

VIOLIN CONCERTO

opus 40

John Simon

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VIOLIN CONCERTO (opus 40)

The concerto has a pentagonal shape. Its five sections are:

Threnody I Cadenza I Scherzando Cadenza II

Threnody II There is a short pause between sections two and three.

The 12-note row, from which all of the material is derived, is stated at the outset by the soloist: G⁴ F⁴ D⁴ C⁴ A³ G³ E⁴ D⁴ F⁴ B³ C⁴ E⁴. This row is made up of two groupings of notes, as indicated. The first part of the row consists of the open string tone (eg. G) succeeded by a major seventh or minor second (eg. F#), etc. The last four notes of the row form a small tag, which becomes the essence of the central section - the Scherzando. The way in which the row is conceived ensures that the open strings are given idiomatic prominence.

Although the soloist enters at the outset, he is treated as part of an ensemble, gradually asserting his ascendancy, until his powerful utterance in bar 65.

The tempo relationships in the concerto are important. The work both starts and ends slowly (with a threnody) while the two cadenzas and the Scherzando, which forms the central section, are fast (and in the case of the Scherzando, brilliant). In the Scherzando the brass instruments, which until then have had a restrained role, are given considerable prominence and vie with the soloist for a share in the technical brilliance.

Cadenza II, which follows the Scherzando, is scored for violin solo, oboe and timpani, and Threnody II commences with a duet between violin solo and oboe.

The original version was composed 1981/82. This completely new version of the concerto was completed on 5th March 1990.

Orchestration:

- 2 Flutes (doubled by piccolos)
- 2 Oboes
- 2 Clarinets in Bb
(Cl. 1 in Bb doubled by Cl. 1 in A)
- 2 Bassoons
- 4 Horns in F
- 2 Trumpets in C
- 3 Trombones
- Tuba
- Timpani
- Glockenspiel
- Side drum
- Bass drum
- Cymbals (natural & suspended)
- Triangle
- Wood block
- Tam Tam
- Violin Solo
- STRINGS

1
THRENODY I

(4) (2) (5) 4
(4) (4) (8) 4

accel.

64

♩ = 40

Flauti
oboe
Clarinetto (Bb)
Tromboni
Tuba
Glockenspiel
Percussion
Tam Tam
Violino Solo
Violoncelli
Contrabassi

con sordini
f
ppp
con sordina
f
ppp
Glockenspiel
pp
lasciando vibrare
mf
3f

sfp
10
sfp
10
sfp

f brillante
sf

MP
P
sp
sfp

Con sordini
6 Solisti divisi
Con sordini
4 Solisti divisi
f
ppp

4 Solisti divisi
2 Solisti divisi
tutti unis.
ppp

4 Solisti divisi
2 Solisti divisi
sfp

6 7 3 2 (d=d) 2 4

4 *molto adagio (a tempo)* 4 (d+a)

Flauti I II (doubling Piccolo)

Oboi I II

Clarinetto I II in Bb (actual sounds)

Fagotti III

Corni I II in F (actual sounds)

III IV

Trombe I II in C

Tromboni I II

III e Tuba

Timpani

Percussion

Violino Solo

Violini I

Violini II

Viola

Violoncelli

Contrabbassi

10 (or Bass clarinet)

pp

P con più espress.

sfp

sfp

sfp

sfp

pp

Sola (con sordino)

pp

Sola (con sordino)

pp espress.

tutti consord. (uniz.)

pp

1

2 *L'istesso tempo*

$\text{♩} = 80$

4 ($\text{♩} = \text{♩}$)

ob. 1° *P piangendo* 1° *P espress.* *(poco)*

cl.

Fag. *(Fag.)* 1° *P*

Cor.

Timp. *PPP* *PP* *PP*

Viol. solo *P (arriving slowly from afar)* *Sfmf piangendo*

Vc. Tutti (Div.) *Senza Sordini* *Pizz.* *mp misterioso*

Cb. (Div.) *Senza Sordini* *Pizz.* *mp misterioso*

arco *P misterioso* *(Pizz.)* *arco*

Senza Sordini *P misterioso* *(arco)*

Senza Sordini *Pizz.* *P misterioso*

PIÙ

ob.

Fag.

Timp.

Viol. solo

VI. 1

VI. 2

Vla

Vc.

Cb.

mf espress.

sfp

p

molto espress.

sfp

tutti (ss)

pp

unis. Pizz.

3 2
4 a tempo 4

Fl.
Ob.
Cl.
Fag.
Cor.
Ta.
Timp.
Perc.
Viol. solo
VI. 1
VI. 2
Vle
Vc.
Cb.

Ta. Musical notation for Timpani, featuring a series of rhythmic patterns and dynamic markings such as sf.

Viol. solo Musical notation for Violin solo, including triplets and dynamic markings like sf. Includes the instruction "Poco a poco cresc."

VI. I, VI. II, Vc., Cb. Musical notation for Violin I, Violin II, Violoncello, and Contrabasso. Includes markings for Pizz. (pizzicato) and arco (arco) with "dolce vibrato e espress."

3

(sub.) molto rit.

3 a tempo 2
4 4

Fl., Cl., Fag., Timp Musical notation for Flute, Clarinet, Bassoon, and Timpani. Includes dynamic markings like mf, f, sf, and sfz.

Viol. solo Musical notation for Violin solo, featuring "ff appassionato" and "sf Conforza" markings.

