

Stefans Grové

OVERTURE

»ITUBI«

— in Feestelike Dans

— A Festive Dance

Gekomponeer vir die

Composed for the

S A NASIONALE JEUGORKES

S A NATIONAL YOUTH ORCHESTRA

In verering opgedra aan:

Dedicated with esteem to:

Gerard & Dorothy van de Geest

Opdraggewer:

Commissioned by:

STIGTING VIR DIE SKEPPENDE KUNSTE

FOUNDATION FOR THE CREATIVE ARTS

1992

NOMENCLATURA

Piccolo	
2 Flauti	3 Timpani
2 Oboi	Marimba spiel
Cor Anglais	Glockenspiel
2 Clarinetti in Si ^b	3 Tom tom
2 Fagotti	Gran cassa
4 Corni	2 players Maraccas
2 Trombe in Si ^b	Cymbal (susp.)
3 Tromboni	Guiro
	Tam tam grande <Gong>

Violini I

Violini II

Viole

Violoncelli

Contrabassi

Lontano $\text{♩} = 112$

Picc *pp*

Tom tom *pp*

Picc *mf*

T.t. *mf p dim ff creso f*

8

$\text{♩} = \text{♩}$. Con energico $3 + 2 + 2 + 2$ $3 + 2 + 2 + 2$

Fl *f*

Ob *f*

Cl *f*

Fag *f*

Tr *sord. f mf*

seque

9

$\text{♩} = \text{♩}$. Con energico $3 + 2 + 2 + 2$ $3 + 2 + 2 + 2$

Timp *f secco*

Mar *f*

T.t.

8

9

$\text{♩} = \text{♩}$. Con energico $3 + 2 + 2 + 2$ $3 + 2 + 2 + 2$

VI I *f molto staccato*

VI II *f molto staccato*

Va *f molto staccato*

Vc *f molto staccato*

Cb *f molto staccato*

seque

15

Fl
Ob
Cl
Fag

3 + 2+2+2

Trbe

3 + 2+2+2

Timp
Mar

3 + 2+2+2

VI I
VI II
Va
Vc
Cb

Picc
Fl
Ob
CA
Cl
Fag

2 + 2 + 2 + 3

Cor
Trbe
I
II Trbn
III

2 + 2 + 2 + 3

Timp
Mar

2 + 2 + 2 + 3

VI I
VI II
Va
Vc
Cb

Prce
FI
CA
Fag

mf
mf
mf
p *mf* *p* *mf*
à 2 *simile*

VI I
VI II
Va
Vc
Cb

p *simile*
p *simile*
p *simile*
pizz *p*
pizz *p*

30

Picc *f*

Fl *f*

Ob *f* *mf* *mf* *mf*

CA *f*

Fag *f* *mf* *mf* *mf*

Trbe Harmon mute *mf* *p* *mf* *p* *mf* *p* *mf* *p*

Trbn *fp* *f* *fp* *f*

Timp *p* *mf*

Mar *mf* *p* *mf* *p*

Glock *mf*

T.t. *p*

VII

VI II

VA pizz *mf*

Vc arco *fp* *f* pizz *mf* *p* *mf* *p* *mf* *p*

Cb *fp* *f*

35

6

8

6

8

6

8

Fl
Ob
Cl
Fag

mf > mf > mf
mf
mf > p mf > p
mf > mf > f

Cor
Mar
Glock
T.t

mf > mf > f
mf
mf > mf > f
mf > mf > f

VI I
VI II
Va
Vc

mf > mf > mf > f
mf > mf > mf > f
mf > mf > f
mf > mf > f

41

Fl
Cl
Fag

3 9 6 9

Trbe

Senza sord.

4 8 8 8

VI I
VI II
Va
Vc

47

Handwritten musical score for a symphony orchestra. The score includes staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), Trumpet (Trbe), Glockenspiel (Glock), Violin I (VI I), Violin II (VI II), Viola (Va), and Violoncello (Vc). The music is written in 3/4 time and features complex rhythmic patterns, including triplets and eighth-note runs. Dynamic markings such as *f*, *mp*, and *mf* are present. Performance instructions like *8vo* and *8* are also included. The score is divided into measures, with some measures containing large numbers (3, 4, 8, 9) and rhythmic groupings (2+2+2+3). A box containing the number 52 is located at the bottom left of the page.

