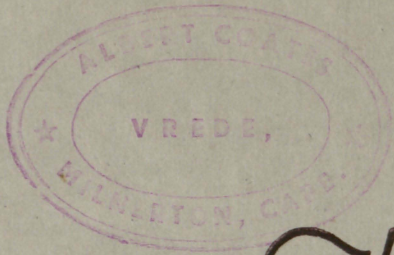


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Pages 1 to 24

CA 404 01
POVZ kl. 1.9al



Albert Coates
Vrede
Milton
Cape

The CROXLEY

MUSIC BOOK

Tafelberg se Kleed

by Albert Coates

1st Book

pages 1 - 24



LION BRAND

C.T. 182

A John Dickinson
PRODUCT



CARNEGIE BIBLIOTEK
Coates
Versameling
U.S.

V. H. + the V
1st Act, on the "Isahendrix"

Pbv2 K1.1.9a1
A.C.
1952

Ferocce in 2

Handwritten musical score for the first system. It consists of two staves: a treble clef staff and a bass clef staff. The time signature is 2/2. The treble staff contains several measures of music with chords and accidentals, including a circled '1' in the first measure. The bass staff contains a series of notes and rests, with some slurs and dynamic markings.

Handwritten musical score for the second system. It consists of two staves: a treble clef staff and a bass clef staff. The time signature is 2/2. The treble staff contains several measures of music with chords and accidentals. The bass staff contains a series of notes and rests, with some slurs and dynamic markings.

Handwritten musical score for the third system. It consists of two staves: a treble clef staff and a bass clef staff. The time signature is 2/2. The treble staff contains several measures of music with chords and accidentals. The bass staff contains a series of notes and rests, with some slurs and dynamic markings.

Handwritten musical score for the fourth system. It consists of two staves: a treble clef staff and a bass clef staff. The time signature is 2/2. The treble staff contains several measures of music with chords and accidentals. The bass staff contains a series of notes and rests, with some slurs and dynamic markings.

Handwritten musical score for the fifth system. It consists of two staves: a treble clef staff and a bass clef staff. The time signature is 2/2. The treble staff contains several measures of music with chords and accidentals. The bass staff contains a series of notes and rests, with some slurs and dynamic markings.

Handwritten musical score for the sixth system. It consists of two staves: a treble clef staff and a bass clef staff. The time signature is 2/2. The treble staff contains several measures of music with chords and accidentals. The bass staff contains a series of notes and rests, with some slurs and dynamic markings.

Handwritten musical notation, first system. Treble clef, 2/2 time signature. Key signature: two flats (Bb, Eb). The system contains two staves. The upper staff has notes with stems and beams, including a triplet of eighth notes. The lower staff has chords and single notes, including a triplet of eighth notes.

Handwritten musical notation, second system. Treble clef, 2/2 time signature. Key signature: two sharps (F#, C#). The system contains two staves. The upper staff has notes with stems and beams, including a circled number '3' and a circled number '4'. The lower staff has chords and single notes, including a circled number '3' and a circled number '4'.

Handwritten musical notation, third system. Treble clef, 2/2 time signature. Key signature: two sharps (F#, C#). The system contains two staves. The upper staff has notes with stems and beams, including a circled number '3'. The lower staff has chords and single notes, including a circled number '3'.

Handwritten musical notation, fourth system. Treble clef, 2/2 time signature. Key signature: two sharps (F#, C#). The system contains two staves. The upper staff has notes with stems and beams, including a circled number '3'. The lower staff has chords and single notes, including a circled number '3'.

Handwritten musical notation, fifth system. Treble clef, 2/2 time signature. Key signature: two sharps (F#, C#). The system contains two staves. The upper staff has notes with stems and beams, including a circled number '4' and the word 'Feroce'. The lower staff has chords and single notes, including a circled number '4'.

Handwritten musical notation, sixth system. Treble clef, 2/2 time signature. Key signature: two flats (Bb, Eb). The system contains two staves. The upper staff has notes with stems and beams, including a circled number '4' and the word 'Feroce'. The lower staff has chords and single notes, including a circled number '4'.



Handwritten musical notation for the first system, including treble and bass clefs, notes, rests, and dynamic markings like *Cresc*.

