

CA405.3  
ppv2 k.l.l. 9a5

# The CROXLEY

## MUSIC BOOK

Tafelberg se kleet

2<sup>nd</sup> Act

1<sup>st</sup> scene page 105 — 132 — 136 end  
of 1<sup>st</sup> scene



LION BRAND

C.T. 182

A John Dickinson  
PRODUCT

CARNEGIE BIBLIOTHEK  
Coates  
Versameling  
U.S.A.

V. H. + the T.  
2<sup>nd</sup> act 1<sup>st</sup> scene (cont)

POV2 K.I. 945

(105-

S.A.

T.B.

Isab.

Fallen

V.H.

Tom

Hand

3

4

NEW

Soprano (S) and Alto (A) parts with lyrics: Hurrah - - - - Hurrah - - - - What a lovely speech

Tenors (T) and Guests with lyrics: Hurrah - - - - Hurrah - - - - Aye what a

Bass (B) part with lyrics: Hurrah - - - - Hurrah - - - -

Sailors part with lyrics: Hurrah - - - - Hurrah - - - -

Lyrics: + so romantic yes indeed 'twas a speech Haha

Lyrics: speech he made what a speech

Lyrics: Aye 'twas a speech A speech indeed

Lyrics: Worthy of the Navy

Final instrumental section with complex rhythmic patterns and triplets.

S A  
hahahaha

T  
A Capital speech  
hahahaha ha ha ha ha Domini  
Pray silence friends pray

B  
A Capital speech  
hahahaha ha ha ha ha what - - - a

Worthy of the Na-uy ha ha ha ha what - - - a

8va

S.A.  
Hush! Hush!

B.  
speech oh what a cut off

Sailors  
speech oh what a cut off

Tom  
si-lence I take grt pleasure in calling up-on Jo-hanna to

Leading Johanna to  
centre stage

Tom

sing to us a song that I have taught her myself

Detailed description: This block contains the musical score for Tom's part. It features a vocal line on a single staff and a piano accompaniment on two staves. The key signature has two flats (Bb, Eb) and the time signature is 4/4. The lyrics are "sing to us a song that I have taught her myself". The piano part includes various chords and rhythmic patterns, with some measures marked with a slash and a dot, possibly indicating a specific performance instruction.

S  
A

How beautiful she looks

T

Hooraay hooraay hooraay

B

Detailed description: This block contains the musical score for the vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The Soprano and Alto parts have lyrics "How beautiful she looks". The Tenor and Bass parts have lyrics "Hooraay hooraay hooraay". The score includes vocal lines and piano accompaniment for each part, with various musical notations such as dynamics (f) and articulation marks.

Sailors

Way for Jo

Detailed description: This block contains the musical score for the Sailors' part. It features a vocal line and piano accompaniment. The lyrics are "Way for Jo". The score includes various musical notations such as dynamics and articulation marks.

Tom

Jo han na come my child

Pin Mosso

Detailed description: This block contains the musical score for Tom's part. It features a vocal line and piano accompaniment. The lyrics are "Jo han na come my child". The tempo marking "Pin Mosso" is present. The piano part includes various chords and rhythmic patterns, with some measures marked with a slash and a dot.

Detailed description: This block contains several empty musical staves, likely intended for additional notation or as a placeholder for another part of the score.

Solo

S  
A  
T  
B

lucky lucky young Hendrix

Hooray hooray Hooray

Who's

Sailors

kan na

Way for go kan na

pouting now Louise whose pouting now Louise sa Who's pouting now Louise who's

II solo

4 4 4 4  
4 4 4 4  
4 4 4 4



135 And<sup>tmo</sup> - quasi All<sup>g</sup>retto

3 Girls 2 Sops 1 Alto  
 3 men  
 Joh  
 Flute

(humming)

Movements on their instruments

All things in Nature bow to Thy word Blending their voices Nought but Praise is heard

And<sup>tmo</sup> quasi All<sup>g</sup>retto in 6

Gls  
 Men  
 Joh  
 Flute

mf  
 hum

mf

mf

Blend - ing blend - ing blend - ing their voi - ces Ah - - -



3 flts

Mens

Joh

Flute

Stk

Stk

(hum)

mf

p

All things all things in Na-ture

mf

p

mf

p

137

3 flts

3 men

Joh

Flute

Stk

Stk

mf

cres

bow to Thy Word,

Stk

Stk

Stk

mf

p

mf

p

138

3 gts

3 men

Joh

Flute

139

3 gts

Men

Joh

Flute

140

3 Gls  
Men

(Humming)

Joh

that we also could hear could hear the call that we could hear the call whole hearted swr -

Flute

rall

3 Gls  
3 Men

(humming)

