

(3)

Pages 53 to 136

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# The CROXLEY

## MUSIC BOOK

Tafelberg se kreed  
by A.C.

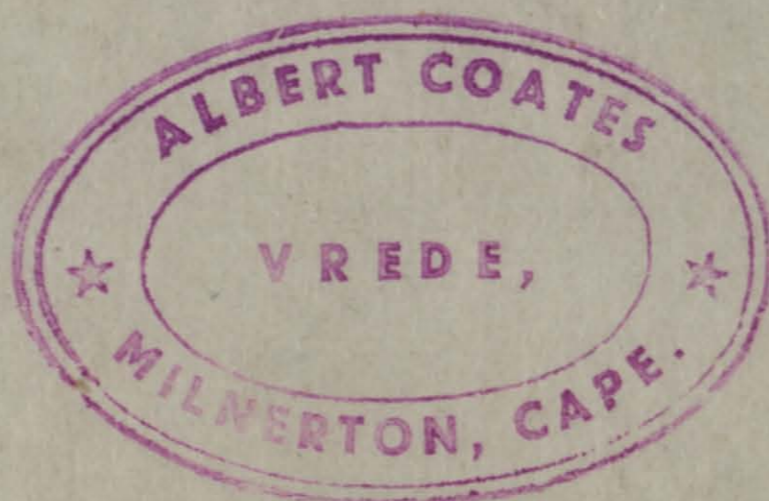
3<sup>rd</sup> Book

1<sup>st</sup> act pages 53 — 55 — 1<sup>st</sup> Act

2<sup>nd</sup> act 56 — 80 up to Organ Solo



LION BRAND



C.T. 182

A John Dickinson  
PRODUCT







67

T  
Pirates  
B.

- ho what - ho for the life on the o - cean wave the life on the o - cean the

Musical score for measures 67, including vocal lines for Tenor (T) and Bass (B) and piano accompaniment.

68

T  
Pirates  
B.

life on the o - cean to which all good sea - far - ers are

Musical score for measures 68, including vocal lines for Tenor (T) and Bass (B) and piano accompaniment.

69

T  
Pirates  
B.

prone good sea - men are prone Storm + tempest we

Musical score for measures 69, including vocal lines for Tenor (T) and Bass (B) and piano accompaniment.



T *70*

Prates wea — ther braving dangers to — ge

B

Hendrick

Father forgive me

V.H.

there is nothing to forgive my son

cres

T

Prates ther to — ge ther to gether yo

B

(Isabel) Hendrick Thus band my Thus

Isabel

(Hend) my fa

J — sa bel

V.H.

cres sempre

fff



Handwritten musical score for the first system, featuring vocal parts and piano accompaniment. The vocal parts include Tenor (T), Pirates, Bass (B), Soprano (S), Alto (A), and Voice (V.H.). The lyrics are: "ho yo - ho yo - ho yo - ho yo - ho yo - ho". The piano part includes chords and melodic lines with various markings such as "band", "last", and "AT".

Handwritten musical score for the second system, continuing the vocal parts and piano accompaniment. The lyrics include "laughter + party", "Hoi ho", "Full Rannion", "Meno Mosso", and "Curtain". The piano part includes chords and melodic lines with various markings such as "last", "Meno Mosso", and "Curtain".

End 1st act copied June 29<sup>th</sup> 1952 - Milnerton Cape



V. H. + the T  
2<sup>nd</sup> Act

The Bells play the "Sarcophagus"

Three years later - The Cape Colony -

The Bells  
72

Andte

The Bells

The Bells

Muted Trumpet

Trumpet  
73

Bells



Bells

Bells

(Curtain up)

Bells

NEW

$\text{♩} = 100$

Quartett of Girls + French Governess

*Allegretto Grazioso*

Nay jade passing the appletree + pout-ing



Joh  $\frac{3}{4}$  p.   
 Grant us Thy Peace for aye

Isab  $\frac{3}{4}$  p.   
 Spring   
 Mother Isabella   
 Grant us Thy Peace for aye

Henr  $\frac{3}{4}$  p.   
 Grant us Thy Peace for aye

Father  $\frac{3}{4}$  d.   
 Grant us Thy Peace for aye

V.H.  $\frac{3}{4}$  p.   
 Spring (Hums)   
 Grant us Thy Peace for aye

Tom  $\frac{3}{4}$  d.   
 Grant us to find Thy Peace in Every

Handwritten musical notation for guitar accompaniment, including chords and rhythmic patterns.

Empty musical staves for additional notation.



Handwritten musical score for the first system, featuring a vocal line and piano accompaniment in 2/4 time with a key signature of one sharp (F#).

Vocal line: *can't- I can't- a ho!*

Piano accompaniment includes a bass line with a red box labeled **B** and a treble line with triplets.

Vocal line: *smell a mystery a mystery a mys tery*

Handwritten musical score for the second system, continuing the vocal and piano parts.

Vocal line: *Jack + Gill went up the hill to fetch a pail of water*

Piano accompaniment continues with chords and melodic lines.

Handwritten musical score for the third system, including a vocal line and piano accompaniment.

