

Desolato e misterioso $\text{♩} = c. 66$

Clarinet B^b 1
 p pp p

Trombe B^b 1
Straight mute
2
 mp pp f

Arpa
0
 f

Vibra.
 p Ped.

Tamb. mil.
snare off
 p

Bongos
 p

4/4 6/4

VI. I div.
Sord. pp

VI. II div.
Sord. pp

Va.

Vc.
 p

4/4 Desolato e misterioso $\text{♩} = c. 66$ 6/4

VI. I div.
Sord. pp

VI. II div.
Sord. pp

Va.

Vc.
 p

Fl.

Cl.

Trbe.

Arpa.

Vibr

Timb.

Bong.

VI. I div

VI. II div

Va.

Vc.

pp

f

p

mp

mf

f

with nail

ped

sord.

pp

mf

dim

5/4

3/4

5/4

4/4

5

Fl. ^{1^o} *mf*

Ob. ^{1^o} *mf* \rightarrow *p*

Cl. *p* \rightarrow *pp* *pp* \leftarrow *f*

Trbe *mp* *pp* ^{Cup mute} *mp* *fp* \rightarrow *pp*

Arpa

Vibr. *Ped* *Ped* *Ped*

Tamb. *mf*

Bong. *pp*

VI. I div *pp*

VI. II div *pp*

Va.

Vc. *f*

Fl. *sf* *mf* *mf* *mf*

Ob *mf* *pp* *mf* *pp*

Cl. *fp* *fp* *fp* *fp*

Sax E^b (alto) *mf* *p* *pp* *mf* *p*

Trbe *p* *mf* *p* *mp* *mf* *mp*

Arpa *f*

Vibr. *ped*

Tamb.

Bongos

VI.I

VI.II

Va.

Vc. *mf* *f* *dim* *pp*

5/4 4/4 5/4 3/4 5/4

15



Printed in England by the [illegible] Co. Ltd.

Meno mosso C.F. = 56

Tempo 1^o

Meno mosso

Fl. p f

Ob. p f

C.A. mf p

Cl. p f

Sax. mf p

Fag. mf p sf

cresc.

cresc.

cresc.

4/4

6/4

Cor. sord. p f pp mf p

Trbe (Sord) p f pp mf

1 2 3 Trbn sord. p f pp mf

straight mute

p f p

p f p

p f p

p f p

Meno mosso

Tempo 1^o

6/4 Meno mosso

Arpa D# E^b F^b f

Marimba mp

Bong. mp

Gong Gran. Cassa p p.

