

Musik aus Afrika nr 35

Stefans Grové

8

LIEDER

nach Texten von

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für

Sopran, Flöte und Klavier

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1 SÄERSPRUCH

Ruhig bewegt $\text{♩} = 66$

3

mf

Be- meßt den Schritt! be- meßt den Schwung! Die

4

3

4

mp

p

mf

Er- de bleibt noch lange jung! Dort fällt ein Korn das stirbt und

mf

5

sf

p

mf

pp

4

mp

mp

pp

4

3

4

pp

mf

Im Zeitmaß

f

ruht. Die 4 Ruh ist süß. Es hat es gut. 3 Hier eins,

mp poco rit a tempo

das durch die Scholle bricht. Eshates gut.

fp poco rit a tempo

p poco rit p

f p

Süß ist das Licht und keines fällt aus dieser Welt. Und jedes fällt

p mf f mf

17

f

wie Gott's ge- fällt.

f mf

2 MAIENTAG

Fließend $\text{♩} = 100$

f Englein singen aus dem blau-en Tag.

Mägdelein singen hinterm Blü-ten-hag, Jubelnd mit dem

ganzen Lenzge-sind. Singt mir in ver-narbter Brust ein Kind

3 MIT EINEM JUGENDBILDNIS

Ruhig bewegt $\text{♩} = 78$

Musical score for the first system, measures 1-4. The system consists of three staves: vocal line, piano accompaniment, and bass line. The vocal line begins with a melodic phrase in measure 4, with the lyrics "Hier, und Keinem". Dynamics include *mf* and *pp*. The piano accompaniment features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The bass line is a simple accompaniment with a triplet of eighth notes.

Musical score for the second system, measures 5-8. The system consists of three staves: vocal line, piano accompaniment, and bass line. The vocal line contains the lyrics "darfs du's zeigen", "solche Sanftmut war mir ei-gen,", and "durfte sie nur". Dynamics include *mf*, *p*, and *p sub*. The piano accompaniment features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The bass line is a simple accompaniment with a triplet of eighth notes.

Musical score for the third system, measures 9-12. The system consists of three staves: vocal line, piano accompaniment, and bass line. The vocal line contains the lyrics "lang be-halten," and "sie ver-schwand in harten Fäl-ten;". Dynamics include *mf* and *f*. The piano accompaniment features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The bass line is a simple accompaniment with a triplet of eighth notes.

mf
sicht bar ist sie nur ge- blie- ben dir und de- nen die mich lie- bern.
mf
p zart

The first system of the handwritten musical score consists of three staves. The top staff is the vocal line, starting with a mezzo-forte (mf) dynamic. The lyrics are written below the notes. The second staff is the right-hand piano part, starting with a forte (f) dynamic. The third staff is the left-hand piano part, starting with a circled number 12. Dynamics include mf, p, and p zart. There are various musical notations such as slurs, accents, and fermatas.

pp
mp
pp

The second system of the handwritten musical score consists of three staves. The top staff is the vocal line, starting with a pianissimo (pp) dynamic. The second staff is the right-hand piano part, starting with a mezzo-piano (mp) dynamic. The third staff is the left-hand piano part. Dynamics include pp and mp. There are various musical notations such as slurs and accents.

4 NOCH EINMAL

Rasch und wild! $\text{♩} = 116$

Handwritten musical score for the first system. It consists of two staves: a treble staff and a bass staff. The treble staff begins with a 3/4 time signature, which changes to 4/4 later in the system. The bass staff starts with a 3/4 time signature and also changes to 4/4. Dynamic markings include *mf* and *pp*. The notation includes eighth and sixteenth notes, rests, and slurs.

Handwritten musical score for the second system. It features a vocal line and a piano accompaniment. The vocal line has the lyrics "Noch einmal ein flüchtiger Wanderge-". The piano accompaniment includes dynamic markings such as *pp*, *mp*, and *sf*. There are circled numbers 3 and 4 above the piano part, and a circled number 4 above the vocal line. The notation includes eighth and sixteenth notes, rests, and slurs.

Handwritten musical score for the third system. It features a vocal line and a piano accompaniment. The vocal line has the lyrics "sell wie jagen die schäumenden Bäche so hell wie". The piano accompaniment includes dynamic markings such as *f* and *sf*. There are circled numbers 4 and 5 above the piano part, and a circled number 6 above the vocal line. The notation includes eighth and sixteenth notes, rests, and slurs.

leuchten der Schnee an den Wänden so grell!

