

4

137 to 154

CA 40414
POVZ KI-1.9ab



The CROXLEY

MUSIC BOOK

Tafelberg se Kled

Act 2 scene 2 fin



LION BRAND

C.T. 182

A John Dickinson
PRODUCT



V.M. + the T

2 act - 2 scene (the Stranger appears again)

NEW

♯ Stride Drammatico

16

Stride con Anima

V.M. Alone at his work on the model of the "Isakendris" Good ship what joy to mould the once a-

168 con Anima

V.M. - gain with these my hands which loved thee so sincere - ly We've sailed + roamed

8m

V.H. *3/4*
 roamed the seven seas together + neer a fault to be found in thy bearing - - - -

mf

V.H. *3/4*
 yo - ho yo - ho ho ho - - - yo

mf

V.H. *6/8* *3/4* *3/4*
 - ho yo - ho - - - Ship of Re-mem - brance, Me-mo

pp *rall* *f* (Solemnly)

V.H. *3/4*
 my Be - mign - - - - Wake to life again to life again

f *Animato*

mf

173

V.H. 3/4 b4 Wake! in these my hands Let us then sail Let us then roam

V.H. 6/8 the seven seas just once again And rally all that did play their

175

V.H. 2/4 part in mar ing mar ing thee great

176

V.H. b in mar ing ma ing thee great thee

177

V. H. 2/4 b4

great A cre - dit a cre -

V. H. 2/4 b4

- dit a cre - dit to jus - tice Peace -

V. H. 2/4 b4

dim + good - will

dim

Continues working, Isabella comes out and starts

V. H. 2/4 b4

admire his work

Look! its almost ready

(Points out to Israh' all he has done tonight) *p*

V.H. $\frac{3}{4}$

Our Ship of Remembrance *Me-mory Be-*

Allegro comodo *Andante*

V.H. $\frac{3}{4}$

- NIGHT

Andte Tranquillo

This the cabin where we

V.H. $\frac{3}{4}$

met after so many tribula- tions

This the spot-

V.H. $\frac{3}{4}$

from whence we gazed upon this be- lo- ved land after torments intolerable in-

V.H. *fz* *rit*

rit *fz* *rit*

now our blessed home

B

Sab.

Home our home ever blessed home where our children find happi-

Sab.

-ness Peace and plenty all embracing dove 'Tis God's smile rests

Home our home ever blessed home blessed home 'Tis God's

e

Isab. upon our home --- this the ship of Remembrance me - mory Be -

V. H. Smile upon our home

Isab. --- mgn --- which did bring us safely here

Isab. Blessed are the hands that formed thee Blessed are all who

Isab. *rall*

Sailed upon thee thrice bless-ed we!

Isab. *rall*

Basking in the rays of our love --- + the love --- of our child-ren

Isabella

children

involuntarily

shivers

V.H.

Meno Mosso

Night falls to beloved one more pipe + I will follow you

E

Isab. b^3 / b^4 Both going towards the door

V.H. b^3 / b^4 Tempo

Trice blessed am I
Home thrice blessed am I

Isab. b^3 / b^4 Hand - me hus - band hus band + do ver God's Smile rest up -

V.H. b^3 / b^4 Is - a - bel la thrice blessed in your love your love

Isab. b^3 / b^4 - on thee

V.H. b^3 / b^4 And on thee Be lov - ed I sa bel la

Is walking towards 7 his work

(Stranger)

Peasante

Good evening My nker

(Consord)

Pray pardon my intrusion especially at this late hour

And^{no} Scherzo

Per

(V.H. invites him to be seated)

-haps you'll permit me to sit down

(See pp 155 & 156)

I've been here a long time + have enjoyed yes enjoyed

Str. $\frac{2}{4}$ # # # # #
 watching you all + thinking thinking

V.H. $\frac{2}{4}$ b b b b b b
 what without a pipe, impossible

$\frac{2}{4}$

$\frac{2}{4}$ # # # # #
 May I now help you to one

Picks out a pipe + hands it ^{to Strauss} during the next sentence

H

$\frac{2}{4}$

$\frac{2}{4}$ this is a reasonably good pipe + will enhance your thoughts

But what were you

Str $\frac{2}{4}$

V.H. $\frac{2}{4}$

thinking about when I interrupted you so im-po-lite by

ye hä ye hä

Str $\frac{2}{4}$

I was thinking about the last time

Str $\frac{2}{4}$

I had the pleasure of conversing with you, you gave me a

J *Stlegro* in One

Str. $\frac{3}{4}$ great deal of trou-ble then to ad-just- things to our

Str. $\frac{3}{4}$ mutual satis-fac-tion K I have And she come to re-

Str. V.H. $\frac{3}{4}$ mind you Please dont No re-min-ders

V.H. $\frac{3}{4}$ Not necessary But why just to day

Str **L**

And why not, pray Have you not a saying "the better the day the

Str **M**

better the deed" - - - ye hä ye hä ye hä And to day is in-

Str

- deed an auspicious oc-ca-sion a day of all days for you

Vr **str**

yes but - - - And a lit-tle ex - er - cise would not come a miss would it

str. $\frac{2}{4}$ ye hä hä hä ye ye hä

V.H. $\frac{2}{4}$ What do you mean

str. $\frac{2}{4}$ What would you say that we meet to night on the top of Table mountain & enjoy a pipe to

