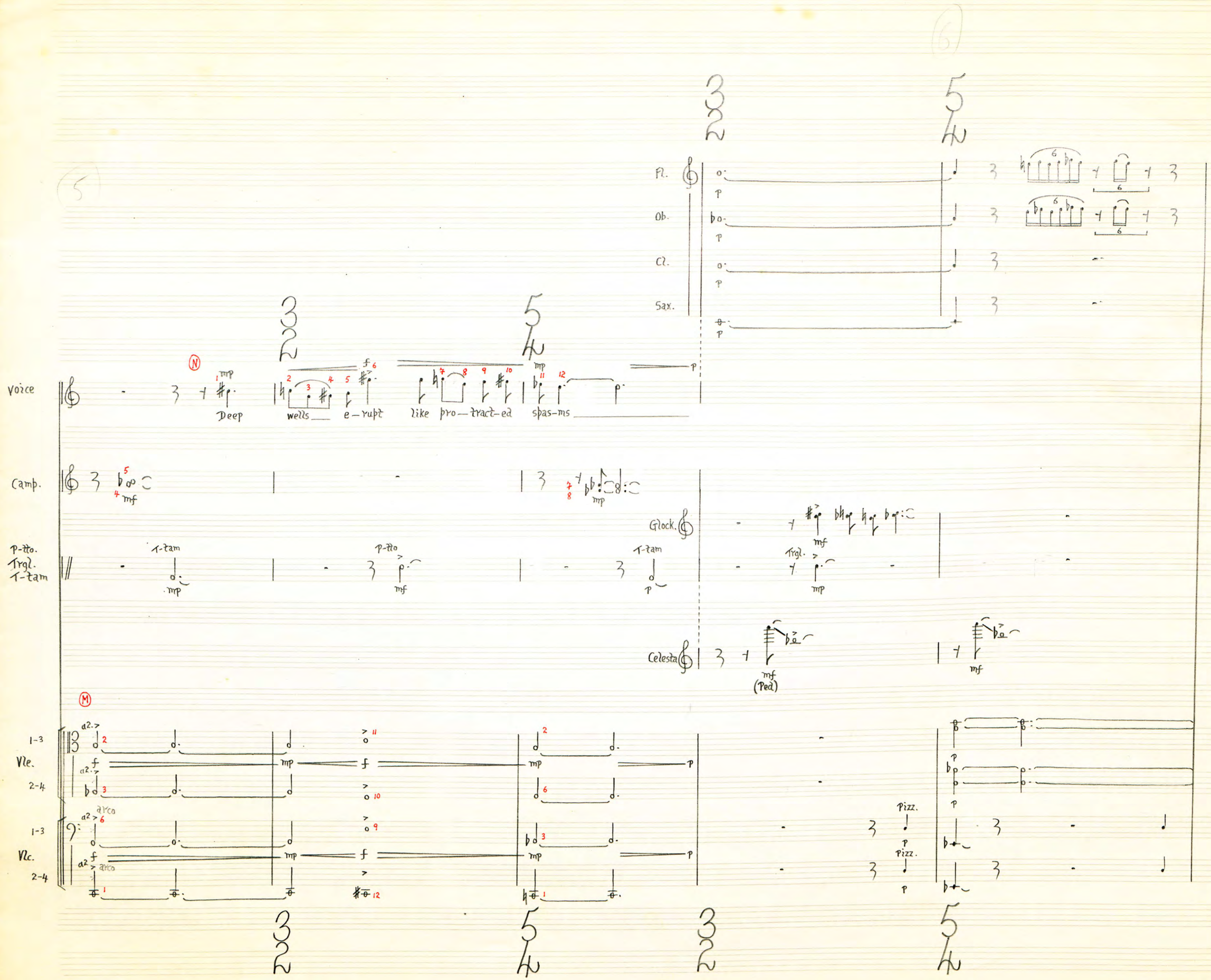
Vl. 1-4

Vl. 5-8

Vlc.

a4. Pizz.


Fl.
Ob.
Cl.
Sax.
Voice
un poco f
Ec – stat – ic – al – ly drip-ping pris – mat – ic par – a – bles
Camp.
Glock.
Trgl.
P-tto
Vl. 1-4
Vl. 5-8


Fl.
Ob.
Cl.
Sax.
Voice
Deep
wells
e-rupt
like
pro-tract-ed
spas-ms
Camp.
Glock.
P-tto.
Trgl.
T-tam
Celesta
(Ped)
Vle.
Vlc.
arco
Pizz.

Fl.
Ob.
Cl.
Sax.
Voice
Rip-pling sighs
in the e—cho—ing still—ness
Vi— bra-ting jew-els in hyp— not-ic tap-es — tries
Glock.
Trgl.
T-tam
Celesta
Vl.
Vl. 5-8
1-3
Vle.
2-4
4 Vlc.
8va
mp e espress.
Arco
5-6 a2.

8

9

Fl.

Ob.

Sax.

Voice

Slum-ber as leaves chro-mat-ic-al-ly quiv-er

Cl.

Spi-ral-ling vac-uums in ir-i-des-cent gar-dens Con-

Glock.

Trgl.

P-tto

Celesta

8va

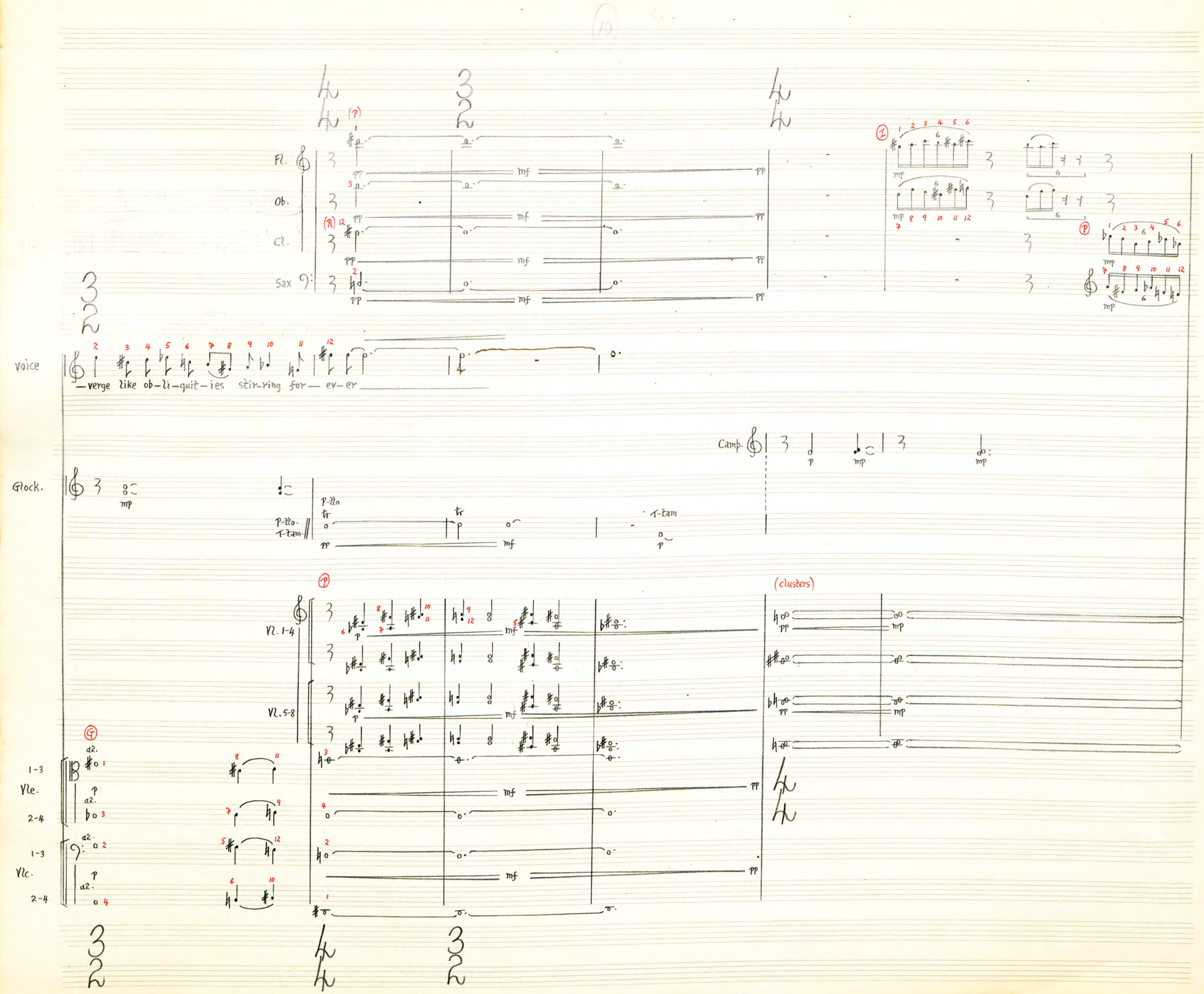
Vl.

