Musical excerpts The Boy

Andante Tragic: The "Strangeness of Saul"

No. 16

Mod (heavily)

David: Great king friend

No. 18

Tranquillo: I am David: Songs of Jesse I know no Jesse etc

No. 19

Saul

Lento: Nobilmente

No. 44

There is nothing like being a King etc

End of 2 acts 1st scene
2nd Act 2nd scene

Lento dramatico in 2

[Musical notation with annotations and instructions]

End of scene 2nd 2nd Act
3rd Act 1st scene
the Garden act

David plays on the harp—

Saul

Inarticulate cries—Wild gestures

Andantino

Saul listens to David’s harp like one very far away

End of 2nd 3

3rd Act 2nd scene + finale
1st Vision

2nd Vision

3rd Vision

4th Vision

End of Opera