Meno mosso

Tempo 1^o

6/4 Meno mosso

VI. I senza sord. p f pp f pp

VI. II senza sord. p f pp f pp

Va. senza sord. p f pp f pp

V.c. div pp f pp

C.b. pp f pp

div

div

Fl. *f* *1^o* *p* *mf* *p* *p* *f* *p*

Ob. *p* *mf* *p* *p* *f* *p*

C.A. *p* *mf* *p* *p* *f* *p*

Clar. *f* *p* *p* *f* *p*

Sax. *mf* *p* *mp* *pp* *f* *p*

Fag. *mf* *p* *mp* *pp* *f* *p*

5/4 *Tempo 1^o* *4/4* *3/4* *4/4* *Meno mosso* *6/4*

Cor *pp* *pp*

Tuba *mp* *mf* *pp* *mf* *Senza sord* *p* *mf* *p* *mf*

Trbn *pp* *pp* *Senza sord* *p* *mf* *p* *mf*

5/4 *Tempo 1^o* *4/4* *3/4* *4/4* *Meno mosso* *6/4*

Ampa *pp* *p* *pp* *p*

Marimb *p* *p* *p*

Bongos *p* *p* *p*

Gong *p* *p* *p*

Gran.c. *pp* *p* *p*

5/4 *Tempo 1^o* *4/4* *3/4* *4/4* *Meno mosso* *6/4*

VI. I *p* *pp* *p* *p* *f*

VI. II *p* *pp* *p* *p*

Va. *p* *pp* *p* *p*

Vc. *p* *pp* *p* *mf*

Cb. *p* *pp* *p* *mf*

5/4 *Tempo 1^o* *4/4* *3/4* *4/4* *Meno mosso* *6/4*

Vivace $\text{♩} = 138$

Fl. $f > pp$ f p Dim f $f > pp$ $mf > pp$ $mf >$

Ob. $f > pp$ p Dim $f > pp$ $mf > pp$ $mf >$

C.A. $f > pp$

Cl. $f > pp$ $\#p.$ mf $> p$ $\#p.$ $mf >$

Sax. $f > pp$

Fag. $f > pp$

4. Vivace $\text{♩} = 138$ 5.

Cor $f > pp$

Trbc $f > pp$ p $straight\ mute$ $\#p.$ f $\#p.$

Trbn $f > pp$

4. Vivace $\text{♩} = 138$ 5.

Arpa f

Cass. mf

Bong. f mf mf mf mf mf

Gong f

Gr.c f

4. Vivace $\text{♩} = 138$ 5.

VI.I f $dim.$ p $ponticello$ f f $\#p.$ $\#p.$

VI.II f $dim.$ p $ponticello$ f f $\#p.$ $\#p.$

Va f $dim.$ p $ponticello$ f f $\#p.$ $\#p.$ nat f $\#p.$ $\#p.$

Vc. f $dim.$ p $\#p.$ f f $\#p.$ $\#p.$ f $\#p.$ $\#p.$

Cb. f $dim.$ p p f f $\#p.$ $\#p.$ f $\#p.$ $\#p.$

Fl. *p.*

Ob. *f*

Cl. *f*

Cl. basso *f*

Fag. *f* *sub.*

Cor *sf*

Trb. *f* *harmon mute*

Trbn *mf*

Mar. *mf*

Timp. *p*

C.r. *mf*

Bang. *mf*

VI. I *f* *nat.*

VI. II *f* *nat.*

Va. *f*

V.c. *f*

Cb. *f* *pizz.*

4 *p.* 5 *p.* 4 *p.* 5 *p.*

4 *p.* 5 *p.* 4 *p.* 5 *p.*

4 *p.* 5 *p.* 4 *p.* 5 *p.*

4 *p.* 5 *p.* 4 *p.* 5 *p.*

Empty musical staves for the bottom section of the page.

Handwritten musical score for a symphony orchestra, page 9. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Clarinet in B-flat (Cl. b), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Trbc), Trombone (Tbn), Maraca (Mar.), Tympani (Timp), Cymbals (C.r.), Gong (Gr. c), Violin I (VI. I), Violin II (VI. II), Viola (Va), Violoncello (V.c.), and Contrabass (Cb.).

The score features complex rhythmic patterns, including frequent changes in meter (4/4, 5/4, 3/4) and dynamic markings such as *f*, *sf*, *mp*, *p*, and *mf*. A section of the Cor Anglais part is marked "senza sord".

At the bottom left of the page, there is a circled number "35".

Picc. *mf*
 Fl.
 Ob.
 Cl.
 Cl. b
 Fag. *mf*
 Cor. I
 Cor. II
 Trbe. *senza Sord.*
 Trbn. *mf > p*
 Mar.
 Timp.
 C. r.
 VI. I *div.*
 VI. II
 Va. *mf*
 Vc. *mf*
 Cb. *mf*

4 *p.* 5 *p.* 3 *p.* 4 *p.*
 4 *p.* 5 *p.* 3 *p.* 4 *p.*
 4 *p.* 5 *p.* 3 *p.* 4 *p.*

45

Handwritten musical score for a symphony orchestra, page 12. The score includes parts for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Cl. b.), Bassoon (Fag.), Horn (Cor.), Trumpet (Trbn.), Trombone (Trbn.), Arpa (Arpa), Timpani (Timp.), Cymbals (C.r.), Gong (Gr. c.), Violin I (VI. I), Violin II (VI. II), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.).

The score is written in a major key with a 3/4 time signature. It features various dynamics such as *f*, *mp*, *mf*, *pp*, *ppp*, *fp*, and *fz*. Performance instructions include *Harm. mute*, *Senza sord.*, *Pedit.*, *gliss*, *ponticello*, *arco*, and *nat.*. The score is divided into two systems, with a large '3' and '4' marking the beginning of the first and second systems respectively. A boxed page number '50' is located at the bottom center.