VI. I, Vc., Cb. Musical notation for Violin I, Violoncello, and Contrabasso. Includes markings for Pizz., arco, Pesante, and sf.

ob. *P espress.*

cl.

Fag. *P espress.*

Viol. solo *P* *Mf* *P molto espress.* *Mf*

VI. 1 *con sord.* *arco* *Mf espress.*

VI. 2

Vle. *arco* *n 3* *3* *3* *3* *P espress.* *Mf con sord.*

Vc. *dolce e espress.* *Mf* *P*

Cb.

4

Un poco rit. MODERATO ASSAI

$\text{♩} = 66$

Cor. f brassy

Timp. p f

Viol. solo ff agitato

VI.1 Senza sord.

VI.2 Senza sord.

Vle Senza sord.

Vc. pp tenebroso p

Cb. pp tenebroso p

Detailed description: This is a page of a musical score for a symphony. It features seven staves: Cor. (Corns), Timp. (Timpani), Viol. solo (Solo Violin), VI.1 (Violin I), VI.2 (Violin II), Vle (Viola), and Vc. (Violoncello). The Cb. (Contrabass) staff is also present but mostly empty. The score is in 3/4 time with a tempo of Moderato Assai (66 bpm). The key signature has one sharp (F#). The music is divided into measures by vertical bar lines. Dynamics include pp tenebroso, p , f , and ff agitato. Performance instructions like 'Senza sord.' and 'brassy' are present. The page number '4' is in a box at the top, and the tempo 'Un poco rit. MODERATO ASSAI' and '♩ = 66' are at the top center.

This page of a musical score features the following parts and markings:

- Woodwinds:** Oboe (ob.), Clarinet (cl.), Bassoon (Fag.), and Cor Anglais (Cor.).
- Brass:** Trumpet (Tr.) and Trombone (Tbn.).
- Strings:** Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Vle), Violoncello (Vc.), and Double Bass (Cb.).
- Other:** Timpani (Timp.) and Solo Violin (Viol. solo).

Key markings and performance instructions include:

- Dynamic:** *f* (forte) is indicated in multiple staves.
- Tempo/Character:** *Alz.* (Allegretto) is marked above the woodwind staves.
- Performance:** *Soli* (Solo) is marked for the Trombone part.
- Technical:** Fingerings (e.g., 1, 2, 3, 4, 5) and breath marks (v) are present throughout the score.
- Structure:** The score is divided into measures by vertical bar lines, with repeat signs at the end of sections.

Fl. *f* *mf espress.*

Cl. *mf espress.*

Fag. *sfp espress.*

Perc. *f*

Viol. solo *sfp* *Piangendo* *trancillo* *dim.* *marcato*

Vi. I *fpp* *Div.* *sf (poco)* *fpp* *Div. Desk* *Solo espress.*

Vc. *gli altri Pizz.* *P*

2
4

6 **MODERATO** ♩ = 80

Fl. *p*

Ob. *mf*

Cl. *mf*

Tr. *p*

Timp. *pp*

Viol. solo *p* *mf* *mf leggiero* *ff appassionato*

Vi. I *mf* *Pizz.*

Vi. II *mf* *Pizz.*

Vc. *(Solo)* *tutti (arco)* *P* *mf* *Pizz.*

Fl.

ob.

cl.

Cor.

Tr.

Ta.

Timp.

Tam Tam

Perc.

Triangolo

Viol. solo

VI. 1

VI. 2

Vle

Vc.

Cb.

pp

f

pp leggiero

PPP

X Preciso

appassionato

Div. arco

Div. Sul G

Div. arco

arco

pp 1^o metà

pp pizz.

pp marcato

This musical score page, numbered 7, contains the following parts and markings:

- Fl.:** Flute part with a *ff brillante* marking and a *02* dynamic marking.
- ob.:** Oboe part with a *ff brillante* marking and a *02* dynamic marking.
- cl.:** Clarinet part with a *p* marking and a *ff brillante* marking.
- Cor.:** Cor Anglais part with a *f* marking.
- Tr.:** Trumpet part with a *cresc.* marking and a *p* marking.
- Ta.:** Trombone part with a *f* marking.
- Timp.:** Timpani part with a *f* marking.
- Perc.:** Percussion part, including *Triangolo*, with a *cresc.* marking and a *mf* marking.
- Viol. solo:** Violin solo part with a *cresc.* marking and a *ff* marking.
- VI. 1:** Violin I part with a *ff* marking and a *Pizz.* marking.
- VI. 2:** Violin II part with a *ff* marking and a *Pizz.* marking.
- Vle:** Viola part with a *ff* marking and a *Pizz.* marking.
- Vc.:** Violoncello part with a *ff* marking and a *Pizz.* marking.
- Cb.:** Contrabass part with a *ff* marking.