Handwritten musical notation for the second system, including treble and bass clefs, notes, rests, and dynamic markings like *swa*, *5*, *RH, 3*, *LH*, and *cresc*.

Handwritten musical notation for the third system, including treble and bass clefs, notes, rests, and dynamic markings like *RK*.

Handwritten musical notation for the fourth system, including treble and bass clefs, notes, rests, and dynamic markings like *accel* and *(Wild)*.

Handwritten musical notation for the fifth system, including treble and bass clefs, notes, rests, and dynamic markings like *ff*, *Piu Mosso*, and *swa*.

Handwritten musical notation for the sixth system, including treble and bass clefs, notes, rests, and dynamic markings like *ff*.

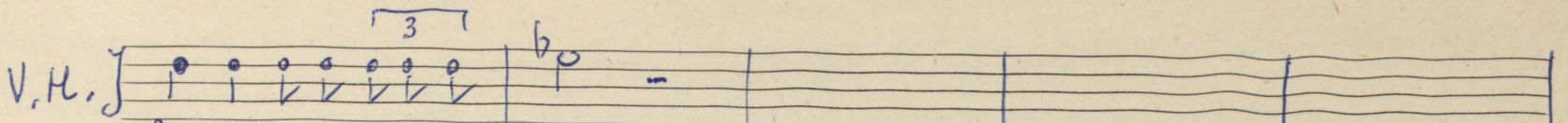
Curtain

Handwritten musical score for the piece "Curtain". The score is written on five staves. The top two staves are for piano, and the bottom three are for violin. The music includes various annotations such as "rall", "Meno Mosso", "cres", "dim", and "dim". There are also dynamic markings like "ff", "f", and "p". The score features complex rhythmic patterns, including triplets and sixteenth notes. A circled number "7" is present in the upper right section of the piano part.