Handwritten musical score for a symphony orchestra, page 13. The score includes staves for Piccolo, Flute, Oboe, Clarinet, Bass Clarinet, Bassoon, Cor Anglais, Trumpet, Trombone, Arpa (Harp), Timpani, Cymbals, Gong, Violin I, Violin II, Viola, Violoncello, and Contrabass. The music is written in a complex, multi-measure style with various dynamics and articulations. Key markings include *mf*, *mp*, *mf*, *pizz*, *arco*, *unis*, and *p*. The Arpa part includes chordal indications: *G# D#*, *D#*, *ff pdlc.*, and *Bb C#*. The score is heavily annotated with performance instructions and dynamic markings.

E9

>

Handwritten text at the bottom left of the page.

Handwritten text at the bottom right of the page.

Handwritten musical score for a symphony orchestra, page 14. The score includes staves for Piccolo, Flute, Oboe, Clarinet, Clarinet in B-flat, Bassoon, Cor, Trumpets (3), Trombones (2), Arpa, Timpani, Cymbals, Snare Drum, Violin I, Violin II, Viola, Violoncello, and Contrabass. The music is written in a complex key signature with multiple flats and sharps. The score is divided into two systems, each containing five measures. The first system is marked with a '5' and the second with a '4'. The score includes various musical notations such as notes, rests, dynamics (p, f, sf), and articulation marks.

55

Musik und Pianos im Auftrag von ...

Handwritten musical score for various instruments:

- Cl. b**: Clarinet in B-flat. Dynamics include mf, f, and sf.
- Fag.**: Bassoon. Dynamics include mf and f.
- Cont. Fag.**: Contrabassoon. Dynamics include mf and sf.
- Cor**: Horn. Dynamics include mf.
- Trbe**: Trumpet. Dynamics include mf and p.
- Arpa**: Harp. Dynamics include mf and f. Includes a circled *P.A.* marking.
- Timp**: Timpani. Dynamics include p, mp, and mf.
- C-r.**: Cymbal. Dynamics include mp and mf.
- Tambu rito**: Snare drum. Dynamics include mf.
- VI. I**: Violin I. Dynamics include p.
- VI. II**: Violin II. Dynamics include p.
- Va.**: Viola. Dynamics include mf. Includes a *pizz #* marking.
- Vc.**: Violoncello. Dynamics include p and mf. Includes *pizz* and *arco* markings.
- Cb**: Contrabass. Dynamics include mf and f. Includes a *pizz* and *arco* marking.

The score is divided into three measures by large handwritten numbers 5, 6, and 3, each followed by a *p.* (piano) marking.

Handwritten musical score for page 16, featuring various instruments including Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Cl. b.), Bassoon (Fag.), Contrabassoon (Cont. Fag.), Cor, Trombone (Tobe), Trumpet (Trbn), Timpani (Timp.), Cymbal (Cr.), Tambourine (Tamburino), Gong, Violin I (VI. I), Violin II (VI. II), Viola (Va), Violoncello (Vc), and Contrabass (Cb.).

The score is written in a single system with multiple staves. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The music is marked with various dynamics such as *f*, *mf*, *p*, and *ff*. There are several measures with a *p* dynamic marking, some of which are highlighted in pink. The score includes various musical notations such as slurs, accents, and dynamic markings.

Key features of the score include:

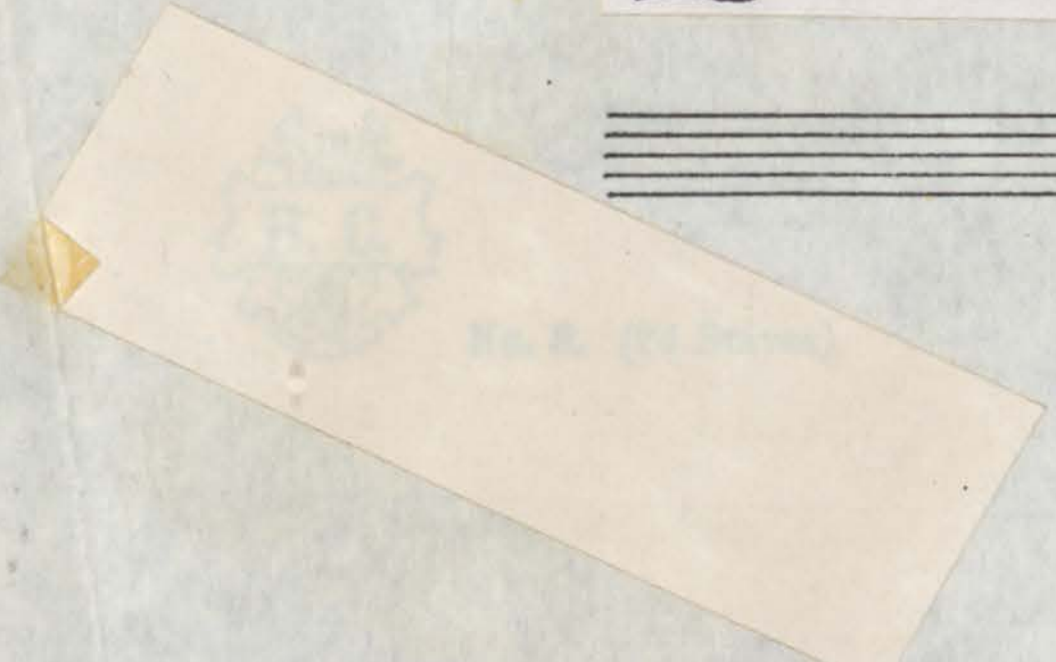
- Flute (Fl.):** Starts with a *f* dynamic, playing a melodic line with slurs.
- Oboe (Ob.):** Starts with a *f* dynamic, playing a melodic line with slurs.
- Clarinet (Cl.):** Starts with a *f* dynamic, playing a melodic line with slurs.
- Bassoon (Cl. b.):** Starts with a *f* dynamic, playing a melodic line with slurs.
- Bassoon (Fag.):** Starts with a *f* dynamic, playing a melodic line with slurs.
- Contrabassoon (Cont. Fag.):** Starts with a *f* dynamic, playing a melodic line with slurs.
- Cor:** Starts with a *f* dynamic, playing a melodic line with slurs.
- Trombone (Tobe):** Starts with a *f* dynamic, playing a melodic line with slurs.
- Trumpet (Trbn):** Starts with a *p* dynamic, playing a melodic line with slurs.
- Timpani (Timp.):** Starts with a *mf* dynamic, playing a rhythmic pattern with slurs.
- Cymbal (Cr.):** Starts with a *p* dynamic, playing a rhythmic pattern with slurs.
- Tambourine (Tamburino):** Starts with a *p* dynamic, playing a rhythmic pattern with slurs.
- Gong:** Starts with a *mf* dynamic, playing a rhythmic pattern with slurs.
- Violin I (VI. I):** Starts with a *f* dynamic, playing a melodic line with slurs.
- Violin II (VI. II):** Starts with a *f* dynamic, playing a melodic line with slurs.
- Viola (Va):** Starts with a *f* dynamic, playing a melodic line with slurs.
- Violoncello (Vc):** Starts with a *f* dynamic, playing a melodic line with slurs.
- Contrabass (Cb.):** Starts with a *f* dynamic, playing a melodic line with slurs.

Handwritten musical score for page 17, featuring the following instruments and parts:

- Fl.** (Flute)
- Ob.** (Oboe)
- Cl.** (Clarinet)
- Fag.** (Bassoon)
- Cont. fag.** (Contrabassoon)
- Cor.** (Cor Anglais)
- Trbe.** (Trumpet)
- Trbn.** (Trombone)
- Timp.** (Timpani)
- Gr.c.** (Gong)
- Gong.** (Gong)
- VI. I.** (Violin I)
- VI. II.** (Violin II)
- Va.** (Viola)
- Vc.** (Violoncello)
- Cb.** (Cello)

The score includes various musical notations such as dynamics (p, mp, f, mf), articulation (accents, staccato), and performance instructions (e.g., *brum*, *sord.*, *pizz div*). There are also handwritten markings '5' and '6' with arrows pointing to specific measures in the woodwind and percussion parts.

65



Fl.

Ob.

Cl.

Cl. b.

Fag.

Cont. fag.

Cor.

Trbc

Trbn 3

C. r.

Gr. c.

VI. I

VI. II

Va.

V. c. *arco*

Cb.