This page contains a musical score for a full orchestra and solo instruments. The instruments listed on the left are:

- Fl. (Flute)
- ob. (Oboe)
- cl. (Clarinet)
- Cor. (Cor Anglais)
- Tr. (Trumpet)
- Ta. (Trombone)
- Timp. (Timpani)
- Perc. (Percussion, including Tam Tam and Triangolo)
- Viol. solo (Violin solo)
- VI. 1 (Violin I)
- VI. 2 (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabass)

The score is divided into two systems. The first system includes measures 1 through 4, and the second system includes measures 5 through 8. Key performance instructions include:

- Fl.:** *molto dim.*, *pp*, *f brillante*
- ob.:** *molto dim.*, *pp*
- cl.:** *molto dim.*, *pp*, *f brillante*
- Cor.:** *molto dim.*, *pp*
- Tr.:** *mf*, *molto*, *ppp*, *P Preciso*, *mf*, *pp*
- Ta.:** *pp*, *ppp*
- Timp.:** *f*, *molto dim.*, *pp*, *mf*, *pp*
- Perc.:** *f*, *mf*
- Viol. solo:** *f*, *espress.*, *f*, *f appassionato*
- VI. 1:** *arco*, *div.*, *molto dim.*
- VI. 2:** *arco*, *f*, *molto dim.*, *Sul pont.*, *pp*, *nat.*, *pp*
- Vla.:** *arco*, *f*, *molto dim.*, *pp*, *Sul pont.*, *pp*, *tutti*, *(nat.)*, *pp*
- Vc.:** *f*, *molto dim.*, *pp*, *1^o metà*, *Sul pont.*, *pp*, *1^o metà*, *pp*
- Cb.:** *f*, *molto dim.*, *pp*, *Pizz.*, *mf*, *arco*, *pp*

TRANQUILLO
(un poco rit.)

a tempo

Fog.
 Cor.
 Tr.
 Trbno
 Timp.
 Viol. solo
 VI. 1
 VI. 2
 Vle
 Vc.
 cb.

Musical score for measures 8-11. The score includes parts for Flute 1, Cor Anglais, Trumpet, Trombone, Timpani, Violin solo, Violin 1, Violin 2, Viola, Violoncello, and Contrabasso. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'a tempo' and the mood is 'TRANQUILLO (un poco rit.)'. The Violin solo part includes markings for 'MP dolce' and 'v'. The Viola part includes a 'tutti' marking. The Contrabasso part includes a 'P' marking. The score is written on a system of staves with various musical notations including notes, rests, and dynamic markings.

ob.
cl.
Fag.
Tr.
Trbno

Musical score for woodwinds. Oboe (ob.), Clarinet (cl.), Bassoon (Fag.), Trumpet (Tr.), and Trombone (Trbno). The score includes dynamics such as *p*, *mf*, and *3^o Solo senza sord.*. The bassoon part features a melodic line with a slur and a fermata. The trumpet and trombone parts have rests.

Viol. Solo

Musical score for Violin Solo. The part is marked *f agitato* and features a highly rhythmic and melodic line with many slurs and accents.

VI. 1
VI. 2
Vla
Vc.
Cb.

Musical score for strings: Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.). The strings play a rhythmic accompaniment with slurs and accents. Dynamics include *p*, *cresc.*, and *arco*. The Viola part is marked with a large **B** symbol.

Fl. *f*

ob. *Solo* *f*

cl. *f* *Soli* *ff* *02*

Fag. *f*

Viol. solo *f* *ff* *ff appassionato* *con forza*

Vi. 1 *f*

Vi. 2 *f*

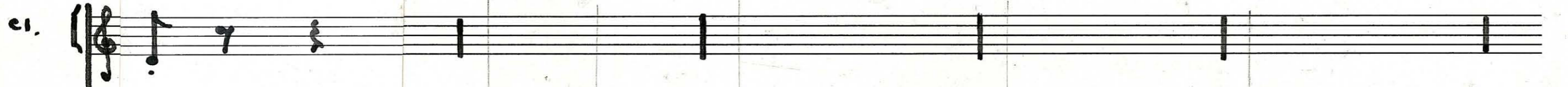
Vla. *f*

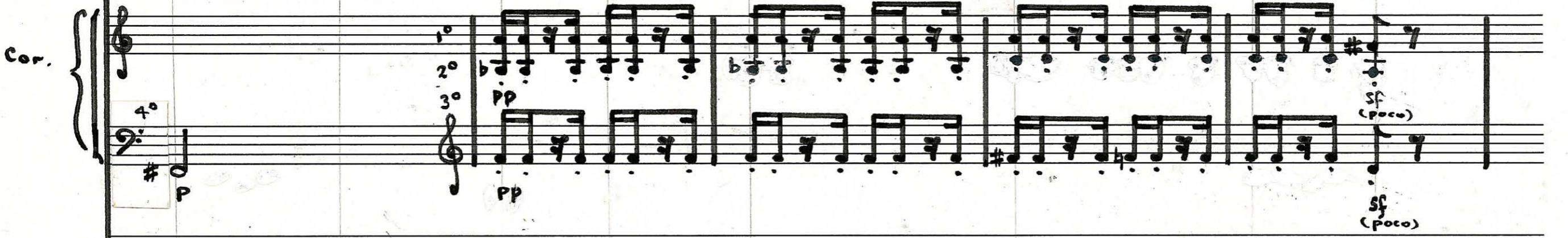
Vc. *f*

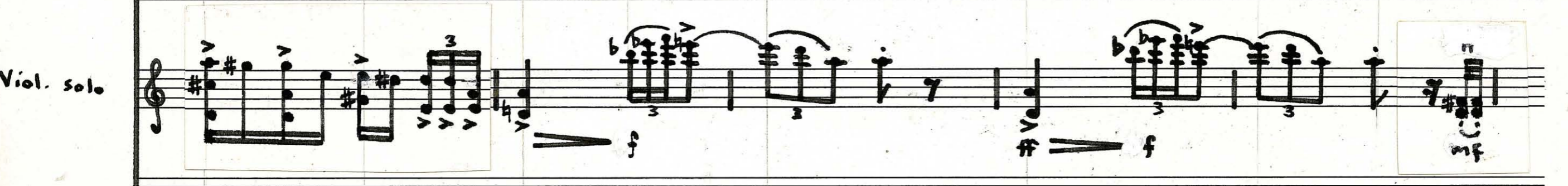
cb. *f*

Un poco rit.