Vocal line: *And didn't they didn't they didn't they*

Vocal line: *No! they didn't*

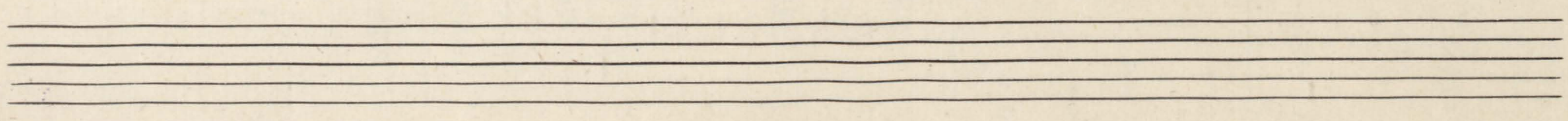
Vocal line: *It gets hotter +*

A red box labeled **C** is present in the piano accompaniment.



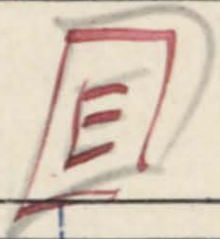
Handwritten musical score for the first system. It consists of five staves. The top staff is a vocal line with lyrics: "We can guess", "we can guess", "we can guess", "we can". The second staff is another vocal line with lyrics: "Wouldn't you like to know". The third staff is a guitar line with the word "hot" written above it. The fourth and fifth staves are bass and tenor guitar lines respectively, providing accompaniment. The music is in 2/4 time and has a key signature of one sharp (F#).

Handwritten musical score for the second system. It consists of five staves. The top staff is a vocal line with lyrics: "guess", "guess", "jilted", "jilted", "jilted", "jilted", "jilted". A red square containing the letter "D" is written above the third measure, indicating a key change to D major. The second staff is a vocal line with lyrics: "Oh", "nothing of the", "kind you sweetest". The third staff is a vocal line with lyrics: "guess can", "guess", "jilted", "jilted", "jilted", "jilted", "jilted". The fourth and fifth staves are guitar lines providing accompaniment. The music is in 2/4 time.





Handwritten musical score for a song. The score consists of five staves. The first staff is the vocal line with lyrics: "silled jilted all along the line". The second staff continues the vocal line with lyrics: "children You're quite on the wrong track the wrong track". The third staff continues the vocal line with lyrics: "silled jilted all along the line Never mind jade". The fourth and fifth staves are piano accompaniment. The key signature has three sharps (F#, C#, G#) and the time signature is 2/4. There are various musical notations including notes, rests, and dynamic markings.



Continuation of the handwritten musical score. It consists of five staves. The lyrics include: "+ yours", "your turn will come", and "What will we do when it". The musical notation continues with vocal lines and piano accompaniment. The key signature and time signature remain consistent with the previous system.



Handwritten musical score for the first system, featuring a vocal line and piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The lyrics are: "Oh Lud! what will we do in deed Oh".

The vocal line consists of a melody with notes and rests. The piano accompaniment includes chords and melodic lines in both hands. There are some markings like '+' above notes in the piano part.

Two empty musical staves, likely intended for a second system or additional parts.

Handwritten musical score for the second system, continuing the piece. The key signature and time signature remain the same. The lyrics are: "Tell us! Tell us (they whisper together) Know! Tell us! Tell us".

The vocal line includes the lyrics and a red square stamp above the second measure. The piano accompaniment features chords and melodic lines. There are markings like "Swam" and "fpp" in the piano part.

Two empty musical staves at the bottom of the page.



Handwritten musical score for the first system, featuring five staves. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The lyrics are: "No? ... No! ... yes! yes".

Staff 1 (Vocal): *f* No? ... No! ...

Staff 2 (Vocal): *f* yes! yes yes

Staff 3 (Vocal): *f* No? ... No! ...

Staff 4 (Piano): Accompanying piano part with chords and melodic lines.

Staff 5 (Bass): Bass line with chords.

Handwritten musical score for the second system, featuring five staves. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The lyrics are: "To you mean to say you mean to say know!".

Staff 1 (Vocal): *mf* To you mean to say you mean to say

Staff 2 (Vocal): *f* know!

Staff 3 (Vocal): *mf* To you mean to say you mean to say

Staff 4 (Piano): Accompanying piano part with chords and melodic lines.

Staff 5 (Bass): Bass line with chords.

A red square containing the letter 'G' is marked above the first staff of the second system.



Suppressed  
scream

*f*  
Well! (finally)  
Know!  
Ha!  
Ha  
French  
loverness  
what-  
is it- you

oh oh - - - - oh  
oh oh - - - - oh  
oh oh - - - - oh  
F. 4. Know  
what  
is it you know  
the three  
girls pre-  
paring to  
run away  
oh oh - - - -  
oh oh  
oh oh



Handwritten musical score for the first system. It consists of five staves. The first three staves are vocal lines with lyrics "oh" and "Mais Oui mademoi-". The fourth staff is a piano accompaniment with the instruction "(French) Hold attention" and the lyrics "Have you finish' les fleurs". The fifth staff is a bass line. There are two red boxes containing the letter 'H' on the first and fourth staves.