Fl
Ob
Cl
Fag

8va
p cresc ff
mp ff
p cresc ff
p cresc ff

6

Cor
Trbe
I
II
Trbn
III

I III
II IV
mf ff
fp f
mp < f
mp < f

8

6

Timp

f p < f p < f

8

VII
VII
Va
Vc
Cb

f p
ff
f p
ff
f
arco
f
f sf
f sf

b \flat p
ff
ff
ff
ff sf
ff sf

6

Fl
 Ob
 Cl
 Fag
 Cor
 Trbe
 I
 II
 Trbn
 III
 Timp
 Glock
 T.c
 VI I
 VI II
 Va
 Vc
 Cb

Musical score for a symphony orchestra, page 10. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), Cor Anglais (Cor), Trumpet (Trbe), Trombone I (I), Trombone II (II), Trombone III (III), Timpani (Timp), Glockenspiel (Glock), Trombone C (T.c), Violin I (VI I), Violin II (VI II), Viola (Va), Violoncello (Vc), and Contrabass (Cb). The score features various dynamics (pp, fp, mf, sf, p) and articulations (accents, slurs). The bottom of the page has a circled number '64' and the page number '10'.

Fl *a2* *ff* *p*

Ob *ff* *p*

CA *mf*

Cl *ff* *p*

Fag *ff*

6
8

Cor *ff*

Trbe *ff*

Trbn I *ff*

Trbn II

Trbn III *ff*

6
8

Timp *f*

T.c *pp*

VI I *pp*

VI II *ff* *sf* *pp*

Va *ff* *sf* *pp*

Vc *ff* *arco* *pizz* *mp*

Cb *ff*

70

Fl
Ob
CA
Cl
Fag

9

8

Cor
Trbe
Trbn III

Timp
Glock
T.c

poco a poco cresc

9

8

VI I
VI II
Va
Vc
Cb

arco

77

77

Fl
Ob
Cl
Fag

Cor
Trbe
I
II
Trbn
III

Timp
T.t

VI I
VI II
VA
Vc
Cb

CA
 Cl
 Cor
 Trbe
 T.t
 VI I
 VI II
 Va
 Vc
 Cb

1°
 1° + mf > pp
 fp >
 1°
 harmon mute
 mf > pp mf > pp mf > pp mf > pp mf > pp
 mp
 sord.
 P
 sord.
 P unis sord.
 p > pp
 p > pp
 p > pp
 f > pp
 f > pp
 #d.
 f > pp
 #d.
 f > pp
 p >

92

CA
 Trbe
 T.t
 VI I
 VI II
 Va
 Vc
 Cb

pp
 mf
 pp
 mf
 dim
 p < mf 6 > pp > mf 9 > pp 6 > mf 9 > pp
 pp
 8
 senza sord
 8
 pp
 8
 mp > 8
 senza sord.
 senza sord.
 senza sord.
 p >
 p >
 p >
 p >

100

CA

CI

Fag

Trbe

Mar

VI I

VI II

Va

Vc

Cb

pp

1^o

mf

pp

6 9 6 9 p

8 8

straight mute

mf > p mf > mf > pp

6 9 mp p

8 8

108

Handwritten musical score for a symphony orchestra, page 16. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), Horn (Cor), Trumpet (Trbe), Mellophone (Mar), Trombone (T.t), Violin I (VI I), Violin II (VI II), Viola (Va), Violoncello (Vc), and Contrabass (Cb). The music is written in 4/4 time and features various dynamics such as *mf*, *p*, *pp*, *f*, *sf*, *dim*, and *ppp*. There are also performance markings like accents and slurs. The score is divided into measures, with some measures containing large numbers (6, 9, 8) and other markings (1^o, à 2). The bottom of the page features a boxed number 116 and the page number 16.

116

Handwritten musical score for a symphony orchestra, page 17. The score is arranged in a system with eight staves. The instruments and their parts are:

- Fl I:** Flute I part, starting with a dynamic of *f* and playing a melodic line with slurs and accents.
- Ob:** Oboe part, playing a similar melodic line to the Flute I.
- Trbe:** Trombone part, mostly silent with some notes in the later measures, marked *f* and *fp*. Includes the instruction "senza sord." (without mutes) and "1° boi." (first horn).
- T.t:** Trumpet II part, playing a rhythmic pattern of eighth notes, marked *mp*.
- VI I:** Violin I part, playing a melodic line with dynamics ranging from *f* to *pp*.
- VI II:** Violin II part, playing a melodic line with dynamics ranging from *f* to *pp*.
- Va:** Viola part, playing a melodic line with dynamics ranging from *f* to *pp*.