70

Handwritten musical score for a symphony orchestra, page 19. The score is arranged in systems for various instruments. The top system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Clarinet in B-flat (Cl. b.), Bassoon (Fag.), and Contrabassoon (Cont. fag.). The middle system includes Horn (Cor.), Trumpet (Trbe.), and Trombone (Trbn). The bottom system includes Cello (C.r.), Gong, Violin I (VI. I), Violin II (VI. II), Viola (Va.), Violoncello (Vc.), and Double Bass (Cb.).

The score features complex rhythmic patterns, including triplets and sixteenth notes. Dynamic markings such as *f* (forte), *ff* (fortissimo), *p* (piano), and *mf* (mezzo-forte) are present. Performance instructions like *div* (divisi) and *unis* (unison) are also included. The score is divided into two measures by a large vertical line, with a handwritten '5' and '4' indicating the measure numbers. There are several white tape repairs on the page, particularly on the lower staves.

Handwritten musical score for a symphony orchestra, page 20. The score is divided into several systems of staves, each with a label on the left:

- Picc** (Piccolo)
- Fl.** (Flute)
- Ob.** (Oboe)
- Cl.** (Clarinet)
- Cl. b.** (Clarinet in B)
- Fag.** (Bassoon)
- Cont. fag.** (Contrabassoon)
- Cor** (Cor Anglais)
- Trbe** (Trumpet)
- Trbn** (Trumpet/Bass)
- C.v.** (Cymbal)
- Gong**
- Gr. C.** (Gong/Cymbal)
- VI. I** (Violin I)
- VI. II** (Violin II)
- Va.** (Viola)
- Vc.** (Violoncello)
- Cb.** (Contrabasso)

The score includes various musical notations such as notes, rests, dynamics (e.g., *mf*, *f*, *mp*, *p*, *sf*), and articulation marks. There are several large handwritten numbers '5.' written in the center of the page, possibly indicating rehearsal marks or section numbers. The page is partially obscured by a large orange sticker in the bottom left corner and a white sticker in the bottom right corner.

Picc
 Fl.
 Cl.
 Fag.
 Cor.
 Trbe
 Trbn
 Arpa
 Va.
 Vc.
 Cb.

Musical score for page 21, featuring various instruments including Piccolo, Flutes, Clarinet, Bassoon, Cor Anglais, Trumpets, Trombones, Harp, Violin, Viola, and Cello. The score includes dynamic markings (f, mf, p, pp), articulation (>, >>), and tempo changes (4, 6, 5, 6).

Instrumentation and Dynamics:

- Picc:** *f* (first measure), *ff* (third measure)
- Fl.:** *f*, *p*, *f*, *f*, *f*, *f*, *f*
- Cl.:** *mf*, *ff*
- Cl. b.:** *p*
- Fag:** *pp*
- Cor:** *f*, *mp*, *pp*, *mp*, *pp*, *mp*, *pp*, *mp*, *pp*
- Trbn 1:** *p*, *p*, *p*
- Trbn 2:** *mp*
- Arpa:** *p*
- Timp:** *p*
- Guiro:** *p*
- Va.:** *pp*
- Vc.:** *p*
- Cb.:** *p*

Tempo and Time Signature Changes:

- 4/4 (measures 1-2)
- 6/8 (measures 3-4)
- 4/4 (measures 5-6)
- 5/4 (measures 7-8)

Other Notations:

- à 2* (measures 1, 3, 7)
- 1^o sord.* (measure 3)
- Articulation marks: accents, slurs, and breath marks.

Handwritten musical score for a symphony orchestra, page 23. The score includes parts for Flute (Fl.), Clarinet in A (C.A.), Clarinet in Bb (Cl. b), Bassoon (Fag.), Cor, Trumpets (Trbe 1 & 2), Trombones (Trbn 1 & 2), Arpa, Timpani (Timp), Guirno, Violin (Vc.), and Cello (Cb.).

Key performance markings include dynamics such as *f*, *mf*, *p*, *mp*, and *pp*. Specific instructions include "straight mute" for the trumpet and "harmon mute" for the trombone. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and various articulation marks like accents and slurs.

At the bottom of the page, there is a boxed number "85".

85

Fl. *mf*

C.A. *f*

Cl. *f*

Cl.b. *p*

Fag *mf* *mp*

Cor. *mf* *p*

Trbe 1 *mf*

Trbe 2 *p* *mf*

Trbn 1 *mp* *mf* *p*

Trbn 2 *mp* *mf* *p*

Arpa *Bb* *f. nat.*

Timp *pp*

Guero *p!*

Vc. *mp*

95

E^b D^b

1^o

Picc

Fl.