a tempo

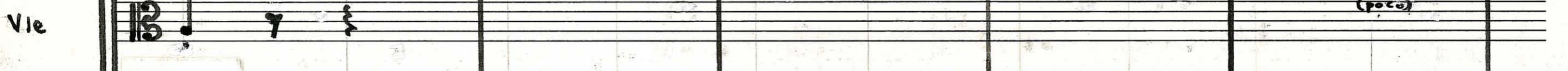
Cl. 

Cor. 

Viol. solo 

Vi. 1 

Vi. 2 

Vle 

Vc. 

Cb. 

This page contains a musical score for a woodwind and string ensemble. The instruments listed on the left are Fl. (Flute 1-2), Ob. (Oboe), Cl. (Clarinet), Fag. (Bassoon), Cor. (Cor Anglais), Tr. (Trumpet), Timp. (Trombone), Perc. (Percussion), Viol. solo (Violin solo), Vl. 1 (Violin 1), Vl. 2 (Violin 2), Vle (Viola), Vc. (Violoncello), andCb. (Contrabass). The score is written in 3/4 time and features various dynamics such as *p*, *pp*, *mf*, *f*, and *ff*. Performance instructions include *Fl. 1-2 mute in Picc 1-2.*, *Glock.*, *cresc.*, *alla corda*, *Pizz.*, *tutti Div.*, *Col legno*, *unis.*, and *col legno*. The score is divided into measures by vertical bar lines, with some measures containing rests or specific articulation marks.

10 5 TRANQUILLO
(Tempo 1° molto adagio)
4 $\text{♩} = 40$
(d + d.)

Picc.
Cl.
Fag.
Tbn.
Ta.
Timp.
Glock.
Perc.
Viol. solo
VI. 1 (Div.)
VI. 2
Vc.
Cb.

3^o
P
mf
P molto espress.
(as if from afar)
con sord. nat.
4 Violini
PP con sord. nat.
4 Violini
con sord.
4 Violini nat.
PP con sord. 4 Violoncelli arco Div.
PP
2^o metà nat.
2^o metà nat.
Unis. Pizz.

Picc. 12 muta in Fl. 12

Picc.

Viol. Solo

4 Violini
 VI. 1 (Div.)

4 Violini
 VI. 2

Vle

4 Violoncelli - Div.
 Vc. (Div.)

fp non div.
 Div in 4 pizz.
 gli altri consord.
 Pizz.
 p

(♩ = 80)

Fl. ¹⁰ *espress.* *pp* *sfp* *p espress.*

ob.

Fag. ¹⁰ *mp*

Cor. ^{1°} *con sord.* *sfmf* *pp*
^{2°} *con sord.* *sfmf* *pp*
^{3°} *con sord.* *sfmf* *pp*
^{4°} *con sord.* *sfmf* *pp*

Timp. *P* *PPP*

Viol. solo *pp espress.* *sfp piangendo* *sfp* *IV*

VI. I ^(3 Violini Div.) *sfmf* *pp* *tutti (unis.) (c.s.)*

VI. 2 *tutti (c.s. nat.)*

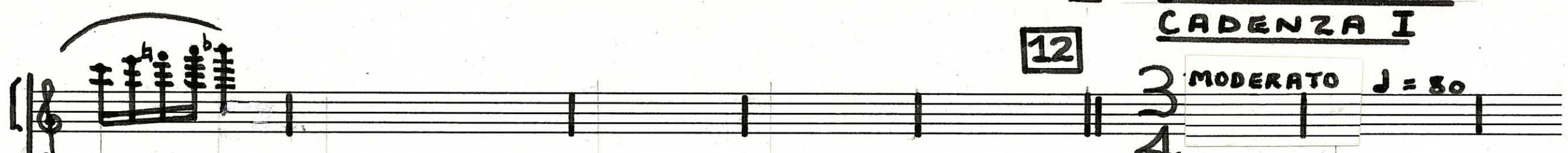
Vle ^{6 Viols - Div. arco} *sfmf* *pp* *tutti unis.*

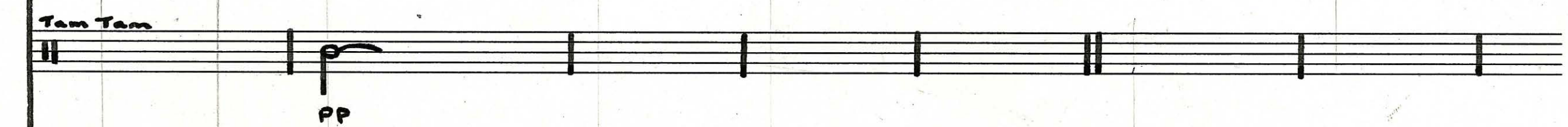
Vc. ^(4 Vlc. Div.) *sfmf* *pp* *tutti (unis.) (c.s.)*