Joh

- ren - der to thee one + all one + all to thee one + all

Flute

141

3<sup>rd</sup> Flts

3<sup>rd</sup> Men

Joh

Flute

oh - - - - - that

rall

Tempo Primo

3<sup>rd</sup> Flts

3<sup>rd</sup> Men

Joh

Flute

we - - - - - could al - - - - - so hear - - - - - the call

dim

3 Flts

3 Men

Joh

Flute

dim poco a poco

ff

rit

whole hearted sur - ren - der to Thee to Thee one + all

S

A

T

B

Sailors

Hand clapping

Hand clapping

Joh, shyly hides her face on Mend. bosom He comforts her

Allegrom 2

ff (3 Trps)

(Full orch)

Thank you Johan - nah

Thank you Johan - nah

2 Girls

S  
A

And our be-lo-ved To-mi-nee who's pointing who's

T

B

Sailors

And our be-lo-ved To-mi-nee

S  
A

pointing now my angel  
French Governess looks

T

round angrily then  
beams again as Mend announces the dancing  
to commence

B

Mend,

Please take up places for the Minuet D A

All take their places for the Menuet

Handwritten musical score for the first system, featuring three staves (treble, alto, and bass clefs) with various notes, rests, and dynamic markings like *more*. The time signature is 3/4.

The Menuet is danced according to S. A. custom demands

Tempo di Menuetto

Handwritten musical score for the second system, consisting of four systems of three staves each. It includes a large section marked with a dollar sign (\$) and concludes with the instruction "2nd-time Finis".

2nd-time  
Finis

V. S.

Tal  
Segno

*in Africaans*  
 They all sing + dance the three S.A. Folk songs as customary  
 beginning with "Jan. P."  
 "Jan Pierewiet"

ORIGINAL  
 Andte  
 142

S  
A

Pierewiet staan stil Jan Pierewiet Jan Pierewiet staan still Goie

T

[ Pierewiet staan stil Jan Pierewiet Jan Pierewiet stann still Goie

B

The first piece is a three-part setting. The vocal parts (Soprano, Alto, Tenor, and Bass) are written in treble clef with a 3/4 time signature. The piano accompaniment is in bass clef. The lyrics are: 'Pierewiet staan stil Jan Pierewiet Jan Pierewiet staan still Goie'. The score includes a repeat sign in the middle of the vocal lines.

143

S  
A

more my vrou hier so'n soentjie vir jou Goie more my man daar is

T

more my vrou hier so'n soentjie vir jou Goie more my man daar is

B

The second piece is a three-part setting. The vocal parts (Soprano, Alto, Tenor, and Bass) are written in treble clef with a 3/4 time signature. The piano accompaniment is in bass clef. The lyrics are: 'more my vrou hier so'n soentjie vir jou Goie more my man daar is'. The score includes a repeat sign in the middle of the vocal lines.

1<sup>st</sup>, 2<sup>nd</sup>, 3<sup>rd</sup> Time | Last time Allegro

S  
A  
T  
B

Koffie in die Kan Jan Kan

Allegro  
in 8va

1414

S  
A  
T  
B

Bobbe-jaan klim die berg so haastig + so lastig bobbe jaan klim die berg so

Bobbe-jaan klim die berg so haastig + so lastig bobbe jaan klim die berg so

ff

S  
A

haastig an so lastig bobbe jaan klim die berg om die boere te vererg Hoe-ra vir die ou bob jaan en moenie

T

haastig an so lastig bobbe jaan klim die berg om die boere te vererg Hoe-ra vir die ou bob jaan en moenie

B

145

S  
A

huil nie en moenie treur nie want die ou bobbe jaan kom weer en moenie huil nie en moenie

T

huil nie en moenie treur nie want die ou bobbe jaan kom weer en moenie huil nie en moenie

B

repeat

last-time

146

S  
A  
T  
B

trouw nie want die ou bobbejaan kom weer Bobbe- weer

trouw nie want die ou bobbejaan kom weer Bobbe- weer

Allegro  
mf

S  
A  
T  
B

Siembamba mamma se kindjie Siembamba mamma se kindjie

Siembamba mamma se kindjie Siembamba mamma se kindjie



1<sup>st</sup> time

2<sup>nd</sup> time

1<sup>st</sup> time

2<sup>nd</sup> time

Voces

Orchestra

14 mm from begin of 2<sup>nd</sup> act

37"

(28 bars)

A SHORT SECTION FOLLOWS IN THE FULL SCORE WHICH IS NOT INCLUDED HERE. IT LINKS ON WITH WHAT FOLLOWS.