V.H. $\frac{2}{4}$

$\frac{2}{4}$ - gether in the moon - light

$\frac{2}{4}$ Tonight - moonlight on the top of Table mountain

Str $\frac{2}{4}$ Why yes we could at least see which of us was the stronger Smo - Ker

V.H. $\frac{2}{4}$ O ho!

Str $\frac{2}{4}$ Ye ha Why not indeed A smoking contest

V.H. $\frac{2}{4}$ This looks like a con - test

$\frac{6}{8}$ *Alligro*
Scherzo

Str $\frac{6}{8}$ a most friendly smoking contest just we two perched on the

top of Table Mountain like two birds about to

fly like two birds like two ha, ha, ha birds!

ha ha ha ha The Stranger gets up + flaps about like a flying bird - laughter all the time V.H. joins in -

ha ha ha birds! Natural daughter

instr. v.

Q

V.H. $\frac{2}{4}$ $\frac{2}{4}$ $\frac{2}{4}$ $\frac{2}{4}$ $\frac{2}{4}$ $\frac{2}{4}$

But I am only a very ordinary human being How can I contend with you in a

8va $\frac{2}{4}$ $\frac{2}{4}$ $\frac{2}{4}$ $\frac{2}{4}$ $\frac{2}{4}$ $\frac{2}{4}$

8va $\frac{2}{4}$ $\frac{2}{4}$ $\frac{2}{4}$ $\frac{2}{4}$ $\frac{2}{4}$ $\frac{2}{4}$

3 3 3 3

Str $\frac{2}{4}$ $\frac{2}{4}$ $\frac{2}{4}$ $\frac{2}{4}$ $\frac{2}{4}$ $\frac{2}{4}$

Oh Please don't say it

V.H. $\frac{2}{4}$ $\frac{2}{4}$ $\frac{2}{4}$ $\frac{2}{4}$ $\frac{2}{4}$ $\frac{2}{4}$

Smoking contest when you have all -

8va $\frac{2}{4}$ $\frac{2}{4}$ $\frac{2}{4}$ $\frac{2}{4}$ $\frac{2}{4}$ $\frac{2}{4}$

8va $\frac{2}{4}$ $\frac{2}{4}$ $\frac{2}{4}$ $\frac{2}{4}$ $\frac{2}{4}$ $\frac{2}{4}$

3 3 3 3 5

mf

180 ORIGINAL

Str $\frac{2}{4}$ $\frac{2}{4}$ $\frac{2}{4}$ $\frac{2}{4}$ $\frac{2}{4}$ $\frac{2}{4}$

that is my business, But I will see to it that we have fair

V.H. $\frac{2}{4}$ $\frac{2}{4}$ $\frac{2}{4}$ $\frac{2}{4}$ $\frac{2}{4}$ $\frac{2}{4}$

8va $\frac{2}{4}$ $\frac{2}{4}$ $\frac{2}{4}$ $\frac{2}{4}$ $\frac{2}{4}$ $\frac{2}{4}$

8va $\frac{2}{4}$ $\frac{2}{4}$ $\frac{2}{4}$ $\frac{2}{4}$ $\frac{2}{4}$ $\frac{2}{4}$

3 5

Str $\frac{2}{4}$ b^b
 play

V.H $\frac{2}{4}$
 you!

181 (in 4)

ORIGINAL gliss effect
 yes! yes
 (Nodding gleefully)

you!

182 in 4 Scherzando

Str $\frac{4}{8}$

In the realms from whence I come we strive

how - - - oh

meno mosso

Slower

183

how we strive

ye hä

how we strive for Victory (gleefully)

(effect only, no real note) (Rubin's hands)

184

(Slower)

And which -- of us the vic-tory then shall

Meno Mosso

not ob-tain as guest as guest -- of victor he ---- shall ac-

-cept his hospi-tality ye hä he must re-main as guest ye hä

The stranger takes his leave

Meno Mosso

insurre...

Tempo Andante

X

End of
2nd act
2nd scene

15th July 1952
M. Bulmerston
Budgi Turner
w/p