January 15th

TEL:
WESTERN 8395.

17. PALACE GATE,
W.8.

My dear Albert,

This is to enclose a copy
of Lady Cynthia Asquith's letter
inquiring to your writing an
Opera on "The Boy David" in
Case the original, which I don't
think I'll air-mail a week ago and
should cost. Will you take me
a post card if you receive
one of them, as I should like
not

life to think that you
were

in action. It

make one feel that life is hard
to do and I feel that life is hard
unbearable. I was gone so long on
west of that, other country
and in face of that I must add say
are suffering.

Suppose you are feeling

I expect you are feeling

very proud of Russia, our old

home? I am a sort of apostate.

Thank you for your writing.

I hope you are enjoying the

work as it proceeds.

Do I hope some day to be

present at a performance

are you doing any conducting in
California? I once heard you on the wireless when I was in Canada. Conducting a concert in "The Bowl" that was the first time I heard you apart from Gramophone records. There is nothing to write about from here. Bad weather, bad health, depressing war news. But I hope before the war reaches you that all that may have changed.

Love and good wishes.

from

Esther M. Blackburn

1 enclosure.

Lady C. A. was Bamer's secretary. She kept her all rights on her plays. Peter Davies to whom she refers in her letter is her co-literary tribute. I have a letter from him also in which, as such, I agree to the proposal.

E.M.B.