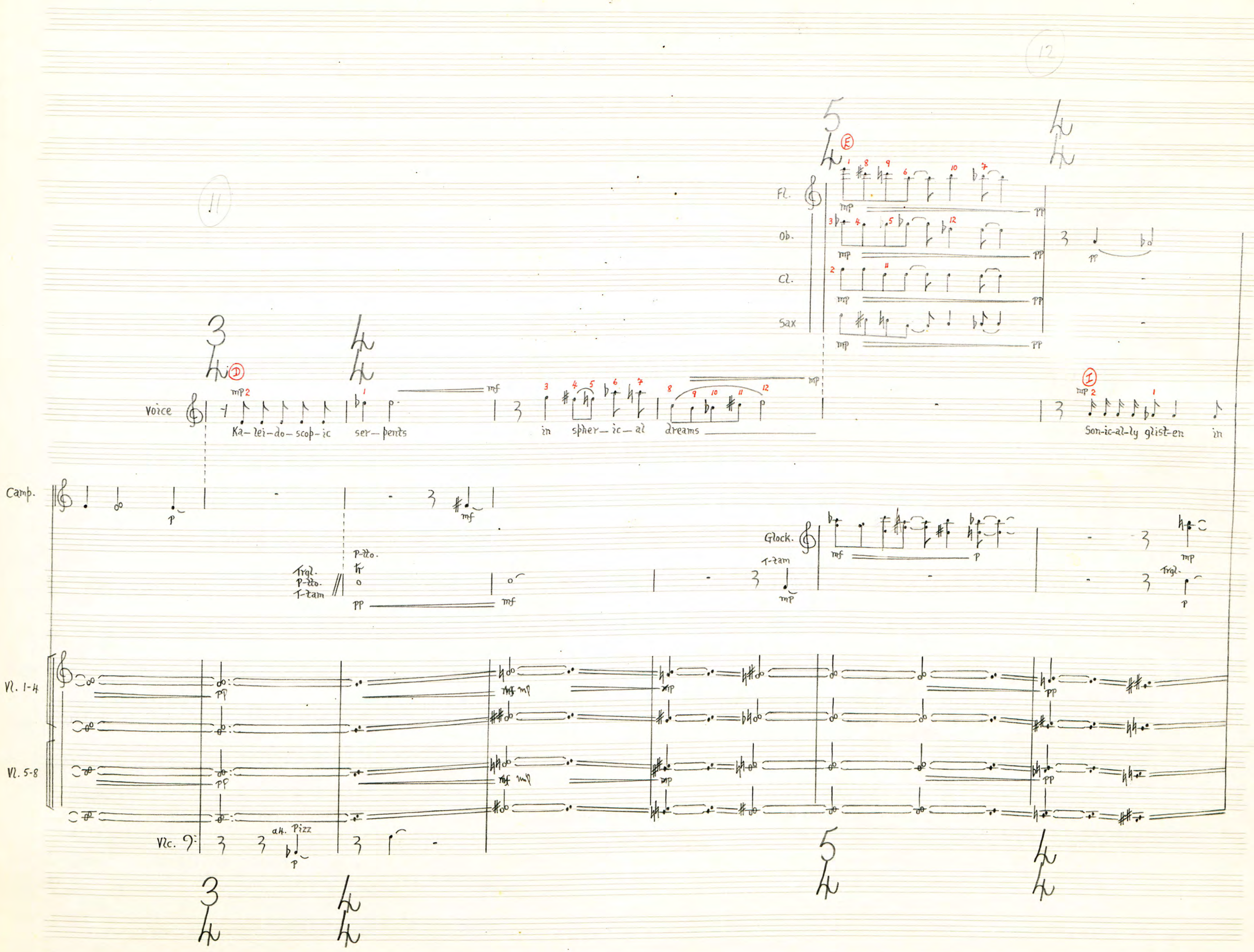
Vle.

Vlc.

1-2

3-4


Fl.
Ob.
Cl.
Sax
Voice
—verge like ob—li—quit—ies stir—ring for— ev—er
Glock.
Camp.
Vl. 1-4
Vl. 5-8
(clusters)
Vle.
Vlc.
1-3
2-4



11
12
Fl.
Ob.
Cl.
Sax
Voice
Ka-lei-do-scop-ic ser-pents in spher-ic-al dreams
Son-ic-al-ly glist-en in
Camp.
Glock.
T-tam
Trgl.
P-tto.
Vl. 1-4
Vl. 5-8
Vlc.
a4. Pizz

13

Ob.

Cl.

Fl.

Ob.

Sax.

Voice

spa — tial dis — place — ments

mi — cro — scop — ic a — ware — ness — es

search for the All Rev —

Glock.

Vl. 1-4

Vl. 5-8

Vle. 1-3 2-4

Vlc. 1-3 2-4 arco

14 15

a. Fl. Ob. Sax.

Voice — ver-ber-a-ting a — lone in the wind of E-ter-ni-ty

Glock. (from cluster)

P-tto.

(clusters)

Vl. 1-4

Vl. 5-8

A

1-3 Vle. 2-4

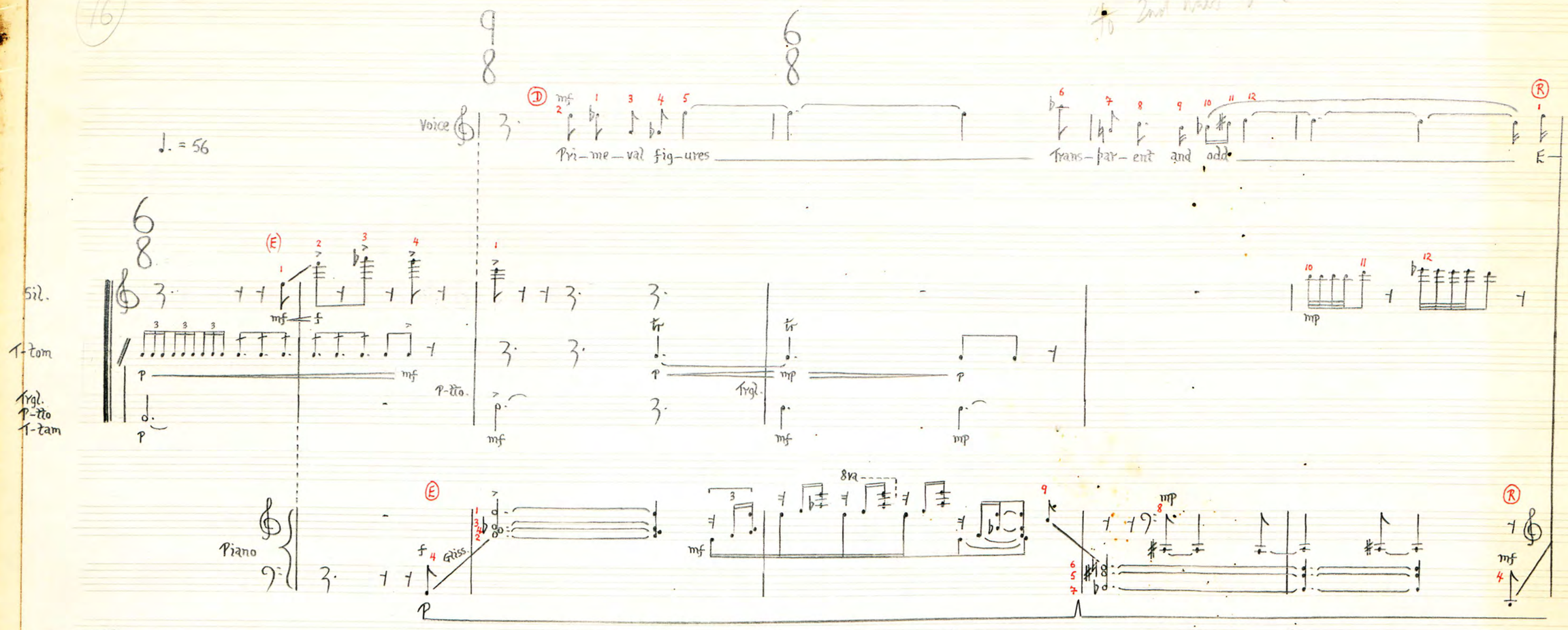
1-3 Vlc. 2-4

4'·45"

Of Tictalopes and Tictology

(16)

2nd half of Page



(17)

2nd half of page

18

Voice

Ad-epts of quaint-ness Flash-ing and meek Clown-ers and mi-mers of

Sil.

T-tom Casts.

Casts.

P-tto Trgl.

P-tto

Trgl.

T-tom

Piano

8va

2nd half of page

19

Voice

mild-ness so wild Wrig-gling and jug-gling In a u-ni-verse of fun mer

Blocks

Sil.

T-tom

T-tom Casts.

Trgl.

Casts.

Piano

8va

2nd half of Page

Voice — cur — i — al fools — ser — en — a — ding and shriek-ing — like pris — tine joys —

Sil.

T-tom

Trgl.

Piano

8va

2nd half of Page

Voice — Ag — ile and free — Plan — ning and weav — ing In the morn of for — ev — er —

Sil.

Blocks

T-tom

Trgl.

P-tto

Piano

8va

Voice

El — lip-tic-al ef-fig-ies

En-ter-tain-ers of skill

Time-less yet chang-ing

Sil.

T-tom.

Trgl.

Piano

8va

Voice

For those who can see

Tic-ta-lopes and tic-tol-o-gy In a pag-eant of de-light

Sil.

Blocks

T-tom

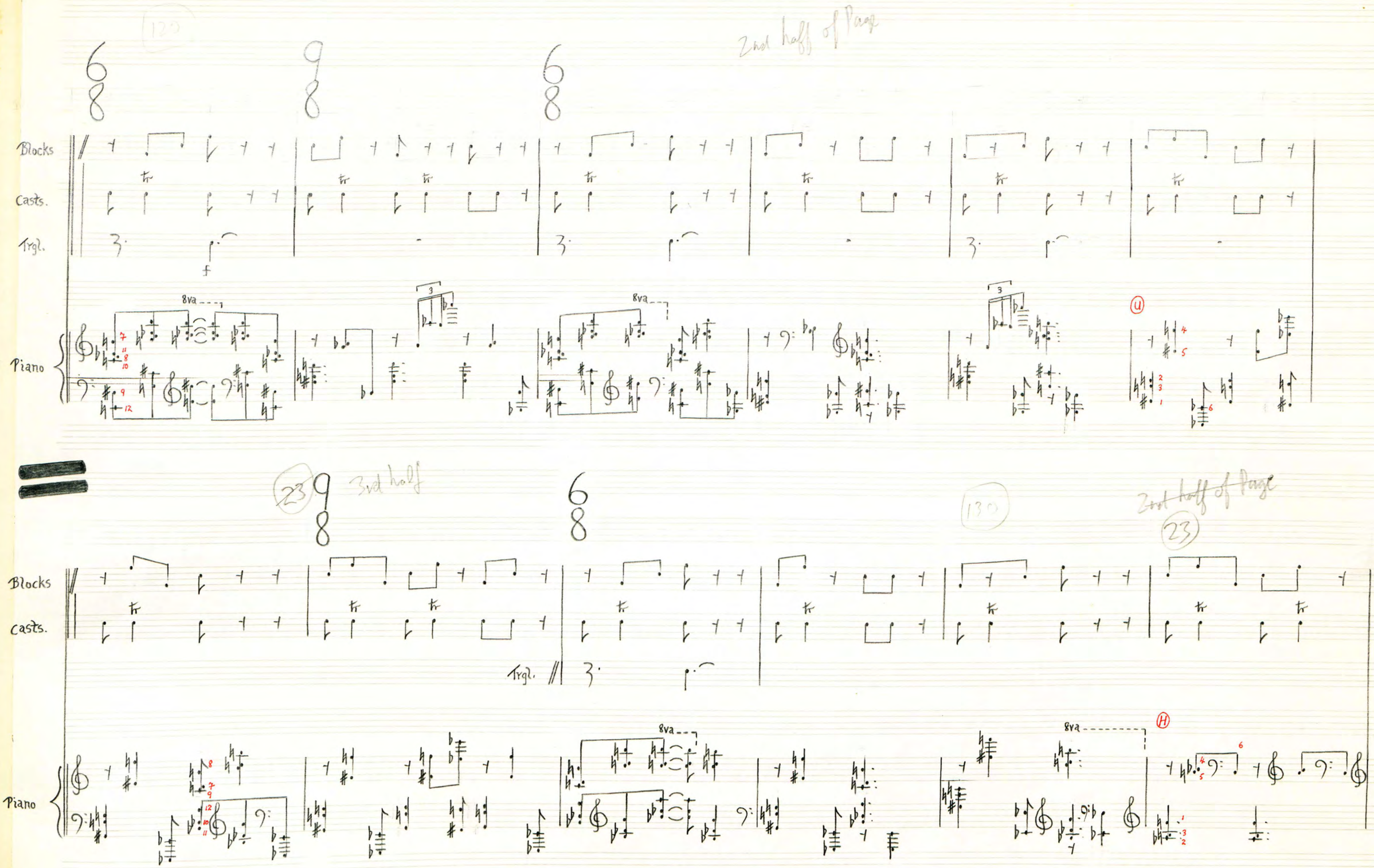
Trgl.