Handwritten musical score for the second system. It consists of four staves. The first two staves are vocal lines with lyrics "sel le" and "Nous e ti- onstres occu pés avec les roses chere mademoi-". The third staff is a vocal line with lyrics "Oui mademoiselle" and "Nous e ti- onstres occu pés avec les roses chere mademoi-". The fourth staff is a piano accompaniment.

Handwritten musical score for the third system. It consists of two staves. The top staff is a piano accompaniment with various chords and notes. The bottom staff is a bass line.



- selle, Regardez vous que ces sont belles

- selle, Regardez vous que ces sont belles

- selle Regardez vous que ces sont belles

F. 9.

Ah les roses c'est bien

F. 9.

ca  
8va  
I allow you not to wear your cha/peau comme ca

F. 9.

It is trop grotesque  
8va  
people may misconstrue mon petit-



leasing her

Handwritten musical score for the first system, featuring vocal lines and piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The lyrics include: "leasing her", "cabbage", "Here are the flowers", "Cabbage", "Here are the flowers", "Oui mademoiselle", "Here are the flowers", "choux", "Hem Pretty", and "gloss". The piano part includes various chords and melodic lines with some markings like "+" and "gloss".

Handwritten musical score for the second system, continuing the piece. The key signature and time signature remain the same. The lyrics include: "Oui mademoiselle", "Oui mademoiselle", "Oui mademoiselle", "Oui mademoiselle", "good", "pas mal", "Come now for inspec-tion", "Stseyons!", and "gloss". The piano part continues with similar accompaniment, including some triplets and markings like "gloss".



Andante

Isabella appears

just in time

Oui mademoiselle to prevent an  
outburst from  
the french gover-  
ness who upon seeing  
her is all smiles  
on the instant =

*f* (imperious) Mais vite!

to talk  
Oh Bonjour Madame (Isabella)

And<sup>te</sup> Tranquillo

ORIGINAL

Good morning lady Isabell'

Seeing Isabella is  
preoccupied the  
French G. shushes  
the girls off &  
follows a little  
later

Isab Bonjour mademoiselle, Good morning girls



75

Isab.  $\frac{2}{4}$

A beautiful morn-ing sweetly thrilled by thoughts of those we

76

love so dearly on this day of days our hearts are ever ever grateful

For the Blessings the Blessings - - - vouch safed to our dear child -

77

ren  
meno Mosso Misterioso

accl  
cres



(Tremolo humming)

Isab.  $\frac{3}{4}$   $b$

78

Handwritten musical score for measures 78-82. It features a vocal line and a piano accompaniment. The key signature has one flat (B-flat). The tempo is marked 'Tremolo humming'. There are various musical notations including slurs, accents, and dynamic markings like 'dim'.

Isab.  $\frac{3}{4}$   $b$

79

Thro' morning mists streams golden the sun

Handwritten musical score for measures 79-83. The vocal line includes the lyrics 'Thro' morning mists streams golden the sun'. The piano accompaniment consists of chords and single notes.

Isab.  $\frac{3}{4}$   $b$

80

Cerulean blue spreads out on high God grant, this

Handwritten musical score for measures 80-84. The vocal line includes the lyrics 'Cerulean blue spreads out on high God grant, this'. The piano accompaniment features triplets and various chordal textures.

Isab.  $\frac{3}{4}$   $b$

day brings Blessings from Above Golden Ra - diance glorious Sky

Handwritten musical score for measures 85-89. The vocal line includes the lyrics 'day brings Blessings from Above Golden Ra - diance glorious Sky'. The piano accompaniment features triplets and complex chordal structures.



81

Isab. *Tempo f*

to fill - - - - - all our hearts *rall* with

V.H. (dressed for the Wedding) (calls to Isabella)

Isab.

thoughts of Love *dim* Isabella la Beloved

82

Bells

Domine appears with Mend. + Johanna on each arm the Bride's parents accompany him, the young girls strew flowers

83

Domine *And<sup>te</sup> con anima* Entrance of Domine + others

My children, come, let us ask a Blessing from on High, on



Tom

3/4 4/4 4/4

this your marriage morn Grant them Thy Bless-ing Lord this

(Easily flowing)

Tom

4/4 4/4 4/4

day that they may come and ga — ther the

Tom

4/4 4/4 4/4 4/4

love — — — the love that Thou dost pour upon Thy

Tom

4/4 4/4 3/4 4/4

chil dren



85

Handwritten musical score for a hymn. The score is written on five staves, each with a 3/4 time signature. The lyrics are: "the music of the sweet winds that we may gather Beauty & Happiness this day (Hums)".

- Joh.** (Soprano): Starts with a whole note rest, then a half note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.
- Mend.** (Alto): Starts with a whole note rest, then a half note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.
- Father** (Tenor): Humming, indicated by a long horizontal line above the staff.
- VH** (Violin): Starts with a whole note rest, then a half note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.
- Tom** (Trombone): Humming, indicated by a long horizontal line above the staff.

The bottom of the page contains several empty musical staves.



Handwritten musical score for a piece titled "86". The score is written in 3/4 time and includes parts for vocal soloists and instruments.