The score includes various musical notations such as slurs, accents, and dynamic markings (*f*, *sf*, *mp*, *pp*, *fp*). The page number "17" is written at the bottom center.

Cor

Trbe

I
II
Trbn

III

6

8

Gr.c

T.c

6

VII I

VII II

Va

Vc

Cb

8

129

Fl
Ob
Cl
Fag

8vo
à 2
ff
p < f > p

Cor
Trbe
Trbn I
Trbn II
Trbn III

8
p
ff
p
mp
dim
pp
f
p

Mar
Tamtam
Gr.c
T.t

8
p
ff
mp
p < ff

VI I
VI II
Va
Vc
Cb

ff
ff
ff
mf
mp
f
mf
p
mf
mp
f
mf
p

135

Fl
Ob
Cl
Fag

6 9 mf

Cor
Trbe
Trbn

6 9 mf p

Mar
Tamt.
Gr.c
T.t

VI I
VI II
Va
Vc
Cb

142

Handwritten musical score for a symphony orchestra, page 21. The score is divided into two systems of staves. The first system includes Picc, Fl, Ob, Cl, Fag, Cor, Trbe, I II Trbn, Timp, Mar, Gr.c, and T.c. The second system includes VII I, VII II, Va, Vc, and Cb. The music is written in a key with one sharp (F#) and a common time signature (C). The score features various dynamics such as *pp*, *dim*, *f*, and *ff*. There are also performance markings like *ff à 2* and *ff* with accents. The bottom of the page has a boxed number 150 and the word *dim* followed by a dynamic marking *p*.

Picc
Fl
Ob
Cl
Fag

Timp
Mar

VII
VI
Va
Vc
Cb

158

Picc
Fl
Ob
Cl
Fag
Timp
Mar
VI I
VI II
Va
Vc
Cb

162

Picc
Fl
Ob
Cl
Fag

9

8

Timp
Mar

9

8

VI I
VI II
Va
Vc
Cb

166

Picc
Fl
Ob
Cl
Fag

Cor
Trbe
I
II
Trbn
III

Timp
Mar

VI I
VI II
Va
Vc
Cb

Picc
Cl
Fag

9

T.t

8

VI I
VI II
Va
Vc
Cb

176

Handwritten musical score for a symphony orchestra, page 27. The score is arranged in systems for various instruments:

- Picc:** Piccolo flute, starting with *mf* and *sf* dynamics.
- Fl:** Flute I, with notes appearing in the final measure.
- Ob:** Oboe, with notes appearing in the final measure.
- Cl:** Clarinet, with notes appearing in the final measure.
- Fag:** Bassoon, with notes appearing in the final measure.
- Cor:** Horns, with parts for I and IV, starting in the final measure with *ff* dynamics.
- Trbe:** Trumpet, starting with *mf* and *ff* dynamics.
- Trbn:** Trombones, with parts for I, II, and III, starting in the final measure with *f* dynamics.
- Timp:** Timpani, with notes appearing in the final measure.
- T.c:** Cymbals, with notes appearing in the final measure.
- VI I & II:** Violins I and II, with notes appearing in the final measure.
- Va:** Viola, with notes appearing in the final measure.
- Vc:** Violoncello, with notes appearing in the final measure.
- Cb:** Contrabass, with notes appearing in the final measure.

The score includes various dynamic markings such as *mf*, *sf*, *f*, *ff*, and *p*. The page number 27 is written at the bottom center.

Handwritten musical score for a full orchestra. The score is divided into several systems of staves, each labeled with an instrument or section. The instruments listed are Picc, Fl, Ob, Cl, Fag, Cor, Trbe, Trbn I, II, III, Timp, Mar, T.t, Tamt., Gr.c, VI I, VI II, Va, Vc, and Cb. The score includes various musical notations such as notes, rests, dynamics (e.g., *sf*, *f*), and articulation marks. There are also performance instructions like "à 2" and "tr". The score is marked with "G.P." at the end of several systems. Large numbers (6, 8, 9) are written below the staves, likely indicating measures or rehearsal points. The page number "187" is written in a box at the bottom left, and "28" is written at the bottom center.