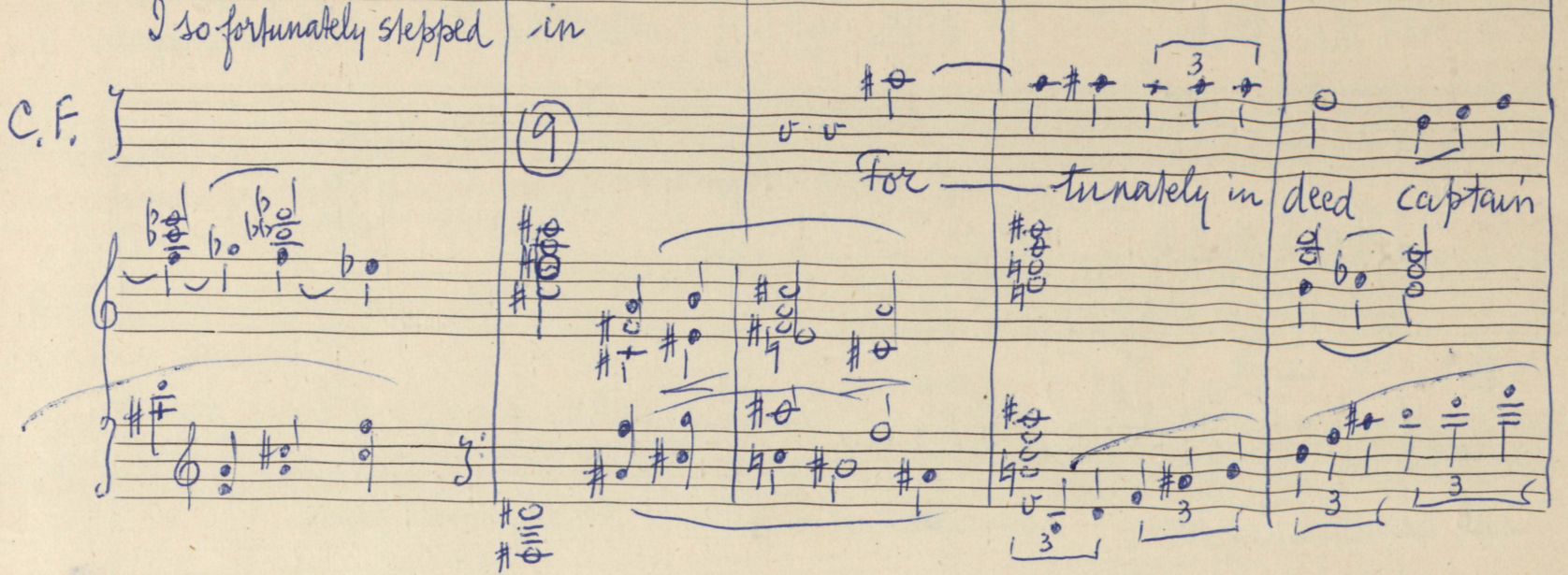
Van Humpes

And whereto captain were you bound for when

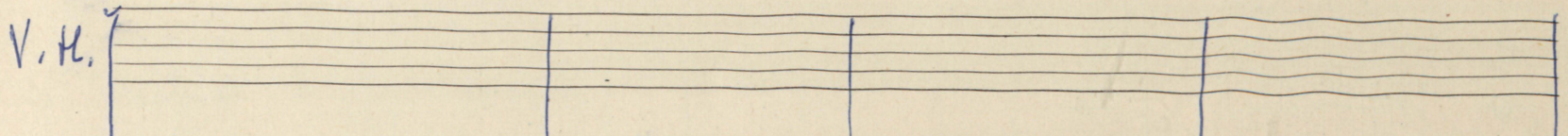
Handwritten musical score for the piece "Van Humpes". The score is written on two staves. The top staff is for the vocal line, and the bottom staff is for the piano accompaniment. The vocal line includes the lyrics "And whereto captain were you bound for when". The piano part includes annotations such as "rall" and "dim". The score features a mix of eighth and sixteenth notes.

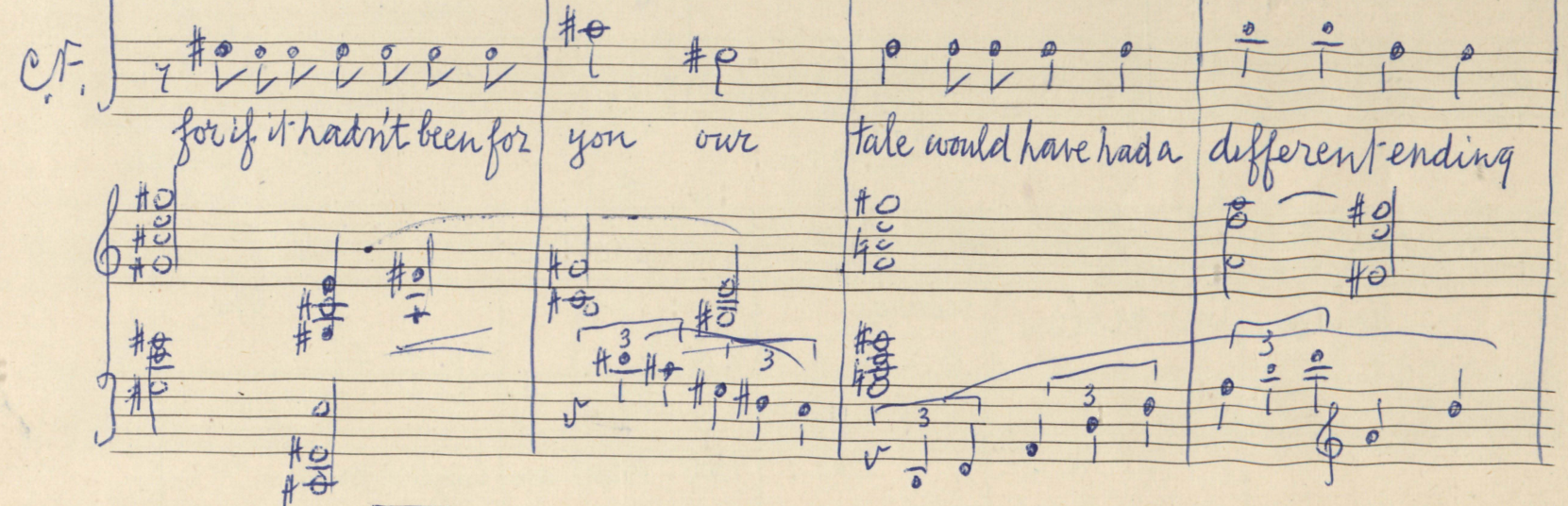
V.H. 

