The violin concerto has a pentagonal shape. Its five sections are:

Threnody I  Cadenza I  Scherzando  Cadenza II

Threnody II  There is a short pause between sections two and three.

The 12-note row, from which all of the material is derived, is stated at the outset by the soloist:

\[ \text{Row} \]

This row is made up of two groupings of notes, as indicated. The first part of the row consists of the open string tone (e.g. 0) succeeded by a major seventh or minor second (e.g. 0), etc. The last four notes of the row form a small tag, which becomes the essence of the central section - the Scherzando. The way in which the row is conceived ensures that the open strings are given idiomatic prominence.

Although the soloist enters at the outset, he is treated as part of an ensemble, gradually asserting his ascendancy, until his powerful utterance in bar 65.

The tempo relationships in the concerto are important. The work both starts and ends slowly (with a threnody) while the two cadenzas and the Scherzando, which forms the central section, are fast (and in the case of the Scherzando, brilliant). In the Scherzando the brass instruments, which until then have had a restrained role, are given considerable prominence and vie with the soloist for a share in the technical brilliance.

Cadenza II, which follows the Scherzando, is scored for violin solo, oboe and timpani, and Threnody II commences with a duet between violin solo and oboe.

The orchestration:

2. Flutes (doubled by piccolos)
3. Oboes
2. Clarinets in Bb
(c.1 doubling c.1 in A)
2. Bassoons
4. Horns in F
2. Trumpets in C
3. Trombones

- Tube
- Timpani
- Glockenspiel
- Slide drum
- Bass drum
- Cymbals (natural & suspended)
- Triangle
- Wood block
- Tam-tam
- Violin Solo
- Strings
THRENODY I

\( \text{(4)} (\frac{2}{4}) (\frac{5}{8}) \text{ } 4 \text{ } 4 \) accel.

\( \text{Flute} \)
\( \text{Oboe} \)
\( \text{Clarinet (Bb)} \)
\( \text{Trombone} \)
\( \text{Tuba} \)
\( \text{Percussion} \)
\( \text{Viola Solo} \)
\( \text{Violoncello} \)
\( \text{Contrabass} \)

\( J = 40 \)

[Detailed musical notation with various instruments and dynamics not legible]
The pause here should be a short one.