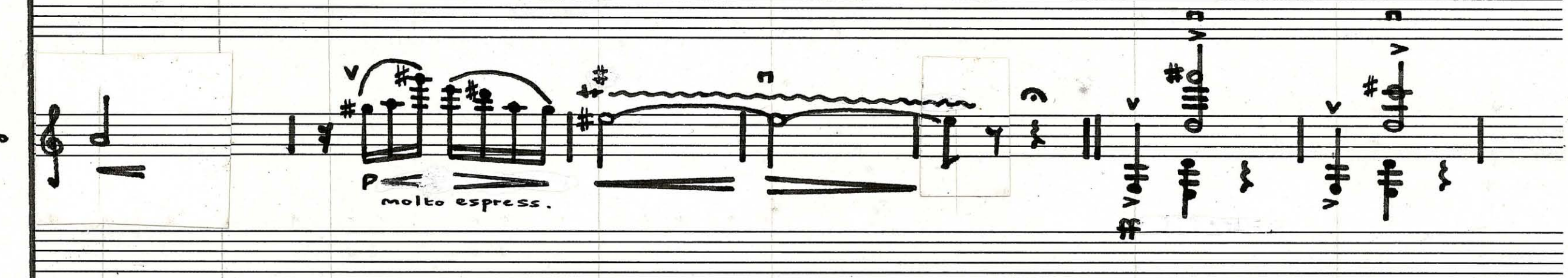
2 ACCOMPANIED
CADENZA I

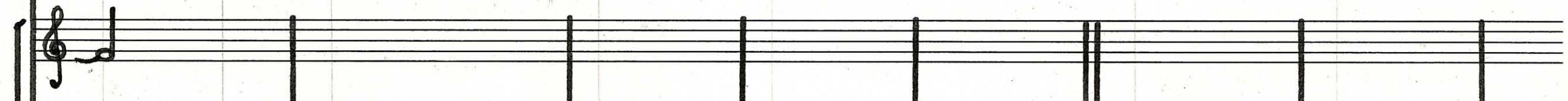
12


3
4 MODERATO $\text{♩} = 80$

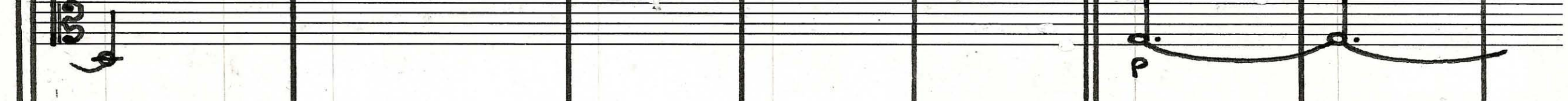
Fl. 


Perc. 


Viol. solo 

VI. 1 

VI. 2 

Vle 

Vc. 

cb. 

Tam Tam

pp

molto espress.

attacco

*tutti Concord.
arco*

*1^o metà
(senza sord.)*

*(senza sord.)
Pizz.*

pp

sf

sf

Fl.

Cl.

Fag.

Viol. solo

VI. 1

VI. 2

Vle

Vc.

Cb.

V con forza

(Senza Sord.) Div.

tutti (Senza Sord.)

(Senza Sord.) Div.

f marcato

f marcato

2 3 2

4 4 4

13

Fl.

Cl.

Cor.

Tr.

Timp.

Perc.

Viol. solo

VI. 1

VI. 2

Vle

Vc.

Cb.

f

10 (Senza Sord.)

20 (S.S.)

30 (Senza Sord.)

40 (S.S.)

f

f

3 3 3 3

f

Pizz. arco

f

volo

2 3 2
4 4 4

Cl. *f* 10 5 5

Viol. solo *p* *arco* *Pizz.* *arco* *Pizz.* *arco*

Fl. *f* *Un poco rit. a tempo* Fl. muta in Picc. *ff*

Cl. *ff*

Viol. solo *arco* *Pizz.* *arco* *mf Più tranquillo* *agitato* *tempestoso* *Div. V*

Vlc. *f Pesante*

Vc. *f Pesante*

Fag. *f* *10*

Cor. *1^o 2^o 3^o*

Trombe e Ta. *1^o 2^o 3^o*

Perc. *Tam Tam* *Gran Cassa* *1^o 2^o 3^o*

Viol. solo *energico* *tenute* *f*

Vi. I *unis.*

Vlc. *f Pesante*

Vc. *f Pesante* *unis.*

Cb. *arco* *unis.*

3
4

14 Allegro Molto
♩ = 60

Misterioso

Picc. & muta in Fl. 1

Flatterzunge

Con Sord.
PP

Glock.

G.C. Ten Tam

Viol. solo

Con Sord.
Div. Sul pont.
PP

Con Sord.
Div. Sul pont.
PP

2
8

3
8

2
8

15

Fl. *flatterzunge*

Cl.

Trbni

Perc. *Tam Tam*

Viol. solo

Vla

Vc.

Fl.

Cl.

Fag.

Cor. *Consord.*

Trbno

Viol. solo

Vla

Vc.

*tutti (c.s.)
Div. in 3
(sul pont.)*

molto

∞

3
8

16

4

8

L'istesso tempo

Fl.

Fag.

Cor.

Temp.

Perc.

Viol. solo

Vi. 1

Vi. 2

Vlc

Vc.

cb.

Solo

f ben articolato

Senza sord.

f brassy

Senza sord.

Glock.

Viol.

unis. Senza sord. nat.

Senza sord. Pizz.

f

Fl.

Perc. Glock.