I so fortunately stepped in

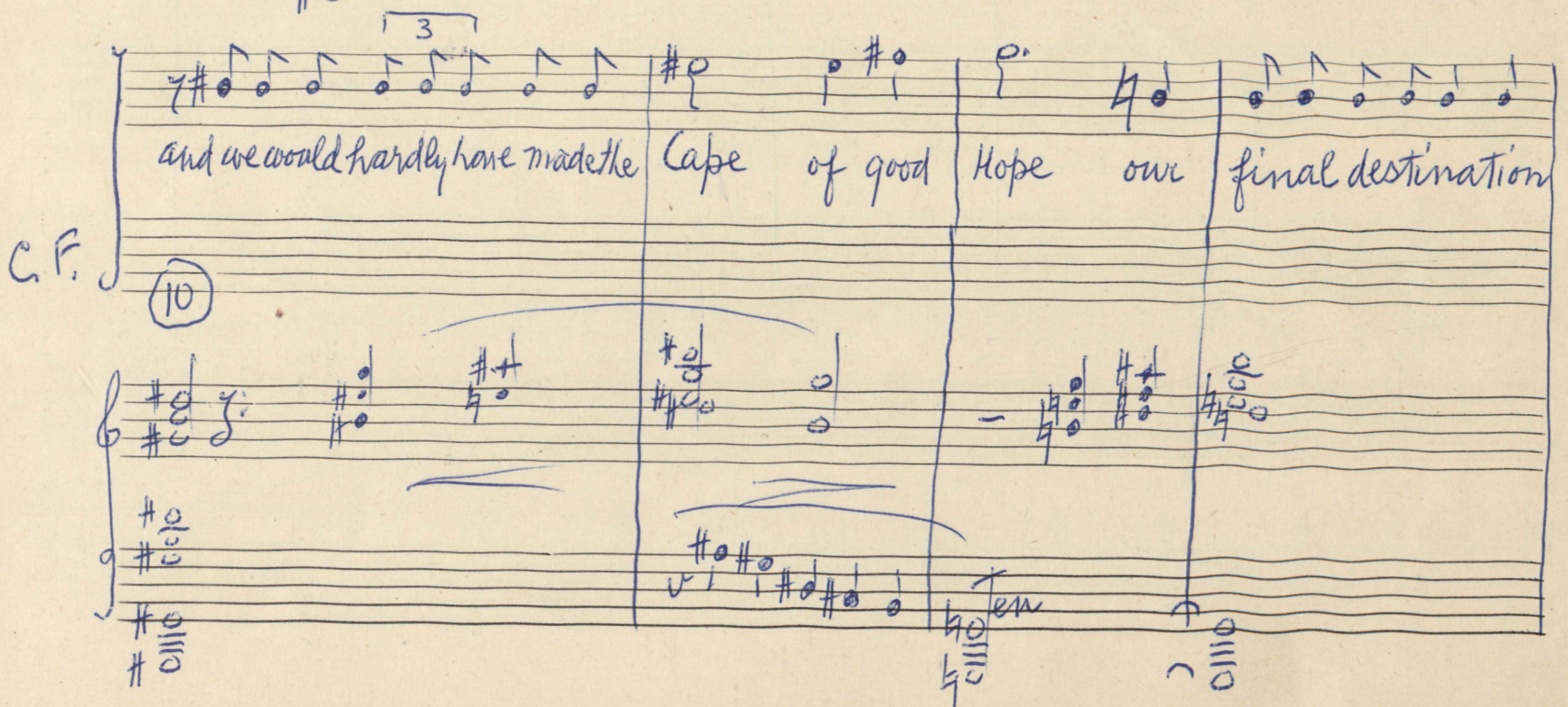
C.F. 

For — fortunately in deed captain

V.H. 

C.F. 

for if it hadn't been for you our tale would have had a different ending

C.F. 

and we would hardly have made the Cape of good Hope our final destination

V.H. *the Cape* *stye, aye,* *When I saw 'twas* *Bob the Renegade*

NEW FROM HERE

V.H. *who was attacking you* *I was afeerd it might go* *badly with you*

Detailed description: This system contains two vocal parts and piano accompaniment. The first vocal part (V.H.) has lyrics: "the Cape", "stye, aye,", "When I saw 'twas", "Bob the Renegade". The second vocal part (V.H.) has lyrics: "who was attacking you", "I was afeerd it might go", "badly with you". The piano accompaniment features chords and melodic lines in both hands. A handwritten note "NEW FROM HERE" is written above the piano part in the third measure. There are various musical notations including accidentals, clefs, and dynamic markings like "p".