Casts.

Piano

8va

Ped. ad libitum


120
2nd half of Page
Blocks
Casts.
Trgl.
Piano
8va
3
U
23
3rd half
130
2nd half of Page
23
Trgl.
H

2nd half 3rd

24

Blocks

Casts.

Trgl.

Piano

G

to Celesta

2nd half of page 3rd = (140)

Blocks

mf

Sil.

mf

Casts.

mf

Trgl.

mf

p

attacca

2'45"

4

Thoughts in a Vacuum

25

25

♩ = 50

Fl.
Ob.
Cl.
Voice
Vib.
Glock.
Trgl.
Celesta
con pedale
Vl. 1-2
1-3
Vle.
con sord.
2-4
Vlc.
con sord.
2-4
con vibrato e espressivo
con vibrato e espressivo
I pon — der life like fran-tic mol — e cules

27

28

Sax.

Voice

mag-ni-fied be-yond man's com-pre-hen-sion.

Thoughts of ge — ni — us

twist-ed and ma — cabre

Fl.

Ob.

Cl.

Vib.

Glock.

Trgl.

Celesta

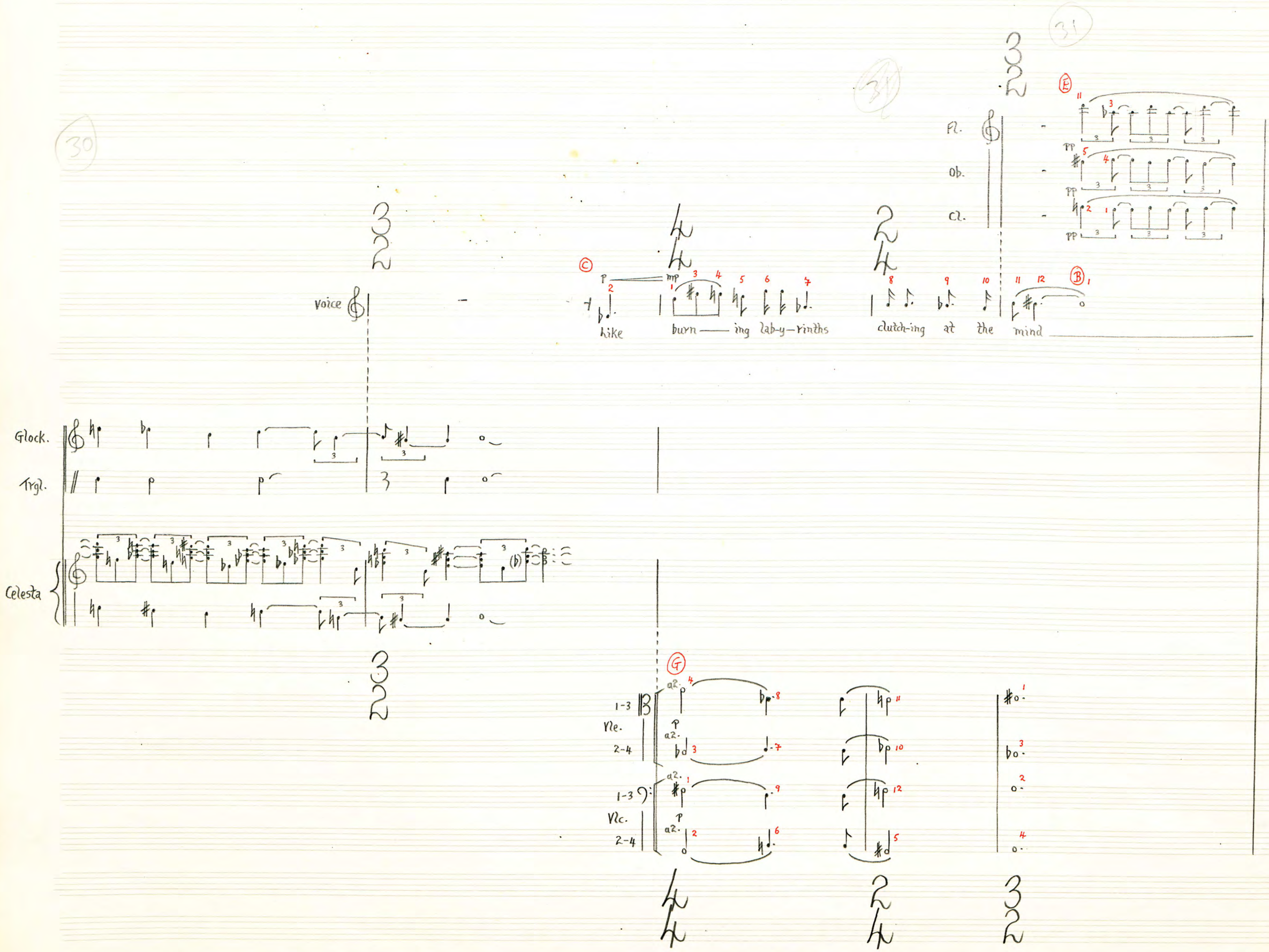
Vl. 1-2

Vle. 1-3 2-4

Vlc. 1-3 2-4

29

Fl.
Ob.
Cl.
sax.
Voice
hills and val-leys
no ul-ti-mate lin-e-ar.
Glock.
Trgl.
Celesta
Vle. 1-3
2-4
Vlc. 1-3
2-4


30
31
Fl.
Ob.
Cl.
E
pp
voice
C
p
mp
like
burn — ing lab-y-rinths
clutch-ing at the mind
B
Glock.
Trgl.
Celesta
G
a2.
1-3
Vle.
2-4
Vlc.

Voice — no – where an ans – wer a vor — tex of pain.