Handwritten musical score for the first system, measures 3-4. It features a vocal line with lyrics "leuchten der Schnee an den Wänden so grell!", a piano accompaniment, and a double bass line. The music includes triplets and dynamic markings like "p" and "f".

Hier oben mischet der himmlische

Handwritten musical score for the second system, measures 5-6. It features a vocal line with lyrics "Hier oben mischet der himmlische", a piano accompaniment, and a double bass line. The music includes a quintuplet and dynamic markings like "p" and "mf".

Schenk aus Norden und Süden der Lüfte Ge-tränk,

Handwritten musical score for the third system, measures 7-8. It features a vocal line with lyrics "Schenk aus Norden und Süden der Lüfte Ge-tränk,", a piano accompaniment, and a double bass line. The music includes dynamic markings like "p" and "f".

ich schlüß es und werde der Jugend ge-denk-

Handwritten musical score for the first system, measures 12-15. It features a vocal line and a piano accompaniment. The piano part includes triplets and various chordal textures. Measure numbers 14 and 15 are circled.

Atender Berge,

Handwritten musical score for the second system, measures 16-19. The piano part has a complex texture with many accidentals and dynamic markings like 'mf', 'p', 'f', and 'pp'. Measure number 17 is circled.

gr... be- glückender Hauch, ihr blutigen Rosen am

Handwritten musical score for the third system, measures 20-23. It includes a vocal line and piano accompaniment with triplets and complex rhythmic patterns. Measure number 20 is circled.

hängenden Strauch Ihr Hüt- ten mit bläulich ge- kräuseltem Rauch

21

24

Den eben noch schleiender Nebel ver- webt, der

26

Himmeler-öffnet sich innig und lebt wie ruh-ig der Aar

Handwritten musical score for the first system. It consists of two vocal staves and a piano accompaniment. The vocal staves have lyrics: "Himmeler-öffnet sich innig und lebt wie ruh-ig der Aar". The piano part features triplets and dynamic markings like "f" and "4p".

in dem strahlenden schwebt! Und mein Herz, das er trägt in be-

Handwritten musical score for the second system. It consists of two vocal staves and a piano accompaniment. The vocal staves have lyrics: "in dem strahlenden schwebt! Und mein Herz, das er trägt in be-". The piano part includes a circled measure number "31" and dynamic markings like "f" and "sf".

friederter Brust es wird sich der göttliche Nähe be-wußt, es freut sich der Himmel

Handwritten musical score for the third system. It consists of two vocal staves and a piano accompaniment. The vocal staves have lyrics: "friederter Brust es wird sich der göttliche Nähe be-wußt, es freut sich der Himmel". The piano part includes circled measure numbers "33" and "34" and dynamic markings like "sf".

und zittert vor Lust!

36

Ich sehe dich Jä-ger, ich seh dich ge-nau, den Felsen um-

39

schleichst du grau auf dem Grau Jetzt

43

richtest em-por du das Rohr in das Blau

46

Zu Tale zu steigen das

49

wäre mir Schmerz, ent- sende, du Schütze, ent- sende das Erz!

51

mf
Jetzt bin ich ein Seliger!

54

f
Triff mich ins Herz

5 JETZI REDE DU!

Sehr innig $\text{♩} = 72$

Handwritten musical score for the first system. It consists of four staves. The top two staves are for the right hand, and the bottom two are for the left hand. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The music features complex chords and triplets. Dynamics include *f*, *mf*, and *p*. The left hand has a bass line with a circled asterisk and chord symbols: $\text{b}^{\flat} \text{a} / \text{a}$, $\text{b}^{\flat} \text{a} / \text{a}$, $\text{b}^{\flat} \text{a} / \text{a}$, and $\text{b}^{\flat} \text{a} / \text{a}$.

Handwritten musical score for the second system. It consists of four staves. The key signature remains one flat. Dynamics include *f*, *fp*, and *f*. The left hand has a circled asterisk and chord symbols: $\text{b}^{\flat} \text{a} / \text{a}$, $\text{b}^{\flat} \text{a} / \text{a}$, $\text{b}^{\flat} \text{a} / \text{a}$, and $\text{b}^{\flat} \text{a} / \text{a}$.

