

FIRST STRING QUARTET

As regards your querie: only the pitch is serialised and not the rhythm and dynamics. The palindrome is very strict and so from the middle as it reverses, the pitch, rhythm and dynamics would naturally occur exactly as before and possibly this led Mary Rörich to think that all parameters are serially governed. As a matter of interest, in my orchestral "Variations de Timbres" all the variations are palindromes and in each of these there is something like the serialising of all elements, that is, each variation has its own pre-determined set of rules governing the choice of instruments, the pitches, octaves in which they play, the rhythms and dynamics. However, this is not so in the Quartet as explained.

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