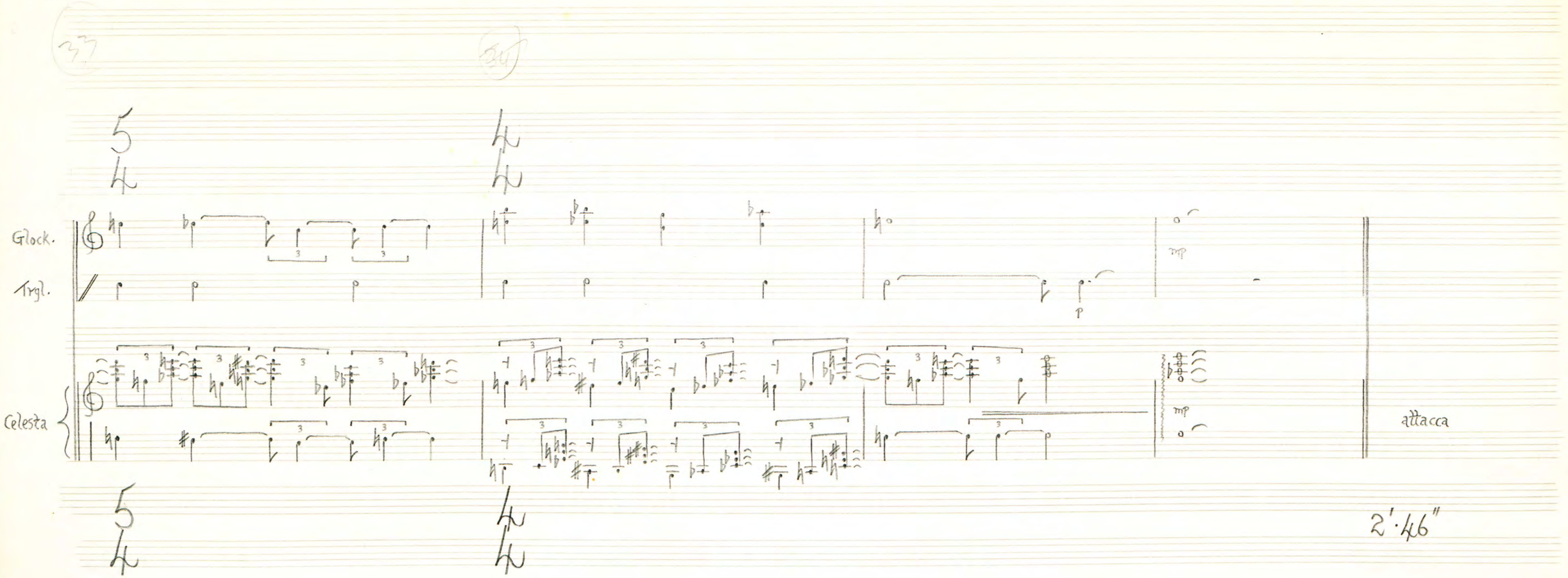
Vib. — mf

Glock. — mp

Trgl. — p — mp — mf — mp

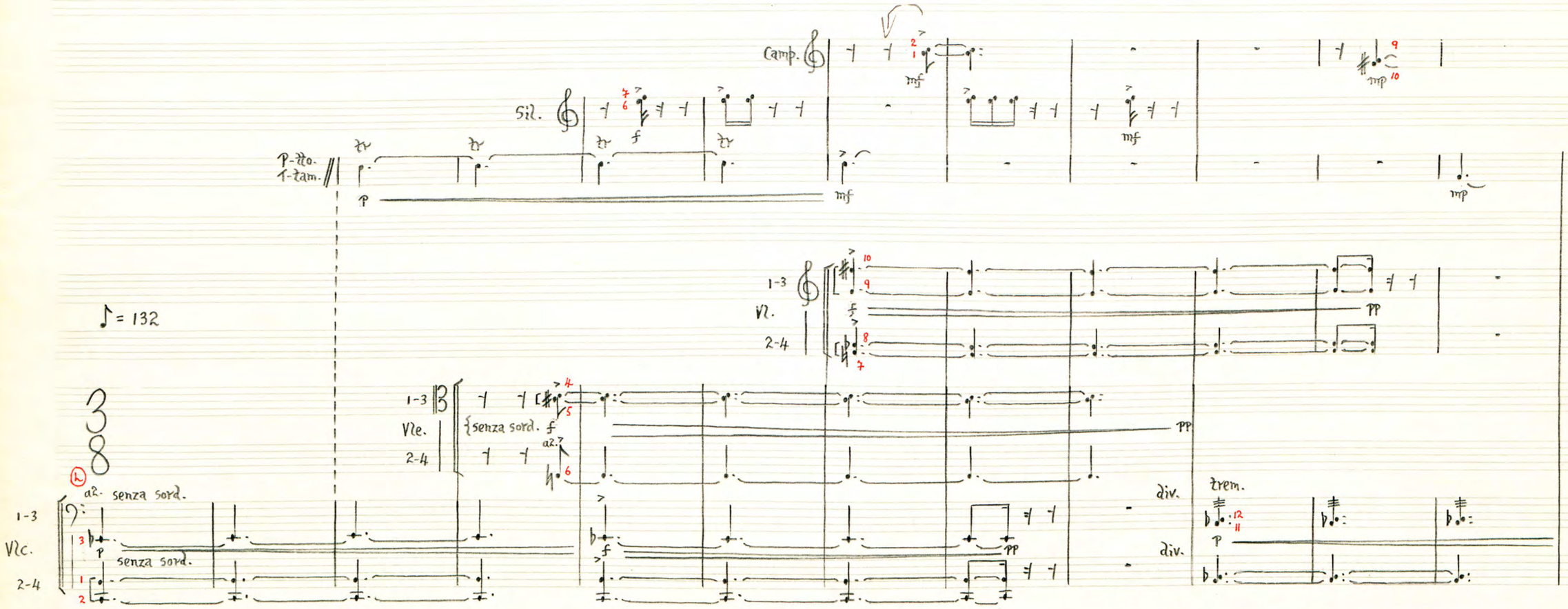
Celesta — mp — mf

Vle. 1-3 — Vle. 2-4 — Vlc. 1-3 — Vlc. 2-4 — mf — p — pp



2'·46"

An Electric Sacrifice



37

38

Camp.

Sil.

P-Pic.
T-Tam.

a2.