V.H. *He is a ter-rible* *scowrge* *oh*

C.F. *Bob!* *Bob!* *What an englishman*

Detailed description: This system contains two vocal parts and piano accompaniment. The first vocal part (V.H.) has lyrics: "He is a ter-rible", "scowrge", "oh". The second vocal part (C.F.) has lyrics: "Bob!", "Bob!", "What an englishman". The piano accompaniment includes chords and melodic lines. There are handwritten annotations such as "trem" (trémolo) written above the piano part in the second and third measures. The system concludes with a double bar line.

V.H.

Detailed description: This system shows a vocal line (V.H.) and piano accompaniment. The vocal line has a few notes and rests. The piano accompaniment consists of a few chords and notes. The system ends with a double bar line.

(laughingly)

V.H. $\frac{2}{2}$ \flat $\dot{\flat}$ $\dot{\flat}$ $\dot{\flat}$ $\dot{\flat}$ $\dot{\flat}$

C.F. $\frac{2}{2}$

No, No, No, No

We call him Bob because his real name is quite impro-

V.H. \sharp $\dot{\flat}$ $\dot{\flat}$ $\dot{\flat}$

— Nounceable

(Laughter)

A

(Musing)

Bob the Renegade Will I ever for

V.H.

C.F.

get him what a fighter

f rall Tempo

Doubly fortunate captain that

V.H.
C.F.

you were in the vicinity

mf
trem

V.H.
C.F.

truth I was not the only one on the King's ship when you loomed up so

trem

C.F.

big and strong who didn't shudder at the thought that

trem

V.H. $\frac{2}{2}$

C.F. $\frac{2}{2}$

now we would have two to deal with instead of one

res

mf

sf

V.H. $\frac{3}{2}$

C.F. $\frac{3}{2}$

And believe me one was quite enough

f

mf

8va

V.H. $\frac{2}{2}$

C.F. $\frac{2}{2}$

class I shld say so. But he listens to me

mf

8va

V.H. *flagged him as soon as I was within reasonable distance*

C.F. *Yes I saw that*

V.H. *only said "go"*

C.F. *but could not decipher your message*

V.H. *easy Bob, or you'll get hurt"*

C.F. *And ~~and~~ to our amazement*

V. H. $\frac{2}{2}$
 he just packed up + left us
 Ha, ha, ha, ha
 Yes I like

C. F. $\frac{2}{2}$

V. H.
 Bob
 but he takes some understanding

C. F.

V. H.
 But tell me captain you mentioned you had a lady + a lad on board for whom you seemed

C. F.

V.H. *very solicitous*

C.F. *yes indeed captain a fine mess we would have been in if it hadn't been for*

V.H.

C.F. *you for know you these 2 were given into my charge by no less a person than*

(end)

C.F. is interrupted by his officers

V.H. *By no less a person than who, captain*

C.F. *your forgiveness captain, may*

V, H, $\frac{2}{4}$

C.F. $\frac{2}{4}$

I consult with my officers before I answer that

Cer tainly

cres

ms

V, H, (they consult together)

C.F.

cres

accel

V, H $\frac{2}{4}$

C.F. $\frac{2}{4}$

Your pardon captain for this untoward proceeding especially in view of our present plight.

meno mosso

ms

V.H. $\frac{3}{4}$
 4
 Hoho, that sounds intriguing indeed! who

C.F. $\frac{3}{4}$
 4
 The court of Holland

V.H. $\frac{3}{4}$
 4
 is the lady G *Meno Mosso* Isabel la

C.F. $\frac{3}{4}$
 4
 My lady Isabel la

(Surprised)

