

... But this one was given to me by Deepak.

Tonight

WEDNESDAY, SEPTEMBER 8, 1993

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CULTURE MIX: A meeting of musical cultures and styles at the upcoming Durban International festival of Music will be American jazz pianist Darius Brubeck and celebrated classical Indian musician Deepak Ram who will be performing together.

A huge feast of music!

CARL COLEMAN

MUSICIANS from Brazil, France, West Africa, the United States, Canada, Zimbabwe and Holland will converge on Durban at the end of the month for the city's first International Festival of Music.

Featuring top artists from all over the world, the two-week festival — running from September 27 to October 10 — will give music fans the chance of hearing a melting pot

of musical styles ranging from jazz to rock, fusion to rap, township jive to gospel in a bumper programme of concerts, recitals and musical get-togethers.

The cross-cultural Durban International Festival of Music has been organised by Napac, the Natal Cultural Congress, and the Music Association of Natal, working on a budget of over R500 000.

Concerts will be held in the Playhouse, the Durban City Hall and the Village Green while numerous fringe events will be performed at venues in and around the city.

International performers scheduled to appear at the festival include West African jazz saxophonist Manu Dibango from Cameroon; veteran American bebop guitarist Tal Farlow; renowned Brazilian percussionist Airto Moreira and his band Fourth World; Canadian trumpet and flugel horn player Kenny Wheeler; Holland's Jasper van't Hof Quartet; celebrated American father-and-son jazz musicians Jackie and Rene McLean; Zimbabwe's Oliver Mtukudzi and the a capella group Black Umfolosi.

Among South African artists

taking part are gospel singer Rebecca Malope; Durban jazz aces Darius Brubeck and Chris Merz; classical Indian musician Deepak Ram; reggae band Dr Victor and the Rasta Rebels; rap outfit Prophets of the City; and mbaqanga duo The Soul Brothers.

The festival will also feature "theme" shows such as *Guitars For Africa, Fired Up* — a tribute to 1960s group The Flames; an isicathamiya competition and a performance of the *Zulu Messiah*.

The full programme details can be found on Page 2.

Motown revue extends its run

TONIGHT Reporter

THE Motown Story, the musical revue running at the Cellar supper-theatre nightspot in Durban is proving such a hit its season has been extended by a month.

Directed by Mervyn Goodman, the revue — on its second season in the Cellar — also features a new cast member. Clifford Kast has replaced Gavin Starkey and will remain with the show until its run ends on October 3.

The Motown Story features such popular songs from the Motown era as *Reach out, My Guy, I Heard It Through The Grapevine, I Just Called To Say I Loved You* and *Touch Me In The Morning*.

Additional performances of the show have been scheduled on Wednesdays at 12.30 for 2 pm; Fridays at 5 pm and at 8 pm; and Sundays at 12.30 for 2 pm.

Performances on other evenings are at 7 for 9 pm. There are no Sunday evening performances. Tickets are R23 for the show and R26 for dinner.

Radio focus on Napac

CAPITAL Radio's morning talk show *Back Chat* (9 to 11 am) tomorrow focuses on the restructuring of Napac.

Host Julie Fredericks will talk to Mike van Graan, general secretary of the National Arts Initiative and others about changes in the arts.

Film festival

SHOWING at the Durban International Film Festival today and tomorrow are:

Today at 5.15 pm, *Broadway Bound* (USA 1993), Neil Simon's comedy of home life and family relationships, directed by Paul Bogart.

Today at 7.30 pm, *One Man's War* (UK 1991), the story of a Paraguayan doctor (played by Anthony Hopkins) who was tortured and murdered on the flimsy excuse that he was having an illicit affair. Directed by Sergio Toledo.

Today at 9.30 pm, *A Simple Story* (Italy 1991), a thriller directed by Emidio Greca that begins with a suicide and ends with a murder.

Tomorrow at 10 am, *Hyenas* (Senegal 1992), described as a languid comedy about a woman who returns to her hometown after a 30-year absence and puts out a contract on her ex-lover. Directed by Djibril Diop Mamberty.

Tomorrow at 2.45 pm, *Execution Protocol* (UK 1992). Director Stephen Trombley's documentary set in an American prison recording the final 30 minutes leading up to an execution.