Ob.

C.A.

Cl.

Fag

Cor

Trbe 1

Arpa

Glock

100

Handwritten musical score for a symphony orchestra, page 26. The score includes parts for Piccolo (Picc), Flute (Fl.), Oboe (Ob.), Clarinet in A (C.A.), Clarinet in Bb (Cl.), Bassoon (Fag.), Cor, Trumpet (Trbe), Trombone (Trbn), Arpa (Arpa), Glockenspiel (Glock), and Violin (Vc.).

The score is written in 4/4 time and features various dynamics such as *p*, *mf*, *f*, and *pp*. It includes articulation marks like accents and slurs, as well as performance instructions like *pizz*, *arco*, and *div*. The bottom of the page contains a boxed number "105".

Below the main staves, there are two sets of large handwritten numbers: "6", "5", and "4" on the left, and "6", "5", and "4" on the right, likely indicating rehearsal marks or measure counts. A red circle is visible on the right margin.

Picc *p.* *mf* *p.* *mf* *pp*

C.A. *mf* *p.* *mf* *pp*

Fag *mf* *p.* *mf* *pp*

p.

mf

pp

Trbe *pp* *mf* *pp*

p.

pp

Arpa *B^b D^b A⁴*

Mar. *p.* *pp*

p.

pp

V.c. *p.* *pp*

Empty musical staves for other instruments.

Fl. *à 2* *f* *p*

Ob *à 2* *f* *p*

Cl. *à 2* *f* *p*

Cl. b *p*

Fag *p*

Cor *p*

Trbe *senza sord.* *mf* *p* *senza sord.*

Trbn 1 *mp*

Trbn 2 *mp*

Arpa *mf*

Timp *pp*

Mar. *p*

Guira

V.c. *unis pizz* *p*

110

Handwritten musical score for a symphony orchestra, page 29. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor (Cor.), Trumpet (Trbe), Trombone (Trbn), Marching Band (Mar.), Cymbals (C.v.), Violin I (VI. I), Violin II (VI. II), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.). The score features complex rhythmic patterns, dynamic markings (e.g., *f*, *pp*), and articulation marks. A section of the score is highlighted in pink, and the number 115 is written in a box at the bottom center.

Fl.

Ob.

Cl.

Fag.

Cor.

Trbe

Trbn

Mar.

C.v.

VI. I

VI. II

Va.

Vc.

Cb.

115

8v

Fl. *mf* *f* *mp* *f*

Ob. *mf* *f* *mp* *f*

Cl. *mf* *f* *mp* *f*

Fag. *mp* *f*

Cor. *f* *p* *f* *f*

Trbn. *p* *f* *mp* *f*

Trbn. *mp* *f*

Mar. *mp* *f*

C.r. *mf*

G.c. *f*

VI. I *pizz* *arco* *div.* *unis* *f*

VI. II *pizz* *arco* *div.* *unis* *f*

Va. *pizz* *arco* *f* *mp* *f*

Vc. *f* *mp* *f*

Cb. *f* *mp* *f*

3. 5. 4.

120

Handwritten musical score for a symphony orchestra, page 32. The score includes parts for C.A., Cl., Cl.b., Fag., Cor., Trbe, Trbn, Vib, Mara-cas Anvil, Gr.c, VI.I, VI.II, Va, and Vc/Cb. The music is in 3/4 time and features dynamic markings such as *mf*, *pp*, *f*, *p*, and *mp*. There are also performance instructions like *Vc. arco* and *pizz*. The score is divided into four measures, with large numbers 6, 4, 3, and 4 written below the first four staves. A box containing the number 125 is located at the bottom left.

