



# SAPPHIRE SONATA (And Movement)

A handwritten musical score for a piece titled "SAPPHIRE SONATA (And Movement)". The score is written on 12 staves, organized into two systems of six staves each. The notation is a form of musical shorthand, using letters 'a', 'b', and '#', along with stems and beams, to represent notes and intervals. The first staff begins with a treble clef and a common time signature. The notation is dense and fills most of the staves, with some blank space at the end of the final staff. The handwriting is in dark ink on aged, slightly yellowed paper.

# SAPPHIRE SONATA (3rd Movement)

Handwritten musical score for 12 voices (VA-L) in 3/4 time. The score is divided into two systems of 12 measures each. The notes are written in a simplified notation using letters (a, b, c, d, e, f, g) and accidentals (sharps and flats). Each voice part is marked with a checkmark (✓) and a letter (M-X) on the right side. The notation includes stems, beams, and various accidentals.

Measure	1	2	3	4	5	6	7	8	9	10	11	12	1	2	3	4	5	6	7	8	9	10	11	12
VA	a	b	a	a	b	a	b	a	a	b	a	a	a	b	a	b	a	b	a	a	b	a	a	b
VB	a	b	a	a	b	a	b	a	a	b	a	a	a	b	a	b	a	b	a	a	b	a	a	b
VC	a	b	a	a	b	a	b	a	a	b	a	a	a	b	a	b	a	b	a	a	b	a	a	b
VD	a	b	a	a	b	a	b	a	a	b	a	a	a	b	a	b	a	b	a	a	b	a	a	b
VE	a	b	a	a	b	a	b	a	a	b	a	a	a	b	a	b	a	b	a	a	b	a	a	b
VF	a	b	a	a	b	a	b	a	a	b	a	a	a	b	a	b	a	b	a	a	b	a	a	b
VG	a	b	a	a	b	a	b	a	a	b	a	a	a	b	a	b	a	b	a	a	b	a	a	b
VH	a	b	a	a	b	a	b	a	a	b	a	a	a	b	a	b	a	b	a	a	b	a	a	b
VI	a	b	a	a	b	a	b	a	a	b	a	a	a	b	a	b	a	b	a	a	b	a	a	b
VJ	a	b	a	a	b	a	b	a	a	b	a	a	a	b	a	b	a	b	a	a	b	a	a	b
VK	a	b	a	a	b	a	b	a	a	b	a	a	a	b	a	b	a	b	a	a	b	a	a	b
VL	a	b	a	a	b	a	b	a	a	b	a	a	a	b	a	b	a	b	a	a	b	a	a	b

# SAPPHIRE SONATA (FINALE)

A handwritten musical score for a piece titled "SAPPHIRE SONATA (FINALE)". The score consists of 12 staves, each labeled with a letter from M to X on the right margin. Each staff contains musical notation with notes and accidentals (sharps and naturals). The notation is written in a cursive, handwritten style. The notes are primarily eighth and sixteenth notes, often beamed together. The accidentals are used to indicate specific pitches, including sharps and naturals. The score is organized into two systems of six staves each, separated by a vertical line. The right margin contains a vertical list of letters: M, N, O, P, Q, R, S, T, U, V, W, X, each followed by a checkmark. The paper shows signs of age, including yellowing and some staining.