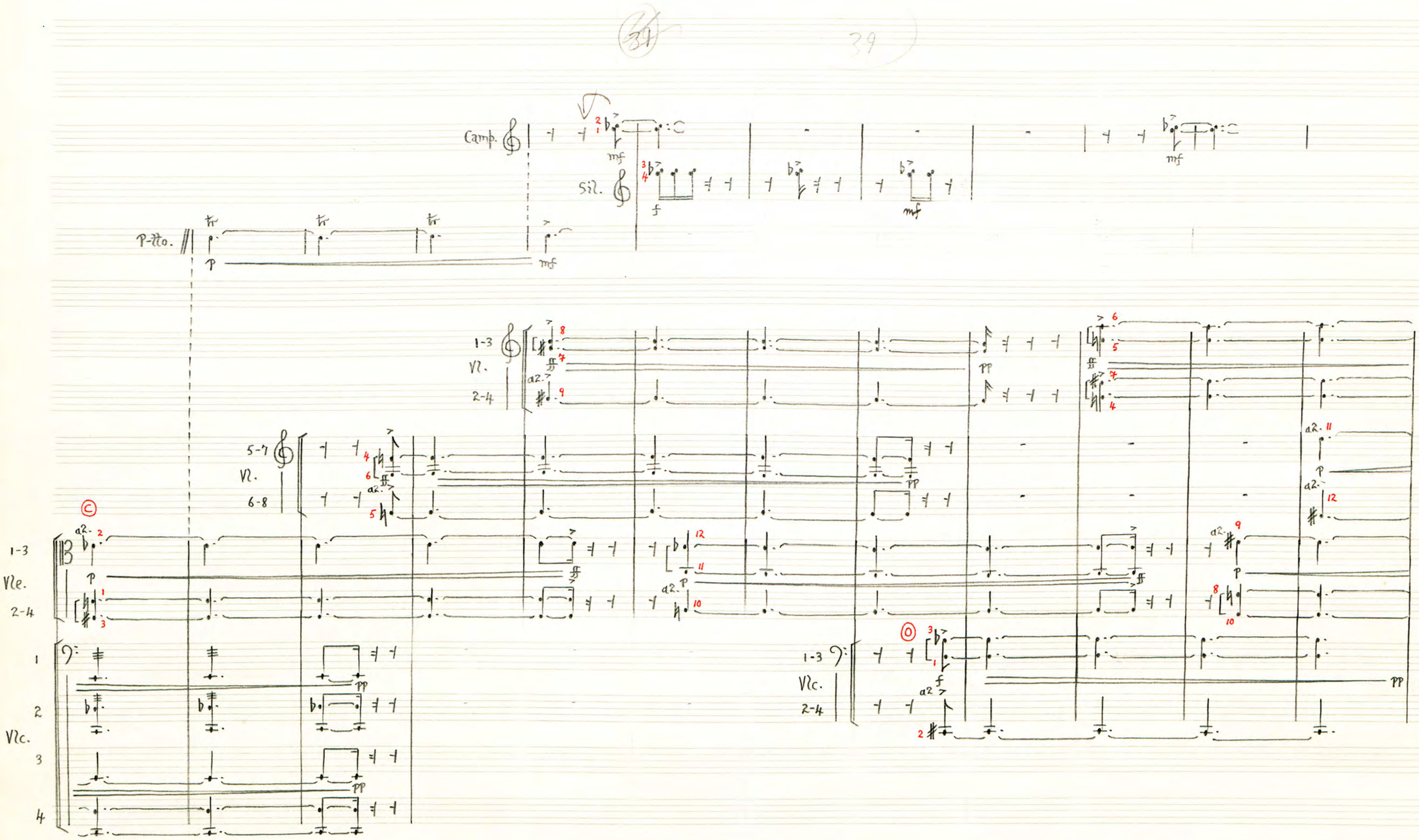
1-3
Vl.
2-4

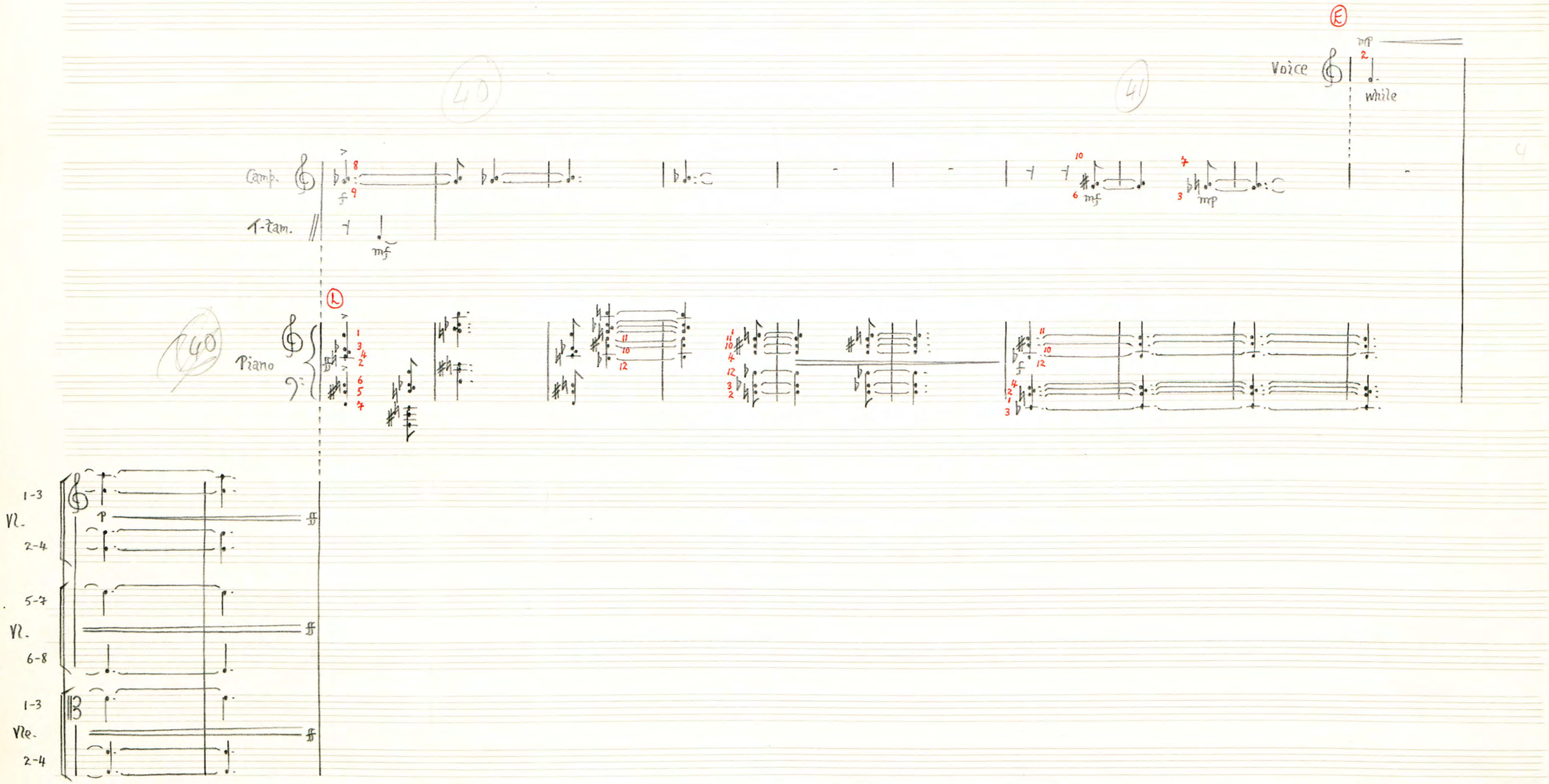
5-7
Vl.
6-8

1-3
Vle.
2-4

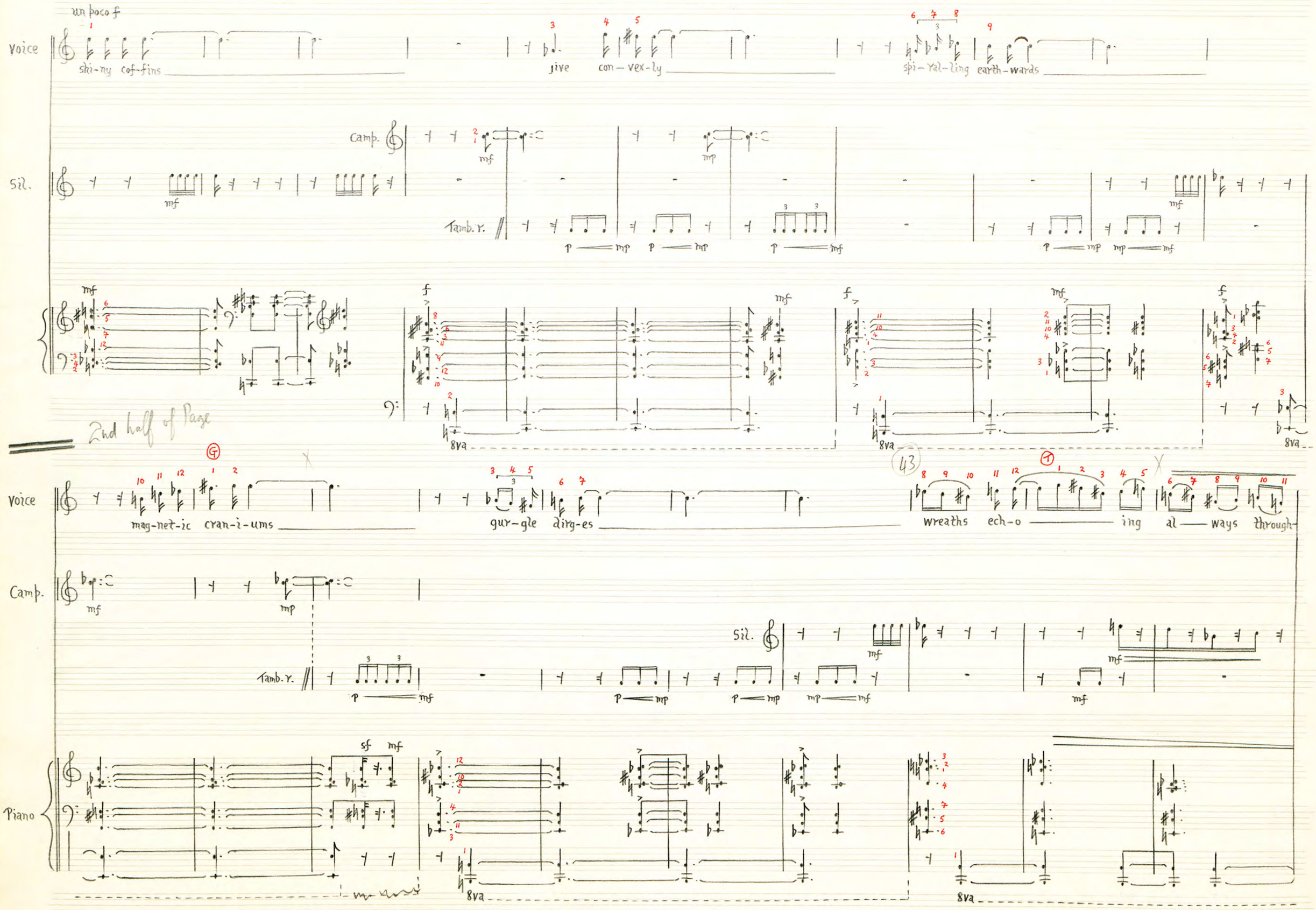
1-3
Vlc.
2-4

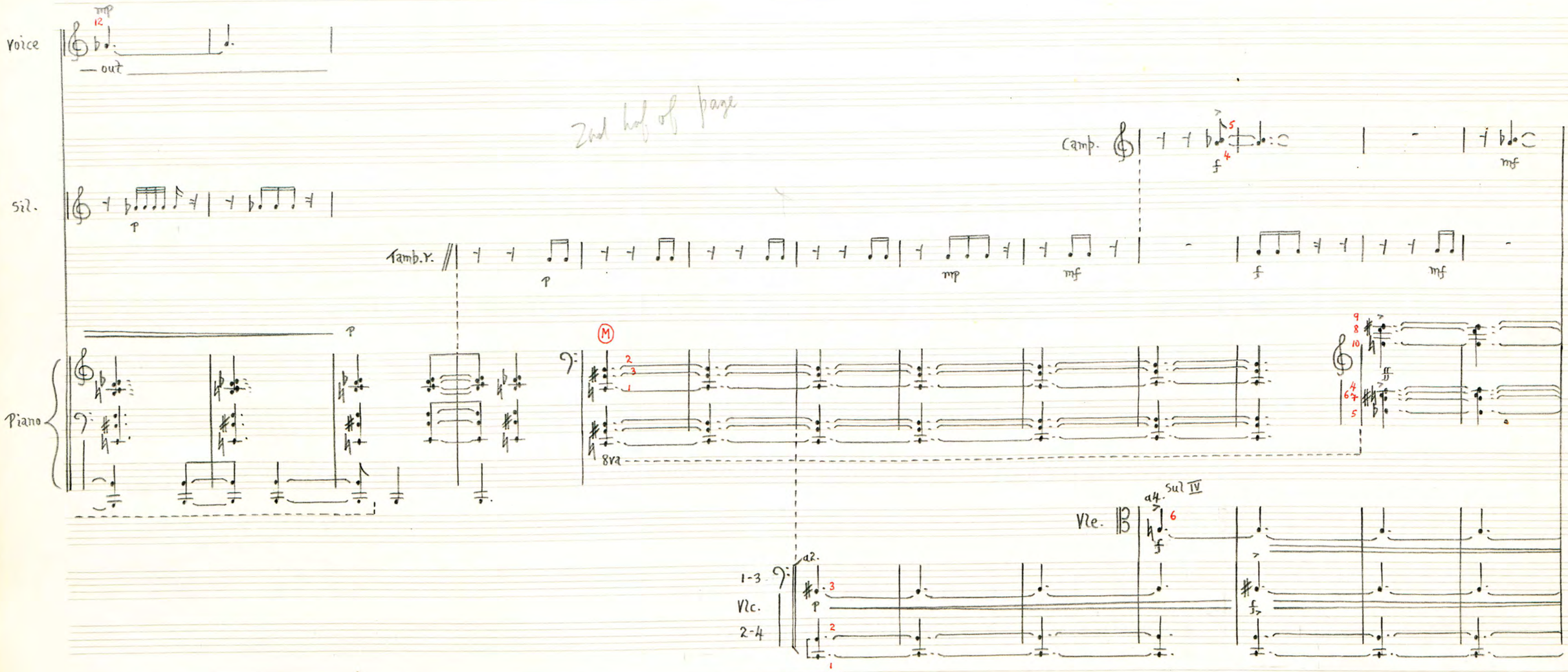
1
2
Vlc.
3
4

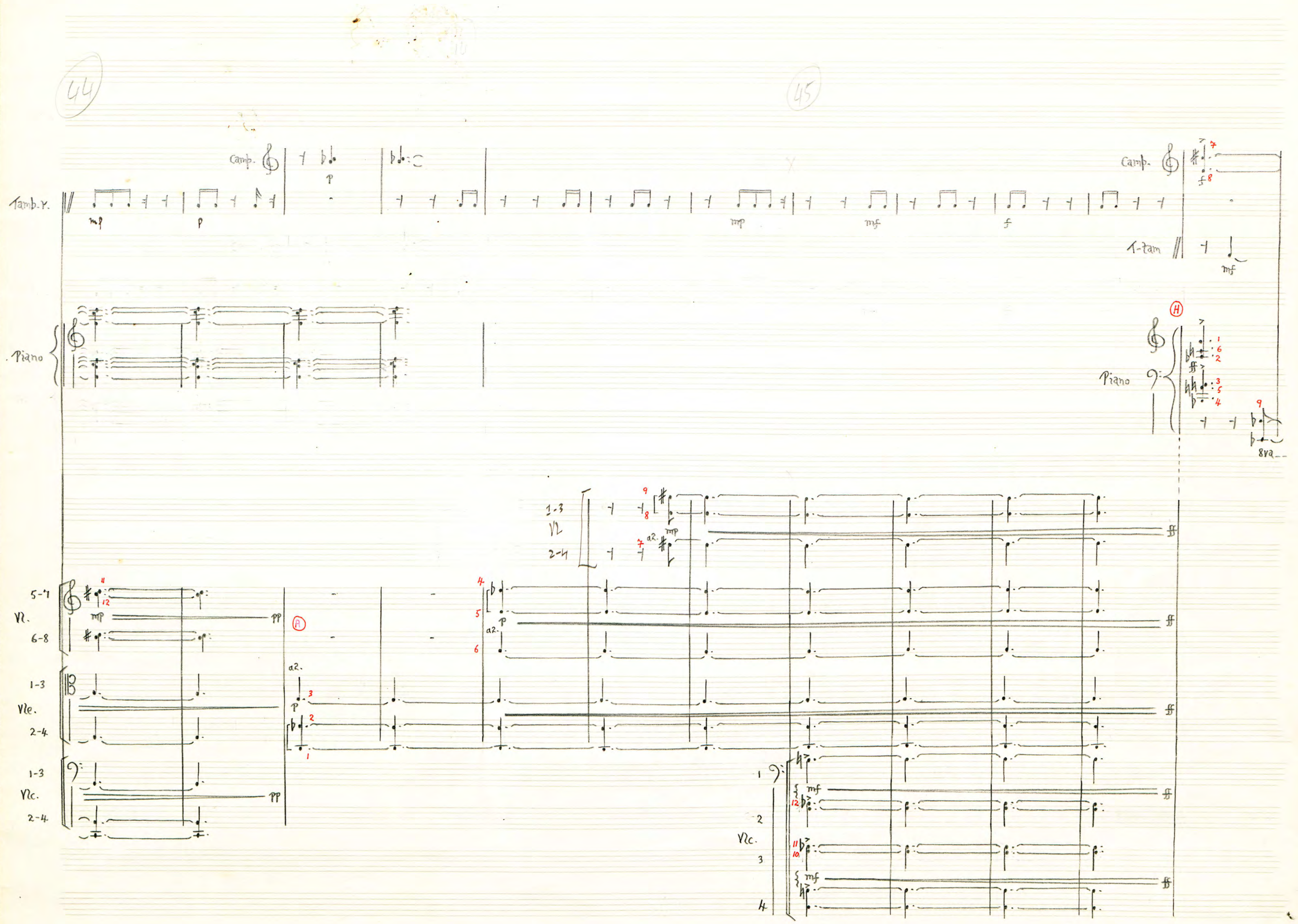

39
Camp.
Sil.
P-tto.
1-3
Vl.
2-4
5-7
Vl.
6-8
1-3
Vle.
2-4
1
2
Vlc.
3
4
1-3
Vlc.
2-4



Voice
while
Camp.
T-tam.
Piano
Vl.
Vle.


un poco f
Voice
shi-ny cof-fins
jive con-vex-ly
spi-ral-ling earth-wards
Camp.
Sil.
Tamb. r.
2nd half of Page
Voice
mag-net-ic cran-i-ums
gur-gle dirg-es
wreaths ech-o ing al ways through
Camp.
Sil.
Tamb. r.
Piano
8va