Handwritten musical score for the third system, including lyrics. The lyrics are: "Du warst mir ein täglich Wander-ziel, viel lieber". The music features a vocal line with lyrics and piano accompaniment. Dynamics include *p*, *f*, *mf*, and *4 mf*. The left hand has a circled asterisk and chord symbols: $\text{b}^{\flat} \text{a} / \text{a}$, a / a , $\text{b}^{\flat} \text{a} / \text{a}$, and $\text{b}^{\flat} \text{a} / \text{a}$.

* Wenn ein Sostenuropedal vorhanden sei, soll es die Quinte am Anfang greifen und bis zu dem Schluß anhalten.

Wald, in dumpfen Ju - gendta - gen, *slz* ich hatte dir ge-

träum - ten Glücks so viel anzuver - traun, so wahr - en

rall Im Zeitmaß

Schmerz zu Klagen.

p

Und wieder such ich dich, du dunkler Hort und deines

3 nat. *mf* 5

f

Wipfel-meers gewaltig Rauschen Jetzt rede

23 *mf* 3 4 3 *mf*

p *f*

du! Ich lasse dir das Wort! Verstummt ist Klag und

26 *f* *mf* *f* 4 *f* 3 *f*

Handwritten musical score for the first system. It consists of four staves. The top staff is a vocal line in G major (one sharp) with lyrics: "Ju - bel. Ich will lau - schen." The second staff is a piano accompaniment with triplets and dynamic markings *mf* and *p*. The third staff shows a bass line with notes and rests. The bottom staff contains time signatures: $\frac{3}{4}$, $\frac{b}{\frac{3}{4}}$, and $\frac{3}{4}$. A circled number "29" is written in the left margin.

Handwritten musical score for the second system. It consists of four staves. The top staff is a piano accompaniment with chords and dynamic markings *mp*, *mf*, and *f*. The second staff is a bass line with notes and rests. The bottom staff contains time signatures: $\frac{b}{\frac{3}{4}}$, $\frac{3}{4}$, and $\frac{3}{4}$.

6 DAS SEELCHEN

Ruhig bewegt ♩ = 72

p
Ich lag im Gras auf einer

mf
Alp in selge Bläuen starrt'ich auf
mf Mir war

p als ob auf meiner Brust mich etwas sacht be-tastete.
p sub

Ich blickte schräg; ein Falter saß auf meinem Wanderrock

Mein Seelchen war's das flugbereit die Schwingen

öffnend zitterte.

mf
Wie sind die Schwingen ihm ge-färbt?

f
Sie leuchten blank be-tupft mit Blut.

7 ABENDWOLKE

Sehr ruhig ♩ = 100

p
So stille ruht im Hafen

pp *mf* *mf* *ppmf* *pp*

das tiefe Wasser dort, die Ruder sind ent-

mf

schla-fen die Schifflein sind im Port.

mf

Im Zeitmaß

molto rall

nur oben in dem Ä - ther der lauen Maien - nacht, dort se - gelt noch ein

mf > pp < mf

12

Fried - fertger Ferge sacht. Die Barke still und Im Zeitmaß

molto rall

mf > pp

16

Im Zeitmaß

dunkel fährt hin im Dämmer - schein und lei - sem sterngefunkel

mf p

mf > pp

20

Handwritten musical score for three staves. The top staff contains a melodic line with dynamics *p* and *pp*. The middle staff contains a vocal line with lyrics "am Him-mel und hin-ein." and dynamics *p*, *mf*, *mf*, *mf*, *niente*, and *rall*. The bottom staff contains a bass line with dynamics *dim* and *rall*. A circled number "23" is written above the first measure of the middle staff.

A large sheet of blank musical manuscript paper with four systems of staves. Each system consists of a vocal line (treble clef), a piano line (treble clef), and a bass line (bass clef). The paper is otherwise empty.

Sehr langsam $\text{♩} = 60$

8 REQUIEM

Bei der Abendsonne wandern wann ein Dorf den Strahl ver

p *p* *f*

con pedale

lor, klagt sein Dunkel es den andern mit ver-

f *mp* *pp* *pp*

trau' den Tö- nen vor. Noch ein Glöcklein hat ge-

mf *fp* *mf* *p* *mf*

2 schwiegen auf der Höhe bis zu- letzt. Nun be-

4 ⑪ 4 mf 4 mf 4

gint es sich zu- wie- gen, horch, mein Kilchberg läutet jetzt!

15 f f f

⑬ f mf mf mf

mp dim