**Vocals:**

- Joh:** myste — ry (Hums)
- Isab.:** the light + shadow of all Nature in
- Father:** the light + shadow of all Nature in
- Tom:** (no lyrics written)

**Instruments:**

- Hand:** (Hums)
- VH:** (Violin)
- Tom:** (Trombone)

The score features various musical notations including notes, rests, and dynamic markings. The lyrics are written in cursive below the vocal staves. The piece concludes with a final chord and a fermata.

Empty musical staves for additional notation or rehearsal marks.



Joh  $\frac{3}{4}$  p.   
 Grant us Thy Peace for aye

Isab  $\frac{3}{4}$  p.   
 Spring   
 Mother Isabella   
 Grant us Thy Peace for aye

Henr  $\frac{3}{4}$  p.   
 Grant us Thy Peace for aye

Father  $\frac{3}{4}$    
 Grant us Thy Peace for aye

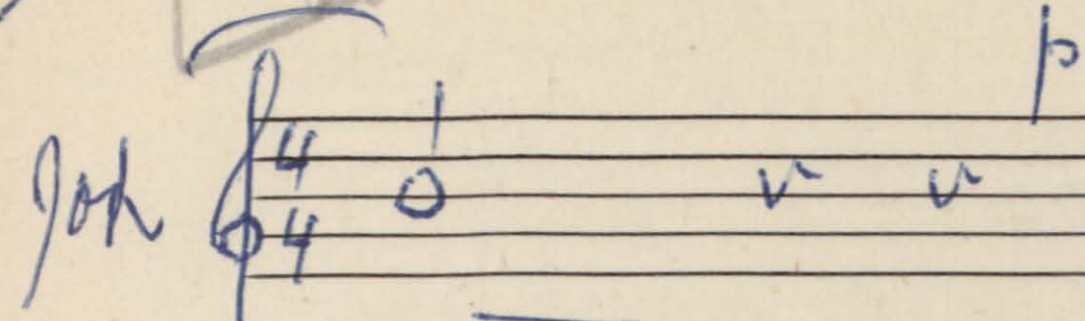
V.H.  $\frac{3}{4}$  p.   
 Spring (Hums)   
 Grant us Thy Peace for aye

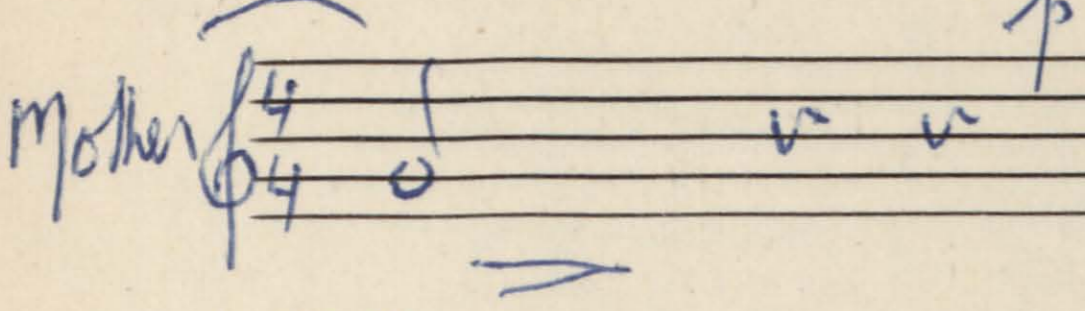
Tom  $\frac{3}{4}$    
 Grant us to find Thy Peace in Every-thing

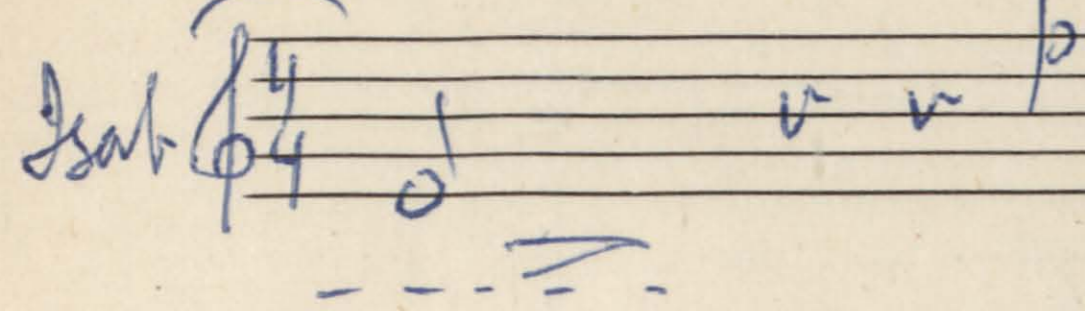
Handwritten musical notation for guitar accompaniment, including chords and rhythmic patterns.

