

FIVE ROMANTIC SONGS

opus 9.

for voice and piano.

J. J. Simon

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1.

She walks in beauty : BYRON.

ANDANTE CANTABILE.

Voice

Piano

tranne col ped.

mp

piu.

She

walks in beauty like the

p *delicato* *legatissimo*

night of cloudless climes and starry skies; And

Voice

poco a poco cresc.

all that's best dark and bright Meet in her

Piano

dim

as meet and her eyes Thus

MP

Piano

well-ow'd to that ten-der light Which

Piano

heaven to gau-dy day de-nies.

dim

7 8

Piano

MENDO.

Voice

Piano

triquillo

3

4

4

Più

Voice

Piano

MP

p

Air tranquillo.

One shade the more one ray the

4

3

4

Voice

Piano

mf

less, Had half in-pained the name less grace which

poco

Voice

Piano

poco a poco cresc.

poco cresc.

soft

Molto delicato

waves in ev-ery-where Or ty

6

7

Voice

Piano

light tens

MP

dear har

face Where

thoughts se

p molto delicato e
leggeramente

rene ly

sweet ere

press hour

que, How

MENO.

dear

their

dwell ling

place

6/8

6/8

3/4

p tranquillo

MP

And

Più.

Voice

PIANO

P *delicato*
legatissimo

on that cheek, and over that brow, So soft, so

poco a poco cresc.

calm, yet e-loquent, The smiles that win, the g... tints that

dim

glow, But tell of days in good-ness spent,

* alternative notes in red.

VOICE *MP*

mind at peace with all be low, a

PIANO

heart whose love is in no cent!

PIANO

dim

2.
So, we'll go no more a roving : BYRON.

Allegro.
Voice: *mf*
So, we'll go no more a roving so late in to the night
PIANO: *Mf giocoso*
Col. ped.

MENO.

Sub dim (poco tranquillo).
Though the heart be still as lo-ving, And the moon be still as bright.
Sub dim poco tranquillo MF P

Mf
For the sword out wears its sheath
MP

And the soul wears out the

breast, *f* And the heart must pause to

breath, *MP* And love it self have

poco dim e rit *MP a tempo*

Allegro

rest *mf* Though the night was made for lov-ing, and the-day re-

P tranquillo.

turns too soon, yet we'll go no more a-ro-ving- By the light

MENO

Allegro

the moon

mp

p

strangely

p

A SONG.

III.

SHELLEY.

ANDANTE. *mf*

Piano

wi-dow bird sake mourning for her love

P

mf \rightarrow *P*

Ped.

Sadly and very gently.

P *Sadly*

-pon a win-try bough; The fro-zen wind crept

P *Sadly*

on a bough, the free-zing stream be-low.

poco a poco cresc.

Allegretto.

f

There was no leaf u-pon the fo-rest bare

f

poco a poco dim.

Handwritten musical score for the first system. It consists of three staves: a vocal line, a piano accompaniment (right hand), and a piano accompaniment (left hand). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 5/4. The lyrics are: "No flower u - pon the ground, And." The tempo/mood markings are "leggiero" and "And." The dynamics include "p." (piano) and "f" (forte). The piece concludes with a 3/2 time signature.

Handwritten musical score for the second system. It consists of three staves: a vocal line, a piano accompaniment (right hand), and a piano accompaniment (left hand). The key signature is three flats. The tempo/mood marking is "ANDANTE (come prima)" with a dynamic of "mf". The lyrics are: "lit - He mo - in the air Ex - cept the mill - wheels". The piece concludes with a 5/4 time signature.

Handwritten musical score for the third system. It consists of three staves: a vocal line, a piano accompaniment (right hand), and a piano accompaniment (left hand). The key signature is three flats. The lyrics are: "Sound." The dynamics include "p" (piano). The piece concludes with a double bar line.

On Fanny Godwin.

SHELLEY.

Allegro.

Musical score for the first system, featuring piano accompaniment. The piece is in C major, 2/4 time, and marked 'Allegro'. The piano part consists of a treble and bass clef. The treble clef has a 'p' dynamic and a 'poignantly' marking. The bass clef has a 'p' dynamic. The music is written in a simple, rhythmic style with eighth and sixteenth notes.

Col Ped.

Musical score for the second system, including vocal lines and piano accompaniment. The tempo is marked 'ANDANTE' and the dynamics are 'SADLY P'. The piano part has a 'p' dynamic. The vocal line is in the treble clef and includes the lyrics 'Her voice did'. The piano part has a 'p' dynamic. The music is written in a simple, rhythmic style with eighth and sixteenth notes.

Musical score for the third system, including vocal lines and piano accompaniment. The piano part has a 'p' dynamic and a 'very sadly.' marking. The vocal line is in the treble clef and includes the lyrics 'quiver as we parted,'. The piano part has a 'p' dynamic. The music is written in a simple, rhythmic style with eighth and sixteenth notes.

Musical score for the fourth system, including vocal lines and piano accompaniment. The piano part has a 'p' dynamic. The vocal line is in the treble clef and includes the lyrics 'heart was broken from which it came'. The piano part has a 'p' dynamic. The music is written in a simple, rhythmic style with eighth and sixteenth notes.

Handwritten musical score system 1. It features a vocal line at the top with a long melisma. Below it is a piano accompaniment with two staves. The piano part includes a large arpeggiated figure in the left hand and chords in the right hand. Chord numbers 7, 6, 9, and 7 are written above the vocal line.

Handwritten musical score system 2. The vocal line begins with the lyrics "de-par-ted hee-ding not the". The tempo marking "And" is present. The piano accompaniment continues with chords and a melodic line in the right hand. A dynamic marking "p" is visible.

Handwritten musical score system 3. The vocal line has the lyrics "words then". The piano accompaniment features a "cresc." marking and a melodic line in the right hand. A dynamic marking "cresc. 7." is present. The system ends with a fermata over the piano part.

Handwritten musical score system 4. The piano accompaniment continues with a melodic line in the right hand and chords in the left hand. A dynamic marking "PP tranquillo." is present. The system ends with a fermata over the piano part.

Con passione

mp ————— f ————— mf

mi-se-ry - O mi-se-ry. This world is all too wide for

thee

pp
tranquillo.

Andante con Moto. Sun of the Sleepless! BYRON.

Piano

Sun of the sleep-less! me-lan-choly star!

delicato e tranquillo

f with gentle animation

P *mf*

who-se tearful beam glows tre-mu-lous-ly far, That shor-est the

mf

dark-ness thou canst not di-spel, give give

f *mf*

How like a thou to Joy re-mem-bered well So gleams the past

p *delicato e tranquillo*

mf

the light of o-ther days, which shines,

f *with gentle animation* *Dim.* *mf*

8ve

legato e tranquillo

but warm not with its power-less rays:

Sadly and mysteriously

A night-beam, So-rrow watch-eth to be-hold, Di-stinct, but

gre -

di - stant - clear - but, oh how cold

W.S.

This copy is dated 2nd July, 1972.

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