Picc
Fl
Ob
Cl
Fag

ff mf p

3
4

Cor
Trbn
I
II
III

ff sf p

3
4

Timp
Piañti Guiro
Maracas
T.t

f mf p

VI I
VI II
Va
Vc
Cb

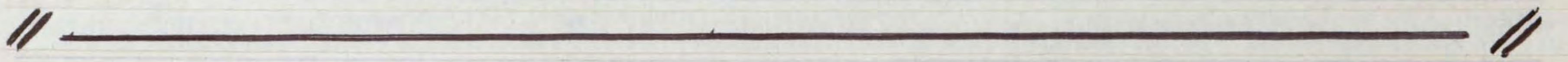
ff mf p

3
4

Fl
mf
Ob
mp
Fag
mp

Guero
mp < > simile
Maracas
p
T.t
p

Vc.
202 mf



Fl
mf
Ob
Cl
mf
Fag
mf

Guero
Maracas
T.t

Vc.
214 mf

Handwritten musical score for various instruments. The score is divided into systems for Flute I (Fl), Clarinet I (Cl), Bassoon (Fag), Horn (Cor), Trumpet III (Trbn III), Timpani (Timp), Trombone (T.t), Violin (Vc), and Cello (Cb).

Flute I (Fl): Starts with a dynamic of *p*, then *mf*, and *f*. Includes a fermata and a slur over a melodic line.

Clarinet I (Cl): Plays a rhythmic pattern of eighth notes, starting with a dynamic of *p*.

Bassoon (Fag): Plays a rhythmic pattern of eighth notes, starting with a dynamic of *p*. Includes a slur and a dynamic of *mf*.

Horn (Cor): Includes a section marked "I Sord." and "III". Dynamics include *p*, *mf*, and *p*.

Trumpet III (Trbn III): Includes a section marked "sord.". Dynamics include *mf*, *pp*, and *mf*. Ends with the instruction "simile".

Timpani (Timp): Plays a series of eighth notes, starting with a dynamic of *pp*.

Trombone (T.t): Plays a series of eighth notes, starting with a dynamic of *mf* and ending with *p*.

Violin (Vc): Includes the instruction "tutti pizz". Dynamics include *mf*.

Cello (Cb): Plays a series of eighth notes, starting with a dynamic of *mf*. Includes a box containing the number "224".

Fl
Cl
Fag

Cor
Trbe
Trbn III

Timp

Vc
Cb

Fl
Cl
Fag

Handwritten musical score for Flute (Fl), Clarinet (Cl), and Bassoon (Fag). The Flute part features melodic lines with slurs and dynamic markings of *mf* and *p*. The Clarinet part consists of rhythmic patterns with slurs and dynamic markings of *mf* and *p*, including the instruction "simile". The Bassoon part has rhythmic patterns with slurs and dynamic markings of *mf* and *p*, also including "simile".

Cor
Trbe
Timp

Handwritten musical score for Horn (Cor), Trumpet (Trbe), and Timpani (Timp). The Horn part features a melodic line with slurs and a dynamic marking of *p*, with the instruction "1^o". The Trumpet part has rhythmic patterns with slurs and dynamic markings of *mf* and *p*. The Timpani part features a rhythmic pattern of eighth notes.

Vc
Cb

Handwritten musical score for Violin (Vc) and Cello (Cb). The Violin part features a rhythmic pattern of eighth notes. The Cello part features a melodic line with slurs and dynamic markings of *p* and *mf*.

240

Handwritten musical score for various instruments. The score is divided into several systems, with some systems partially obscured by white tape.

Flute (Fl): First system with notes and dynamics. Second system includes *pp*.

Clarinet (Cl): First system includes *simile*. Second system includes *senza sord*, *mp*, *p*, and *mf*.

Trumpet (Trbe): First system includes *simile*. Second system includes *mp*, *p*, and *mf*.

Violin I (VI I): First system includes *pp*. Second system includes *p*, *pp*, *p*, and *pp*.

Violin II (VI II): First system includes *pp*. Second system includes *p*, *pp*, *p*, and *pp*.

Viola (Va): First system includes *pp*. Second system includes *p*, *pp*, *p*, and *pp*.

Violoncello (Vc): First system includes *pp*. Second system includes *p*, *pp*, *p*, and *pp*.

Double Bass (Cb): First system includes *pp*. Second system includes *p*, *pp*, *p*, and *pp*.

Timpani (Timp): First system includes *pp*. Second system includes *p*, *pp*, *p*, and *pp*.