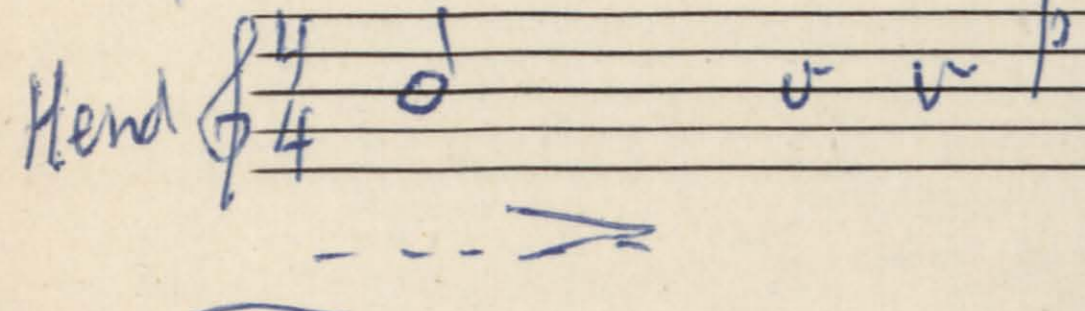
Empty musical staves for additional notation.

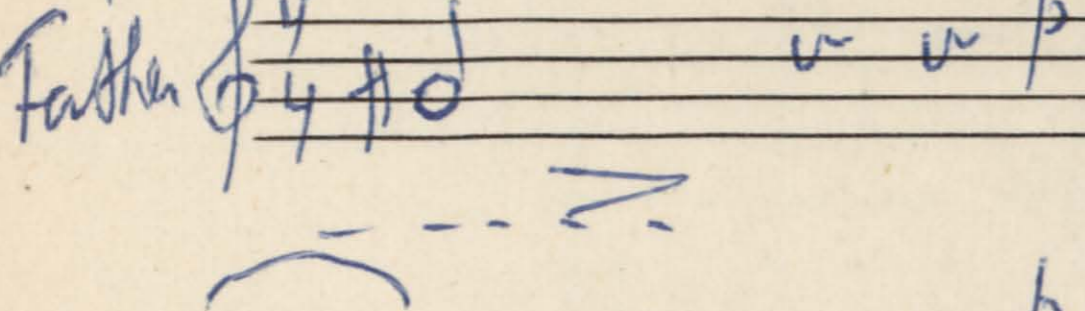


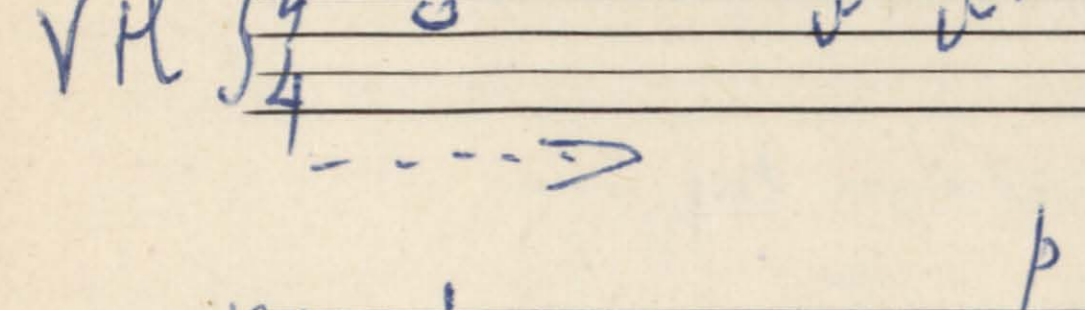
John  Grant us Thy Bless - ing Lord this day that

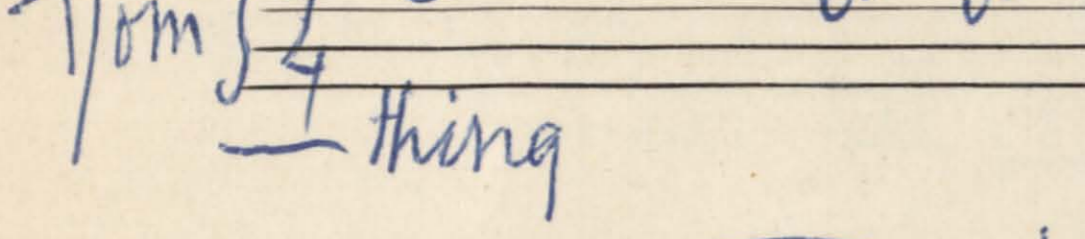
Mother  Grant us Thy Bless - ing Lord this day that

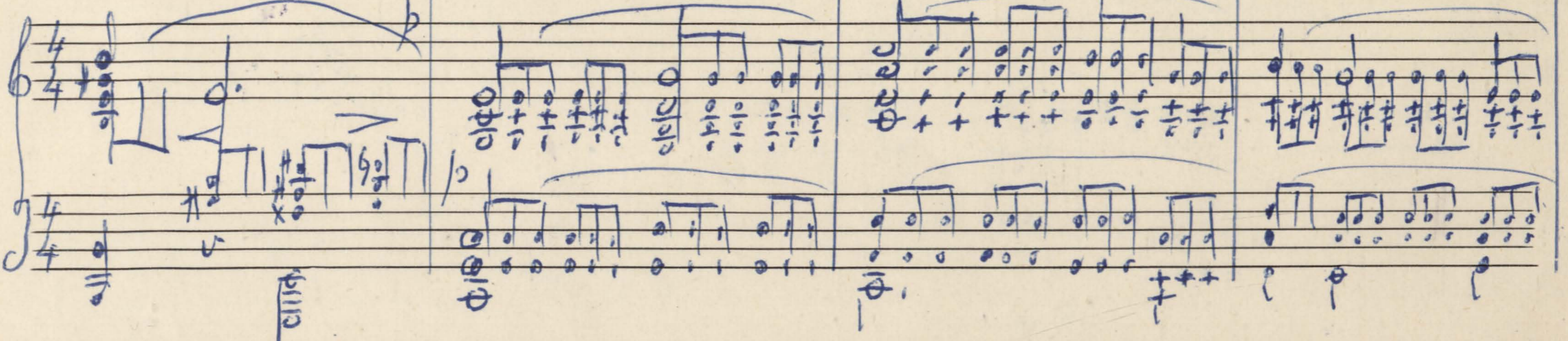
Isab.  Grant us Thy Bless - ing Lord this day that