V.H. $\frac{9}{2}$
 2
rall Isabel la And the boy

C.F. $\frac{9}{2}$
 2
 Is an officer in the dutch royal Na - vy

rall Tempo

V.H. *Van Hunks*

C.F. *His name Hendrik Van Hunks why yes Van Hunks*

V.H. *Van Hunks*

C.F. *And a fine career he's already carving out for himself*

V.H. **H** *Can I? Could I? see the lady, + her son?*

C.F. *And a fine career he's already carving out for himself*

there is nothing would give us greater

V.H. $\frac{2}{2}$

Poco Più Mosso

C.F. $\frac{2}{2}$

plea sure captain + you can see for your self how we all feel - - - towards the lady

Poco Più Mosso

V.H. $\frac{2}{2}$

C.F. $\frac{2}{2}$

ther son - - - as we do + trust you will respect our sovereign's

V.H. $\frac{2}{2}$

C.F. $\frac{2}{2}$

friend and pro - te ge

V.H. after due deliberation, gets up + commences to pant

away his pipe, motioning to the others to do the same

V.H. 2/2

C.F. 2/2

mf

acc

tr

mf

f

mf

f

mf

f

mf

f

V.H. 2/2

(Interrupts him)

C.F. 4/4

Pray, continue to smoke my lady I — sa — bel — la was brought up to appreciate thea —

mf

f

mf

f

mf

f

mf

f

mf

f

V.H. 2/2

C.F. 2/2

— roma of to bac — co + would be distressed if you were to discontinue smoking on

mf

f

mf

f

mf

f

mf

f

mf

f

(aside)



V.H. $\frac{2}{2}$ $\frac{2}{4}$ - v i d. v $\frac{2}{4}$
 that's strange Ho! bring

CF. $\frac{2}{2}$ $\frac{2}{4}$ her ac count $\frac{2}{4}$
Allegretto giocoso

to mf

V.H. $\frac{2}{4}$ wine, & fill to the brim
 Sailors

CF. $\frac{2}{4}$ eye, eye, six

mf

in 8

V.H. $\frac{2}{4}$

CF. $\frac{2}{4}$ Before my lady appears I would wish to relate to you some of her

mf

fp

V. H. $\frac{2}{4}$

CF $\frac{2}{4}$

sto *my* *rall*

(P. 22 7.5.)

And^{te} Tranquillo in 2 (Cameo)

RESUME ORIGINAL

115

116

Handwritten musical score for the first system, featuring a treble and bass clef. The music includes a piano introduction with a *cres* (crescendo) marking and a *3* (triple) marking. A *accel* (accelerando) marking is present in the second measure. The key signature has one sharp (F#).

Handwritten musical score for the second system, starting with a boxed measure number **17**. It includes a *rit* (ritardando) marking and a *Meno Mosso* tempo instruction. The music continues with various rhythmic patterns and dynamics.

Handwritten musical score for the third system, starting with a boxed measure number **18**. It features a *dimx* (diminuendo) marking. The music concludes with a *trio* section indicated by a bracket.

Handwritten musical score for the fourth system, starting with a boxed measure number **19**. It includes a vocal line with lyrics: "the prince never forgave Van Hunkes --- And rit". Below the lyrics, it says "X NEW SERIES PART". The system also contains piano accompaniment with *3* (triple) markings and a *trio* section.

C.F. *2/2*

from great friendships he grew to hate his one-time friend and at last there was the inevitable

ff *con sord.*

C.F. *2/2*

duel

RESUME

Agitato

in 8va

fff *feroce* *p sub* *fff*

mf *mf*

2/2

The Prince falls, (his mask drops revealing the Prince)

(wildly)

RH LH

Prince Away, away before they seize you
 V.H. (on his knees) My prince!
 Prince Hendrik, I've been a fool, + am paying for it.
 Quick away - Save yourself (Swoons, V.H. cries out -)

(Blackout)

C.P.

3rd Cameo

Agitato

fff

R.H.

8va

V.H.

I've killed him killed him my prince + he

trem

3 37 3

he forgave me + with his law words commanded Heaven for give me to here can we go? What shall we

sva *met* *escape* *before* *they* *seized* *me*

trem

23 (Isab)

do To as he commanded I'll make some excuse + follow you to the end of the world if necessary, But you must hurry

sva *offic* *cond*

24 V.H.

don't let them seize you What can I do alone tis banishment cruel punishment madness, he

sva *offic* *circ*

Isab 25

Hush no recriminations, He was your friend at the end a great-hearted Prince Never forget that - + now hurry