Flute I (Fl) and Clarinet I (Cl) staves. Flute I has a melodic line starting with a slur and a fermata, marked *a tempo* and *mf*. Clarinet I has a rhythmic accompaniment of eighth notes, marked *pp* and *mf*. A *poco rall.* marking is present between the staves.

Cor Anglais (Cor) staves. The upper staff has a melodic line with slurs and accents, marked *simile* and *a tempo*. The lower staff has a rhythmic accompaniment, marked *pp* and *mf*. A *poco rall.* marking is present below the staves.

Violin I (VI I), Violin II (VI II), Viola (Va), Violoncello (Vc), and Contrabasso (Cb) staves. Violin I and II have melodic lines with dynamics *p*, *pp*, and *mf*. Viola has a melodic line with dynamics *p* and *pp*. Violoncello and Contrabasso have rhythmic accompaniment of eighth notes, marked *mf*. A *poco rall.* marking is present below the staves.

256

poco rall. *a tempo*

FI

CA

Cl

Trbe

harmon mute

VII I

VII II

Va

Vc

Cb

263

Fl

CA

Cl

Cor

Trbe

VI I

VII

Va

Vc

Cb

269

Fl
 CA
 Cl

mf p pp mp simile

dim pp

Cor
 Trbe

p mf p mf dim pp

simile mf dim pp

VII
 VII
 Va
 Vc
 Cb

mf dim

mf dim

dim

dim

dim

275

Fl
Ob
Cl
Fag

Cor I
Cor II
Trbe
Trbn I
Trbn II
Trbn III

Timp
Mar
T.t

VI I
VI II
Va
Vc
Cb

Fl
Ob
Cl
Fag

Cor
Trbe
Trbn I
Trbn II
Trbn III

Timp
Mar
T.c.
Tamt

VI I
VI II
Va
Vc
Cb

Fl
Ob
Cl
Fag

d = d.

Cor
Trbe
I
II
Trbn
II

d = d.

Timp
Mar
T.t
Tamt.

d = d.

VI I
VI II
Va
Vc
Cb

d = d.

Handwritten musical score for a symphony orchestra. The score is arranged in systems for various instruments. The instruments listed on the left are: Fl (Flute), Ob (Oboe), Cl (Clarinet), Fag (Bassoon), Cor (Cor Anglais), Trbe (Trumpet), Timp (Timpani), T.t (Trombone), VI I (Violin I), VI II (Violin II), Va (Viola), Vc (Violoncello), and Cb (Contrabasso). The score consists of 12 measures. The first measure is marked with a '6' below it. The second measure is marked with a '9' below it. The third measure is marked with a '6' below it. The fourth measure is marked with an '8' below it. The fifth measure is marked with a '9' below it. The sixth measure is marked with a '6' below it. The seventh measure is marked with an '8' below it. The eighth measure is marked with an '8' below it. The ninth measure is marked with an '8' below it. The tenth measure is marked with an '8' below it. The eleventh measure is marked with an '8' below it. The twelfth measure is marked with an '8' below it. The score includes various musical notations such as notes, rests, dynamics (e.g., *f*, *sf*, *mp*), and articulation marks (e.g., accents, staccato). There are also some handwritten annotations and corrections throughout the score.

304

Fl
Ob
Cl
Fag

Cor

Trbe

Trbn I
II

Trbn III

Timp

VI I

VI II

Va

Vc

Cb

8v

Fl
Ob
Cl
Fag

Cor
Trbe

Trbn I
II
III

Timp

VII
VI I
VI II
Va
Vc
Cb

316

G.P.

Cl ^{1^o} *f*

T.t. *p*

Maracas *mf*

VI I

VI II

Va

Vc 323

8v

Picc *mf* *f* *sf*

Ob *f* *f* *f* *f* *f* *sf*

Cl *à 2* *mf* *f* *sf*

Cor *ff*

Trbe *f* *mp* *Sord.*

Timp *f*

T.t *mp* *f* *mp*

Marac-cas

VI I *ff* *mp*

VI II *ff* *mp*

Va *ff* *mp*

Vc *ff* *mp* *pizz*

Cb *ff* *mp*

328

Picc *8v*

Fl *à 2*

Ob

Cl

f sf sf sf

6 9

8 8

T.t

Maracas-cas

f

6 9

8 8

VI I *simile*

VI II *simile*

Va

Vc

Cb

333

Picc
Fl
Ob
Cl

8v

sf p f

6 9

T.c

Maracas

6 9

VI I
VI II
Va
Vc
Cb

arco

f

337

80

Picc

Fl

Ob

Cl

Fag

Cor

Trbe

Trbn I

Trbn II

Trbn III

Timp

Mar

T.c

VI I

VI II

Va

Vc

Cb

Senza sord.