Voice
mp
12
— out
2nd half of page
Camp.
f
mf
Sil.
p
Tamb.r.
p
mp
mf
f
mf
Piano
p
M
8va
Vle.
a4.
Sul IV
f
1-3
Vlc.
2-4
a2.
p
f


44
45
Camp.
Tamb. r.
mp
p
mf
f
T-tam
Piano
H
8va
1-3
Vl
2-4
a2.
5-7
Vl.
6-8
pp
A
Vle.
Vlc.
1
2
3
4

2nd half of Page

46

Voice

H mp — un poco f

re — mem — bran-ces

Camp.

mf mp

Sil.

mf

Piano

f

L mf

47

Voice

flick-er-ing — to spas-tic sparks — with-in a men-tal-i-ty — a — skew — and

Sil.

mf

Tamb. r.

p — mf mp — mf mp — mf mp — mf mp

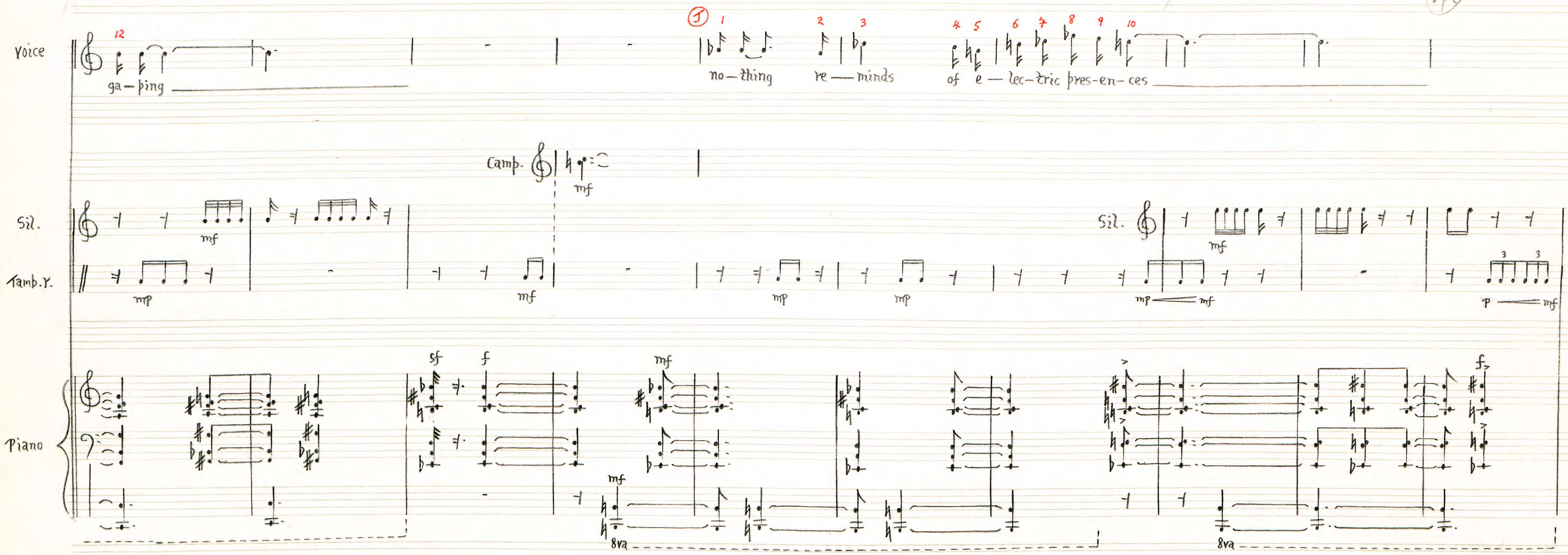
Piano

sf mf f mf

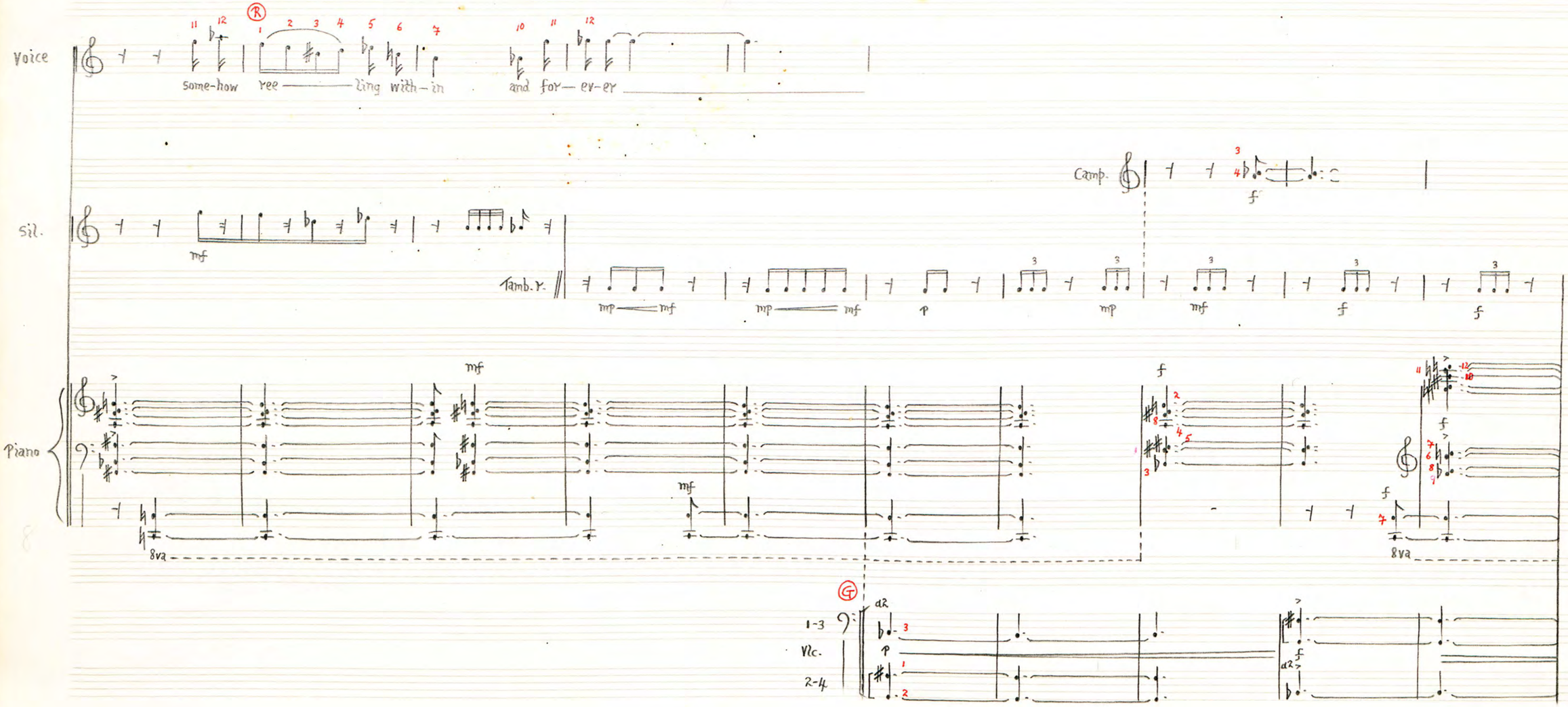
8va 8va 8va

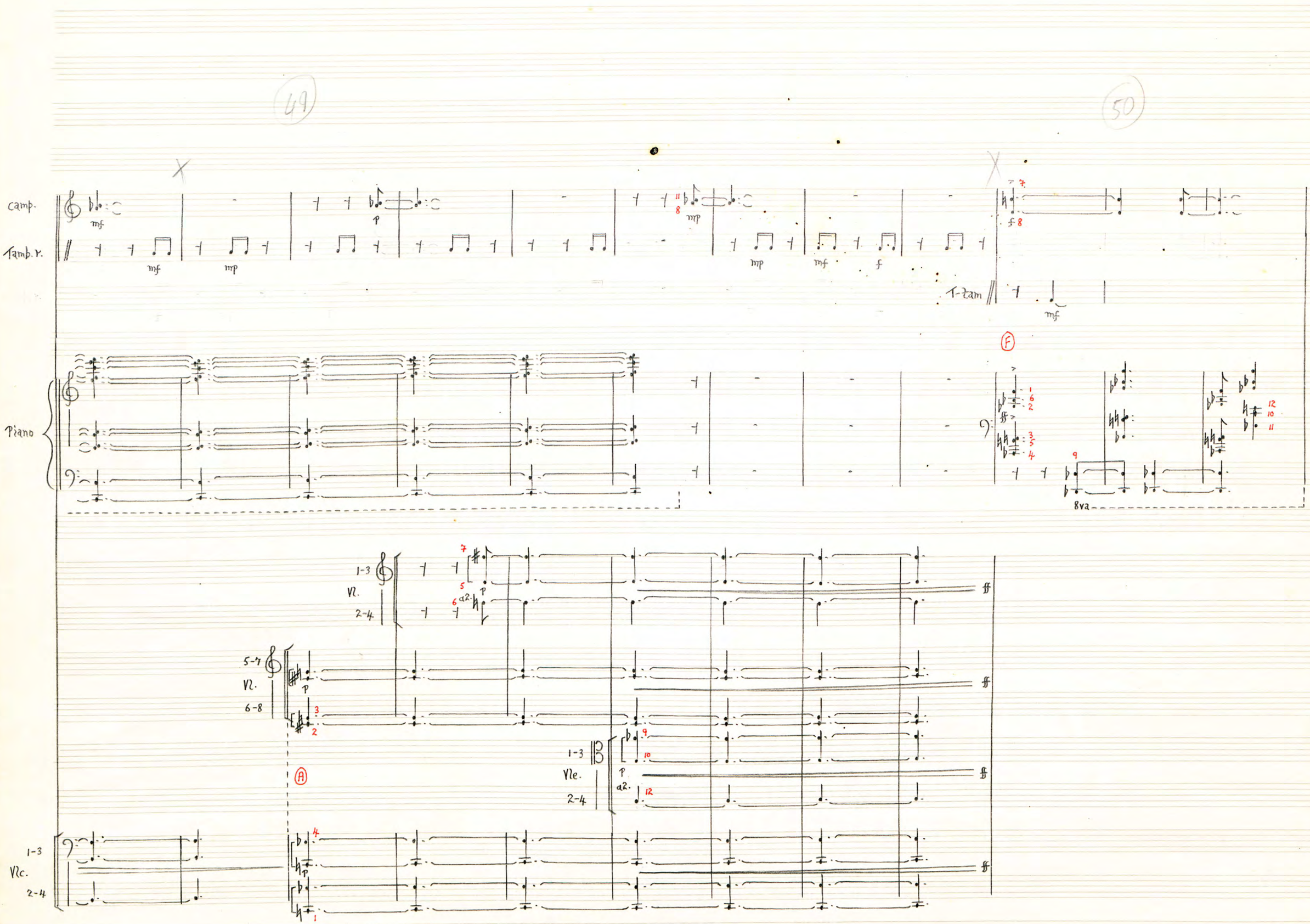
2nd half of page

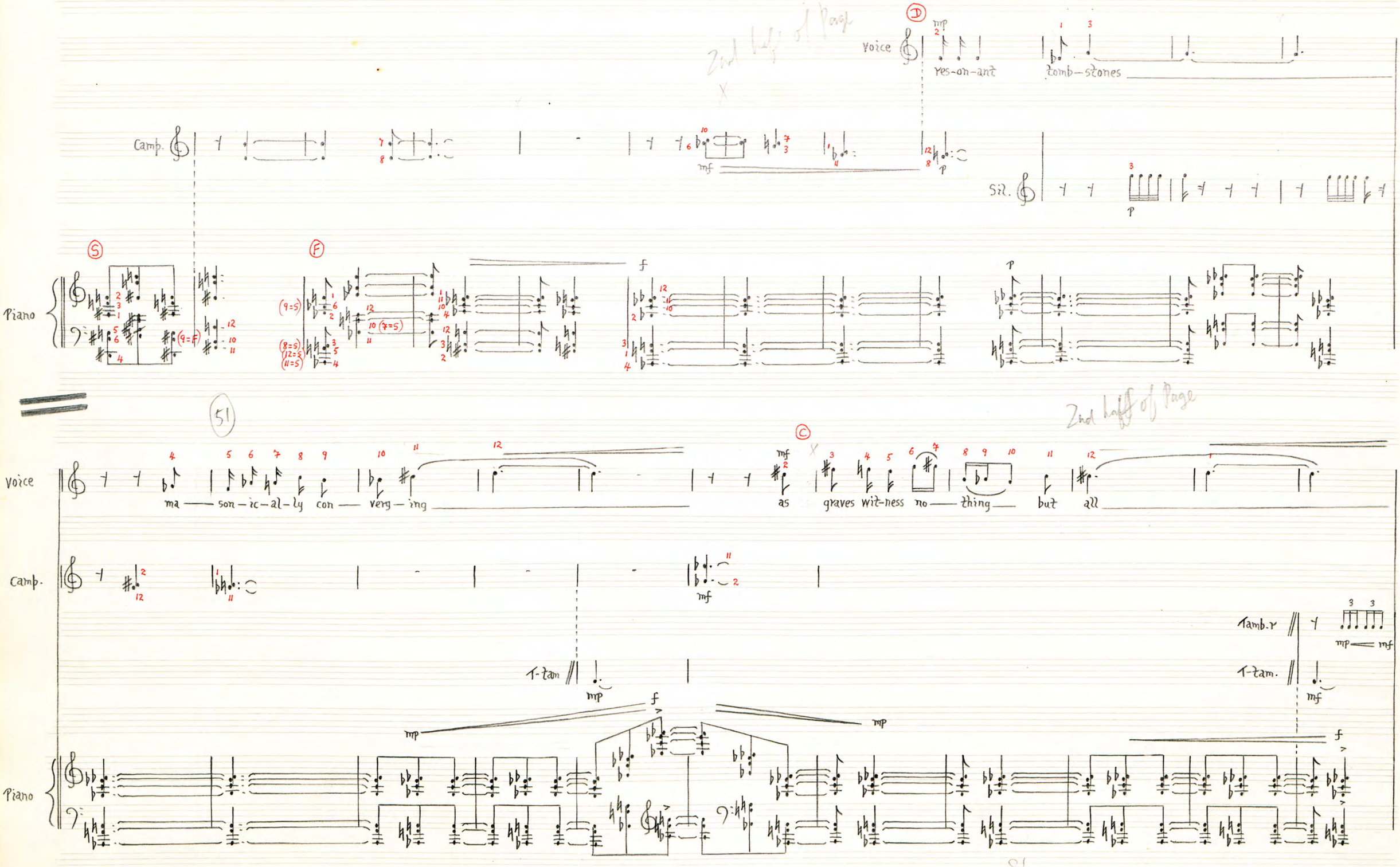
48



2nd half of Page




49
50
camp.
Tamb. r.
T-Zam
Piano
F
8va
1-3
Vl.
2-4
5-7
Vl.
6-8
A
1-3
Vle.
2-4
