

"Lady Disdain"
from "Gainsborough's Success"

671 Allegretto alla Ballata

CA 169 POV2 KI.1.4w7a
by Albert Coates

Belwin Inc.
New York U. S. A.

PRINTED IN U.S.A.

PARCHMENT No. 20 Symphony Orch. Score 26 Staves.

BRAND

Piccolo
Flutes
I/II Oboes
Engl Horn
I/II Clarinets
B Clar.
I/II Bassoons
C Bass.
I. II. Horns
III. IV.
I Trumpets
II
I. II. Trombones
III Bass
Tuba
Timpani
Drums
Triangle
Tam-tam
etc.
Harp
Violin I
Violin II
Viola
Violoncello
Bass

Musical score for orchestra and solo voice. Includes staves for Piccolo, Flutes, Oboes, Engl Horn, Clarinets, Bassoons, Horns, Trumpets, Trombones, Bass, Tuba, Timpani, Drums, Harp, and Violins. The score is in 4/4 time and features a key signature of one sharp (F#). The tempo is marked 'Allegretto alla Ballata' with a metronome marking of quarter note = 72. The solo voice part has lyrics: 'you've LONG - KERD MA - NY A HEART LA - DY DIS - DAIN LEFT'. The score includes various musical notations such as dynamics (p, dim, f), articulation (accents), and performance instructions (Solo, non div.).

CARNEGIE BIBLIOTHEK
Coates
Versameling

U.S.

671

Piccolo

Flutes

Oboes I/II
Engl. H.

Clarinets I/II
Bcl.

Bassoons I/II
Cb.

Horns I. II.
III. IV.

Trumpets I
or Cornets II

Trombones I. II.
Bass

Tuba

Timpani

Drums
Triangle
Tam-tam
etc.

Harp

Violin I

Violin II

Viola

Violoncello

Bass

MA- NY AN-ACH-ING HEART LA-DY DIS-DAIN FOR YOUR SMILE STRIKES LIKE A

Pia-tei secco

Div.

Div.

Div.

675

rall. Tempo I°

Piccolo

Flutes

Oboes I/II

Clarinet Bass

Bassoons I/II

Horns I, II, III, IV

Trumpets or Cornets I, II

Trombones I, II

Bass

Tuba

Timpani

Drums, Triangle, Tam-tam, etc.

rall. Tempo I°

Harp

Violin I

Violin II

Viola

Violoncello

Bass

THEN it's GONE MY POOR BRUSH THAT YOU DISPISE LADE DISDAIN, PRE

675

rall.

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BRAND

Handwritten musical score for a symphony orchestra. The score is arranged in staves for various instruments:

- Piccolo**: Treble clef, with some notes in the first measure.
- Flutes**: Treble clef, with notes in the first measure.
- Oboes**: Treble clef, with notes in the first measure.
- Engl. H.**: Treble clef, with notes in the first measure.
- Clarinet I**: Treble clef, with notes in the first measure.
- Clarinet II**: Treble clef, with notes in the first measure.
- Bassoons**: Bass clef, with notes in the first measure.
- Horns**: Treble clef (I, II) and Bass clef (III, IV), with notes in the first measure.
- Trumpets/Cornets**: Treble clef (I) and Bass clef (II), with notes in the first measure.
- Trombones**: Bass clef (I, II), with notes in the first measure.
- Bass**: Bass clef, with notes in the first measure.
- Tuba**: Bass clef, with notes in the first measure.
- Timpani**: Bass clef, with notes in the first measure.
- Drums/Triangle/Tam-tam/etc.**: Bass clef, with notes in the first measure.
- Harp**: Treble and Bass clefs, with notes in the first measure.
- Violin I**: Treble clef, with notes in the first measure.
- Violin II**: Treble clef, with notes in the first measure.
- Viola**: Treble clef, with notes in the first measure.
- Violoncello**: Bass clef, with notes in the first measure.
- Bass**: Bass clef, with notes in the first measure.

The score includes various musical notations such as clefs, time signatures, notes, rests, and dynamic markings. There are also some handwritten annotations and corrections throughout the score.

NO SERVES YOUR LOOKS FOR ALL MEN'S EYES LADY DISDAIN IMMORTAL ON THIS CANVAS YOU'LL REMAIN

676

Piccolo

Flutes

I/II Oboes Engl. H.

I/II Clarinets Bb

I/II Bassoons Eb

I. II. Horns

III. IV.

I Trumpets or Cornets II

I. II. Trombones Bass

Tuba

Timpani

Drums Triangle Tam-tam etc.

Harp

Violin I

Violin II

Viola

Violoncello

Bass

FAIR - EST OF QUEENS WHO DID MEN'S HEARTS EN -

mf arco

676

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PARCHMENT BRAND
Symphony Orch. Score 26 Staves.

No. 20

Piccolo
 Flutes
 I/II Oboes
 Clarinet Bb
 I/II Bassoons
 I. II. Horns
 III. IV.
 I. Trumpets or Cornets
 II.
 I. II. Trombones
 Bass
 Timpani
 Drums Triangle Tam-tam etc.
 Harp
 Violin I
 Violin II
 Viola
 Violoncello
 Bass

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Piccolo *cresc.*

Flutes *col Picc in Okt*

I/II Oboes *mf cresc.*

Engl. H.

I/II Clarinets *cresc.*

Bal.

I/II Bassoons *cresc.*

OB *cresc.*

I. II. Horns *exp. cresc.*

III. IV.

I Trumpets or Cornets II *cresc.*

I. II. Trombones *cresc.*

Bass *cresc.*

Tuba

Timpani

Drums Triangle Tam-tam etc.

Mil. Dr. *ff*

Triati *ff*

Harp

Violin I *cresc.*

Violin II *cresc.*

Viola *cresc.*

Violoncello *cresc.*

Bass

ME *a lone*

LA-VT DIS