S A

Hand clapping

Well done

Give us some more

T B

Allegro

Well done

Give us some more

Poco Meno Mosso

Tempo

X. See pp 101-108 of Full score

S  
A  
T  
B

Give us some more  
Give us some more  
Well done  
Well done  
What an enchanting

S  
A  
T  
B

Novel dance  
Ex - hilant non in every movement  
what a dance

En -

*Tom*  $\frac{7}{4}$

S  
A  
chanting dance *Hush My friends let us return thanks to God for all His*

T  
Pray Silence for our Yomine

B  
chattering goes on

**[C]**

*Meno Mosso*

Yomine  
blessings to day -

*rall* **[S]** *original*  
3 The men all rise  
4 women remain seated

All take postures of reverential prayer

Tom.  
Lord, we in gratitude to Thee --- do render now our thanks for

Tom

all the Blessings vouchsafed to us Thy chil-dren Thy chil - dren

3  
4

3  
4

3  
4

*dim*

*dim*

Joh.

158

May Heav'n bless our union this day + ever -

Mother

Isab

Hend

May Heaven bless our union this day + ever more (Humming)

Father

(Humming)

V.H. + C.F.

Tom

Humming

159

Joh *more* (Humming)

Moth

Isab *mf*

Thy Peace enfold them where ere they be

Heav

Father

V. H. C. F.

Tom

*mf* + +

We render

160

Handwritten musical score for voices and instruments. The score includes parts for Soprano (S), Alto (A), Tenor (T), Bass (B), and various instruments including Violin (V), Viola (V), Horn (H), Trumpet (T), Trombone (B), and Organ (Dom). The lyrics are: "Lord, we in gratitude to / Thanks to thee for eve-ry-thing". The music is written in 4/4 time with a key signature of one flat (B-flat).

Handwritten musical score for piano accompaniment. The score includes parts for the right hand (RH) and left hand (LH). The tempo markings are "rall" (rallentando) and "p Tempo" (piano tempo). The music features complex rhythmic patterns, including triplets and sixteenth notes, and is written in 4/4 time with a key signature of one flat.

Joh  
 Thee do render now our thanks for all the blessings vouch -

Moth  
 col Johanna

Isa  
 Thee do render now our thanks for all the blessings vouch -

Hand  
 Musical accompaniment for the hand part.

Father  
 Thee do render now our thanks for all the Bless -

V H  
 Thee do render now our thanks for all the Blessings vouch -

Tom C.F.  
 Thee do render thanks for all the Blessings the Blessings vouch -

S  
 Thee do render now our thanks for all the Blessings vouch -

T  
 Thee do render now our thanks for all the Blessings vouch -

B  
 Musical accompaniment for the bass part.

Musical accompaniment for the keyboard part, including treble and bass staves.

161  
mf

Handwritten musical score for voices and instruments. The score is arranged in staves for Soprano (S), Alto (A), Tenor (T), Bass (B), and various instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Tr.), Trombone (Tbn.), and Double Bass (Cb.).

The lyrics are: "safed to us - - - to us thy child ren Grant us to find Thy Peace in every thing".

Dynamic markings include *f*, *mf*, *cres*, and *molto*. There are also some handwritten annotations like "3" and "8va".

Handwritten musical score for piano accompaniment, showing the right and left hand parts. The right hand part includes dynamic markings such as *mf*, *cres*, and *molto*. The left hand part features a steady bass line with some chordal accompaniment.

*ad lib*

Joh

men A men A men

Moth

men A men A men

Isab

men A men A men

Hend

men A men A men

Fath

men A men A men

V.H.

men A men A men

Pom  
C.F.

men A men A men

S  
A

men A men A men

T

men A men A men

B

men A men A men

*Meno Mosso Nobilmente*

*Tullaforga*

They all take their leave of the Bridal Couple + V.H + Isabella

Handwritten musical score for piano. The system includes a treble clef staff and a bass clef staff. The music features various notes, rests, and dynamic markings such as *dim* and *8va*. There are also some performance instructions like *dim* and *8va* written above the notes.

A young mischievous lady appears apparently looking for a lost fan. She spies the loving couple + beckons to two other

Handwritten musical score for piano with lyrics. The lyrics are: "A young mischievous lady appears apparently looking for a lost fan. She spies the loving couple + beckons to two other". The score includes performance directions such as *dim*, *p (scherzo)*, *rall*, and *4 lento*. There are also some dynamic markings like *pp* and *ppp*.

mischievous pert ladies - They whisper + giggle together behind their fans

Handwritten musical score for voice and piano. The lyrics for the voice part are: "John: until the French Governess catches them + shushes them out when she sees out she looks coyly at them + exits -". The lyrics for the piano part are: "loving thee fills all my heart". The score includes musical notation for both parts, with dynamic markings like *p* and *pp*.

162<sup>B</sup>

Joh  
 Mend

hold me e ver neer to part

8va  
 8va  
 tr

rall

Meno Mosso

ffear est Jo han na

Joh  
 Mend

Ken drink

Curtain

8va

Fin 1<sup>st</sup> scene  
 2<sup>nd</sup> act  
 31<sup>st</sup> Jan 1953  
 Milnerston  
 Cape