125

Picc. *f* *mf*

Fl. *f* (*à 2*) *mf*

C.A. *mf* *f*

Cl. *f* *mf* *p* *mf* *mf* *mf* *mf*

Fag. *f* *mf* *p* *mf* *mf* *mf* *mf* *mf*

5 *p.* 4 *p.* 3 *p.*

Cor *mf* *p* *pp* *pp*

Trbe 1. *mf* *f* *mf* *p* *fp* *fp* *fp* *fp*

Trbe 2. *mf* *f* *mf* *f* *senza sord.* *1^o*

5 *p.* 4 *p.* 3 *p.*

Arpa *B \flat E \flat G \flat A \flat* *f*

Vibr. *b \flat .* *mf* *Res.*

Timp. *pp* *#d.* *#d.*

5 *p.* 4 *p.* 3 *p.*

VI.I *p.*

VI.II *p.* *p.* *#d.*

Va. *#p.* *#p.* *p.*

Cb. *(piaz)* *mp*

Picc. Fl. Fag. Trbe 2 Arpa Timp. Marim C.v. Cb.

Handwritten musical score for page 34, measures 135-140. The score includes parts for Piccolo, Flute, Bassoon, Trumpet 2, Arpa (Harp), Timpani, Maracas, Cymbals, and Contrabass. The music is in 3/4 time and features various rhythmic patterns and dynamics.

135

Empty musical staves for measures 141-146.

Picc
8v
Fl. 1. *f*
Fl. 2.
Cl. *mf*
Fag.

5.
3.
5.

Trbe 2. *mp*

5.
3.
5.

Arpa
D9

Timp
(bd.)

Marim

Triang (large) *mp*

5.
3.
5.

Cb.

140

Empty musical staves at the bottom of the page.

Fl. *gr*

Cl.

3. *p.* 4. *p.* 3. *p.*

Cor. *sord.* *mf*

Trbn *mf* *sord.*

3. *mf* 4. 3. *p.*

Arpa *ff* *all.*

(pdlt) nat (pdlt) nat (pdlt) nat (pdlt) (pdlt)

Gr. c *p*

Wood 1 *mf*

bl. 2 *mf* *simile*

145

Picc
Fl.
Cl.
Fag.
Cor.
Trbn
Arpa
Marim
Glock
Gr. c
Wood bl.
VI. I
VI. II
Va.
Cb.

5 3 4 3

5 3 4 3

5 3 4 3

150

Picc. Fl. Cl. Cl.b. Fag. Cont. fag. Trbe Trbn Arpa Marim Glock VI. I VI. II Va Vc.

Musical score for page 38, featuring woodwinds, brass, strings, and percussion. The score includes dynamic markings such as *mp*, *f*, *p*, *mf*, and *fz*. The woodwind and brass sections have specific fingering and breath marks. The string section includes a *pizz* (pizzicato) marking. The percussion section includes a *Harm. mutes* marking. The score is written in a system with multiple staves.

Fl.

Cl.

Cl. basso

Cont. fag.

Trbe

Trbn

VI. I

VI. II

Va.

Vc.

160

Handwritten musical score for a symphony orchestra. The score includes parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Bassoon, Cor, Trumpet, Trombone, Arpa, Triangolo, Gr. c., C. r., Guiro, Gong, Violin I, Violin II, Viola, Violoncello, and Contrabbasso. The score is written in a single system with multiple staves. It features various musical notations including notes, rests, dynamics (ff, p, cresc., f, sf, mf, mp), articulation (div., unis., arco), and performance instructions (senza sord.). There are several large handwritten numbers (5, 3, 5) in red ink across the score, likely indicating rehearsal marks. A red number '4' is written on the right side of the page. A boxed number '170' is located at the bottom center of the page.

4

b

Molto energico ♩ = 116

Fl.

Ob.

Fag.

Contra fag.

Glock-ensp.

3/4 5/4 3/4 5/4

Molto energico ♩ = 116

VI. I

VI. II

Va.

Vc.

Cb.

175

Ob. *mf* *p* *mf*

C.A. *mf* *p* *mf*

Fag. *f*

C. fag. *f*

3 4

4 straight mute

Trbe 1 *p* *mf* *p*

Trbe 2 *p* *mf* *p*

3 4

4 unis

VI. I *f* *sf*

VI. II *f* *sf*

Va. *f* *sf*

Ve. *f* *sf*

Cb. *f* *sf*

Picc
 Fl. 1
 Fl. 2
 Cl.
 Cor
 Trbz
 Arpa
 Crotales
 Timp
 VI. I
 VI. II
 Va.
 Vc.
 Cb.

senza sord.
mf
B7 E7
G# C#
A#

p *mf* *f* *p* *mf* *f* *p* *mf* *f* *p* *mf* *f*

3/4 4/4 3/4 3/4 3/4 4/4 3/4

mf *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf*

div.