Henr.  Grant us Thy Bless - ing Lord this day that

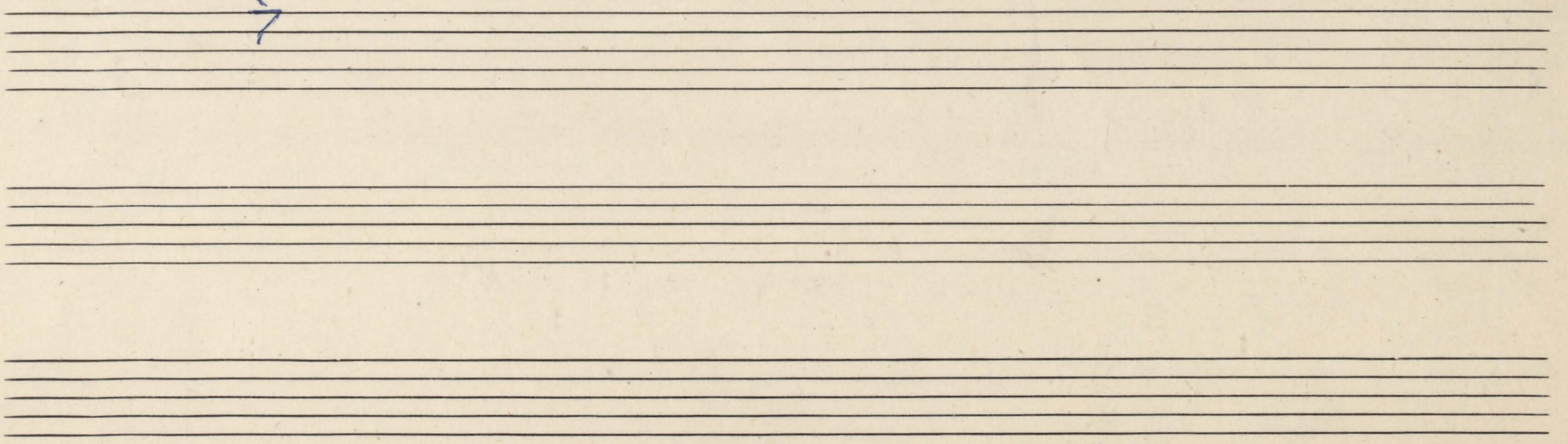
Father  Grant us Thy Blessing Lord this day that

VH  Grant us Thy Blessing Lord this day that

Tom  thing Grant us Thy Blessing Lord this day that



Piano accompaniment for the hymn, showing chords and melodic lines in both hands.



Empty musical staves at the bottom of the page.



Handwritten musical score for a hymn, featuring six vocal parts and piano accompaniment. The score is written in 4/4 time and consists of five measures. The lyrics are: "we may be made wor-thy to ga-ther the Love that Thou dost powr".

**Vocal Parts:**

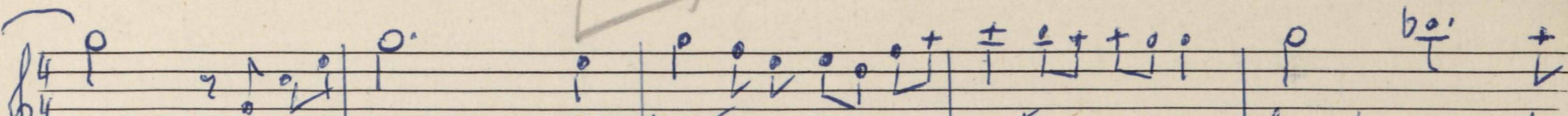
- Joh:** we may be made wor-thy to ga-ther the Love that Thou dost powr
- Moth:** we may be made wor-thy to ga-ther the Love that Thou dost powr
- Sopr:** we may be made wor-thy to ga-ther the Love that Thou dost powr *mp*
- Hand:** we may be made wor-thy to ga-ther the Love that Thou dost powr
- Fath:** we may come + ga-ther ga-ther the Love Thou dost
- YH:** we may come + ga-ther ga-ther the Love that Thou dost powr
- Tom:** we may come + Come... + ga-ther the Love that Thou dost powr