tr mmm

tr mmm

341

Handwritten musical score for a symphony orchestra, page 50. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), Cor (Cor), Trumpet (Trbe), Trombone I (I), Trombone II (II), Trombone III (III), Maracas (Mar), Timpani (T.t), Violin I (VI I), Violin II (VI II), Viola (Va), Violoncello (Vc), and Contrabass (Cb). The score features various musical notations, including dynamics (e.g., *sf*, *mf*), articulation (accents, slurs), and performance instructions (e.g., *8v*, *à 2*). Large numbers (3, 4, 8, 9) are written below the woodwind and brass staves, likely indicating rehearsal marks or measure counts. A box containing the number 346 is located at the bottom left of the page.

Handwritten musical score for a symphony orchestra, page 51. The score includes staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), Cor II (Cor II), Trumpet (T.t.), Violin I (VI I), Violin II (VI II), Viola (Va), Violoncello (Vc), and Contrabass (Cb). The music is in 3/4 time and features various dynamics such as *pp* (pianissimo) and accents (>). The score is divided into measures, with some measures containing large numbers (9, 6, 9, 8, 8, 8) indicating fingerings or specific performance instructions. The key signature is one sharp (F#).

351

VI I 6 9 6 9 *pp*

VI II 8 simile 8 *pp* 8 simile 8

Va

Vc

356

Cor

6 9

8 simile 8

VI I non stacc. > f

VI II non stacc. > mf f

Va non stacc. > mp f

Vc > mf f

361

8vo

Fl

Ob

Fag

VII

VII

Va

Vc

365

8v

Fl

Ob

Fag

VI I

VI II

Va

Vc

370

8v

Fl

Ob

Fag

sf sf cresc. sf

sf sf cresc. sf

cresc.

VI I

VI II

Va

Vc

cresc.

cresc.

cresc.

cresc.

375

cresc.

Handwritten musical score for a symphony orchestra, page 55. The score is divided into four systems, each beginning with a tempo marking of $\text{♩} = \text{♩}$ and a dynamic marking of ff .

System 1: Piccolo (Picc), Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), and Trombone III (Trbn III). The Piccolo, Flute, Oboe, and Clarinet parts feature complex rhythmic patterns with triplets and slurs. The Bassoon part has a triplet of eighth notes. The Trombone III part has a triplet of eighth notes.

System 2: Horns (Cor), Trumpets (Trbe), and Trombones I, II, and III (Trbn I, II, III). The Horns and Trumpets parts have simple rhythmic patterns. The Trombone I, II, and III parts have simple rhythmic patterns.

System 3: Timpani (Timp), Maracas (Mar), and Triangle (T.c.). The Timpani part has a simple rhythmic pattern. The Maracas part has a simple rhythmic pattern. The Triangle part has a simple rhythmic pattern.

System 4: Violins I and II (VI I, VI II), Viola (Va), Violoncello (Vc), and Contrabass (Cb). The Violins I and II parts feature complex rhythmic patterns with triplets and slurs. The Viola part has a simple rhythmic pattern. The Violoncello and Contrabass parts have simple rhythmic patterns.

The score includes various musical notations such as slurs, triplets, and dynamic markings. The page number 380 is written in a box at the bottom left, and the page number 55 is written at the bottom center.

Handwritten musical score for a symphony orchestra, page 56. The score is arranged in systems for various instruments:

- Picc** (Piccolo)
- Fl** (Flute)
- Ob** (Oboe)
- Cl** (Clarinet)
- Fag** (Bassoon)
- Cor** (Cor Anglais)
- Trbe** (Trumpet)
- Trbn I, II, III** (Trumpets and Trombones)
- Timp** (Timpani)
- Mar Glock** (Mars and Glockenspiel)
- T.t** (Tamtam)
- Gr. C Tamtam** (Gong)
- VI I, VI II** (Violins)
- Va** (Viola)
- Vc** (Violoncello)
- Cb** (Contrabasso)

The score includes dynamic markings such as *sf*, *p*, *f*, *mf*, and *ff*. There are also performance instructions like *Mar. 8vo* and *gr*. The page number **56** is centered at the bottom, and the page number **30: XII: 92** is in the bottom right corner.