Viol. solo

1^o

f

Pizz.

P

The pause here should be a short one.

Vi. 1

Vi. 2

Vla

Vc.

cb.

Pizz.

P

Pizz.

P

Pizz.

P

3
8

Drammatico

SCHERZANDO

3
8

4
8

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

Trombi e Ta.

Timp.

Perc.

Viol. solo

VI. 1

VI. 2

Vle

Vc.

Cb.

Handwritten annotations and markings include: *a2 soli*, *agitato*, *con sord.*, *Solo*, *mf*, *f*, *ff*, *10*, *20*, *30*, *40*, *50*, *60*, *70*, *80*, *90*, *100*, *110*, *120*, *130*, *140*, *150*, *160*, *170*, *180*, *190*, *200*, *210*, *220*, *230*, *240*, *250*, *260*, *270*, *280*, *290*, *300*, *310*, *320*, *330*, *340*, *350*, *360*, *370*, *380*, *390*, *400*, *410*, *420*, *430*, *440*, *450*, *460*, *470*, *480*, *490*, *500*, *510*, *520*, *530*, *540*, *550*, *560*, *570*, *580*, *590*, *600*, *610*, *620*, *630*, *640*, *650*, *660*, *670*, *680*, *690*, *700*, *710*, *720*, *730*, *740*, *750*, *760*, *770*, *780*, *790*, *800*, *810*, *820*, *830*, *840*, *850*, *860*, *870*, *880*, *890*, *900*, *910*, *920*, *930*, *940*, *950*, *960*, *970*, *980*, *990*, *1000*.

4
8

2
8

4
8

2
8

molto rit. a tempo

molto rit. a tempo

Fl.

ob.

cl.

Fag.

Cor.

Tr.

Trbni e Ta

Timp.

Perc.

Viol. solo

VI. 1

VI. 2

Vcl.

Vc.

Cb.

Rit.

Più Rit.

4
8

Fag. *Mf*

Temp. *p*

Perc. Tam Tam

Viol. solo *agitato*

1 4 5 3

8 TRANQUILLO *J=66* 8 (d. + d) 8

2 Tempo 1° *J=132*

(doppio valore) (doppio movimento)

Fag. *P espress.*

Perc. Tam Tam *pp*

Viol. Solo *espress.* *agitato*

VI. 1 (Div. in 4) *con sord. PP espress.* *Pizz.* *con sord. P (arco)* *unis.* *P espress.*

VI. 2 (Div. in 4) *con sord. PP espress.* *Pizz.* *con sord. P (arco)* *unis. arco* *P espress.*

Vle (Div. in 4) *con sord. PP espress.* *Pizz.* *con sord. P (arco)* *unis. arco* *P*

Vc. *P* *con sord. 1° metà* *3* *3* *tutti (c. s.)* *con più espress.*

cb. *con sord. 1° metà* *PP* *P espress.* *P*

Drammatico

2
8

3
8

2
8

Fl. *8* *v. off.* *v. i.*

Cl.

Fag.

Cor.

Tr.

Tbn e Ta

Timp.

Perc.

Viol. solo

Vi. 1

Vi. 2

Vle

Vc.

Cb.

a. 2^o 1^o 2^o

mf *sfp* *Solo* *mf* *Peti* *mf* *risoluto* *molto* *Senza Sord. unis.* *P* *Senza Sord. unis.* *P* *unis. Senza Pizz. Sord.* *P* *Senza Pizz. Sord.* *P* *arco* *Pizz.*

2 3 2 3 2
8 8 8 8 8

Cl.
Fag.

Cor.

Viol. solo

VI. 1

VI. 2

Vla.

Vc.

Cb.

Fl.
Ob.
Cl.
Fag.

Cor.
Tr.
Trbni e Ta.
Timp.

Parc.

Viol. solo

Vi. 1
Vi. 2
Vle
Vc.
Cb.

4

2
8

meno drammatico

Cl. *p*

Fag. *p*

Cor. *Con sord.* *pp*

Tr. *(Solo)* *f* *molto*

Timp. *f* *p leggiero*

Perc. *Wood Block* *mf*

Viol. solo *mf*

VI. 1 *molto* *Div.*

VI. 2 *pp*

Vle *pp*

Vc. *pp*

cb. *pp*

unis.

Fl. *pp*

cl. *pp*

Viol. solo *p*

Vle *Pizz.*

Vc. *Soli*
pp ben marcato

Cb. *pp leggiero*

2
8

3
8

2
8

ob.

cl. *p*

Fag. *mp*

Tr.

Trombo e Ta. *mp*

Viol. solo *f*

VI. I *p*

Vle. *arco*
p

Vc. *mp*

Cb. *mp*

5

p solo

1a

2a

3a

Fl.
Ob.
Cl.
Fag.

1^o
2^o
3^o
mp
p
Piangendo

Viol. solo

v
p
mp

Vi. 1
Vi. 2
Vla
Vc.

con sord.
Div. in 3
p
unis.

Drammatico

Fl.
Ob.
Cl.
Fag.
Cor.
Tr.
Tbn
Tm
Timp.
Perc.
Viol. Solo

Vi. 1
Vi. 2
Vla.
Vc.
Cb.

Molto Rit.

a tempo

con energia

Fl.

ob.

cl.

Fag.

con tutta forza

Cor.

Tr.

Tbn e Ta

Temp.

Perc.

brassy

brassy

mf (Sub.)

