

# FIRST STRING QUARTET

(GRAHAM NEWCATER)

## ANALYSIS OF TONE ROW APPLICATION

### PALINDROME

Row **E**: vln 1, vln 11, vla, vlc, vln 11, vln 1, vlc, vln , vla.

Row **Q**: starting bar 6 with vln 1 then to vla, ( D sharp, which is also note 12 of Row **E** ) then to vln 11, vlc, etc.

Row **X**: bar 9 vln 1, vln 11, vla, vlc, etc.

Row **L**: bar 13 vln 1, vla, vln 11, vlc, etc. → (Rev. **E** bar 16) Rev **Q** bar 20

### DYNAMISM

Row **P**: reversion of Row **O**, reversion of Row **D**, reversion of

Row **A**: starting at bar 73. → (**D** bar 78)

### INVERSION OF PALINDROME

Row **Q**: vln 1, vln 11, vla, vlc, (initial c sharp is brought over from bar 325.)

Row **E**: starting at bar 331 with vln 1, (F on vla is note 12 of Row **Q**) then vln 11 (B flat), vlc, etc.

Row **L**: starting bar 334, vln 1, vln 11, vla, vlc, etc.

Row **X**: starting bar 338, vln 1, vla, vln 11, vlc, etc. → (rev **Q** bar 341)

I have mapped-out the initial four rows of each of the movements as a guide for you so as to facilitate your further analysis of the work.

I see that this row does not come from Webern nor can I trace it to anyone else so it appears to be my own.

  
GRAHAM NEWCATER

As regards the list you ask for almost all my compositions are 12-tone music but I can recommend the following as my main works other than my First Symphony which is unusual as it uses 2 rows and sometimes somewhat freely. Other than the First String Quartet are:

Variations de Timbres  
Third Symphony  
Songs of the Inner Worlds (sop. & orch.)  
Cape Chronicles  
Palindromic Structures (piano & orch.)

This latter work was written many years ago and not performed. I don't remember it now but would like to see the score again. It is at the SABG.