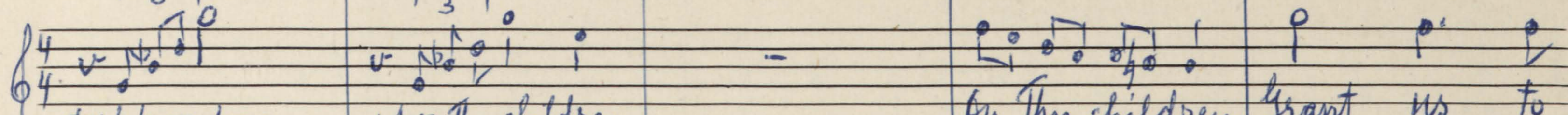
**Piano Accompaniment:**

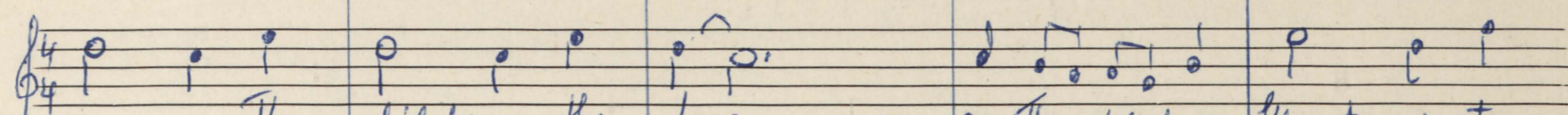
The piano part is written on two staves (treble and bass clef). It features a melody in the right hand and a bass line in the left hand, with various chords and rhythmic patterns. The tempo is marked *mp* (mezzo-piano).

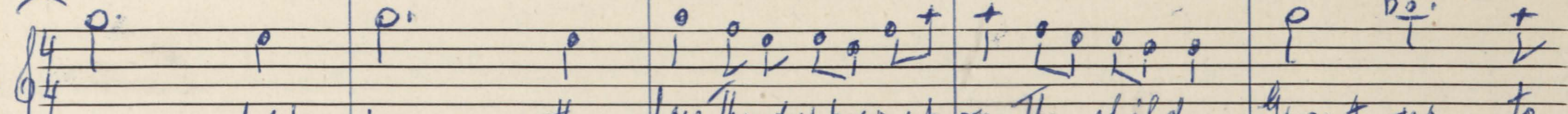
Four empty musical staves at the bottom of the page, intended for additional notation or performance instructions.

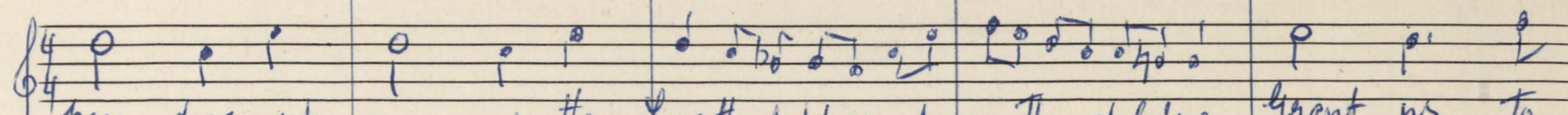


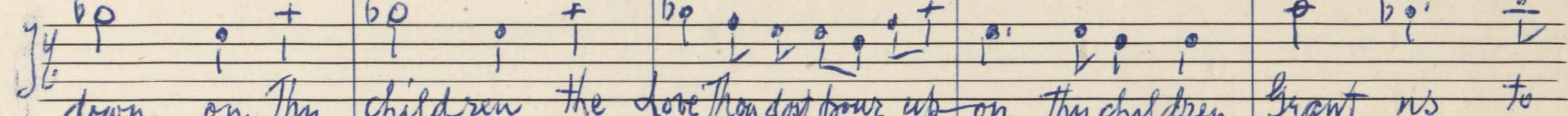
**John**    
 dost-powr down The Love Thou dost powr up-on Thy children Grant us to

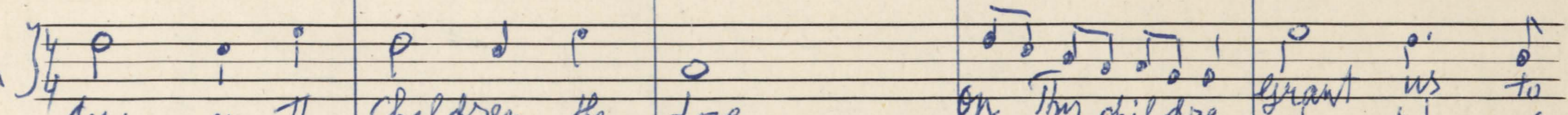
**Moth**    
 dost-powr down upon Thy children On Thy children Grant us to