1-3
Vlc.
2-4



8

9

Camp.
Sil
Tamb
T-tam

Sop
Camp.
Tamb.
T-tam

Para 3

52

H un poco f

hears-es laugh a chrom-i-um shad-ow

R mf

like dead mourn-ers

Camp. mf

Sil. mf

Tamb. r. mp mf p mp p mp p mp mp mf mf p mp

L mf f sf f mf mf

Piano

8va 8va

2nd half of Page

53 Page split into 3

Voice

ab — sent of mean-ing

Camp. mp mf

Sil. mp mf f

Tamb. r. p p mp p mp mp mp mf mp mf mp f

T-tam mf

L ff

F

Piano

(Page in 3)

2nd 3rd of Page

3rd 3rd of Page

Camp.

Piano

(S) (H) 8va (L) (H)

Camp.

Piano

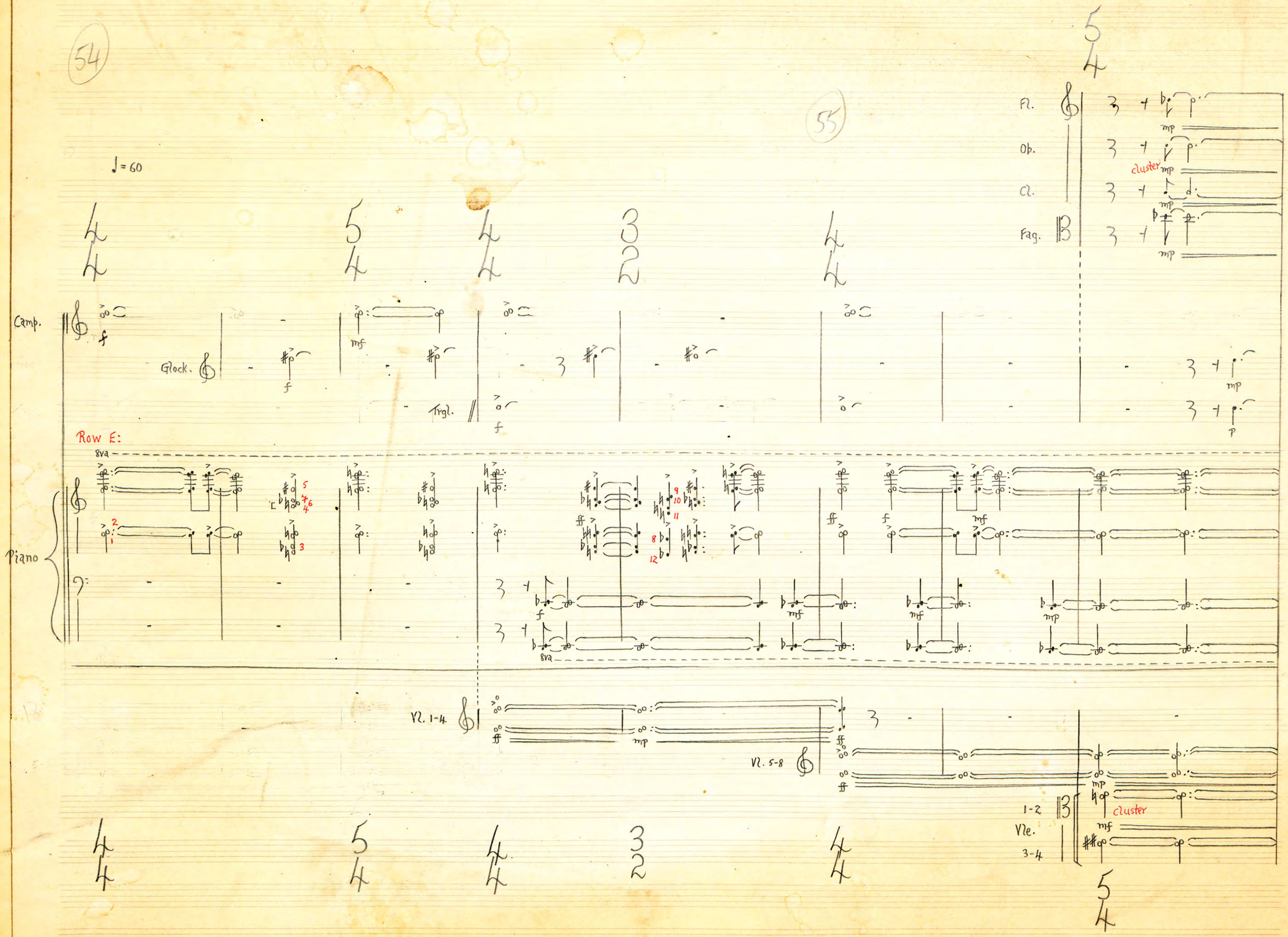
(L) (H) (E) (F) 8va (F)

Ped.

attacca

4'52"

Zinging Wires



56

57

Fl.

Ob.

Cl.

Fag.

ROW:E:

Voice

Zing-ing in dark-ness e-lec-tric wi-res still-ness up-held by sky-lons wide-spread tel-ling all if one on-ly knew.

Glock.

Trgl.