SIDE DRUM

Viol. solo

Sul pont.

pp (an echo)

VI. 1

VI. 2

Vle

Vc.

Cb.

con tutta forza

con tutta forza

con tutta forza

con tutta forza

nat.

mf (Sub.)

ff con tutta forza

2 3 2 3 **TRANQUILLO**
 8 8 8 8
 Tempo 2°
 ♩ = 66
 (doppio valore)

Fl.
 Cl.
 Cor.
 Fa.
 Perc. SIDE DRUM
 Viol. solo
 VI. 1
 VI. 2
 Vc.
 Cb.

Fl. Solo mf espress. (1^o) pp

ob. 1^o Solo mf espress.

Fag. 1^o Solo mf espress. mf

Cor.

Tr.

Ta. pp

Timp. pp

Perc. Tam Tam

Viol. solo mf

VI. 1 Consord. pp

VI. 2 Consord. Div. in 2. pp

Vle Consord. Div. pp

Vc. pp

Cb. P sfp PP

9-4 ACCOMPANIED
CADENZA II

(3) L'istesso Tempo
(8) (♩ = 132)

Tempo 1°
♩ = 132
(doppio movimento)
Drammatico

Tbni
Ta
Timp.
Viol. solo
VI. 1
VI. 2
Vle
Vc.
Cb.

ppp
f
Solo
f
p
p
p
ppp
ppp
ppp
ppp
ppp

attacca
(Senza pausa)

con sord.

4
8

ob.
Timp.
Viol. Solo
Cb.

pp
ppp
ppp
ppp
ppp
ppp
ppp
ppp
ppp

pp
ppp

ppp
ppp
ppp

ppp
ppp

4
8

3
8

2
8

ob. *sf leggiero e preciso* *con forza*

Timp.

Viol. solo *f con fuoco* *ff* *p giocoso*

3
8

4
8

Timp. *pp*

Viol. solo *agitato*

4
8

2
4

11
MOLTO ADAGIO
♩ = 80

Poco rit.

ob.

Timp. *p* *(poco)*

Viol. solo *con intensita* *fp crescer poco a poco*

MODERATO ♩ = 80
(Doppio movimento)

ob. *p espress.*

Timp. *mf* *p*

Viol. solo *ff appassionato*

Poco a poco accel.

3
8

Tempo DI SCHERZANDO

$\text{♩} = 132$

ob.

Viol. solo

attacca

THRENODY II

12 4

6

LARGHETTO ♩ = 54

ob. *P* *f* *P* *molto espress.* *mf* *sf* *f*

Viol. solo *P* *molto espress.* *mf*

6/4 7/4 (d.+o) 4/4

Fl. *P* 3

ob. *P*

cl. *P*

Fag. *10 Solo* *P* *espress.*

Cor. *Con Sord.* *P* *3*

Viol. solo *P* *mf* *f* *P*

Vle *(senza Sord.)*

Vc. *P* *3* *P* *(senza Sord.)*

Cb. *P*

4
4

5
4 (d.+d)

(d+d)

3
4

ob. *mf espress.*

cl.

F. 2.

Cor. *Senza Sord.*
1° *mf > pp*
2° *Senza Sord.*
3° *mf > pp*

Viol. solo *mf*

Vi. 1 *(Senza Sord.)*
fp

Vi. 2 *Senza Sord.*
Div.
fp unis.

Vle *p*
fp

Vc. *p*
fp

Cb. *fp*

p espress.

1° Solo

2°

3°

Pizz.

p

3

3

3
4

4
4 *più mosso*

3
4 *agitato*

Fl. *1^o Solo*
ob.
Cl.
Fag.
Cor. *(2^o)*
1^o Solo
fp espress. *fp* *f*
Fl. 1 muta in Picc. 1

Viol. solo
v *3* *v* *3* *3* *3* *3*
f *Con forza*

VI. 1
VI. 2
Vle
Vc.
Cb.
pizz. 3 *3* *3*
p *arco* *arco* *arco*
fp *fp* *f* *f* *f* *f* *f* *f*
P *P* *P* *P* *P* *P* *P* *P*

Un poco tranquillo

5

4 appassionato

4

4 tranquillo

3

4 meno tranquillo

5

(d. + d)

Picc.
ob.
cl.
Cor.
Tr.
Trbn.
Timp.
Perc.

Musical notation for woodwinds and percussion. Piccolo and Oboe have melodic lines with triplets and slurs. Clarinet, Cor Anglais, and Trumpet have similar melodic lines. Trombone and Timpani provide harmonic support with sustained notes and dynamic markings like *mf*, *f*, *dim.*, *pp*, and *ppp*. Percussion includes suspended cymbals and a snare drum part marked *mf dim.* with the instruction "(hard sticks)".

Viol. solo

Violin solo part with melodic lines and dynamic markings including *f* and *p molto espress.*

VI.1
VI.2
Vle
Vc.
Cb.

5 Violoncelli Soli

String staves for Violins I and II, Viola, Violoncelli Soli (5 parts), and Cello. The strings play sustained notes with dynamic markings like *mf*, *f*, *dim.*, *p*, and *fp*. Some parts include *con sord.* (con sordina) and *Div.* (divisi) markings. The Cello part is marked *fp*.

5 4 *appassionato* (d. + d.) 6 4 *tranquilla* poco accel. 4 4 *Un poco più* $\downarrow = 66$ 3 4

Picc. *Picc. 1 muta in Fl. 1*

ob.

cl.