180

Picc *pp* *sv*

Fl. *pp* *sv*

Ob. *1^o pp*

Cl. *pp*

Fag. *f*

Cont. fag. *f*

5/4 3/4

Cor. *f*

Trbn 1 *p*

Trbn *f*

5/4 3/4

Timp. *f*

VI. I *ff*

VI. II *ff*

Va. *div* *ff*

Vc. *ff*

Cb. *arco* *ff*

185

Handwritten musical score for a symphony orchestra, page 46. The score includes parts for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet 1 and 2 (Clar. 1, 2), Bassoon (Fag.), Contrabassoon (C. fag.), Cor (Cor.), Trumpet 1 (Trbe 1), Timpani (Timp.), Cymbals (c.r.), Gong (Gr.c), Violin I (VI. I), Violin II (VI. II), Viola (Va.), Violoncello (Vc.), and Double Bass (Cb.).

The score is written in 3/4 time. It features complex rhythmic patterns, including triplets and sixteenth notes, across the woodwind and string sections. Dynamic markings such as *mp*, *mf*, *f*, *p*, and *resc* are used throughout. The woodwinds (Picc., Fl., Ob., Clar., Fag., C. fag., Trbe 1) play melodic lines with various articulations. The strings (Vc., Cb.) provide a rhythmic and harmonic foundation, with the Cb. part including a *pizz* (pizzicato) section.

Large handwritten numbers "4" and "3" are written in the center of the page, likely indicating rehearsal marks or measure counts. The number "4" appears twice, and the number "3" appears twice.

A boxed number "190" is located at the bottom center of the page, possibly a page or measure reference.

Con moto $\text{♩} = 126$

Picc

Fl. 1

Fl. 2

Fag.

Cont. fag.

Gr. c.

VI. I

VI. II

Va.

Vc.

Cb.

mf

mf

mf

mf

mf

mp

mf

mf

mf

f

div

arco

4/4

3/4

5/4

4/4

4/4

3/4

5/4

4/4

195

Picc

Fl.

Ob.

Cl.

Fag.

Cont. fag.

C.r.

Gr.c

VI. I

VI. II

Va.

Vc.

Cb.

Picc *gr*

Fl. *gr*

Ob.

Cl.

Fag.

Cont. fag.

4/4 5/4

Timp

C.r.

Gr.c

4/4 5/4

VI. I

VI. II

Va.

Vc.

Cb.

Tempo 1° J=66

Fl. *mf* *dim* *mp* *cresc* *f* *mf*

Ob. *mf* *dim* *mp* *cresc* *f* *mf*

Cl. *mf* *dim* *mp* *cresc* *f* *mf*

Fag. *mf*

Cont. fag. *mf*

4 5 6

Cor. *sord* *f sf* *sf* *sf* *sf* *sf*

Trbn 1 *sord. a 2* *p* *cresc* *f* *p* *f* *mf*

Trbn 2 *sord.* *f sf* *sf* *sf* *sf* *sf*

Tempo 1° J=66 4 5 6

Arpa *G4 Ab* *f*

Timp *mp* *soft sticks*

Vibr. *mf* *snare off*

Tamb. *mp*

Bongos *mp*

Tempo 1° J=66 4 5 6

VI. I *f* *p* *f sfz* *p f sfz* *f sfz* *f sfz* *p*

VI. II *f* *p* *f sfz* *p f sfz* *f sfz* *f sfz* *p*

Va. *f* *p* *f sfz* *p f sfz* *f sfz* *f sfz* *p*

Vc. *f* *p* *f sfz* *p f sfz* *f sfz* *f sfz* *p*

Cb. *f* *p* *f sfz* *p f sfz* *f sfz* *f sfz* *p*

Fl. *f* *p* *pp*

Cl. *p* *pp*

Cl. b. *mf* *p*

5
4

rall - - - -

Trbe 1 *p*

Trbe 3 *pp*

niente

5
4

rall - - - -

Arpa

Timp *p* *pp*

Vibr.

Tamb

Bongos

5
4

rall - - - -

VI. I *p* *pp* *mf*

VI. II *p* *pp* *mf*

Va. *p* *pp* *mf*

Vc. *p* *mf*

Cb. *p* *pizz* *arco*

10-11-86