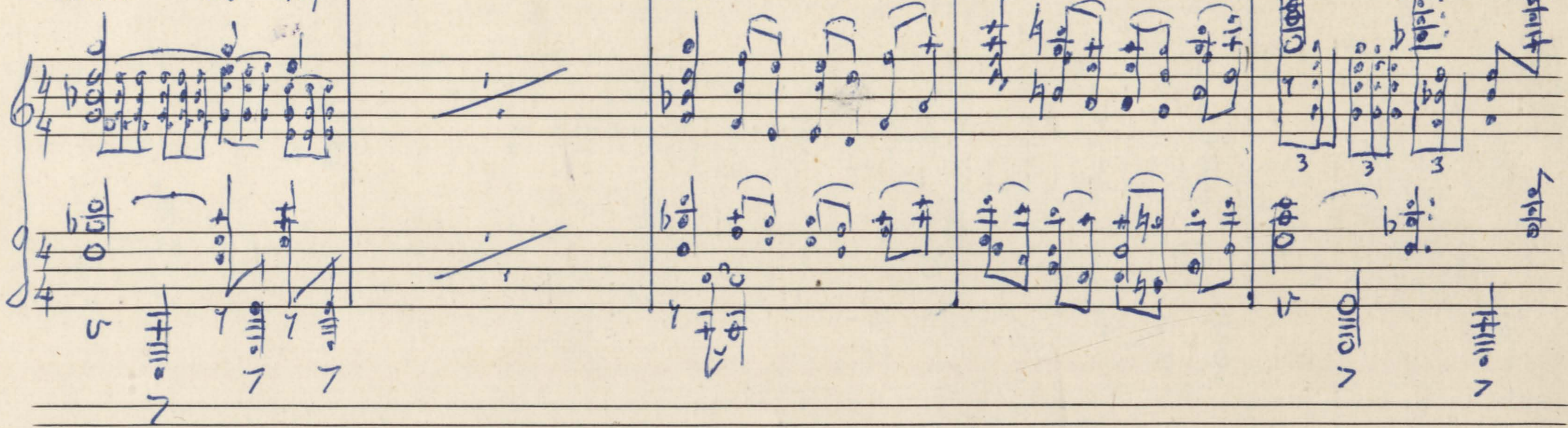
**Isat**    
 - on us Thy children the Love on Thy children Grant us to

**Hend**    
 ----- dost-powr the Love Thou dost-powr up-on Thy children Grant us to

**Fath**    
 powr down up on us the Love Thou dost powr up-on Thy children Grant us to

**Y H**    
 down on Thy children the Love Thou dost powr up-on Thy children Grant us to

**Tom**    
 down on Thy children the Love on Thy children Grant us to



The piano accompaniment consists of two staves. The right hand (treble clef) features a melody with various chords and triplets. The left hand (bass clef) provides a harmonic accompaniment with chords and some melodic lines. The piece concludes with a final chord in the right hand and a fermata in the left hand.



Handwritten musical score for a choir and instruments. The score is written in 4/4 time and includes the following parts:

- Joh:** Tenor part with lyrics: "find thy Peace to find Thy Peace in"
- Moth:** Soprano part with lyrics: "find Thy Peace to find Thy Peace to find Thy"
- Isab:** Alto part with lyrics: "find Thy Peace to find Thy Peace"
- Hend:** Bass part with lyrics: "find Thy Peace to find Thy Peace in"
- Fath:** Tenor part with lyrics: "find Thy Peace to find Thy Peace Grant us to find Thy"
- V.H:** Soprano part with lyrics: "find Thy Peace to find Thy Peace Grant us to find Thy"
- Tom:** Tenor part with lyrics: "find Thy Peace to find Thy Peace Grant us to find Thy"
- sva:** Violin part
- sta:** Viola part
- cello:** Cello part
- double bass:** Double bass part

The lyrics are: "find thy Peace to find Thy Peace in" / "find Thy Peace to find Thy Peace to find Thy" / "find Thy Peace to find Thy Peace" / "find Thy Peace to find Thy Peace in" / "find Thy Peace to find Thy Peace Grant us to find Thy" / "find Thy Peace to find Thy Peace Grant us to find Thy" / "find Thy Peace to find Thy Peace Grant us to find Thy".

Empty musical staves at the bottom of the page, consisting of ten blank five-line staves.



Handwritten musical score for voices and piano. The score is in 4/4 time and consists of six vocal parts and piano accompaniment. The lyrics are: "Peace in Ev'ry thing".

**Vocal Parts:**

- Joh:** Tenor part, lyrics: "Ev'ry thing".
- Moth:** Soprano part, lyrics: "Peace in Ev'ry thing".
- Isab:** Alto part, lyrics: "in Ev'ry thing".
- Mend:** Bass part, lyrics: "Ev'ry thing".
- Falk:** Tenor part, lyrics: "in Ev'ry thing".
- VH:** Alto part, lyrics: "Peace Thy Peace in Ev'ry thing".
- Tom:** Tenor part, lyrics: "Peace thy Peace in Ev'ry thing".

**Piano Accompaniment:**

- Right hand: Treble clef, 4/4 time. Features chords and melodic lines with triplets and slurs.
- Left hand: Bass clef, 4/4 time. Features chords and a steady bass line.

Handwritten musical score for piano accompaniment, continuing from the previous page. It includes dynamic markings such as *es*, *dim*, and *rit*. The score concludes with a double bar line and a fermata.

**Annotations:**

- \* Organ takes over
- \* *rit*
- \* *dim*
- \* *es*

July 4<sup>th</sup> 1952 Milmerton Cape