Piano

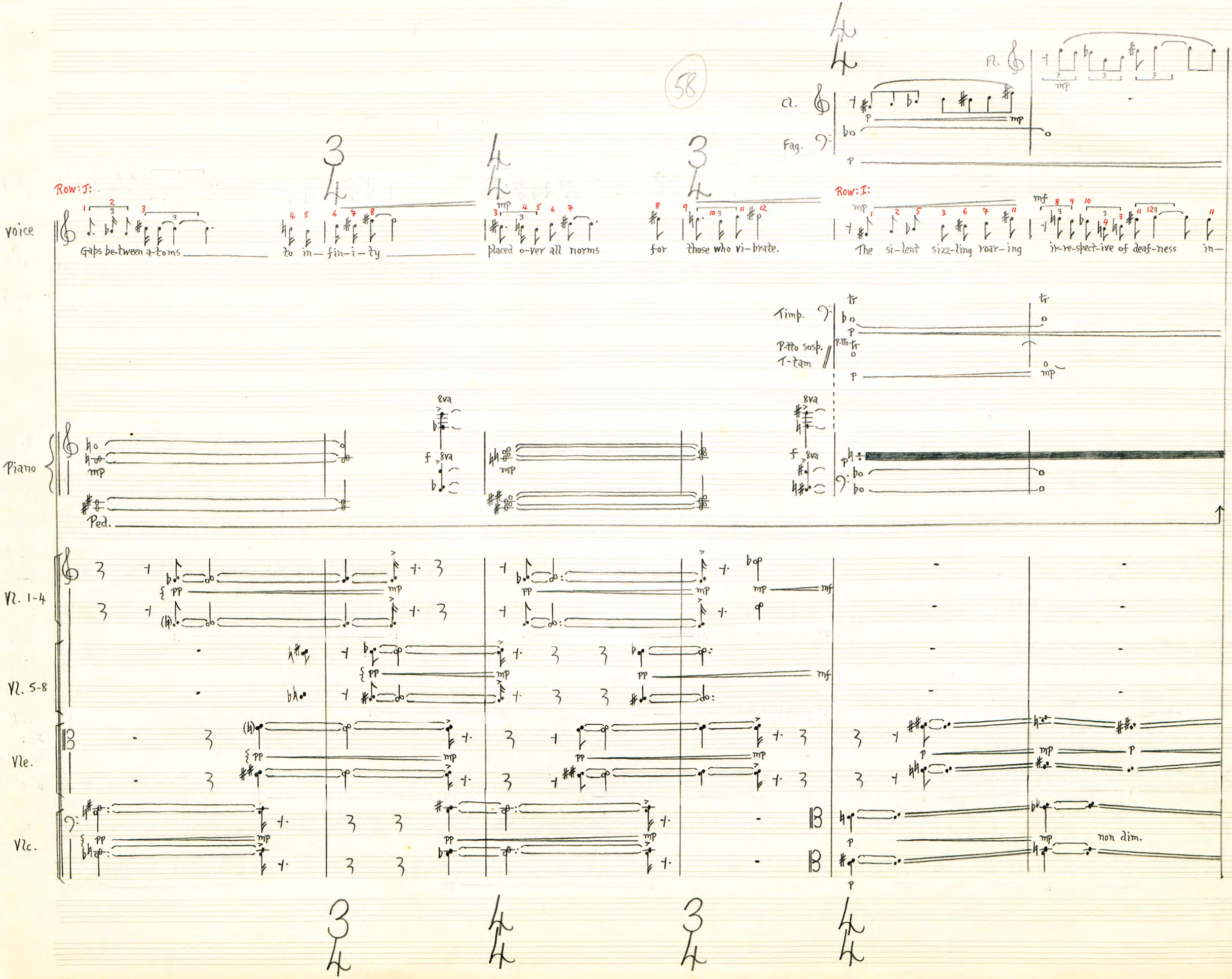
Vl. 1-4

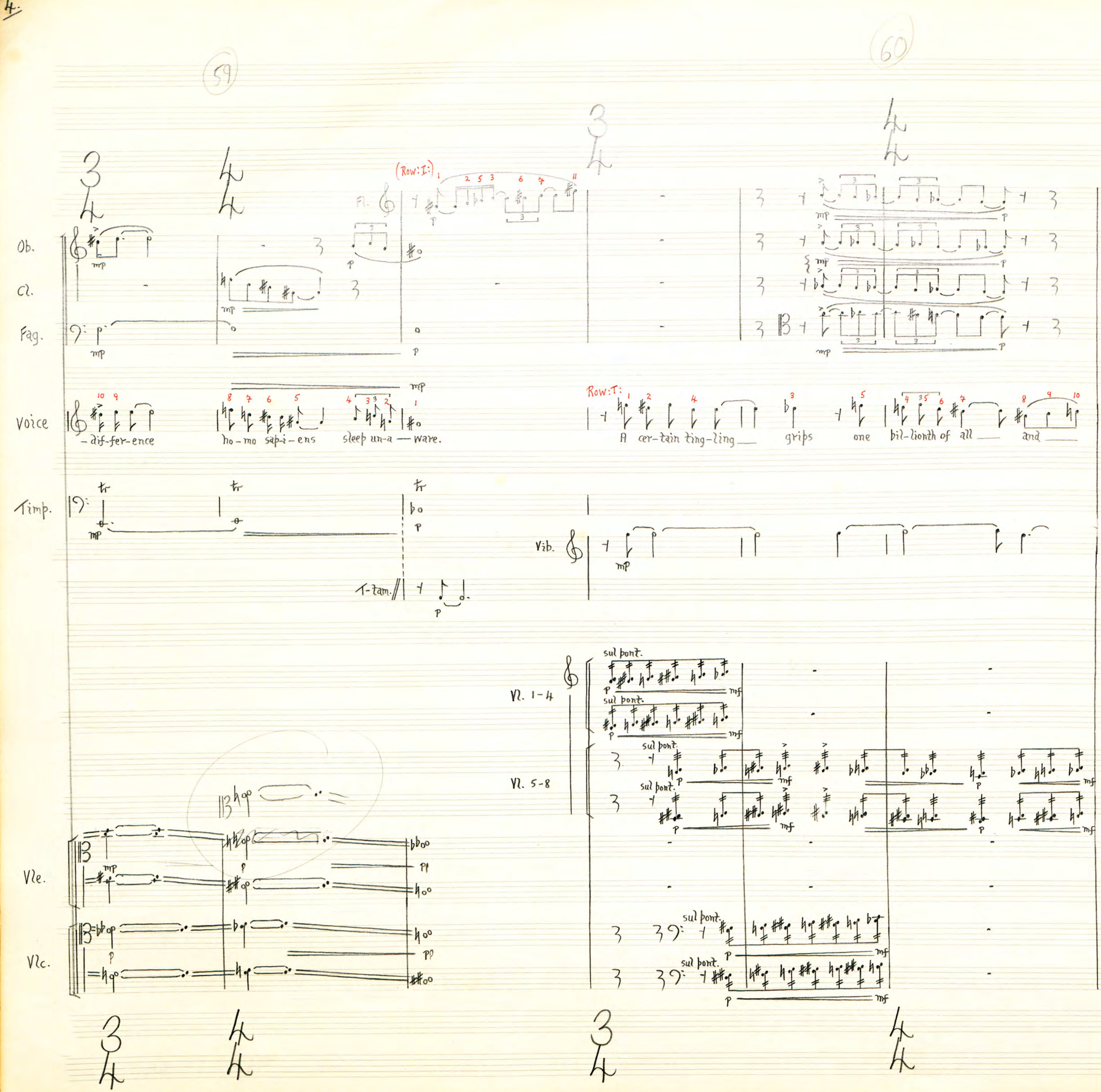
Vl. 5-8

Vle.

non dim.

non cresc.


58
Fl.
Cl.
Fag.
Row: J:
Row: I:
voice
Gaps be-tween a-toms
to in-fin-i-ty
placed o-ver all norms
for those who vi-brate.
The si-lent sizz-ling roar-ing
ir-re-spect-ive of deaf-ness in-
Timp.
P-tto sosp.
T-tam
Piano
Ped.
Vl. 1-4
Vl. 5-8
Vle.
Vlc.
non dim.


59
60
Ob.
Cl.
Fag.
Voice
Timp.
Vib.
Vl. 1-4
Vl. 5-8
Vle.
Vlc.
Fl.
(Row: I:)
Row: T:
-dif-fer-ence
ho-mo sap-i-ens
sleep un-a — ware.
A cer-tain ting-ling
grips
one
bil-lionth of all
and
T-tam.
sul pont.

61

Fl.

Ob.

Cl.

Fag.

Voice

Some-thing stirs.

ROW: I:

Poco f

The One made all while man merely as-sem-bles not un-der-stand-ing he leers

only

Timp.

Trgl.

Glock.

Vl. 1-4

Vl. 5-8

Vle.

Vlc.

nat.

62

63

Fl.

Ob.

Cl.

Fag.

Voice

Row: 0:

sheer de-light. Trans-i-ent his ways o-bliv-i-ous to their fu-til-i-ty as dust ev-er waits.

Timp.

Glock.

Trgl.

Vl. 1-4

Vl. 5-8

Vle.

Vlc.

(nat.)

64

Fl.

Ob.

Cl.

Voice

move voice up.

Timb

Vib.

Timp.

Trgl.

Row: Q:

mp

E- lec- tric Wi- res

zing- ing in dark- ness a som- ber si- lent ac-

Vib.

8va

Piano

Ped.

Vl. 1-4

Vl. 5-8

Vle.

Vlc.

con sord.

(cluster)

con sord.

65

66

Fl.

Ob.

Cl.

Fag.

pp

Voice

– com–pan – i– ment to man's brief mo– ment 'til ~~death.~~ life

Vib.

Camp.

mf

Trgl.

f

8va

ff

Ped.

Piano

1–4

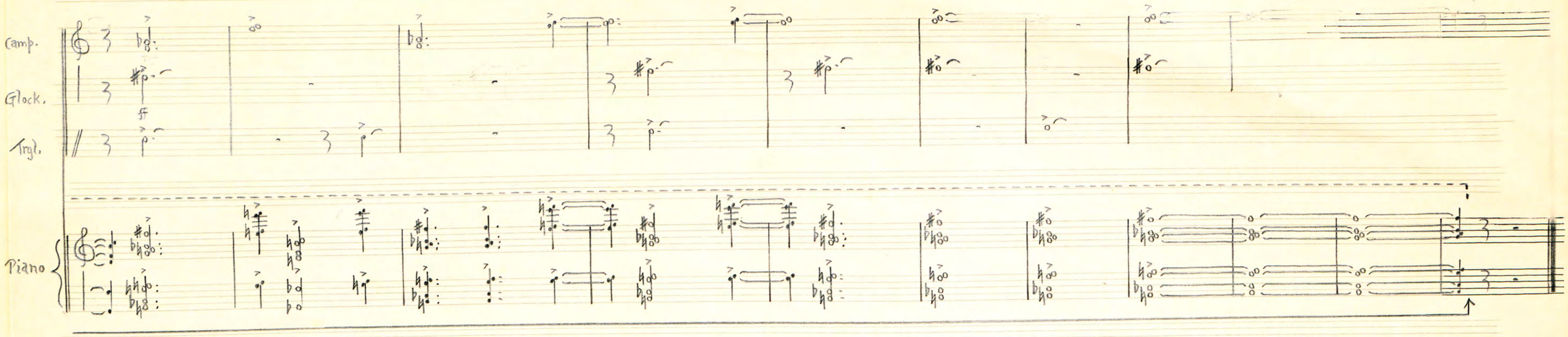
Vl.

5–8

Vle.

mp pp

2nd of



JHB. 20/2/91

4'·12"