

THREE SHORT PIECES
FOR
PIANOFORTE

Christopher L James

Duration: 8'30"

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INTERMEZZO

ANDANTE TRANQUILLO

Musical score for two staves. The top staff is in common time (indicated by a '3') and the bottom staff is in common time (indicated by a '4'). Both staves have a key signature of one flat. Measure 1 starts with a dynamic 'p' and a forte dynamic 'f'. Measures 2 and 3 show a transition with dynamics 'ff' and 'pp'. Measure 4 ends with a dynamic 'mp'.

Continuation of the musical score. The top staff begins with a dynamic 'p'. Measures 2 and 3 show a transition with dynamics 'ff' and 'p'. Measure 4 ends with a dynamic 'ff' and the instruction 'sim.'

Continuation of the musical score. The top staff begins with a dynamic 'mf'. Measures 2 and 3 show a transition with dynamics 'cresc' and 'ff'. Measure 4 ends with a dynamic 'ff' and the instruction 'sim.'

Continuation of the musical score. The top staff begins with a dynamic 'bp.'. Measures 2 and 3 show a transition with dynamics 'ff' and 'ff'. Measure 4 ends with a dynamic 'bp.' and a measure ending with a fermata over three eighth notes.

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appassionata e stringendo

p3

INTERMEZZO

A handwritten musical score for piano, featuring a single melodic line on a staff. The music is in common time, with a key signature of one flat. The tempo markings include "mp", "poco cresc", "dim", "p.", "pp rall e dim", and "ppp". Various dynamics and performance instructions are written above and below the staff, such as "bend", "sust", and "rall". The score consists of five measures.

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AMOEBA

MEDITATIVELY

una corda

gva

poco stringendo e crescendo

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DAY
MAN
MUSIC REPRODUCTION
BOX 381 OREM, UTAH 84057

14012

molto espressivo e poco rubato

CRES

CRES

allargando

Musical score for two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a key signature of four sharps. Measure 1 starts with a forte dynamic (f) followed by eighth-note pairs. Measure 2 begins with a half note, followed by eighth-note pairs, and ends with a half note.

Musical score for two staves. The top staff starts with a half note, followed by eighth-note pairs. The bottom staff starts with a half note, followed by eighth-note pairs. Measure 4 concludes with a dynamic marking of *f*.

Musical score for two staves. The top staff starts with a half note, followed by eighth-note pairs. The bottom staff starts with a half note, followed by eighth-note pairs. Measure 6 includes performance instructions: *dolce*, *subito*, *rall*, *e*, *dim*, and *pizz*.

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FOR CAROLIE

Andante cantabile e molto espressivo

Musical score for two staves. The top staff is in common time, 2 flats, and the bottom staff is in common time, 1 flat. The music consists of eighth and sixteenth note patterns. Measure 1 starts with a dynamic *p*. Measure 2 shows a melodic line with grace notes. Measure 3 features a sixteenth-note pattern. Measure 4 includes a bass note with a fermata. Measure 5 ends with a dynamic *mp*. The word *simile* is written below the bottom staff.

Musical score for two staves. The top staff is in common time, 2 flats, and the bottom staff is in common time, 1 flat. The music continues with eighth and sixteenth note patterns. Measure 1 has a melodic line with grace notes. Measures 2-3 show eighth-note patterns. Measure 4 ends with a dynamic *mf appassionata*.

Musical score for two staves. The top staff is in common time, 2 flats, and the bottom staff is in common time, 1 flat. The music features eighth and sixteenth note patterns. Measure 1 starts with a dynamic *crescendo*. A dashed line follows measure 3. Measure 4 ends with a dynamic *dim*.

Musical score for two staves. The top staff is in common time, 2 flats, and the bottom staff is in common time, 1 flat. The music consists of eighth and sixteenth note patterns. Measure 1 starts with a dynamic *solce*. Measures 2-3 show eighth-note patterns. Measure 4 ends with a dynamic *p*.

Musical score for two voices. The top staff is in G clef, 2/4 time, and the bottom staff is in F clef, 2/4 time. Both staves have two flats. The music consists of eighth and sixteenth note patterns. Measure 1 starts with a half note followed by eighth notes. Measure 2 has eighth-note pairs. Measures 3-4 show sixteenth-note patterns. Measure 5 begins with a forte dynamic (f) and sixteenth-note patterns. Measures 6-7 continue with sixteenth-note patterns. Measures 8-9 end with sixteenth-note patterns.

Musical score for two voices. The top staff is in G clef, 2/4 time, and the bottom staff is in F clef, 2/4 time. Both staves have two flats. The music consists of eighth and sixteenth note patterns. Measures 1-2 show eighth-note pairs. Measures 3-4 show sixteenth-note patterns. Measure 5 has a dynamic marking "rall e 6in". Measures 6-7 continue with sixteenth-note patterns. Measures 8-9 end with sixteenth-note patterns.

Musical score for two voices. The top staff is in G clef, 2/4 time, and the bottom staff is in F clef, 2/4 time. Both staves have two flats. The music consists of eighth and sixteenth note patterns. Measures 1-2 show eighth-note pairs. Measures 3-4 show sixteenth-note patterns. Measures 5-6 continue with sixteenth-note patterns. Measures 7-8 end with sixteenth-note patterns.

Musical score for two voices. The top staff is in G clef, 2/4 time, and the bottom staff is in F clef, 2/4 time. Both staves have two flats. The music consists of eighth and sixteenth note patterns. Measures 1-2 show eighth-note pairs. Measures 3-4 show sixteenth-note patterns. Measures 5-6 continue with sixteenth-note patterns. Measures 7-8 end with sixteenth-note patterns.

Music score page 3, measures 1-4.

Key signature: G major (one sharp). Time signature: Common time (indicated by 'C').

Measure 1: Treble clef. Dynamics: *mf*. Articulation: Staccato dots. Performance instruction: *appassionata*.

Measure 2: Treble clef. Dynamics: *f*. Articulation: Staccato dots. Performance instruction: *crescendo*.

Measure 3: Treble clef. Dynamics: *f*.

Measure 4: Treble clef. Dynamics: *f*.

Music score page 3, measures 5-8.

Key signature: G major (one sharp). Time signature: Common time (indicated by 'C').

Measure 5: Treble clef. Dynamics: *dim*. Articulation: Staccato dots.

Measure 6: Treble clef. Dynamics: *f*.

Measure 7: Treble clef. Dynamics: *f*.

Measure 8: Treble clef. Dynamics: *dim*.

Music score page 3, measures 9-12.

Key signature: G major (one sharp). Time signature: Common time (indicated by 'C').

Measure 9: Treble clef. Dynamics: *rallentando*. Articulation: Staccato dots.

Measure 10: Treble clef. Dynamics: *p*.

Measure 11: Treble clef. Dynamics: *p*.

Measure 12: Treble clef. Dynamics: *p*.

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