Cor.

Tr.

Tbn

Timp.

Perc.

Susp. Pci

f *dim.* *p* *pp* *ppp* *espress.* *Solo* *Con sord. 3^o*

Viol. solo

f *dim.* *p molto espress.* *misterioso* *Mf*

VI. 1

VI. 2

Vle

Vc.

Cb.

Div. *f* *dim.* *p* *pp* *ppp* *misterioso* *tutti* *(Senza Sord.) Sul pont.* *(Senza Sord.) Sul pont.* *P* *PP*

4 1^a Violins Sul Pont.

3
4

4
4

3
4

ob.

Fag.

Trbno

Ta

Viol. Solo

Vi. 2

Vle

Vc.

Cb.

5
4 (c + d)

4 Drammatico
4 (accel.)

ob. *sf*

Fag. *p* *cresc.*

Cor. *f* *1°* *2°* *3°*

Perc. *Clock.* *p* *cresc.* *f*

Viol. solo *mf* *agitato*

VI. 1 *f* *tutti (mat.)*

VI. 2 *f*

Vle *f*

Vc. *f*

cb. *f*

Poco a poco - - - - - a tempo

15

Tempo 1° J = 54
molto tranquillo e misterioso

Fl. *a2* *f* *Piagnendo* *P*

Fag. *a2* *molto*

Cor. *1°* *2°* *3°* *4°* *Piagnendo* *molto* *Sfpp*

Perc. *Glock.* *Poco f*

Viol. solo *P* *f* *molto espress.* *p* *espress.*

VI. 1 *pp* *fpp* *1° metà con sord.*

VI. 2 *pp* *pp*

Vic. *pp*

Vc. *1° metà* *pp* *1° metà*

Cb. *pp* *pp*

Fl. *p*

ob. *P molto espress.*

cl. *P espress. poco a poco cresc.*

Fag. *1^o MF*

Cor. *con sord.*

Tr. *P*

Tbn. *2^o P*

Viol. Solo *molto espress. poco a poco cresc.*

Vi. 1 *unis. fpp Tutti (c.s.)*

Vi. 2 *fpp*

Vla. *con sord. fpp*

Vc. *V ppp*

Cb. *V ppp*

5 4 molto tranquillo
(d. + d)

162 SCHERZANDO
4 ♩ = C132

Poco rit.

f brillante
f brillante
f brillante

Fl.
Ob.
Cl.
Fag.
Cor.
Tr.
Tromb.
Tuba
Timp.
Perc.
Viol. solo
VI. 1
VI. 2
Vla.
Vcl.
Cb.

Fl.

ob.

cl. *Cl. 1 (Bb) muto in cl. in A*

Fag.

Cor.

Tr.

Tbn1

Ta

Timp.

Glock.

Perc. *Pan (nat.)*

Viol. solo

Vi. 1

Vi. 2

Vle

Vc.

Cb.

con forza

Senza Dim.

2^a metà (non div.) Pizz.

Div.

2^a metà

Pizz. 1^a metà

Pizz. 1^a metà

tutti Div. arco

Sul pont.

tutti Div. arco

Sul pont.

tutti arco

Sul pont.

Piangendo

2
4 agitato

17

Tempo 1° ♩ = 54
molto tranquillo

Fl. *pp espress.*

ob.

Fag.

Cor.

Viol. solo *f* *pp espress.* *(an echo)*

Vi. 1 *f* *pp* *unis. pizz.*

Vi. 2 *f* *pp* *unis. pizz.*

Vle (Div.) *f* *pp* *unis. pizz.*

Vc. (Div.) *f* *pp* *unis. pizz.*

Cb. *f* *pp* *unis. pizz.*

Con sord. arco (nat.) 3
p espress.

Con sord. arco (nat.) 3
p espress.

pp

agitato

Ob. *P espress.*

Cl. (in A) *P espress.*

Fag. *pp*

Trbni *P espress.*

Temp. *P*

Viol. solo *P* *mf dolorosamente*

Vi. 1 *Con sord. arco (nat.)*

Vi. 2 *Con sord. arco (nat.)*

Vcl. (Div.) *P molto espress.*

Vc. (Div.) *con sord.*

Cb. *P*

Consord. arco (nat.)

(2)
4

molto accel.

a tempo

Meno
♩ = 40

(5
8)

cl. *f* *ppp*

Tbn. *f* *ppp*
(con sord.)

Ta *f* *ppp*
sord.

Glock. *f* *ppp*

Perc. *f* *pp*
Tam Tam

Viol. solo *f* *pp*
passionate
poco a poco dim. *p* *espress.*

Vi. 1 *f* *pp*
Senza sord. div. pizz.

Vi. 2 *f* *pp*
Senza sord. div. pizz.

Vla *f* *pp*
Senza sord. div. pizz.

Vc. *f* *ppp*
6 solisti div.

Cb. *f* *ppp*
4 solisti div.

pp *pp*
4 Solisti div.
2 solisti div.

(5/8)

(4/4)

(2/4)

Fl. sfpp fpp mfpp

Ob. sfpp fpp mfpp

Cl. sfpp fpp mfpp

Perc. Glock. PP i.v. PP PP

Tam Tam PP

Viol. solo mp p

Vi. 1 Div. mp mp mp

Vi. 2 mp mp mp

Vc. PP PP

Cb. PP PP

D. Simon.

5th March 1990